

# The Bitch of Living

(All Onstage Boys)

[12/30/08]

lyrics by Steven Sater  
music by Duncan Sheik  
vocal arr. by AnnMarie Milazzo

$\text{♩} = 122$

MORITZ:

1 2 3

God, I dreamed \_\_\_\_\_ there was an an - gel, who could

~~Gtr~~  
BASS

4 5

hear me through the wall, \_\_\_\_\_ As I cried out, like, in La - tin: "This is

6 7

so not life at all. \_\_\_\_\_ Help me out - out of this night - mare." Then I

8 heard her silver call She said: "Just give it time, kid. I come to one and all." She said:

Ah

Detailed description: This system contains measures 8, 9, and 10. The top staff is a vocal line with lyrics: "heard her silver call She said: 'Just give it time, kid. I come to one and all.' She said:". The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords. A second vocal line below the first has a long note labeled "Ah".

11 "Give me that hand, please, and the itch you can't con - trol, Let me

Ah

Vc

Drums

Detailed description: This system contains measures 11 and 12. The top staff is a vocal line with lyrics: "'Give me that hand, please, and the itch you can't con - trol, Let me". The piano accompaniment continues in the bottom two staves. A violin line (Vc) is written in the third staff, and a drum line is in the fourth staff, both with long notes. A second vocal line below the first has a long note labeled "Ah".

13 teach you how to han - dle all the sad - ness in your soul. Oh, we'll

Ah

Detailed description: This system contains measures 13 and 14. The top staff is a vocal line with lyrics: "teach you how to han - dle all the sad - ness in your soul. Oh, we'll". The piano accompaniment continues in the bottom two staves. A second vocal line below the first has a long note labeled "Ah".

15 work that sil-ver mag - ic, 18 then we'll aim it at the wall." She said:  
Ah

This system contains measures 15 through 18. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts at measure 15 with the lyrics "work that sil-ver mag - ic," and continues to measure 18 with "then we'll aim it at the wall." The vocal line ends with "She said:" and "Ah". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line has a long note in measure 15 that carries through measure 18.

17 "Love may make you blind, kid - but I would - n't mind at all." 18 It's the bitch  
It's the bitch

This system contains measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts at measure 17 with the lyrics "'Love may make you blind, kid - but I would - n't mind at all.'" and continues to measure 18 with "It's the bitch". The vocal line ends with "It's the bitch". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line has a long note in measure 17 that carries through measure 18. There is a handwritten annotation "Harscher" with an arrow pointing to the vocal line in measure 18.

19 20 21

— of liv-ing With no - thing but your hand. —

— of liv-ing With no - thing but your hand. —

OTTO:

Bitch — Just — the Bitch Just the

+Vc

22 23 24

GEORG:

Just the bitch — of liv-ing As some - one you can't stand... — See, each night,

ott:

Just the bitch — of liv-ing As some - one you can't stand... —

Bitch Yeah -

25 26 27

it's, like, fan-tas-tic toss-ing, turn-ing, with-out rest, 'Cause my day's at the pi-a-a-no with my

28 29 30

teach-er and her breasts; And the mu-sic's, like, the one thing I can e-ven get at all, And those

31 32 ALL:

breasts! I mean, God, please, just let those ap-ples fall... *Hanschen* It's the bitch...

33 34 35

— of liv-ing OTTO: OTHERS: With no-thing go-ing on...

Bitch Ah Ah Ah No-

36 Just the bitch of liv - ing ask - ing: What went wrong? Do  
 - thing go - ing on. Just the bitch of liv - ing ask - ing: What went wrong? Do

7 Ba, Vc

39 they think we want this? Oh who knows?  
 they think we want this? Oh who knows?

40

Maritz  
 Oho, Georg  
 Hanschen, Ernst

+Vc

43 ERNST:  
 See, there's  
 Ah

HANSCHEN:

show - er - ing in gym class... Bob - by Ma - ler, he's the best... Ah

*mf* con pedale Vc

44 45 46

Detailed description: This block contains the musical score for Hanschen, measures 44 to 46. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts at measure 44 with the lyrics 'show - er - ing in gym class...' and continues to measure 46 with 'Bob - by Ma - ler, he's the best...'. There are two 'Ah' vocalizations, one at the end of measure 45 and another at the end of measure 46. The piano accompaniment is marked 'mf' and 'con pedale', with 'Vc' written below the first staff. The bass line provides harmonic support with a steady eighth-note pattern.

ERNST:

Looks so nas - ty in those kha - kis... God, my whole Ah Ah

47 48 49

Detailed description: This block contains the musical score for Ernst, measures 47 to 49. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts at measure 47 with the lyrics 'Looks so nas - ty in those kha - kis...' and continues to measure 49 with 'God, my whole'. There are two 'Ah' vocalizations, one at the end of measure 48 and another at the end of measure 49. The piano accompaniment and bass line continue with their respective parts from the previous section.

OTTO:

life's, like, some test. Then there's Ah

50 51

Detailed description: This block contains the musical score for Otto, measures 50 to 51. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts at measure 50 with the lyrics 'life's, like, some test.' and continues to measure 51 with 'Then there's'. There is an 'Ah' vocalization at the end of measure 51. The piano accompaniment and bass line continue with their respective parts from the previous section.

52 53 54

Mar - i - a - na Whe-lan,  
 GEORG/MORITZ: as if she'd re - turn my call

Ab Ab

55 56 57

HANSCHEN:  
 It's like, just kiss some ass, man then you can

Ab

FINE

58 59 60 61

screw 'em all. all.

Melchior:  
 It's the bitch



ato [12/30/06] - 4. The Bitch of Living  
~~Ernst~~ Harscher

*solist*

62 63 64

*Boys.*

Harscher

It's the bitch of liv-ing.

In your head.

Ernst

In your head.

of liv-ing

And liv-ing in your head.

+Vc

*solist*

65 66 67

It's the bitch

It's the bitch

It's the bitch

It's the bitch of liv-ing And sens-ing God is dead.

+Vc

68 of liv - ing \_\_\_\_\_

69 \_\_\_\_\_

70 \_\_\_\_\_

*Hansen* And tryin' to get a - head. \_\_\_\_\_

*elision* You watch \_\_\_\_\_ me. Just watch \_\_\_\_\_ me. \_\_\_\_\_ I'm call-

71 MORITZ: ALL:

72 \_\_\_\_\_

73 \_\_\_\_\_

*upper notes opt.* It's the bitch \_\_\_\_\_ of liv - ing Just get - ting out of bed. \_\_\_\_\_ *Hansen* It's the bitch \_\_\_\_\_

in' and one \_\_\_\_\_ day. \_\_\_\_\_ All will know. \_\_\_\_\_

+Vc

74 \_\_\_\_\_

75 \_\_\_\_\_

76 \_\_\_\_\_

77 \_\_\_\_\_

78 \_\_\_\_\_

\_\_\_\_\_ of liv - ing Liv - ing \_\_\_\_\_ Liv - ing And get - ting what you get. \_\_\_\_\_

\_\_\_\_\_ All will know. \_\_\_\_\_

77 Just the bitch of liv - ing God, is —  
Just the bitch of liv - ing And know - ing this is it. — God, is —

80 — this it? — This can't be it. —  
— this it? — This can't be it. —

84 Oh, God, what a bitch!  
Oh, God, what a bitch!