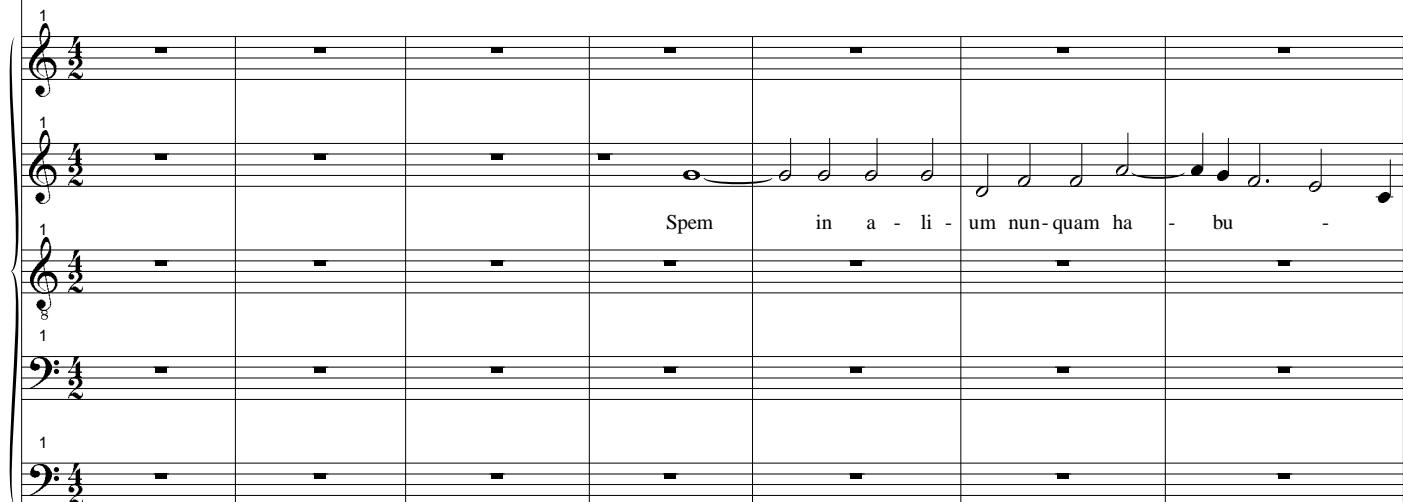


# Spem in Alium Nunquam Habui

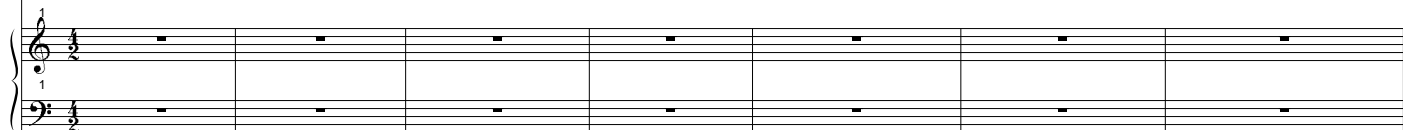
## Chorus II



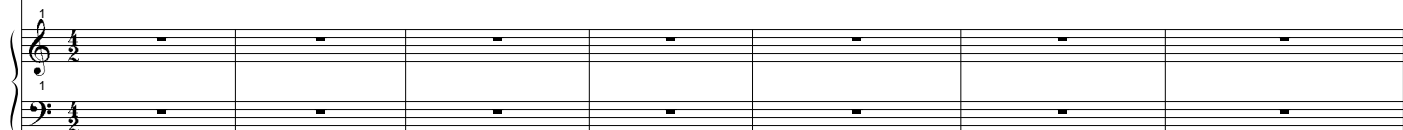
Piano introduction for Chorus II, featuring a treble and bass staff with a 4/4 time signature. The music begins with a whole note chord in the treble and rests in the bass, followed by a series of chords and melodic lines.



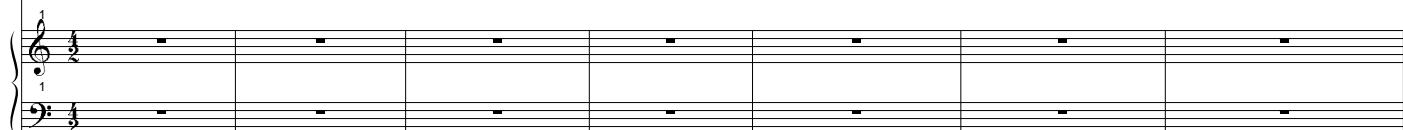
Vocal entry and accompaniment for Chorus II. The vocal line begins with a whole note rest, followed by the lyrics "Spem in a - li - um nun - quam ha - bu -". The piano accompaniment consists of a treble and bass staff with a 4/4 time signature, featuring a simple harmonic accompaniment.



