

MARDI GRAS

MEDIUM FUNK $\text{♩} = 96$

1 3 4

7 8 9 6 15

17

20

24

28 TO CODA

32 33 36 37

40 41 44 45

SOLO **OPEN SOLO**

48 **F7** **D7(#9)** **50** **D7** **D7**

56 **58** **G7** **D7** **C7** **F7**

64 **D7** **66** **ON CUE** **D7**

72 **74** **G7** **D7** **C7** **F7**

80 **D7** **82** **8** **90** **8** **98** **8** **106**

107 **2** **109**

112 **114**

117

120 **124**

mf

sfz **ff**

The musical score is written for Tenor Saxophone 1 in the key of F# major. It consists of ten staves of music. The first four staves (measures 48-74) are marked as 'SOLO' and 'OPEN SOLO' and contain rhythmic patterns of eighth notes with various chords: F7, D7(#9), D7, G7, D7, C7, and F7. The fifth staff (measures 80-106) features a series of eighth-note patterns with accents, marked with dynamics *mf* and *sfz*. The sixth staff (measures 107-114) continues with eighth-note patterns and accents. The seventh staff (measures 117-120) shows a transition with a crescendo leading to a fortissimo (**ff**) dynamic. The eighth staff (measures 124-131) concludes with a melodic line featuring eighth and sixteenth notes.

Tenor Sax. 1

126

128

130

132

134

136

138

(D.S. AL CODA)

COODA

141

144

148