

Warning: JEFF: (off stage) sings "Taps?"

Cue: Ella pulls plug.

Ad lib. (In 2)

ELLA:  
It's cra - zy, ri - dic - u - lous, it does - n't make sense,

Celeste  
p Str. & W.W.

Piano

That's true, but what can I do? in in

Piano .  
Str. pizz.  
a tempo

love with a man, Pla - za oh, dou - ble four, dou - ble three.

pp

CL.  
7

It's a per - fect re - la - tion - ship, - I can't see him, He

17

can't see me. I'm in love with a voice: Pla - za oh, dou-ble four, dou-ble

three. What a per-fect re - la - tion - ship, I talk to him, and

Fl.

he just talks to me. And yet I can't help won-dring

Fl.

27

what does he look like?

Br. W.W. sva Br. 3

*mf*

I wish I

Br. W.W. sva

35

knew. Br. *p* What Br.

39

does he look like? Is he six foot sev - en or  
pizz. Str.

three foot two? Has he eyes of brown or ba - by blue?

Big and might-y or un-der-fed? Trim blackmus-tache or beard of red?

47

Can he dance like Fred As-taire? Is he dark or is he fair?

Pom - pa - dour or not a hair? Well, I don't care! I'm in

*mf* Tutti

(55)

love with a man: Pla - za oh, dou - ble four, dou - ble three.

*pizz.* Str. *W.W.*

*p* Hrn., Cello

(61)

What a per - fect re - la - tion - ship! - And that's how things should

al - ways be. Our love can nev - er lose its mys - ter - y, 'cause I'll

*poco rit.*

nev - er meet him, and he'll nev - er meet me,

Vlna. *pp a tempo* *rall.*

No, he'll nev - er meet me.

[In 1] [In 2] (a tempo)

Cymb.

73

What does he look like,

Br. 3 Str. 3

My sleep-ing

Br. Str. 3

prince? What

Br. Hrns. 3

does he look like?

Br. 3

He could be the fat and bald - ing type. Or rug - ged tweeds and a

Br. *p*

(89)

bri - ar pipe, - Dark-rimmed glass - es, sup - er mind, -

Br. *fp*

Or the sweet po - et - ic kind, - It does - n't mat - ter

Br. *fp*

Telephone Buzzer

what he'd be - How he'd love me!

*mf*

[Dance]—Cue: 4 boys shout Hooray!

Fast-In 3

*ff*

Musical score system 1, measures 100-107. The system features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music includes various chords and melodic lines. Annotations include "Str." above the staff, "Hrns." below the staff, and a circled measure number "108" at the beginning of the system. A sequence of notes is marked with "5" and "6".

Musical score system 2, measures 108-115. The system continues the grand staff notation. It includes a circled measure number "108" at the start, followed by "+w.w.". The music consists of complex chordal textures and melodic fragments.

Musical score system 3, measures 116-123. The system continues the grand staff notation. It includes a circled measure number "116" at the start. The music features a mix of chords and melodic lines.

Musical score system 4, measures 124-131. The system continues the grand staff notation. It includes a circled measure number "124" at the start, followed by "+w.w.". Annotations include "Str." above the staff, "Hrns." below the staff, and a circled measure number "124". A sequence of notes is marked with "5" and "6".

Musical score system 5, measures 132-139. The system continues the grand staff notation. It includes a circled measure number "124" at the start, followed by "+w.w.". Annotations include "Hp." above the staff, "Str." above the staff, and "Tpt." above the staff. The music includes various chords and melodic lines.

Musical score system 6, measures 140-147. The system continues the grand staff notation. It includes a circled measure number "132" at the start, followed by "Eliss." above the staff. Annotations include "Sax." below the staff and "Hrns." below the staff. A sequence of notes is marked with "7".

System 1: Piano accompaniment. Treble clef (L.H.) and bass clef. Includes a 7-measure rest in the treble staff.

System 2: Horns (Hrns.) part. Treble clef and bass clef. Includes a 7-measure rest in the treble staff.

144

System 3: Br. (Trumpets) and Str., Hrns. (String and Horns) parts. Treble clef and bass clef. Includes a 7-measure rest in the treble staff and a Wd. Blk. (Wood Block) part with 'x' marks.

152

System 4: Celesta part. Treble clef and bass clef. Includes a 7-measure rest in the treble staff and Pno., Br. (Piano and Trumpets) parts.

System 5: Celesta part. Treble clef and bass clef. Includes a 7-measure rest in the treble staff.

160

System 6: +Str., Saxes. (String and Saxophones) and +Tpts. (Trumpets) parts. Treble clef and bass clef.

Trbs.



ELLA: I can just imagine  
what a date with him  
would be like.

Trb. Hp.  
Tutti

168 Moderato - In 4  
Vla. 8va, Cello

Celesta  
pp *ped.*.....  
Vlns.

*ped.*.....

*ped.*.....  
Cls. (8va)

*ped.*.....  
Hns. (loco)  
+ Cl.  
+ Fl.

Musical score for the first system. The top staff is a vocal line. The bottom two staves are piano accompaniment. A trumpet part is indicated by "Tpts. 8va" with a "Lead" line. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system. The top staff is a vocal line. The bottom two staves are piano accompaniment. Woodwind parts are indicated: "Ob. Solo", "Vins.", "Trbs. (loco)", and "Celesta". The piano part is marked "L.H.". The key signature has three flats.

Musical score for the third system. The top staff is a vocal line. The bottom two staves are piano accompaniment. Woodwind parts are indicated: "Ob.", "Vins.", "Hrns.", and "Trbs.". The piano part is marked "L.H.". The key signature has three flats.

Musical score for the fourth system. The top staff is a vocal line. The bottom two staves are piano accompaniment. Effects and instruments are indicated: "Str. + Cym.", "Br.", "(Pno.)", "etc.", "Hp.", "Telephone buzzer", and "+ W.W. 8va". The key signature has three flats.

Slowly

Musical score for the fifth system, featuring dialogue and piano accompaniment. The tempo is "Slowly".

ELLA: Susanswerphone.	JEFF: Hello, Mom, if Olga calls again, stall her for me, will you?	ELLA: Yes, Mr. Moss.	JEFF: That's good old mom.	ELLA: Yes, Mr. Moss.	But he's
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The piano accompaniment is marked "pp Celesta solo". The key signature has three flats.

100 Slower (In 4)

still *pizz. Str.* just a voice; Pla - za oh, dou - ble four, dou - ble

three. *Fl.* (Sings) What a per - fect re - la - tion - ship, - I

can't see him, he can't see me, He calls me "mom," he thinks I'm six - ty three, And I'll

(Celeste)

110

nev - er meet him and he'll nev - er meet me,

*Vln. A*

*a tempo* *rall.*

Bright tempo

No, he'll nev - er meet me.

*cresc.* *dialogue* *She sits down.*