

ACT 1

1. Opening Sequence I: The New World

Music & Lyrics by Jason Robert Brown

(Company)
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Rubato

WOMANI *mp*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

NEW WORLD CALLS A - CROSS THE O - CEAN

NEW WORLD CALLS A - CROSS THE SKY

NEW WORLD WHIS - PERS IN THE SHA - DOWS TIME TO

CUES

Pno./Cond.

mp *mf* *f*

mp *mf*

E \flat 2 Cmin7 A \flat 2 R.H. L.H.

E \flat 2 Cmin7 D \flat E \flat /D \flat D \flat

E \flat 2/B \flat Cmin7 A \flat 2 *mf*

A

A

A

A

WOM1

FLY TIME TO FLY

CUES

Pno./Cond.

mf Ritard

+Bass

WOM1

CUES

Pno./Cond.

Rock Beat (♩ = 144)

fff

MAN2

IT'S A - BOUT

CUES

Pno./Cond.

MAN2 *mf*

MAN2

ONE MO - MENT THE MO - MENT BE - FORE IT ALL BE - COMES CLEAR AND IN THAT

CUES

Pno./Cond.

mf

MAN2
ONE MO - MENT YOU START TO BE - LIEVE THERE'S NO - THING TO FEAR IT'S A - BOUT

CUES

Pno./Cond.
Eb Db/Eb

MAN2
ONE SE - COND AND JUST WHEN YOU'RE ON THE VERGE OF SUC - CESS THE SKY

CUES

Pno./Cond.
F# E/F#

MAN2
STARTS TO CHANGE AND THE WIND STARTS TO BLOW

CUES

Pno./Cond.
B2 A/su s Ab Ab/Bb

MAN2
AND OH YOU'RE SUD - DEN - LY A STRAN - GER

CUES

Pno./Cond.
Eb Fmin7 Ab

MAN2 41 42 43 44
THERE'S NO EX-PLAIN - ING WHERE YOU STAND

CUES

Pno./Cond. Eb Fmin7 Ab2

MAN2 45 46 47 48
AND YOU DID - N'T KNOW THAT YOU SOME - TIMES HAVE TO GO ROUND AN

CUES

Pno./Cond. F7sus F7 Ab2

MAN2 49 50 51 52
UN - EX - PEC - TED BEND AND THE ROAD WILL END

CUES

Pno./Cond. Eb/Bb Dry Ab/Bb

WOMAN1 53 54 55 56
A NEW WORLD CALLS FOR ME TO FOL - LOW

MAN2
IN A NEW WORLD

CUES

Pno./Cond. Eb Fuller Cmin7 Ab2

WOM1

A NEW WORLD WAITS FOR MY RE - PLY

CUES

Vibes

E \flat Cmin7 D \flat E \flat /D \flat

Pno./Cond.

WOM1

A NEW WORLD HOLDS ME TO A PRO - MISE

CUES

D \flat E \flat /B \flat Cmin7 A \flat 2

Pno./Cond.

WOM1

STAND - ING BY STAND - ING BY

WOM2

IT'S A - BOUT

CUES

D \flat E \flat /F

Pno./Cond.

subito mp *ff*

WOM2

ONE MO - MENT THAT MO - MENT YOU THINK YOU KNOW

CUES

B \flat 2 *Dry* Cmin7/B \flat

Pno./Cond.

