





IRIS

Words and Music by
JOHN RZEZNIK



With a steady pulse

Bm  Bm9  Gmaj7 

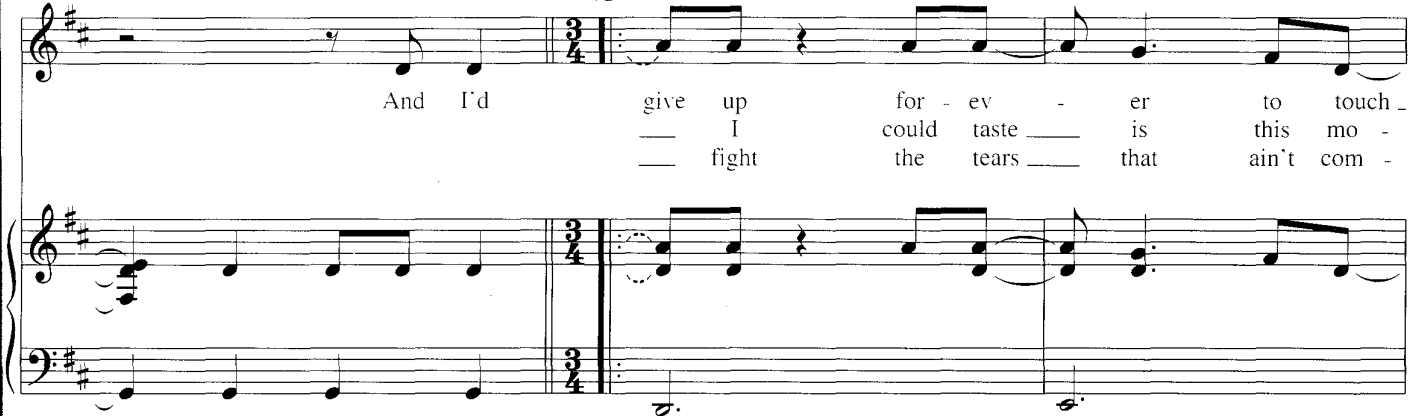
mf






2

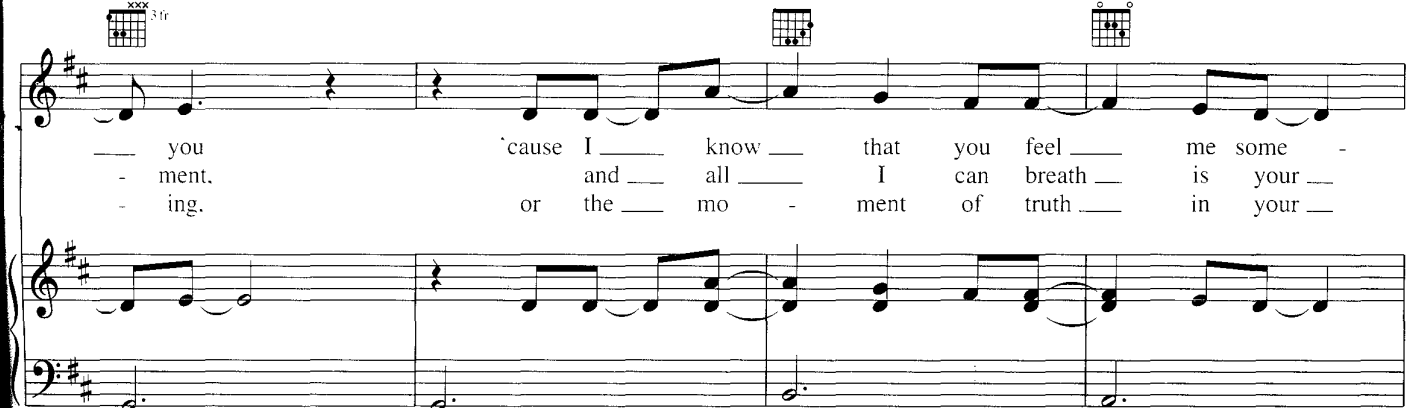
D5  D5/E 




And I'd give up for - ev - er to touch -
— I could taste — is this mo -
— fight the tears — that ain't com -



