

# ÉTUDES SIMPLES

(ESTUDIOS SENCILLOS)

Durée totale: 6'25

Leo BROUWER

## I

### Movido

The musical score for 'Movido' consists of seven staves of guitar notation. The first staff begins with a dynamic of *mf pp* and includes the instruction *cantado el bajo*. The second staff features a dynamic of *f* and *mp*. The third staff includes a dynamic of *p*. The fourth staff features a dynamic of *ff marcato*. The fifth staff includes a dynamic of *f cantado el bajo*. The sixth staff features a dynamic of *pp* and *f sonoro*. The seventh staff includes a dynamic of *p*, a *morendo* instruction, and a final dynamic of *pp* with a tempo marking of *1'00*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

# II

## CORAL Lento

mp  
p  
dim.  
p  
mf sonoro  
p meno sonoro  
dim.  
2'00

# III

## Rapido

mi (simile)  
p  
p mi (simile sempre)  
p.  
cresc.  
f  
cresc.  
f  
dim.  
p cresc.  
p  
f  
1'00

# IV

## Comodo (Allegretto)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and *p*, and includes the instruction *pp* *p* *sempre cantando*. The second staff features the instruction *pos fija*. The third staff includes *cresc.* and *pos fija*. The fourth staff has *pos fija* and *poco rit.*. The fifth staff contains the lyrics *m i a*. The sixth staff has *dim.* and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending bracket labeled *1'10*.

# V

## Allegretto (montune)

Musical score for 'Allegretto (montune)'. The score is written on a single treble clef staff with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes several slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *(simile)* marking appears in the second measure. The score includes dynamic markings such as *p*, *p sonoro*, and *p rall.*. The piece concludes with a first ending bracket labeled '1'15'.

# ÉTUDES SIMPLES

(ESTUDIOS SENCILLOS)

Durée totale: 5'20

Leo BROUWER

Cette étude peut admettre de nouvelles formules, par ex.:

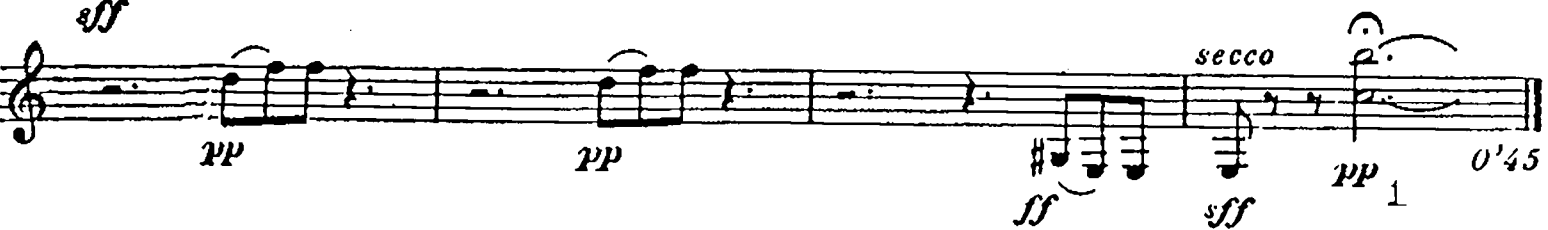
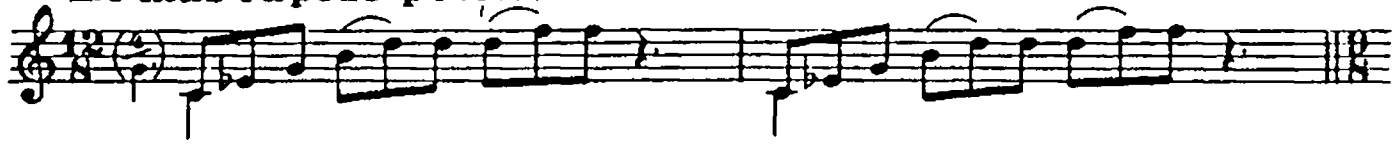
EX. 1 p p i a m i p a m i p

