



Neil Peart: Anatomy Of A Drum Solo

"Der Trommler"

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Transcription and Engraving

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♩=139

Musical notation for measures 1-5. The notation is on a single staff with a drum kit icon on the left. It features a 4/4 time signature and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The first measure has a fermata over a note.

Played on electronic side of kit

Musical notation for measures 6-8. The notation continues the rhythmic patterns from the previous section, featuring dense sixteenth-note passages and accents.

Musical notation for measures 9-11. The notation continues the rhythmic patterns, showing a mix of eighth and sixteenth notes with accents.

Musical notation for measures 12-14. The notation continues the rhythmic patterns, featuring a mix of eighth and sixteenth notes with accents.

FAT Pedal #2 set
to tambourine sample

Musical notation for measures 15-17. The notation continues the rhythmic patterns, featuring a mix of eighth and sixteenth notes with accents.

Musical notation for measures 18-21. The notation continues the rhythmic patterns, featuring a mix of eighth and sixteenth notes with accents.

malletKAT
marimba

Musical notation for measures 22-24. The notation continues the rhythmic patterns, featuring a mix of eighth and sixteenth notes with accents.

Musical notation for measures 25-27. The notation continues the rhythmic patterns, featuring a mix of eighth and sixteenth notes with accents.

Please note: This transcription is for educational purposes only and is to be viewed in conjunction with the "Neil Peart: Anatomy Of A Drum Solo" DVD. This transcription is not for sale and is not intended nor to be used for any commercial purposes.

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26

30

34

38

splash w/ foot

splash w/ foot

Cowbell sample triggered on malletKAT

42

45

48

51

54

57

60

rit.

$\text{♩} = 145$

At this point, Neil triggers several samples on the malletKAT, and the drum kit is rotated back so that the acoustic side faces the audience.

66

69

72

75

78

81

84

87

90

92

"The Drum Also Waltzes" ostinato

96

Musical notation for measures 96-100. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a complex rhythmic pattern with many sixteenth notes. An annotation 'Sample triggered on malletKAT' with a downward arrow points to a specific note in measure 100.

101

Musical notation for measures 101-104. The notation consists of two staves. Measures 103 and 104 feature accents (>) over the notes.

105

Musical notation for measures 105-108. The notation consists of two staves. Measures 106, 107, and 108 feature accents (>) over the notes.

109

Musical notation for measures 109-112. The notation consists of two staves. Measure 109 has an annotation 'Sample triggered on malletKAT' with a downward arrow. Measure 110 has an annotation 'Snares are turned off starting here' with a downward arrow.

113

Musical notation for measures 113-116. The notation consists of two staves. Measures 114, 115, and 116 feature accents (>) over the notes.

117

Musical notation for measures 117-120. The notation consists of two staves. Measures 118 and 119 feature triplets (3) over the notes. An annotation 'accel.' is placed below the bottom staff.

121

Musical notation for measures 121-124. The notation consists of two staves. Measures 122, 123, and 124 feature accents (>) over the notes.

123

7:5 7:5 7:5 7:5

127

7:6

131

4:3 7:6 7:6 4:3 4:3 4:3

134

4:3

136

24:20

140

140

145

4:3 4:3 4:3 4:3 4:3

148

151

Sample triggered on malletKAT

♩=180

Snares are turned back on here

156

160

Faster

164

168

♩=90

172

♩=152

175

Musical notation for measure 175, featuring a 7/8 time signature and a double bar line at the end.

178

Musical notation for measure 178, featuring a 7/8 time signature that changes to 4/4.

181

Musical notation for measure 181, featuring a 2/4 time signature that changes to 6/4.

184

choke

Musical notation for measure 184, featuring a 4/4 time signature and a "choke" instruction.

187

choke

Musical notation for measure 187, featuring a 6/4 time signature, a "choke" instruction, and various rhythmic markings like "3" and "6".

190

Musical notation for measure 190, featuring a 4/4 time signature that changes to 6/4, with "6" and "3" markings.

192

Musical notation for measure 192, featuring a 2/4 time signature that changes to 3/8 and then 5/4.

196

choke

6

6

choke

6

6

6

6

199

6

6

6

6

6

6

6

6

201

6

6

6

6

6

6

6

6

203

6

6

6

6

6

6

6

6

205

6

6

6

6

6

6

6

6

3

207

6/8

7/8

213

6/8

♩=170

219

224

228

231

235

238

242

246

249

252

255

$\text{♩} = 130$ Swing feel

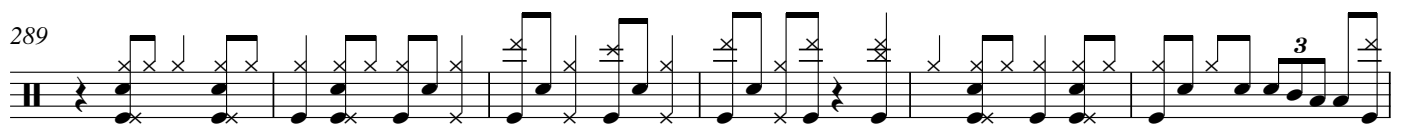
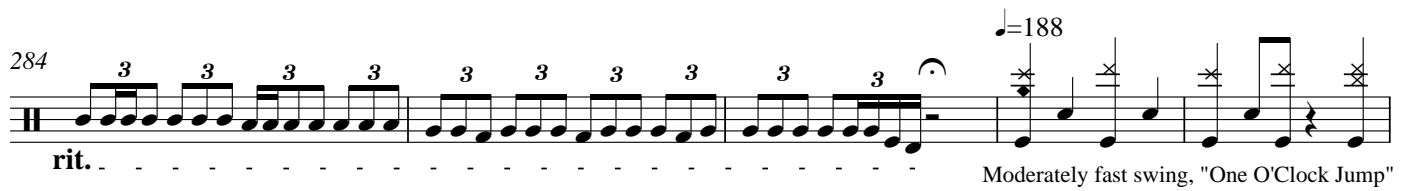
Unless otherwise noted, all V-Drum pads and pedals trigger horn shots for the remainder of the solo.

259

accel.

263

268



305

310

accel.

315

Gong sample on malletKAT