

WICKED
Piano/Vocal

WHICH WAY'S THE PARTY?

[Rev. 7/20/02]

Music and Lyrics by
STEPHEN SCHWARTZ

CUE: FIYERO: "Fortunately—I'm up to it!"

Freely; Colla Voce

FIYERO:

In an in - sti - tu - tion such as Shiz, the a - ca - de - mic pres - sure is in -

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in the same key signature and features a steady eighth-note bass line. The lyrics are written below the vocal line, with hyphens indicating syllables across measures. Measure numbers 1 and 2 are indicated above the vocal line.

tense e - nough to bring on non - di - ges - tion... When you're sur -

The second system continues the musical score. The vocal line has measure numbers 3 and 4 above it. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are written below the vocal line.

roun - ded by au - thor - i - ties you can lose track of your pri - or - i - ties, Which is

The third system concludes the musical score. The vocal line has measure numbers 5 and 6 above it. The piano accompaniment continues. The lyrics are written below the vocal line.

BOQ: "You can say that again!"

7 why I pose this all im - por - tant ques - tion: Which way's the

Bright; Slightly Swung ♩ = 172
 [STUDENTS chuckle/acknowledge]

10 ty? Which way's the next 11 12 13 keg of Win - kie beer? Let's have too

14 _ much to han - dle, 15 stir up a scan - dal, and hang from a chan - de - lier! 16

17 Which way's the par - ty? 18 19 By now I

20 hope it's be - co - ming clear _____ 21 which way's the par - ty— 22



FIYERO: "So—What's the most swankified place in town?"
BOQ: "That would be the Ozdust Ballroom."

23 The par - ty is here! _____ 24 25 26



FIYERO: "Perfect!"

27 28 29



30 Let's go down _____ to the Oz - dust Ball - room, We'll meet there la - ter to - night. 31 32



33 We can dance _____ 'til it's light, Leave

36 books on their shelves, _____ Take _____ our bad selves _____

37

38 right on down _____ to the Oz - dust Ball - room, We'll wear our fan - ci - est duds. _____

39 40

41 and I'll buy the first round of suds!

42 43

44 45 46
That's my sug - ges - tion to an - swer the ques - tion: Which way's the par -

Which way's the par

48 49 50
ty?! It's time to pin on a bou - ton - niere. I found a

ty?!

51 52 53

lounge we can loll in where mo-rals are fal - len. Who wants to vol - un - t

54 55 56

GALINDA: Me! Let's have us a par - ty!

A: Me! ALL: ME! Let's have us a par - ty!

B: Me! T: Me! ME! Let's have us a par

57 58 59

By now I hope it's be - com - ing clear _____ which way's the

By now I hope it's be - co - ming clear which way's the

60 61

par - ty— The par - ty is

par - ty—

Sub

62 63 64 65

here!

BOQ: "Miss Galinda—uh...if you need an escort to the Ballroom, well, I'd be happy to..."

GALINDA: "Why, Boq-- how very kind! But you know what would be even kinder?"

66 67

Ebm

GALINDA:

68 69 70 71

See that tra - gic - 'ly beau - ti - ful girl o - ver there, in that chair? Is it

72 73 74 75

fair we get to go and have fun and not she? Gee—

76 *3* *3* 77 *3* *3* 78 *3*

I would feel so much bet - ter if some - bo - dy were to ask

F#m F#m(Ma7) F#m7 B9 EMaj9

Rit. **Freely; Colla Voce**

79 *3* 80 *3* 81 *3*

her... Why, that per - son would shine like a star, on - ly bright - er, and

Ebm11 Ab7 Db

82 *3* *3* 83 84 *3*

he'd be my he - ro BOQ: Oh, Boq, real - ly?

Well, I could in - vite her...

85 86 87

You would do that for me!?

BOQ: "Except -- she's the Governor's daughter, and I'm just a common Munchkin..."
 GALINDA: "You are? Aren't you rather tall for a Munchkin?"
 BOQ: "Yes, but I'm still a Munchkin, and..."
 GALINDA: "All right, Boq, if you'd rather not help me --"
 BOQ: "No, no, I'll do it. I would do anything for you, Miss Galinda."

A Tempo

88 89 90 91

Chords: Ebm, Fm7(b5), Bb7

92 93 94 95

Chords: Ebm, Ab7, Db, Db/F

GALINDA: (to Fiyero)
 "So, you'll be picking me up around eight?"

96 97 98 99

FIYERO:

Eight? Great... It's a date... But

100 don't be late be-cause I won't wait... 101 Don't be late be-cause 102 Don't be late be-cause

103 I won't wait... 104 Don't be late be-cause I won't, I won't 105 I won't, I won't

late be-cause I won't Don't be late be-cause I won't

106 107 108

wait!
wait!

Don't be late be-cause I won't I won't wait no I won't

C⁷

109 110 111

Which way's the par - ty? Which way's the next

wait! Which way's the par - ty? Which way's the next

gliss

112 113 114

keg of Win - kie beer? _____ We'll start it out an - tic, and

keg of Win - kie beer?

115 116 117

then get ro - man - tic— I'll be the chan - ti - cleer _____

118 an - nounc - ing a par - ty! 119 120 Let's

Par - ty! Let's

121 heat up the at - mos - phere! 122 Which way's the par - ty... 123

heat up the at - mos - phere! which way's the

124 125 126

Which way's the par - ty... Which way's the

par - ty which way's the par - ty Which way's the

127 128 129 130

par - ty? Right

par - ty par - ty Right

par - ty par - ty

8va - - -

133 134

here! _____ the par - ty is here!

here!

(b) (b)