## VI

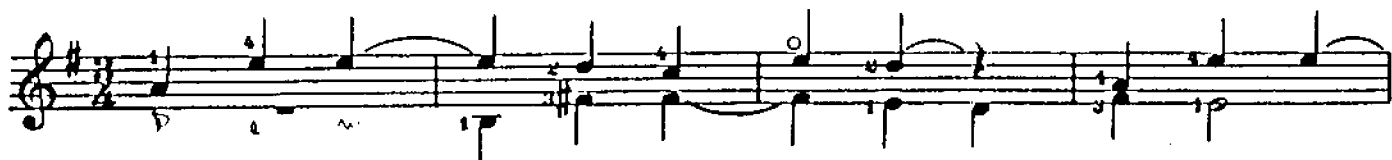
p a m i a m i p a m i p p a m i a m i p a m i p

# VII

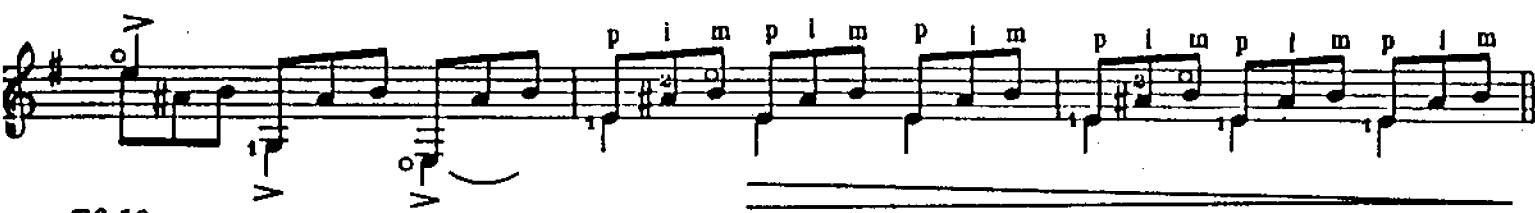
Lo más rápido posible



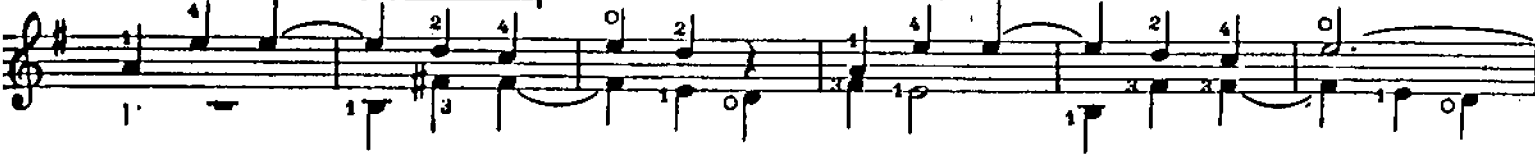
# VIII



*Più mosso*



*Tutti*



# IX

The musical score consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The second staff is an alto clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with ornaments and fingerings. The third staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with ornaments and fingerings. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with ornaments and fingerings. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with ornaments and fingerings. The sixth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with ornaments and fingerings. The seventh staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with ornaments and fingerings. The eighth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with ornaments and fingerings.

*pp*

*cresc. rit.*

*m* *a m i a p i m a m*

*m* *a m i a p i m a m*

*m* *a m i a p i m a m*

*m* *a m i a p i m a m*

*m* *a m i a p i m a m*

*m* *a m i a p i m a m*

*p* *a m i a p i m a m*

*a T<sup>o</sup>*

0'50



# X

*f stacc.*

*mp*

*pp legato*

*p*

*cresc.*

*1'00*

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and staccato (*stacc.*) articulation. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff features a piano-piano (*pp*) dynamic with a legato (*legato*) instruction. The fourth staff is marked piano (*p*). The fifth staff includes a crescendo (*cresc.*) instruction. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a mezzo-piano (*mp*) dynamic. The eighth staff is marked piano (*p*). The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a final measure marked *1'00*.

Duración total: 10' circa

# XI

Para los ligados y las posiciones fijas

**Allegretto**

*f* deciso e ritmico

*meno f*

2º Tr. rall.