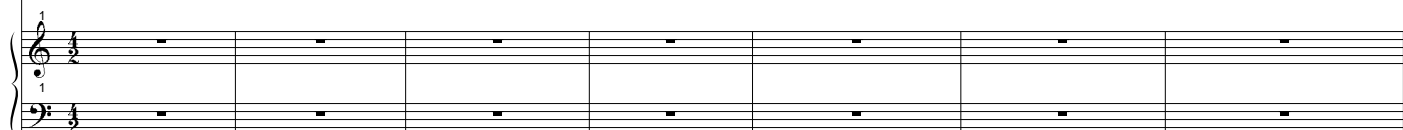
Piano accompaniment system 1, featuring a treble and bass staff with a 4/4 time signature. The music consists of a simple harmonic accompaniment.



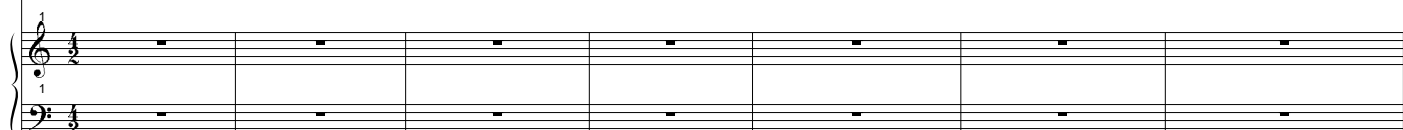
Piano accompaniment system 2, featuring a treble and bass staff with a 4/4 time signature. The music consists of a simple harmonic accompaniment.



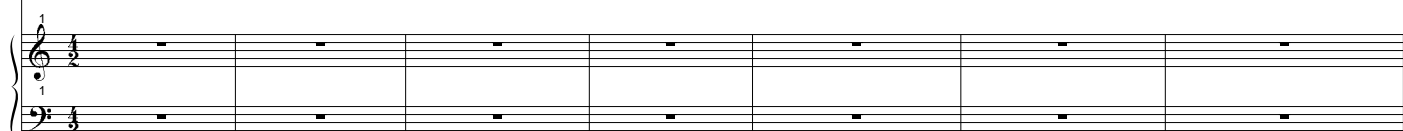
Piano accompaniment system 3, featuring a treble and bass staff with a 4/4 time signature. The music consists of a simple harmonic accompaniment.



Piano accompaniment system 4, featuring a treble and bass staff with a 4/4 time signature. The music consists of a simple harmonic accompaniment.



Piano accompaniment system 5, featuring a treble and bass staff with a 4/4 time signature. The music consists of a simple harmonic accompaniment.



Piano accompaniment system 6, featuring a treble and bass staff with a 4/4 time signature. The music consists of a simple harmonic accompaniment.

Sop I  
 Ten I  
 Sop II  
 Alt II  
 Ten II  
 Bar II  
 Bass II  
 Sop III  
 Ten III  
 Sop IV  
 Ten IV  
 Sop V  
 Ten V  
 Sop VI  
 Ten VI  
 Sop VII  
 Ten VII  
 Sop VIII  
 Ten VIII

Spem in a - li - um nun - quam ha - bu - i, ha - bu - i, nun -  
 i, spem in a - li - um nun - quam ha - bu - i, nun -  
 Spem in a - li - um nun - quam ha - bu -  
 Spem in a - li - um nun - quam, nun - quam ha - bu - i,  
 Spem in a - li - um nun - quam ha - bu -



17

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

a - li - um, in a - li - um, a - li - um nun - quam ha -

nun - quam ha - bu - i, nun - quam, nun - quam, in a -

a - li - um nun - quam ha - bu - i, nun - quam in a - li - um ha - bu

quam, nun - quam ha - bu - i, nun - quam, nun - quam ha - bu - i, nun - quam, nun - quam

nun - quam ha - bu - i, nun - quam ha - bu - i, nun -

21

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

bu - i, nun - quam ha - bu - i, spem in a - li - um nun - quam ha -

li - um, in a - li - um nun - quam, nun - quam ha - bu - i,

i, nun - quam ha - bu - i,

in a - li - um, nun - quam ha - bu - i, nun - quam ha - bu - i,

quam ha - bu - i, ha - bu - i,

Musical score for voices and piano, measures 25-30. The score is arranged in systems for Soprano (Sop) and Tenor (Ten) parts I through VIII. The piano accompaniment is shown in the lower staves of each system. The lyrics "bu - i," are written under the Soprano II part in measure 25. The score includes various musical notations such as notes, rests, and bar lines.

