

No. 5 You Could Drive A Person Crazy

(April, Marta, Kathy)

cue: ROBERT: Right now, I date this stewardess, cute, original---

1

w.w. *cont. at cue:*
Well, she's the best. ...And then there's Marta. My life

Piano

pp

is totally prepared...etc.

3

Moderate tempo

Gtr. R.H. Cls. Bs. pizz. Tpts. Pno. +Str.

...right now I'm ready to be married. DAVID: Right. Then why aren't you?

6

Gtr. Cls. Bs. pizz.

9 ROBERT:

MARTA:

APRIL:

KATHY:

Right!

Right!

Right!

Right!

Tpts. Pno. +Str.

With a lilt

11 3 GIRLS:

Doo - doo - doo - doo, Doo - doo - doo - doo, Doo - doo - doo - doo - doo -

w. w.

Pno.
Cl., Cello

Bs.

14

doo. You could drive a per - son cra - zy, — You could drive a per - son

Gtr.

Cls.

17

Doo - doo, Doo.

mad. Doo - doo, — First you make a per - son ha - zy —

+Hns.

Trgl.

Gtr.

Cls.

20

Doo - doo, Doo.

So a per - son could be had. Doo - doo — Then you leave a per - son

+Hns.

Gtr.

Cls.

Trgl.

23

dan - gling_ sad - ly_ Out - side your door, — Which it on - ly makes a

Str., Gr. + Tpts. Str., Cls., Trbs.

27

per - son_ glad - ly_ Want you e - ven more. — I could un - der - stand a

Trb. Cello Cls., Str. pizz.

31

per - son_ If it's not a per - son's bag. Doo - doo_

Gr. Cls. + Hns.

34 Doo.

I could un - der - stand a per - son_ If a per - son was a

Trgl.

37

Doo - doo, Doo.

fag. Doo - doo Boo - boo boo - boo. But worse 'n' that, A

Tpts. W.W.

Tutti

40

per - son that Tit - il - lates a per - son and then leaves her flat Is

+ Trbs.

43

cra - zy, He's a trou - bled per - son, He's a tru - ly

+ Gtr. W.W.

47

ALL: You crummy bastard! You son-of-a-bitch!

cra - zy per - son him - self!

Br., Str. W.W. div. Cls. Gtr. Hns. (stopped) + Trb.

51 KATHY: When a per-son's per-son-al - i - ty is

Bob-by is my hob-by and I'm giv-ing it up!_ M. & A.: Doo doo

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Bob-by is my hob-by and I'm giv-ing it up!_ M. & A.: Doo doo". The piano accompaniment is in a grand staff with treble and bass clefs. A guitar part labeled "Gtr." is indicated in the right hand of the piano staff.

54 per-son-a - ble, He should-n't ought - a sit like a lump. It's

doo doo, doo, doo doo doo doo doo doo

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "per-son-a - ble, He should-n't ought - a sit like a lump. It's doo doo, doo, doo doo doo doo doo doo doo". The piano accompaniment is in a grand staff with treble and bass clefs.

57 har-der than a mat - a-dor co - er-cin' a bull_ To try to get you off - a your rump._

doo doo doo doo doo doo doo

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "har-der than a mat - a-dor co - er-cin' a bull_ To try to get you off - a your rump._ doo doo doo doo doo doo doo". The piano accompaniment is in a grand staff with treble and bass clefs. A trumpet part labeled "(Trb. cont.)" is indicated in the right hand of the piano staff.

60 So sin - gle and at - tent - ive and at - tract - ive a man_ Is

doo doo doo, doo doo doo doo doo doo

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "So sin - gle and at - tent - ive and at - tract - ive a man_ Is doo doo doo, doo doo doo doo doo doo". The piano accompaniment is in a grand staff with treble and bass clefs.

63 ev - 'ry - thing a per - son could wish. —

But turn - ing off a per - son is the

doo doo doo doo doo doo

66 act of a man — Who likes to pull the hooks out of fish. —

doo doo doo doo doo doo.

Br.

+Timp.

69 3 GIRLS:

Knock, knock, is an - y - bod - y there?

Gtr.

Cls.

72

Knock, knock, it real - ly is - n't

Br. +

Gtr.

Cls.

+Trb.

75

fair. _____ Knock, knock, I'm

78

work - ing all my charms. _____

+ Trb.

81

Knock, knock, a zom - bie's in my arms. _____

+ Trb.

Br.

85

All that sweet af - fec - tion, What is wrong?

Br.

Hns. Str.

Gtr.

Trbs.

89

Where's the loose con - nec - tion? How long, oh

(L.H.)

92

Lord, how long? Bob-by, ba-by, Bob-by, bu-bi, Bob-by, you could drive a per-son

Str.

95

bug - gy, — You could blow a per - son's cool. Doo doo

Fls.
Cls.
Trbs.
Am7 D9
(Cls. cont.)
Am7 D9
Pno.
Gmaj7

98

Doo. First you make a per - son feel all hug - gy While you make her feel a

Fls.
Cls.
Trbs.
Am7 D9
(Cls. cont.)
Am7 D9

101

Doo doo Doo.

fool. Doo doo _____ When a per - son says that you've up -

8va-----

Pno. +w.w.

G7 Pno. Cmaj7 D/G

Str. div.

104

set her, _____ That's when you're good, _____ You im - per - son - ate a

Br.

Cmaj7 D/G Pizz.Str. Trbs, Cls.

107

per - son _____ bet - ter _____ Than a zom - bie should. _____

8va-----

Em7 A9 B+/A A9

Trbs. Cello Trbs.

Str. pizz.

110

I could un - der - stand a per - son _____ If he was - n't good in

w.w. div.

Str. arco + Trb.

113

Doo doo, Doo.

bed. Doo doo, I could un-der-stand a per-son

Tpts.

116

If he ac-tual-ly was dead. Doo doo doo doo. Ex-

Tpts. Hns.

119

clu-sive you, E-lu-sive you, Will an-y per-son ev-er get the

Br.(open)
+Bar. Sax.

122

juice of you? You're cra-zy, You're a love-ly

Tpts.
Picc., Fl.
Str., Hns, Saxes.

125

per - son, — You're a mov - ing, deep - ly mal - ad - just - ed,

Pno, Saxs, Trbs.

128

Nev - er to be trust - ed, Cra - zy per - son — your -

Tpts. 3

131

self!

ff Saxs, Trbs. *Tutti*

No. 5a

Bobby, Baby ~ Underscore

cue: ROBERT: Like a fox.

Harpisichord

p

Segue