

111019 03
 REMON WEG LUTFRAD

16 17 18 19 20 21 22 23

The musical score is for a string quartet with vocal lines. The parts are:

- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Soprano
- Alto
- Tenor
- Bass

The score is in G major and 4/4 time. The vocal lines feature lyrics in Hebrew. The instrumental parts include various chords and melodic lines, with some parts marked 'mf' and 'f'. The score is divided into measures 16 through 23.

Handwritten musical score for a string quartet, consisting of 14 staves. The staves are numbered 1 through 14. The score includes various musical notations such as notes, rests, and dynamics. The music is written in a common time signature. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and markings throughout the score.

32 33 34 35 36 37 38 39

The musical score is arranged in two systems. The top system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The bottom system includes staves for Libretto, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mp*, *f*, and *sfz*. The libretto is written in a stylized, possibly phonetic script. The score concludes with a *ritardando* marking.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary
 Front 1

+ SORT EAS

This is a handwritten musical score for the piece "Geminella Airfood". The score is written on ten staves. The top five staves are vocal parts, and the bottom five are guitar accompaniment. The guitar part includes chord diagrams and specific chord names such as Dmi6, Am7, D7(b9), Gmi7, C7(b9), Gmi9, Am7, Gmi9, and Am7. The piece is in 3/4 time and features a melodic line with various intervals and rests. The guitar accompaniment consists of chords and some melodic fragments. The score is written in black ink on white paper.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with a common time signature.

Key elements of the score include:

- Staff 1 (Violin I):** Features a melodic line with dynamic markings such as *mp*, *f*, and *ff*. It includes performance instructions like *Con più forza* and *Di più che di prima*.
- Staff 2 (Violin II):** Mirrors the first staff with similar dynamics and phrasing.
- Staff 3 (Viola):** Provides harmonic support with dynamics ranging from *p* to *f*. It includes the instruction *Di più che di prima*.
- Staff 4 (Cello/Double Bass):** Features a bass line with dynamics like *p*, *f*, and *ff*. It includes the instruction *Di più che di prima*.
- Staff 5 (Bass):** Labeled "BASS" and "BASSI SECONDE FINTE", it provides a low-frequency accompaniment with dynamics like *p* and *f*.

The score is characterized by frequent use of slurs and dynamic accents, indicating a highly expressive and technically demanding piece.

3029 P. 9
EMEREE CLIFFORD

Handwritten musical score for a band. The score is arranged in a system with multiple staves. The instruments listed on the left side of the score are:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- SAXOPH.
- CLARINET
- BASSON
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a double bar line and the word "Solo" written above the staff. The page number "3029 P. 9" and the name "EMEREE CLIFFORD" are written at the top left of the page.

VICKI LITE

Alto Sax 1
 f
 Gm7 Fm7 Em7 Ebm7

Alto Sax 2
 f

Tenor Sax 1
 f

Tenor Sax 2
 f

Baritone Sax
 f

Trumpet 1
 f
 Gm7 Fm7 Em7 Ebm7

Trumpet 2
 f

Trumpet 3
 f

Trumpet 4
 f

Trombone 1
 f

Trombone 2
 f

Trombone 3
 f

Trombone 4
 f

Guitar
 C7
 Em7 Gm7 Ebm7 D7(b9)

Piano
 b5

Bass
 Dm7(b9)

Drums

Auxiliary Percussion (cymbal)

Handwritten notes: *Handwritten notes and markings are present throughout the score, including "VICKI LITE" at the top right, "MARCHAL MARE" in the trumpet and trombone parts, "LAD RENOU CUE" in the baritone sax part, and "Alto 1 (non 0)" at the bottom right.*

ALTO SAX 1

By BENNY GOLSON
Arranged by SAMMY NESTICO

2
SLOWLY (STRAIGHT 8THS)

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32223028

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features several circled measure numbers (e.g., 10, 19, 29, 35, 37) and some text annotations like "DIRETTO", "ENDO DOUBLE TIME FEEL", and "DOUBLE TIME FEEL". The piece concludes with the word "ALTO SAT" and a final circled measure number 37.