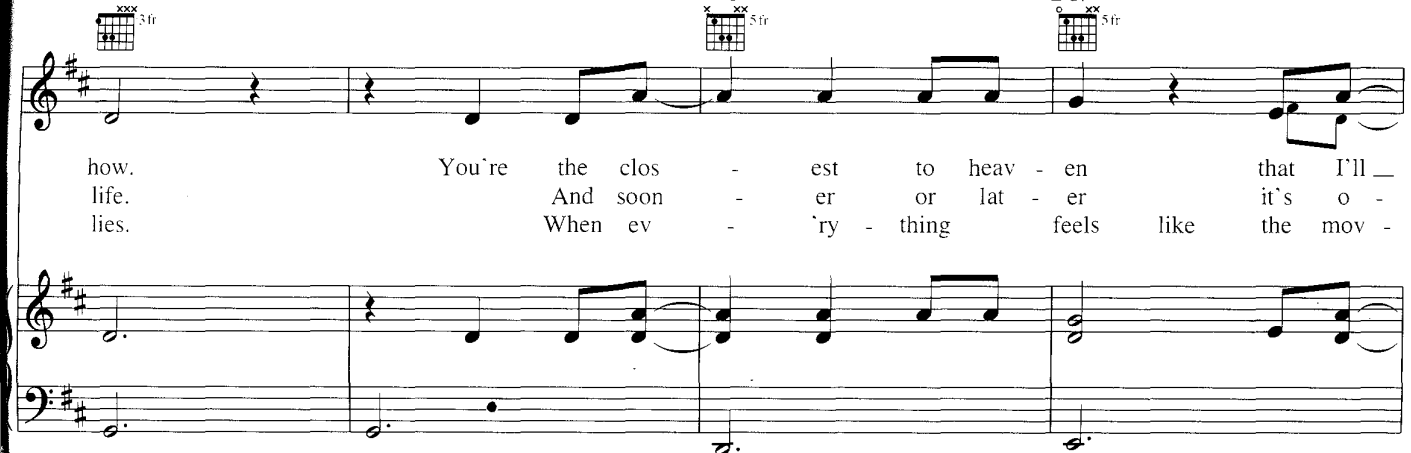
G5  Bm  Asus 

— you 'cause I — know — that you feel — me some -
- ment. and — all — I can breath — is your —
- ing. or the — mo - ment of truth — in your —



G5  D5  D5/E 

how. You're the clos - est to heav - en that I'll —
life. And soon - er or lat - er it's o -
lies. When ev - 'ry - thing feels like the mov -



G5



Bm



ev - er be and I don't wan - na go
 ver. I just don't wan - na miss
 ies. yeah. you bleed just to know

Asus



1

G5



2,3

G5



home right now. And all night.
 you to - live.
 you're a -

Bm



A(add4)



G(add2)



And I don't want the world to see me

Bm



D/A



G



'cause I don't think that they'd understand.

Bm Bm9 Gmaj7

G A(add4) To Coda

G Bm

Bm A(add4)

Bm



Bm9



Gmaj7



D.S. al Coda
(Take 2nd ending)



And you can't _

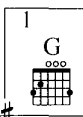
CODA



N.C.



1
G



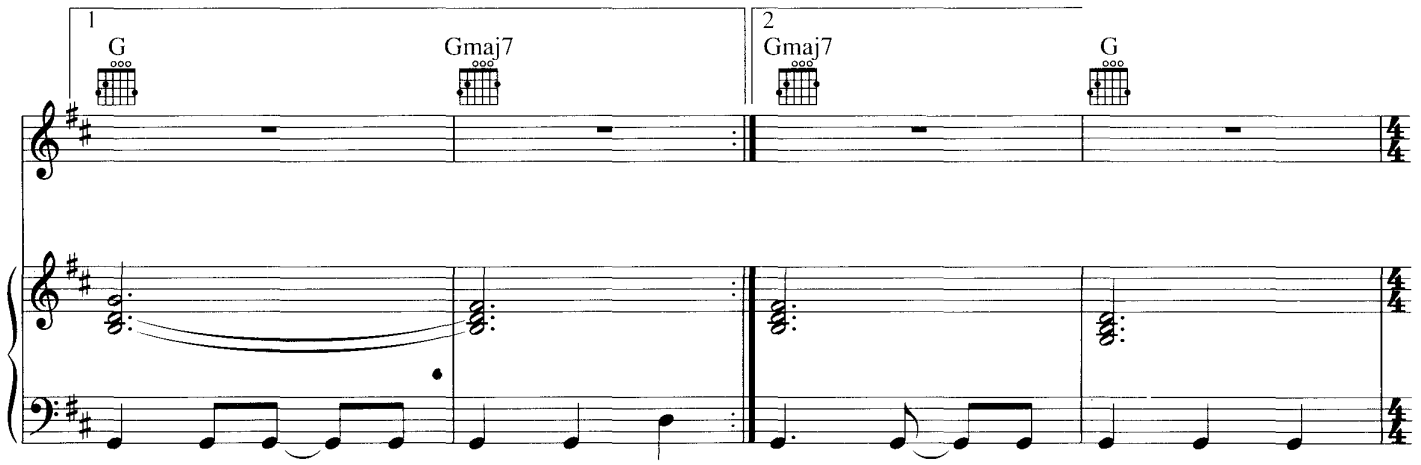
Gmaj7



2
Gmaj7



G

First system of musical notation. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a chordal accompaniment with chords and some melodic fragments. Below the staves are four guitar chord diagrams: Gmaj7, G, Bm(add4), and G.