25  
Sop I  
Ten I

25  
Sop II  
Ten II  
Alt II  
Bar II  
Bass II

25  
Sop III  
Ten III

25  
Sop IV  
Ten IV

25  
Sop V  
Ten V

25  
Sop VI  
Ten VI

25  
Sop VII  
Ten VII

25  
Sop VIII  
Ten VIII

bu - i,

This musical score page contains 12 systems of staves, each representing a different voice part and its corresponding piano accompaniment. The systems are labeled as follows:

- System 1: Sop I (Soprano I) and Ten I (Tenor I)
- System 2: Sop II (Soprano II) and Alt II (Alto II)
- System 3: Ten II (Tenor II) and Bar II (Baritone II)
- System 4: Bass II (Bass II)
- System 5: Sop III (Soprano III) and Ten III (Tenor III)
- System 6: Sop IV (Soprano IV) and Ten IV (Tenor IV)
- System 7: Sop V (Soprano V) and Ten V (Tenor V)
- System 8: Sop VI (Soprano VI) and Ten VI (Tenor VI)
- System 9: Sop VII (Soprano VII) and Ten VII (Tenor VII)
- System 10: Sop VIII (Soprano VIII) and Ten VIII (Tenor VIII)

Measures 30-33 are shown. Measures 30 and 31 contain rests for all parts. Measure 32 features piano accompaniment for all parts, with vocal lines for Sop V, Sop VI, and Sop VII. Measure 33 continues the piano accompaniment, with vocal lines for Sop VIII and Ten VIII. The piano accompaniment consists of chords and melodic lines in both hands.

This musical score page contains ten systems of staves, each with a vocal line and a piano accompaniment line. The systems are labeled as follows:

- System 1:** Sop I and Ten I. Both vocal staves are empty, marked with a measure rest. The piano accompaniment is also empty.
- System 2:** Sop II, Alt II, Ten II, and Bar II. All vocal staves are empty, marked with a measure rest. The piano accompaniment is empty.
- System 3:** Bass II. The vocal staff is empty, marked with a measure rest. The piano accompaniment is empty.
- System 4:** Sop III and Ten III. Both vocal staves contain musical notation starting at measure 34. The piano accompaniment contains chords and bass lines.
- System 5:** Sop IV and Ten IV. Both vocal staves contain musical notation starting at measure 34. The piano accompaniment contains chords and bass lines.
- System 6:** Sop V and Ten V. Both vocal staves contain musical notation starting at measure 34. The piano accompaniment contains chords and bass lines.
- System 7:** Sop VI and Ten VI. Both vocal staves contain musical notation starting at measure 34. The piano accompaniment contains chords and bass lines.
- System 8:** Sop VII and Ten VII. Both vocal staves contain musical notation starting at measure 34. The piano accompaniment contains chords and bass lines.
- System 9:** Sop VIII and Ten VIII. Both vocal staves contain musical notation starting at measure 34. The piano accompaniment contains chords and bass lines.



39

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

39

prae - ter in te, De - us Is - ra-el, in te,

prae - ter in te, te, De - us, in te,

prae - ter in te, De - us, in te, De -

prae - ter in te, De - us Is - ra-el, Is - ra -

prae - ter in te, De - us, te,

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

43

Sop I

Ten I

Sop II

43 De - us Is - ra - el, te, De - us, De - us Is - ra - el:

Alt II

43 De - us Is - ra - el, Is - ra - el:

Ten II

43 us, in te, De - us, De - us Is - ra - el:

Bar II

43 el, in te, De - us Is - ra - el:

Bass II

43 De - us, te, De - us Is - ra - el, Is - ra -

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

46

Sop I

Ten I

46

Sop II

Alt II

Ten II

Bar II

Bass II

46

el:

Sop III

Ten III

46

Sop IV

Ten IV

46

Sop V

Ten V

46

Sop VI

Ten VI

46

Sop VII

Ten VII

46

Sop VIII

Ten VIII

Detailed description: This page of a musical score contains ten systems of staves, each with a soprano and tenor part. The systems are labeled Sop I through Sop VIII and Ten I through Ten VIII. Each system begins with a measure number '46'. The notation includes vocal lines with lyrics (e.g., 'el:') and piano accompaniment. The piano part features various chords, arpeggios, and melodic lines, often with dynamic markings like 'p' (piano). The score is written in a standard musical notation with treble and bass clefs.