I REMEMBER CLIFFORD

i Remember Clifford, Nestico.max

ALTO SAX 2

SLOWLY (STRAIGHT 8THS)

By BENNY GOLSON
Arranged by SAMMY NESTICO

32323028

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Handwritten musical score for saxophone, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "DIRECTED", "DOUBLE TIME FEEL", and circled numbers (99, 95, 97, 93). Measure numbers are written above the staves.

ALTO SAX 2

I REMEMBER CLIFFORD

i Remember Clifford, Nestico.max

TENOR SAX 1

SLOWLY (STRAIGHT 8THS)

By BENNY GOLSON
Arranged by SAMMY NESTICO

The musical score consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *ff* are used throughout. Performance markings include accents and specific fingering or articulation instructions, notably circled numbers 7 and 8. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

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52323028

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and slurs. It features several boxed annotations: "DIECERO" (mirrored), "END DOUBLE TIME FEEL" (twice), and "DOUBLE TIME FEEL" (twice). Measure numbers are written above the staves, and dynamic markings like "f" are present. The music is written on a single-line staff with a key signature of one sharp (F#).

I REMEMBER CLIFFORD

63

TENOR SAX 2

SLOWLY (STRAIGHT 8THS)

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

The musical score consists of ten staves of music for Tenor Sax 2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is 'SLOWLY (STRAIGHT 8THS)'. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific annotations include 'tu(1)' above the first staff, circled numbers '8' and '24' indicating measure groups, and 'mf' (mezzo-forte) markings. The piece concludes with a final cadence in measure 32.

32323028

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TENOR SAX 2

2

27-34

35

36

37

38 *f*

39

40-41

42

43 *mp*

44

45

46

47-48

49

50

51

52

53

54

55 *f*

56

57

58

59

60

61

62

63

64

65

66

67 *mf*

68 *f*

69

70

2

(39)

(49) DOUBLE TIME FEEL

(56)

(60) END DOUBLE TIME FEEL

DIRECTED

N.V.

37 *f* 38 *f* 39 *f* 40-42 3

43 44 45 46 2

47-48 49 50 51 52 53 54

55 56 57 58 3

59 60 61 62

63 64 65

66 END DOUBLE TIME FEEL

67 68 *f*

69 70 71

2ND TEN. CUE PLAY N.V.

I REMEMBER CLIFFORD

63

TRUMPET 1

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)
HARMON MUTE *TO FLUGEL HORN*

2 3 4 5 6 7 8 15 23 24 25 26-28 29 30 31 32 33-36 37 38 39 40-41 42 72

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TRUMPET 1

3

2

49 DOUBLE TIME FEEL 3 TO TRP.

47-48

49-51

OPEN

#

50

?

?

60 END DOUBLE TIME FEEL 2

66-67

f

DIRECTED

HARMON MUTE N.V.

I REMEMBER CLIFFORD

63

TRUMPET 2

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

SLOWLY (STRAIGHT 8THS)

6
SOLO 3
1-6 7 8
9 10 11 12 3
13 3 14 15 16
17 18 19 20
21 22 23 24 24
25 26 27 28-30 3
SOLO 3
31 32 33 34
35 36 37 38

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TRUMPET 2

AD LIB JAZZ

Handwritten musical notation for Trumpet 2, measures 39-65. The notation includes various chords and rhythmic markings:

- Measures 39-42: Chords F, D7, BbmA7, Bb, C13, C#o, Dm1.
- Measures 43-46: Chords Dm16, C+7(#9), Cm16, Gmi9, C+7, Am17, BbmA7.
- Measures 47-49: Chords Dm16, E7(b9), Am17, D7(b9).
- Measure 49: Marked "49 DOUBLE TIME FEEL".
- Measures 50-53: Chords Bbm19, Dm17, C#13, Cm19, Bb/F.
- Measures 54-57: Chords EbmA7, Eb, Eo.
- Measure 58: Chord F#o.
- Measures 59-60: Chords Gm1, Bb AD LIB OVER BAND, D7(b9).