**Legato ma in tempo**

*mp* todas las notas tenidas.

al  
y

CODA cediendo - - a T? pp 1'54'' - 2'

## XII

Para los acordes disueltos en legato

Tranquillo - Moderato mp sempre legato

p cresc. f dim

rit. - - a T? p dim

mf mp P rall. e dim. - - - (ppp)

# XIII

Para los ligados y las posiciones fijas

Movido

*p legato.*

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. A circled number (6) is present in the bass line.

Musical staff 2: Treble clef, 4/4 time signature. Starts with the instruction *(p) comme prima (legato)*. Includes dynamic markings *f* and *(p)*.

Musical staff 3: Treble clef, 4/4 time signature. Includes dynamic markings *mf* and *p*.

Musical staff 4: Treble clef, 4/4 time signature. Includes the instruction *Harm. 12* and dynamic markings *mp* and *p*. Fingerings *i m a i m* are indicated above the notes.

Musical staff 5: Treble clef, 4/4 time signature. Includes the instruction *poco* and dynamic markings *mf* and *p*. A circled number (4) is present.

Musical staff 6: Treble clef, 4/4 time signature. Features complex rhythmic patterns with fingerings *3 1* and *1*.

Musical staff 7: Treble clef, 4/4 time signature. Includes dynamic marking *mp* and fingerings *1 3 4 1*.

Musical staff 8: Treble clef, 4/4 time signature. Includes dynamic marking *mp* and fingerings *1 2 3 1*. The instruction *al S y* is present. The staff concludes with *mp rall. e dim.* and *f sub.*

# XIV

Para los ligados y el pulgar

**Allegro**

*p (eco)*

*legato*

*pp (un poco sul tasto)*

*f*

*son normal*

*poco rit.*

*p*

*pp*

(un peu métallique sul ponticello.)

**T.º I.º**

*f* *mf* *ossia* *ossia*

*m* *a* *mf* *p*

*dim.* *L.V.* *p* *legato* *poco*

*dim.* *Muy poco meno* *f* *p legato*

*f* *p* *mf*

*pp legato* *mf* *p*

*pp* *rall.* *p*

2'10"  
7

# XV

Para los acordes de tres notas

## Sarabande

The musical score for "Sarabande" consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *mf* and includes fingerings (1, 2, 3, 4) and accents. The second staff continues the piece, ending with a *pp* dynamic. The third staff features a melodic line with a *m* marking and a *marc. il basso* instruction. The fourth staff continues the melodic line with various fingerings. The fifth staff includes the instruction *cediendo (mp-p)*. The sixth and final staff is marked *marcato (simile)* and begins with a *f* dynamic, ending with a *p* dynamic and a fermata.



*i m i m*  
*p* *p* *(3)* *(3)* *cresc.* *mf dim.* *(mp)*

*1 1 4 1*  
*p* *cresc.* *(mf)* *dim.* *(p)*

Movendo il T<sup>o</sup> un poco

*1 1 4*  
*p*

*a m i m a m*  
*p* *pp eco*

*mp* *rall.*

un poco pesante (T<sup>o</sup> I<sup>o</sup>)

*f*

*p* *allarg. molto*

2' 40" - 2' 50"

# XVI

## Para los ornamentos

duración total: 11' 10" circa

6<sup>a</sup> = Re

**Grave**

*f-mf* *marcato*

*cresc.* *f*

*dim.* *p*

*p* *i m a i* *p*

*p* *i m a i*

The musical score is written for a single melodic line on a treble clef staff with a common time signature (C). The tempo is marked 'Grave'. The piece begins with a dynamic of *f-mf* and a *marcato* articulation. The first system contains the first two measures, followed by a dashed line indicating a continuation. The second system starts with the third measure, featuring a *cresc.* (crescendo) and a dynamic of *f*. It includes various ornaments (marked 'a', 'm', 'i') and fingerings (1, 2, 3, 4, 5). The third system begins with a *dim.* (diminuendo) and a dynamic of *p*. The fourth system continues with *p* dynamics and includes ornaments and fingerings. The score concludes with a final ornamented note. The piece is identified as '6<sup>a</sup> = Re'.