This musical score page contains eight systems of staves, each with a vocal line and a piano accompaniment line. The systems are labeled as follows:

- System 1: Sop I and Ten I
- System 2: Sop II, Alt II, Ten II, Bar II, and Bass II
- System 3: Sop III and Ten III
- System 4: Sop IV and Ten IV
- System 5: Sop V and Ten V
- System 6: Sop VI and Ten VI
- System 7: Sop VII and Ten VII
- System 8: Sop VIII and Ten VIII

Measures 51 through 54 are indicated by the number '51' at the beginning of each system. The vocal parts (Sop I-III, Sop V, Sop VII, Sop VIII, Ten I-III, Ten V, Ten VII, Ten VIII) are mostly silent, with some vocal activity in measures 51-52. The piano accompaniment (Ten V, Ten VI, Ten VII, Ten VIII) provides harmonic support, featuring various rhythmic patterns and chordal textures. The score is written in a standard musical notation with treble and bass clefs.

This musical score page contains ten systems of staves, each with a Soprano (Sop) and Tenor (Ten) part. The systems are labeled Sop I through Sop VIII and Ten I through Ten VIII. Each system begins with a measure number '55' above the Soprano staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score shows vocal lines with lyrics and piano accompaniment. The piano part consists of chords and melodic lines in both hands. The vocal lines for Sop I, II, III, IV, and V contain lyrics, while the others are silent. The piano accompaniment is active throughout the page, providing harmonic support for the vocalists.

This musical score is for a choir with eight voices and piano accompaniment. The score is divided into four systems, each containing two staves for a voice part (Soprano and Tenor) and two staves for piano accompaniment. The tempo is marked as 60. The first system (Sop I, Ten I) and the last system (Sop VIII, Ten VIII) are mostly silent, indicated by horizontal lines. The second system (Sop II, Alt II, Ten II, Bar II, Bass II) also shows mostly silent parts. The third system (Sop III, Ten III, Sop IV, Ten IV) contains the main vocal and piano accompaniment. The vocal parts in the third system feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. The fourth system (Sop V, Ten V, Sop VI, Ten VI, Sop VII, Ten VII) returns to mostly silent parts.

64

Sop I

Ten I

64

Sop II

Alt II

Ten II

Bar II

Bass II

Et o - mni - a pec - ca - ta ho - mi -

Et o - mni - a pec - ca - ta ho - mi -

Et o - mni - a pec - ca - ta ho - mi -

Et o - mni - a,

64

Sop III

Ten III

64

Sop IV

Ten IV

64

Sop V

Ten V

64

Sop VI

Ten VI

64

Sop VII

Ten VII

64

Sop VIII

Ten VIII

69

Sop I

Ten I

69

Sop II

num, et o - mni - a pec - ca - ta

69

Alt II

69

Ten II

num, et o - mni - a pec - ca - ta

69

Bar II

69

Bass II

Et o - mni - a pec - ca - ta ho - mi -

69

Sop III

Ten III

69

Sop IV

Ten IV

69

Sop V

Ten V

69

Sop VI

Ten VI

69

Sop VII

Ten VII

69

Sop VIII

Ten VIII



72

Sop I

Ten I

Sop II

72 ho - mi - num,

72 pec - ca - ta ho - mi - num,

72 ho - mi - num in

Alt II

72 ca - ta ho - mi - num,

72 pec - ca - ta ho - mi - num in

Ten II

72 ho - mi - num,

72 pec - ca - ta ho - mi - num,

72 ho - mi - num in

Bar II

72 num, pec - ca - ta ho - mi - num, pec - ca - ta

72 mi - num, pec - ca - ta ho - mi - num, ho - mi - num in

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Musical score for voices and instruments, starting at measure 75. The score includes parts for Soprano I (Sop I) and Tenor I (Ten I) through Soprano VIII (Sop VIII) and Tenor VIII (Ten VIII). The lyrics are:

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o ne,

75 tri - bu - la - ti - o ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

75 tri - bu - la - ti - o - ne,

79

Sop I

Ten I

79

Sop II

79

Alt II

79

Ten II

79

Bar II

79

Bass II

79

Sop III

Ten III

79

Sop IV

Ten IV

79

Sop V

Ten V

79

Sop VI

Ten VI

79

Sop VII

Ten VII

79

Sop VIII

Ten VIII

in tri - bu - la - ti - o - ne

in tri - bu - la - ti - o - ne di - mit -

in tri - bu - la - ti - o - ne

in tri - bu - la - ti - o - ne di - mit - tis,

in tri - bu -

83

Sop I

Ten I

83

Sop II

Alt II

Ten II

Bar II

Bass II

83

83

la - ti - o - ne di - mit - tis,

di - mit - tis,

di - mit - tis,

di - mit -

di - mit -

di - mit -

83

Sop III

Ten III

83

Sop IV

Ten IV

83

Sop V

Ten V

83

Sop VI

Ten VI

83

Sop VII

Ten VII

83

Sop VIII

Ten VIII



89

Sop I

Ten I

89

Sop II

Alt II

89

Ten II

89

Bar II

89

Bass II

89

Sop III

Ten III

89

Sop IV

Ten IV

89

Sop V

Ten V

89

Sop VI

Ten VI

89

Sop VII

Ten VII

89

Sop VIII

Ten VIII

Do - mi - ne De - us,  
Do - mi - ne De - us,  
Do - mi - ne De - us,  
Do - mi - ne De - us,