66 END DOUBLE TIME FEEL SOLO

Handwritten musical notation for Trumpet 2, measures 66-71. The notation includes various chords and rhythmic markings:

- Measures 66-68: Solo section with rhythmic markings.
- Measures 69-71: Chords Gm17, F#m17, Fm17, E7(#9), ASIS.

DIRECTED

Handwritten musical notation for Trumpet 2, measures 72-73. The notation includes a solo section:

- Measure 72: Solo section.
- Measure 73: Solo section with a fermata.

I REMEMBER CLIFFORD

63

TRUMPET 3

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT BTHS)
HARMON MUTE

TO FLUGEL HORN

1 2 3 4 5 6 7 8 15 23 24 25 26-28 29 30 31 32 33-36 37 38 39 40-41 42 43

mp *mf* *pp* *f*

IN STAND

'2323026

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TRUMPET 3

Musical staff 1: Measures 43-46. Notes: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter).

2 **49** DOUBLE TIME FEEL 3 TO TPT.

Musical staff 2: Measures 47-48 and 49-51. Notes: 47-48 (quarter), 49-51 (quarter).

Musical staff 3: Measures 52-55. Notes: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). **OPEN** above staff.

Musical staff 4: Measures 56-59. Notes: 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter).

Musical staff 5: Measures 60-63. Notes: 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter).

Musical staff 6: Measures 64-67. Notes: 64 (quarter), 65 (quarter), 66-67 (quarter). **66** END DOUBLE TIME FEEL 2 above staff.

Musical staff 7: Measures 68-71. Notes: 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter). **f** below staff.

Musical staff 8: Measures 72-74. Notes: 72 (quarter), 73 (quarter), 74 (quarter). **DIRECTED** above staff, **HARMON MUTE N.V.** above staff.

TRUMPET 4

43 44 45 46

2

49 DOUBLE TIME FEEL 3 TO TPT.

47-48 49-51

OPEN

52 53 54 55 56

50

57 58 59

60 61 62 63

60

END DOUBLE TIME FEEL 2

64 65 66-67

68 69 70 71

DIRECTED

HARMON MUTE N.V.

72 73 74

I REMEMBER CLIFFORD

63

TROMBONE 1

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)

BUCKET MUTE

2

1-2

3

4

5

6

7

8-17

10

18

19

20

21-22

23

24

25

26

27

28

29

30

31

32

33-36

37

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TROMBONE 1

IN STAND

39

38 f 39 40-41 42 mf

43 44 45 46

49 DOUBLE TIME FEEL

2 3

OPEN

47-48 49-51 52 53

56

54 55 56 57

58 59 60 61

62 63 64 65

66 END DOUBLE TIME FEEL

2

66-67 68 f 69 70

72 DIRECTED

N.V. HP.

71 72 73 N.V. HP. 74

I REMEMBER CLIFFORD

63

TROMBONE 2

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT BTHS)

2

BUCKET MUTE

1-2

3

2

10

6-7

8-17

18

mp

19

20

21-22

23

OPEN

24

25

26

27

28

mf

29

30

31

32

33-36

37

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TROMBONE 2

38 *f* **39** 39 40-41 42 *INSTRAND* 42

43 44 45 46

2 **49** DOUBLE TIME FEEL 3 OPEN 52 53

47-48 49-51

50 55 # 56 57

58 59 60 61

62 63 64 65

66 END DOUBLE TIME FEEL 2 66-67 68 *f* 69 70

71 DIRECTED 71 72 73

I REMEMBER CLIFFORD

63

TROMBONE 3

By **BENNY GOLSON**
Arranged by **SAMMY NESTIC**

SLOWLY (STRAIGHT 8THS)

