

From the Twentieth Century-Fox Motion Picture "THE ROSE"

# THE ROSE

Words and Music by  
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Delicately ♩ = 66

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a common time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Some say" are positioned below the notes. The piano accompaniment is written in grand staff (treble and bass clefs) with a common time signature. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with notes G2, A2, B2, C3, B2, A2, G2. The dynamic marking *mp* is placed below the piano part. The instruction "L. H." is written in the bass staff.

The second system of the musical score includes guitar chord diagrams and lyrics. Above the vocal line, four chord diagrams are provided: C major, G7, F major, and G major. The vocal line contains the lyrics: "love it is a riv - er that drowns the ten - der / love it is a ra - zor that leaves your soul to". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The dynamic marking *mp* is present.

The third system of the musical score features a first and second ending. Above the vocal line, two chord diagrams for C major are shown, labeled "1. C" and "2. C". The vocal line lyrics are: "— reed. Some - say — — bleed. Some say —". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The dynamic marking *mp* is present.

Cmaj7 F (add 9) F

love it is a hun - ger an end - less ach - ing

*mf*

C7sus C7 C G

need. I say love it is a flow - er and

*poco rit. -----* *a tempo*

F C

you it's on - ly seed. It's the

*poco cresc.*



heart a - fraid of break - ing that nev - er learns to  
 night has been too lone - ly and the road has been too



dance. It's the dream a - fraid of wak - ing that  
 long. and you think that love is on - ly for the



nev - er takes the chance. It's the one who won't  
 luck - y and the strong, just re - mem - ber in the



be tak - en who can - not seem to give, and the  
 win - ter far be - neath the bit - ter snows lies the

C G 1. F G

soul a - fraid of dy - in' that nev - er learns to  
seed that with the sun's love in the

*a tempo* *cresc.*

C

live. When the

*f*

2. F G C

spring be - comes the rose.

*mf* *rit.* *a tempo*

*play 3 times* *rit. ....*