Second system of musical notation. The bass staff continues the melodic line. The treble staff features a more active accompaniment with chords and melodic lines. Below the staves are four guitar chord diagrams: Bm11, Bm(add4), Gmaj7, and G.

Third system of musical notation. The bass staff has a melodic line with some rests. The treble staff has a steady accompaniment of chords. Below the staves are four guitar chord diagrams: Bm, Bm9, Bm, and Bm.

Fourth system of musical notation. The bass staff has a melodic line. The treble staff has a steady accompaniment of chords. Below the staves are five guitar chord diagrams: Gmaj7, G, Bm, Bm, and Bm.

Bm(add4)



Bm9



Bm



Gsus2



The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The bass clef staff contains a rhythmic accompaniment. The piano part is written in a grand staff format. The first two measures are marked with Bm(add4) and Bm9. The third measure is marked with Bm, and the fourth measure is marked with Gsus2. The piano part shows a progression of chords: Bm(add4) in the first measure, Bm9 in the second, Bm in the third, and Gsus2 in the fourth. The bass line consists of eighth notes in a steady pattern.

D/F#



Gsus2



The second system of music continues the piece. The treble clef staff has a key signature of two sharps. The bass clef staff has a rhythmic accompaniment. The piano part is written in a grand staff format. The first two measures are marked with D/F# and Gsus2. The piano part shows a progression of chords: D/F# in the first measure and Gsus2 in the second. The bass line continues with eighth notes.

Bm



Gsus2



The third system of music continues the piece. The treble clef staff has a key signature of two sharps. The bass clef staff has a rhythmic accompaniment. The piano part is written in a grand staff format. The first two measures are marked with Bm and Gsus2. The piano part shows a progression of chords: Bm in the first measure and Gsus2 in the second. The bass line continues with eighth notes.

D/F#



The fourth system of music continues the piece. The treble clef staff has a key signature of two sharps. The bass clef staff has a rhythmic accompaniment. The piano part is written in a grand staff format. The first two measures are marked with D/F#. The piano part shows a progression of chords: D/F# in the first measure. The bass line continues with eighth notes.

Bm7



Gsus2



D/F#



Bm9



Bm



Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a long sustained chord in the first measure.

me — see — to — world — don't want — And I —

Musical notation for the second system, including guitar chord diagrams: G(add2), A(add4), and Bm.

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, including guitar chord diagrams: G5, A(add4), and Bm.

Musical notation for the fifth system, including piano accompaniment.

Musical notation for the sixth system, including guitar chord diagrams: N.C.

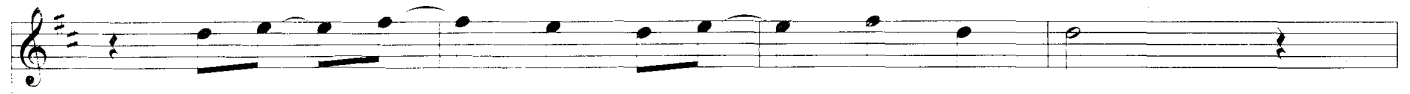
Musical notation for the seventh system, including piano accompaniment.

Musical notation for the eighth system, including guitar chord diagrams: G5 and A.

Bm

D/A

G



'cause I don't think that they'd understand.



Bm

A(add4)

G

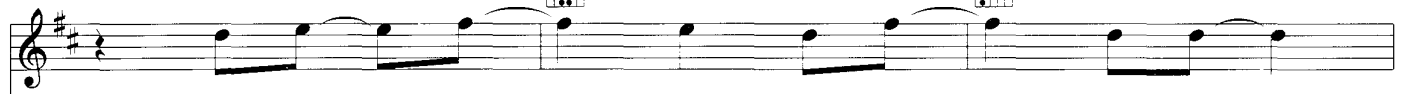


When ev - 'ry - thing's made to be broken



Bm

A(add4)

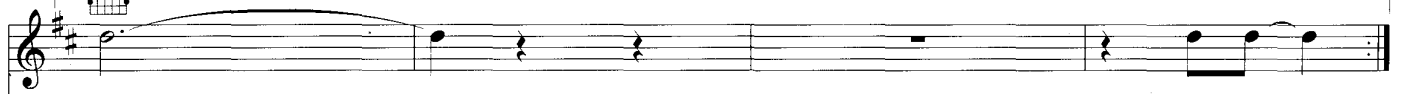


I just want you to know who I



1

G



am. And I



2 G Bm

am. I just want you to know

Aadd4 1.2 G

who I am. I just want

3 Bm7 A(add4)/C# D5

am. *Vocal 1st time only*

Bm Asus G5

Repeat and Fade Optional Ending