2 **BUCKET MUTE**

1-2 3 mp 4

5 6-7 8-17

18 mp 19 20 **OPEN** 21-22 2

23 **OPEN** 24 25 26

27 28 mf 29 30

31 32 33-37 5

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(57) 2 IN STAND

2 (59) DOUBLE TIME FEEL 3 OPEN

(60) 3

(66) END DOUBLE TIME FEEL 2

(71) DIRECTED

I REMEMBER CLIFFORD

63

TROMBONE 4

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

SLOWLY (STRAIGHT 8THS)

BUCKET MUTE

2
1-2
3
4
6-7
8-17
10
18
19
20
21-22
23
24
25
26
27
28
29
30
31-31
2
8
24
5

OPEN
BUCKET MUTE

mf
f

M

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TRUMBONE 4

39

38 *f* 39 40-42

IN STAND

43 *mf* 44 45 46

2 49 DOUBLE TIME FEEL 3 OPEN

47-48 49-51 52 53

50

54 55 *ff* 56 57 58 59 60 61

62 63 64 65

66 END DOUBLE TIME FEEL 2

66-67 68 *f* 69 70

DIRECTED

71 72 73 74

I REMEMBER CLIFFORD

63

PIANO

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

SLOWLY (STRAIGHT BHS)

SOLO

ME

2 3 4

SOLO

2 2 8 EbMA7 G+7 AbMA7 A0

2

Bb13 B0 Cm1 Cm1/bb Cm1/A D7(b9) D7(b9) Gm1 Gm1/F

10 11 12 13

Gm1/E A7(b9) A7(b9) Fm1 Fm1(MA7) Fm17 Bb7(b9) EbMA7 G+7 AbMA7 A0

14 15 16 17

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Handwritten musical score in G major, 4/4 time, consisting of four systems of two staves each. The score includes various chords and melodic lines.

System 1 (Measures 18-21):

- Measures 18-19: $Bb13$, $B0$
- Measure 19: $Cm1$, $Cm1/Bb$
- Measure 20: $Cm1/A$, $D7(b9)$, $D7(b9)$
- Measure 21: $Gm7(b9)$, $C7(b9)$

System 2 (Measures 22-25):

- Measure 22: $Fm1A$, $Bb7(b9)$, $Bb7/Ab$
- Measure 23: $Gm1$, Eb , $AbMA7$ (24)
- Measure 24: $Amin7(b9)$, $D7(b9)$
- Measure 25: $Gm7$, $C7(b9)$

System 3 (Measures 26-29):

- Measure 26: $Fm7$, $Bb7(b9)$
- Measure 27: $EbMA7$
- Measure 28: $Fm1/O$, $G7(b9)$, $G7$
- Measure 29: $Cm1$, $Cm1/Bb$

System 4 (Measures 30-34):

- Measure 30: $Cm1/A$, $D7(\#9)$
- Measure 31: $Gm7$, $C9$, $Fm7$, $Bb7(b9)$, $EbMA7$
- Measure 32: $G+7$
- Measure 33: $AbMA7$, $A0$
- Measure 34: $A0$

System 5 (Measures 35-38):

- Measures 35-36: $Bb13$, $B0$
- Measure 35: $Cm1$
- Measure 36: $Cm1/Bb$
- Measure 37: $Cm1/A$, $D7(\#9)$
- Measure 38: $Gm7(b9)$, $C7(\#9)$

Additional markings include mf at measure 30 and p at measure 35.

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) in a key signature of two flats. Above the treble staff, the following chords are written: $Fm17$, $Bb7(b9)$, $Ebm17$, $G47$, $Abm17$, $A0$, $Bb13$, and $B0$. A circled number '39' is written above the $Ebm17$ chord. Measure numbers 38, 39, 40, and 41 are written below the bass staff.

Handwritten musical notation for the second system. It consists of two staves. Above the treble staff, the following chords are written: $Cm1$, $Cm1/bb$, $Cm1/A$, $D7(b9)$, $D7(b9)$, $Gm17(b9)$, $C7(b9)$, $Fm19$, $Bb7(b9)$, and $Bb7/Ab$. Measure numbers 42, 43, 44, and 45 are written below the bass staff.