1

*f marcato*

Staff 1: Treble clef, 8/8 time signature. Features a melodic line with slurs and accents. Fingerings 1, 3, 5, 5, 5, 5 are indicated. A dynamic marking of *f marcato* is present.

C 3

Staff 2: Treble clef, 8/8 time signature. Continuation of the melodic line with slurs and accents. Fingerings 3, 5, 5, 5, 5, 5 are indicated. A dynamic marking of *f marcato* is present.

C 3

Staff 3: Treble clef, 8/8 time signature. Continuation of the melodic line with slurs and accents. Fingerings 5, 5, 5, 5, 5, 5 are indicated. A dynamic marking of *f marcato* is present.

*corto*

*marcato come prima*

Staff 4: Treble clef, 8/8 time signature. Continuation of the melodic line with slurs and accents. Fingerings 5, 5, 5, 5, 5, 5 are indicated. A dynamic marking of *marcato come prima* is present.

4 2 3 3 1 2 1

Staff 5: Treble clef, 8/8 time signature. Continuation of the melodic line with slurs and accents. Fingerings 5, 5, 5, 5, 5, 5 are indicated. A dynamic marking of *marcato come prima* is present.

rall. - - -

Staff 6: Treble clef, 8/8 time signature. Continuation of the melodic line with slurs and accents. Fingerings 5, 5, 5, 5, 5, 5 are indicated. A dynamic marking of *marcato come prima* is present.

XVII  
Para los ornamentos

Moderato

6<sup>a</sup> = Re

*f*

C3

C3

Poco più mosso

*p*

*p*

*cresc. poco a poco*

♩ 5  
 ♩ 3  
*dim. poco a poco*

♩ 2  
 ♩ 2 (double)  
*pp*

♩ 3  
 ♩ 5  
 (2) (3)

♩ 7

♩ 3  
 ♩ 2  
*p* *i* *m* *i* *m* *a*  
 (2)

*p*

*cresc.* *rall.* *al*  $\text{\textcircled{S}}$   $\text{\textcircled{y}}$   $\text{\textcircled{\Phi}}$

$\text{\textcircled{\Phi}}$  *movendo un poco* *rall.* *poco* *(simile)* *p* *i* *p*  $\text{\textcircled{\Phi}}$

2' 30" - 2' 40" aprox.

# XVIII

Para los ornamentos

*Moderato quasi lento*

*f* *meno f* *m i p* *p* *lirico* *C 4* *cediendo p* *a T?* *mf* *f deciso* *(mf) p* *mf deciso* *pp (eco)*

\* Resbalando el "i" quasi arpa

*dolce* *mf deciso*

*pp lirico*

*(p)* *f* (come prima)

*lirico*

*p* *pp dolce* cediendo e rall. allarg.

2' 20" - 2' 25" aprox.

# XIX

Para los acordes de cuatro notas

## Movido (Allegretto)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is primarily composed of four-note chords, with some melodic lines. Fingerings are indicated with numbers 1-4. Dynamics include *f*, *dim.*, *f*, *p*, *sub*, *cresc.*, *poco a poco*, *riten.*, *allarg.*, and *ff*. Performance instructions include 'al  $\text{S}$  y  $\text{C}$ ' and 'rasg.'. The score includes various musical notations such as slurs, accents, and dynamic markings.



# XX

Para la mano izquierda y los ligados

## INTRODUCTION

Movido

8

8

8

*dim.*

Rapido

TEMA

Ⓜ son ord.

Ⓐ ① sul tasto ② ③ son ord. ④

8

ppp eguale - - - - p

8

8

8

8

**B** ① *pp* *p* *i* (m)

② *p* *i*

③ *p* *i* *m*

④

⑤

⑥ *a* *m* *i* *p*

⑦ *5 1/2*

**Tempo I?**

*f*

*dim.*

**Rapido**

*f sub.*

2' 20" - 2' 30"