

This tune is based on a lick
Chet did a long time ago.
It is sort of "tricky" to play.

TRICKY

Paul Yandell

G9sus G9 G9sus G9sus G9 G9sus

Swing Feel

C

G7 C FMaj7/G

C

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G7 C

17

0 3 0 3 | 0 0 2 0 | 1 0 1 | 1 1 1

3 3 2 3 | 3 0 2 3 | 3 2 2 | 3 2 0 2

3 3 3 | 3 3 | 3 3 | 3 3

C7 F

21

0 3 1 0 | 3 3 1 0 | 2 3 1 0 | 2 3 1 0

3 3 2 2 | 3 2 2 | 2 3 3 | 2 3 3

3 3 | 3 3 | 1 1 | 1 1

D7/F# G/B F/A Em/G Ab7/Gb G/F F# G7/F

25

2 3 1 0 | 2 2 | 3 5 3 3 | 1 0 0 4 3 | 1 0 2 0 3

2 0 0 0 | 2 0 | 4 2 0 5 4 | 2 4 3 | 2 0 4 3

2 2 | 2 2 | 4 2 0 5 4 | 4 3 | 4 3

C A7 Am7 A7/E

29

1 3 1 0 | 3 0 2 | 3 2 1 3 | 3 0 1 2

3 2 2 2 | 3 2 0 2 | 0 2 2 | 0 2 2

3 3 | 3 3 | 0 0 | 0 0

Musical notation for measures 33-36. Chords: D9, Ab7, G7, C. Includes guitar tablature and a circled '4' in the treble clef.

Musical notation for measures 37-40. Chords: Ab7, G7, C, F, C, G9sus, G9. Includes guitar tablature and a circled '2 IV' in the treble clef.

Musical notation for measures 41-44. Chords: G9sus, G9sus, G9, G9sus. Includes guitar tablature and a circled '3' in the treble clef.