93

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

93

Cre - a - tor cae - li et ter - rae,

93

Cre - a - tor cae - li, cae - li,

93

Cre - a - tor cae - li et ter - rae,

93

Cre - a - tor cae - li et ter - rae,

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

97  
Sop I  
Ten I

97  
Sop II  
Alt II  
Ten II  
Bar II  
Bass II

97  
Sop III  
Ten III

97  
Sop IV  
Ten IV

97  
Sop V  
Ten V

97  
Sop VI  
Ten VI

97  
Sop VII  
Ten VII

97  
Sop VIII  
Ten VIII

Cre - a - tor  
Cre - a - tor,  
Cre - a -  
Cre - a -  
Cre - a -  
Cre - a -



101

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

cae - li et ter - rae, cae - li et ter - rae, Cre - a -

Cre - a - tor cae - li et ter - rae, cae - li et ter - rae, Cre - a -

tor cae - li et ter - rae, cae - li et ter - rae, Cre - a -

tor cae - li et ter - rae, cae - li et ter - rae, Cre - a -

105

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

tor cae - li et ter - rae, et ter - rae, re -

tor, Cre - a - tor, Cre - a - tor cae - li et ter - rae, re -

tor, Cre - a - tor cae - li et ter - rae, et ter - rae, re -

tor cae - li et ter - rae, cae - li, cae - li et ter - rae, re -

tor cae - li et ter - rae, et ter - rae, re -

109

Sop I

Ten I

109

Sop II

spi - ce

109

Alt II

spi - ce

109

Ten II

spi - ce

109

Bar II

109

Bass II

spi - ce

109

Sop III

Ten III

109

Sop IV

Ten IV

109

Sop V

Ten V

109

Sop VI

Ten VI

109

Sop VII

Ten VII

109

Sop VIII

Ten VIII

114

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

hu - mi - li - ta - tem,

hu - mi - li - ta -

hu - mi - li - ta -

hu - mi - li - ta -

hu - mi - li -

118

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

hu - mi - li - ta - tem, no - stram, no - stram, re - spi -

tem no - stram, no - stram, no - stram, re - spi -

tem no - stram, hu - mi - li - ta - tem no - stram, re - spi -

tem no - stram, no - stram, re - spi -

ta - tem no - stram, re - spi -

Sop I  
Ten I

Sop II  
ce

Alt II  
123

Ten II  
123 ce

Bar II  
123 ce

Bass II  
123 ce

Sop III  
Ten III

Sop IV  
Ten IV

Sop V  
Ten V

Sop VI  
Ten VI

Sop VII  
Ten VII

Sop VIII  
Ten VIII

127

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

tem, hu - mi - li - ta - tem, hu - mi - li - ta -

re - spi - ce hu - mi - li - ta - tem

hu - mi - li - ta - tem, hu - mi - li - ta - tem

li - ta - tem no - stram, re - spi - ce no -

stram, no - stram, no - stram,

130

Sop I

Ten I

Sop II

Alt II

Ten II

Bar II

Bass II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

tem no - stram, hu - mi - li - ta - tem

no - stram, no - stram, hu - mi - li - ta - tem, re

no - stram, hu - mi - li - ta - tem no -

130 stram, re - spi - ce hu - mi - li - ta - tem

re - spi - ce no - stram, hu - mi - li - ta - tem



133

Sop I

Ten I

Sop II

no - stram, hu - mi - li - ta - tem, hu - mi - li - ta - tem

Alt II

133

spi - ce hu - mi - li - ta - tem, hu - mi - li - ta - tem

Ten II

133

stram, hu - mi - li - ta - tem, hu - mi - li - ta -

Bar II

133

no - stram, re - spi - ce hu - mi - li - ta - tem

Bass II

no - stram, hu - mi - li -

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

136

Sop I

Ten I

Sop II

no - stram,

no - stram.

Alt II

no

stram.

Ten II

tem

no - stram.

Bar II

no - stram.

Bass II

no - stram.

ta - tem no - stram.

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII