

# PIANO MAN

Words and Music by  
Billy Joel

Moderately

mf

The first system of musical notation for the piano introduction, featuring a treble and bass clef in 3/4 time. The melody in the treble clef begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with a series of eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note bass line.

The second system of musical notation, continuing the piano introduction. The treble clef melody features a series of eighth-note runs, while the bass clef accompaniment provides harmonic support with chords and single notes.

The third system of musical notation, which includes performance instructions. The first part is marked "1st time, directly to verse" and the second part is marked "Last time, Fine" and "slower".

C

A chord diagram for the C major chord, showing the fretboard with the first three strings (E, A, D) open and the second, third, and fourth strings (D, G, B) pressed at the first fret.

Em/B bass

A chord diagram for the Em/B bass chord, showing the fretboard with the first string (E) open and the second, third, and fourth strings (D, G, B) pressed at the first fret.

Am

A chord diagram for the A minor chord, showing the fretboard with the first string (E) open and the second, third, and fourth strings (D, G, B) pressed at the second fret.

C/G bass

A chord diagram for the C/G bass chord, showing the fretboard with the first string (E) open and the second, third, and fourth strings (D, G, B) pressed at the third fret.

1. It's nine o'clock on a Saturday, The  
 (2. Now) John at the bar is a friend of mine, He  
 (3. Now) Paul is a real-estate nov-el-ist, Who  
 (4. It's a) pret-ty good crowd for a Sat-ur-day, And the

mp

The final system of musical notation, which includes the piano accompaniment for the vocal lines. It features a treble and bass clef in 3/4 time, with a melody in the treble clef and accompaniment in the bass clef. The dynamic marking is mezzo-piano (mp).



C/E bass



reg - u - lar crowd shuf - fles in There's an old man  
 gets me my drinks for free, And he's quick with a  
 nev - er had time for a wife And he's talk - in' with  
 man - ag - er gives me a smile 'Cause he knows that it's

Em/B bass



C/G bass



— sit - ting next to me Mak - in' love to his ton - ic and  
 joke or to light up your smoke But there's some - place that he'd rath - er  
 Dav - y who's still in the Nav - y And prob - ab - ly will be for  
 me they've been com - in' to see To for - get a - bout life for a



F/C bass



Cmaj7



gin. He says, "Son, can you  
 be. He says, "Bill, I be -  
 life. And the wait - ress is  
 while. And the pia - no

Em/B bass



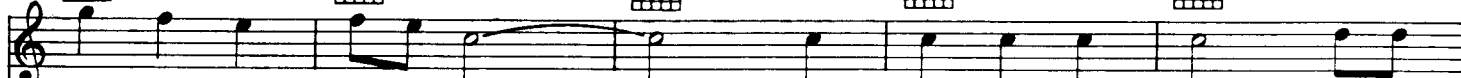
Am



C/G bass



C/E bass



play me a mem - o - ry?  
lieve this is kill - ing me,"  
prac - tic - ing pol - i - tics,  
sounds like a car - ni - val

I'm not real - ly sure how it  
As a smile ran a - way from his  
As the bus - 'ness - men slow - ly get  
And the mic - ro - phone smells like a



D7



G



C



Em/B bass



Am



goes,  
face  
stoned  
beer

But it's sad and it's sweet and I knew it com -  
"Well, I'm sure that I could be a mov - ie  
Yes, they're shar - ing a drink they call lone - li -  
And they sit at the bar and put bread in my



C/G bass



G11



plete  
star When I wore a young - er man's clothes."  
ness If I could get out of this place."  
jar But it's bet - ter than drink - in' a lone.  
And say "Man, what are you do - in' here?"



Am

Am/G bass

D7/F# bass

F

Am

Da da da de de da da da  
 Da da da de de da da da  
*Instrumental*  
 Da da da de de da da da

Am/G bass

D7/F# bass

D7

G

G/F bass

de de da da da  
 de de da da da  
 de de da da da

C/E bass

G7/D bass

C

Em/B bass

Am

Sing us a song, you're the pia - no man

C/G bass



F



C/E bass



D7



Sing us a song to - night.

G



C



Em/B bass



Am



Well, we're all in the mood for a mel - o - dy.

C/G bass



F



G11



C



And you've got us feel - in' al - right.

F/C bass



Cmaj7



1. 2. 3.

G11



4.

G11



*D. C. al Fine*

- 2. Now
- 3. Now
- 4. It's a