

# Memory

C Part 1,2  
C part 3

337

**A** C Ami F

6 Emi Dmi<sup>7</sup>

11 Ami<sup>7</sup> G<sup>7</sup> take coda last X  $\emptyset$  C no repeat on D.C.'s

**B** 16 Emi Emi/F Dmi/F Emi Emi/F F

20 Emi C D G Emi

25 A7 Dmaj7 Gmaj7 Emi

29 A7 D D.C. twice

32 C N.C. 1. 2.C

Trumpet 1,2  
Trumpet 3

# Memory

337

**A** D Bmi G

6 F#mi Emi<sup>7</sup>

11 Bmi<sup>7</sup> A<sup>7</sup> take coda last X  $\oplus$  D no repeat on D.C.'s

**B** 16 F#mi F#mi/G Emi/G F#mi F#mi/G G

20 F#mi D E A F#mi

25 B7 Emaj7 Amaj7 F#mi

29 B7 E D.C. twice

32 D N.C. 1. 2. D

Alto Sax 1,2  
Alto Sax 3

# Memory

337

**A** A F#mi D

6 C#mi Bmi7

11 F#mi7 E7 take coda last X A no repeat on D.C.'s

**B** 16 C#mi C#mi/D Bmi/D C#mi C#mi/D D

# Memory 337

20 C#mi A B E C#mi

25 F#7 Bmaj7 Emaj7 C#mi

29 F#7 B D.C. twice

32 A N.C. 1. 2. A

Trombone 1,2  
Trombone 3

# Memory

337

**A** C Ami F

part 2 opt. 8va

6 Emi Dmi<sup>7</sup>

2 2

11 Ami<sup>7</sup> G<sup>7</sup> take coda last X C no repeat on D.C.'s

**B** 16 Emi Emi/F Dmi/F Emi Emi/F F

20 Emi C D G Emi

Musical notation for measures 20-24. Measure 20: Emi. Measure 21: C. Measure 22: D. Measure 23: G. Measure 24: Emi. The notation is in bass clef with two staves. Chords are indicated above the notes.

25 A<sup>7</sup> Dmaj<sup>7</sup> Gmaj<sup>7</sup> Emi

Musical notation for measures 25-28. Measure 25: A<sup>7</sup>. Measure 26: Dmaj<sup>7</sup>. Measure 27: Gmaj<sup>7</sup>. Measure 28: Emi. The notation is in bass clef with two staves. Chords are indicated above the notes.

29 A<sup>7</sup> D D.C. twice

Musical notation for measures 29-31. Measure 29: A<sup>7</sup>. Measure 30: D. Measure 31: D.C. twice. The notation is in bass clef with two staves. Chords are indicated above the notes.

32 C N.C. 1. 2.C

Musical notation for measures 32-35. Measure 32: C. Measure 33: N.C. Measure 34: 1. Measure 35: 2.C. The notation is in bass clef with two staves. Chords are indicated above the notes.