mf

WOM2 *73* *3* *74* *75* *76* *3*
 WHERE YOU STAND BUT IN THAT ONE MO - MENT THE THINGS THAT YOU'RE SURE OF SLIP

CUES

Pno./Cond. *Bb* *Ab/Bb*
(loco) *8th* *8th* *8th*

WOM2 *77* *3* *78* *79* *80* *3*
 FROM YOUR HAND AND YOU'VE GOT ONE SE - COND TO TRY TO BE CLEAR, TO TRY

CUES

Pno./Cond. *Db2* *cb/Db*
8th *8th* *Bass* *p*

WOM2 *81* *3* *82* *3* *83* *84* *3*
 TO STAND TALL BUT NO - THING'S THE SAME AND THE WIND STARTS TO

CUES

Pno./Cond. *Gb2* *Ebsus* *Eb6*
(8th) *(loco)*

WOM2 *85* *86* *f* *87* *88*
 BLOW AND OH YOU'RE SUD - DEN - LY A STRAN -

CUES

Pno./Cond. *Eb/F* *Bb* *Cmin7*
f *8th* *8th*

WOM2
GER IN SOME COM-LETE - LY DIF - FERENT LAND

CUES

Pno./Cond.
Eb Bb Cmin7

WOM2
AND YOU THOUGHT YOU KNEW BUT YOU DID-NT HAVE A CLUE

CUES

Pno./Cond.
Eb C7sus C7

WOM2
THAT THE SUR - FACE SOME - TIMES CRACKS TO REVEAL THE TRACKS

CUES

Pno./Cond.
Eb2 Eb Bb/F Dry

WOM2
TO A NEW WORLD

MAN1 **MAN 1** *f*
YOU HAVE A HOUSE IN THE HILLS

CUES

Pno./Cond.
Eb/F Gm *f*

WOM2 *f* 104 105 106
 YOU HAVE A JOB ON THE COAST

MAN1

MAN2 *f* **MAN 2**
 YOU FIND A LO - VER YOU'RE SURE YOU BE-LIEVE IN

CUES

Pno./Cond. *Gm**F* *E♭Δ7*

WOM2 107 108 109
 YOU GET THE PART OF YOUR LIFE

MAN1
 YOU GET A POOL IN THE BACK

MAN2
 YOU HOLD THE RING IN YOUR HAND

CUES

Pno./Cond. *Gm* *Gm**F* *E♭Δ7*

WOM2 110 111 112 *f*
 THEN THE BANK CLOS - ES IN

MAN1 *f*
 BUT THEN THE EARTH - QUAKE HITS

MAN2

CUES

Pno./Cond. *Amin7*

WOM2 113 114 *mf*
NO - BO - DY TOLD YOU THE BEST

MAN1 *mf*
NO - BO - DY TOLD YOU THE BEST

MAN2 *f* *mf*
THEN YOU REAL - IZE YOU DID - N'T KNOW A - NY - THING NO - BO - DY TOLD YOU THE BEST

CUES

Pno./Cond. *F* *F* *G*
Warmer
sub. mf

WOM2 116 117 118
WAY TO STEER WHEN THE WIND STARTS TO BLOW

MAN1
WAY TO STEER WHEN THE WIND STARTS TO BLOW

MAN2
WAY TO STEER WHEN THE WIND STARTS TO BLOW

CUES

Pno./Cond. *E/G#* *Amin7* *Amin7/D*

WOM2 119 120 121
f
AND OH YOU'RE SUD - DEN - LY A STRAN -

MAN1
AND OH YOU'RE SUD - DEN - LY A STRAN -

MAN2

CUES

Pno./Cond. *C/D* *G* *Amin7*
Full Sound
f

Detailed description: This is a page of a musical score for a song titled "Opening, part 1". The page is numbered 9. It features five systems of music. The first system includes vocal parts for WOM2, MAN1, and MAN2, a CUES line, and a piano/condenser (Pno./Cond.) part. The second system continues the vocal parts and piano accompaniment. The third system features vocal parts for WOM2, MAN1, and MAN2, a CUES line, and piano accompaniment. The fourth system continues the vocal parts and piano accompaniment. The fifth system features vocal parts for WOM2, MAN1, and MAN2, a CUES line, and piano accompaniment. The piano accompaniment includes chord markings such as F, G, E/G#, Amin7, Amin7/D, C/D, and G. Dynamics include mf, f, warmer, sub. mf, and Full Sound. The score is written in a key signature of one flat and a common time signature.

122 123 3 3 124

WOM2 ALL OF A SUD - DEN YOUR LIFE IS DIF -

MAN1 GER YOUR LIFE IS DIF -

MAN2 ALL OF A SUD - DEN YOUR LIFE IS DIF -

CUES

Pno./Cond. C G2

125 126 127

WOM2 FERENT THAN YOU PLANNED

MAN1 FERENT THAN YOU PLANNED AND YOU HAVE TO STAY

MAN2 FERENT THAN YOU PLANNED

CUES

Pno./Cond. Amin7 C2

128 3 129 130

MAN1 'TIL YOU SOME - HOW FIND A WAY TO BE

MAN2 TO BE

CUES

Pno./Cond. A7sus Dry A7 C2

WOMAN 2 *mf*

131 132 133 134

WOM2 THEN YOU MIGHT BE FREE

MAN1 SURE OF WHAT WILL BE THEN YOU MIGHT BE FREE

MAN2 SURE OF WHAT WILL BE THEN YOU MIGHT BE FREE

CUES

Pno./Cond. *mf* G/D C/D

WOMAN 1 *f*

135 136 137 138

WOMAN 1 A NEW WORLD CRASH - ES DOWN LIKE THUN - DER

WOM2

MAN1

MAN2

CUES

Pno./Cond. *f* Amin7/D F Full Dmin7 Bb2

WOMAN 1

139 174 175 176

WOMAN 1 A NEW WORLD CHARG - ING THROUGH THE AIR

CUES

Pno./Cond. *ff* *f* *subito mp* F Dmin7 Eb F/Eb

WOM1

MAN1

CUES

Pno./Cond.

178 179 180

MAN 1

A NEW WORLD JUST BE-YOND THE MOUN - TAIN

A NEW WORLD JUST BE-YOND THE MOUN - TAIN

E \flat F/C Dmin7 B \flat

mf

WOM1/WOM2

MAN1

CUES

Pno./Cond.

181 182 183 184

WOMAN 1/WOMAN 2

WAIT - ING THERE WAIT - ING THERE

WAIT - ING THERE WAIT - ING THERE

E \flat B \flat /C

ff *sub. mp*

WOM1/WOM2

MAN1/MAN2

CUES

Pno./Cond.

185 186 187 188

MAN 1/MAN 2

NEW WORLD SHAT - TER - ING THE SI - LENCE

A NEW WORLD SHAT - TER - ING THE SI - LENCE

A \flat 2 Fmin7 D \flat 2

f

WOM1/WOM2
THERE'S A NEW WORLD I'M A - FRAID TO SEE

MAN1/MAN2
THERE'S A NEW WORLD I'M A - FRAID TO SEE

CUES

Pno./Cond.
ff *f* *Ab* *Fmin7* *Gb* *Ab/Gb*

WOM1/WOM2
A NEW WORLD LOU - DER EV - RY MO - MENT

MAN1/MAN2
A NEW WORLD LOU - DER EV - RY MO - MENT

CUES

Pno./Cond.
Gb *Ab/Eb* *Fmin7* *Db2* *mf*

WOM1/WOM2
"COME TO ME!" "COME TO ME!"

MAN1/MAN2
"COME TO ME!" "COME TO ME!"

CUES

Pno./Cond.
Gb *DbΔ7/Eb* *ff*