Handwritten musical notation for the third system. It consists of two staves. Above the treble staff, the following chords are written: $Gm17$, $Abm17$, $Am17(b9)$, $D7(b9)$, $Gm17$, and $C7(b9)$. Measure numbers 46, 47, and 48 are written below the bass staff.

Handwritten musical notation for the fourth system. It consists of two staves. Above the treble staff, the text "DOUBLE TIME FEEL" is written. Above the treble staff, the following chords are written: $Fm19$, $Fm19$, $Gm19$, and $Abm19$. A circled number '49' is written above the first measure. Measure numbers 49, 50, and 51 are written below the bass staff.

Handwritten musical notation for the fifth system. It consists of two staves. Above the treble staff, the following chords are written: $Am19$, $Am19$, $Bbm19$, $Bm19$, $Cm17$, $B13$, $Bbm19$, and $Eb7(b9)$. Measure numbers 52, 53, 54, and 55 are written below the bass staff.

Handwritten musical notation, first system. Chords: Eb7(b9), AbMA7 C7(b9), DbMA7 D0, Eb13, A/E, E0. Includes a circled '56' and a double bar line.

Handwritten musical notation, second system. Chords: Fm1, Fm1/Eb, Fm1/D, G+7(#9), Cm7(b9), F13(b9), Bbm9, Eb+7(#9). Includes a circled '56' and a double bar line.

Handwritten musical notation, third system. Chords: Cm19, DbMA9, Dm7(b9), G+7(b9), Cm7, F13(#11), Bbm9. Includes a circled '60' and the instruction 'END DOUBLE TIME FEEL'.

Handwritten musical notation, fourth system. Chords: Eb9, C7, Fm7, Em7, Ebm7, D7(#9), DbMA7. Includes a circled '60' and a double bar line.

Handwritten musical notation, fifth system. Chords: Bbm9/Eb, Dbm9/Eb, AMA7(ADD Eb), ABMA9(ADD). Includes the instruction 'DIRECTED' and a circled '60'.

I REMEMBER CLIFFORD

63

BASS

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

SLOWLY STRAIGHT BHS

Musical score for Bass, consisting of 8 staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is marked 'SLOWLY STRAIGHT BHS'. The score includes various dynamics and performance instructions: *mf* (mezzo-forte) at the beginning, *SOLO* in a circled box above measure 5, *GLISS* (glissando) above measure 7, *mf* at the end of measure 30, and *mf* at the end of measure 31. Measure numbers 1 through 32 are indicated below the staff lines. There are circled measure numbers 8 and 24. The score ends with a double bar line at measure 32.

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BASS

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72

39

49 DOUBLE TIME FEEL

56

60 END DOUBLE TIME FEEL

Cmi7 F13(#11) Bbm19 Eb9 C7 Fmi7 Em7 Ebm7 D7(#9)

Dbm7 Bbm19 / Eb Dbm1 / Eb DIRECTED Am7 (ADD Eb) Abm7 (ADD D)

Dmi7(b5) G+7(b9)

I REMEMBER CLIFFORD

63

DRUMS

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

SLOWLY STRAIGHT BTHS

1 2 3 4

5 6 7

⑧ *LIGHT TIME TRPT*

8 9 10 11

+ *SXS*

12 13 14 15

+ *TRBS*

16 17 18 19

20 21 22 23

⑫ *EWS* *TRPT* *OH*

24 25 26 27

SXS *EWS*

28 29 30 31

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DRUMS

32 33 34 35
36 37 38 39 TRPT JAZZ

40 41 42 43 + SOFT ENDS

44 45 46 47 TRPT ONLY

48 49 50 51 DOUBLE TIME FEEL

52 53 54 55 BUSY

56 57 58 59 QUASI DOUBLE TIME

60 61 62 63

64 65 66 67 68 END DOUBLE TIME FEEL

69 70 71 72 73 74 DIRECTED