TEXAS DRUMS

The University of Texas

Longhorn Band Drumline

2010-2011

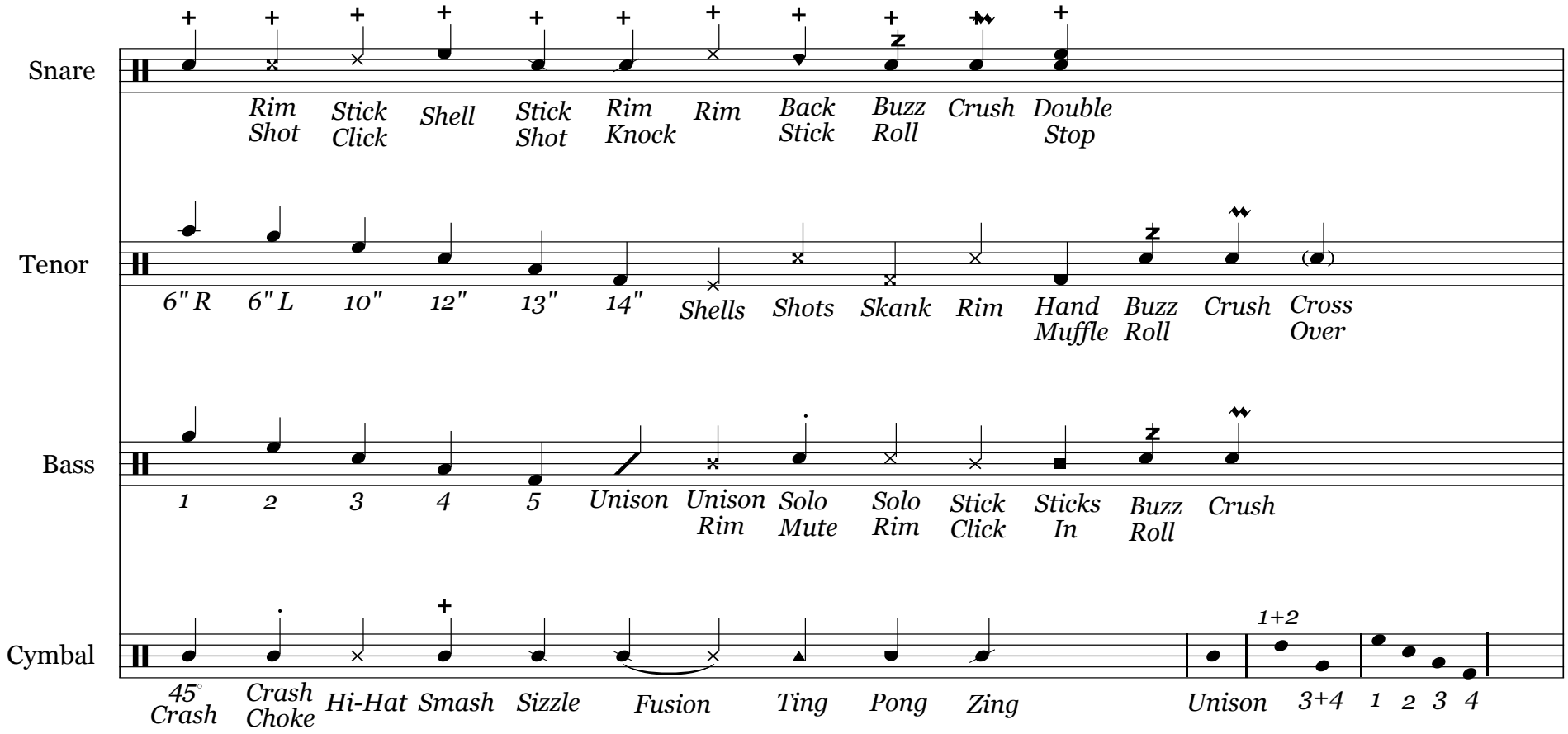
Studies, Warmups, Cadences & Traditionals

2010-2011
Texas Drumline Handbook

Contents

- Notation Key
- Foundational Studies
- Warm-Ups
- Cadences
- Traditional Music
- Corporate Sponsors

Notation Key



Cymbal Visuals

FB = Flash Both
FR = Flash Right
FL = Flash Left
VC = Vertical Crash (for traditionals only)

Foundational Studies

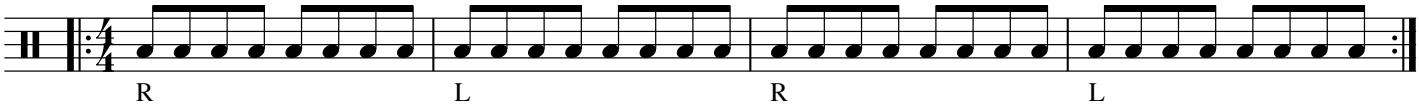
The following portion of the technique packet consists of standard exercises that are considered customary practice within the contemporary marching percussion setting. These will primarily be used behind the scenes to develop sound production and to facilitate proper technique. These exercises will play an integral part of the development of the Texas Drumline and will set a foundation for our sound approach and ensemble playing.

Table of Sequence

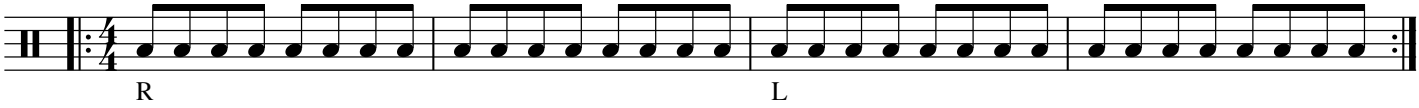
- **Legato Studies:**
  - Eights
  - 16 on a Hand
  - Double Stop Variations
  - Fill-Ins Variations
  - Turnaround
  - Time Check
  - Duple Timing
  - Triple Timing
  - Legato Add-Ons
- **Accent Studies:**
  - Bucks Variations
  - Duple Grid
  - Turnaround Grid
  - Triple Grid
- **Double/Triple Studies:**
  - Doubles
  - Triples
  - 12/8 Doubles
- **Roll Studies:**
  - Pressure Studies No. 1 and No. 2
  - Duple Roll Subdivision
  - Ones, Twos, Fours
  - Triple Roll Subdivision
  - Roll Attacks
- **Metric Studies:**
  - Hand Speed Shift
  - Modulation No. 1, No. 2, and No. 3
- **Hand Separate Studies:**
  - Add-Ons
  - Paradiddle Breakdown
  - Double-Paradiddle Breakdown
  - Paradiddle-diddle Breakdown
  - Flam Accent Breakdown
  - Flam-a-diddle Breakdown

Legato Studies

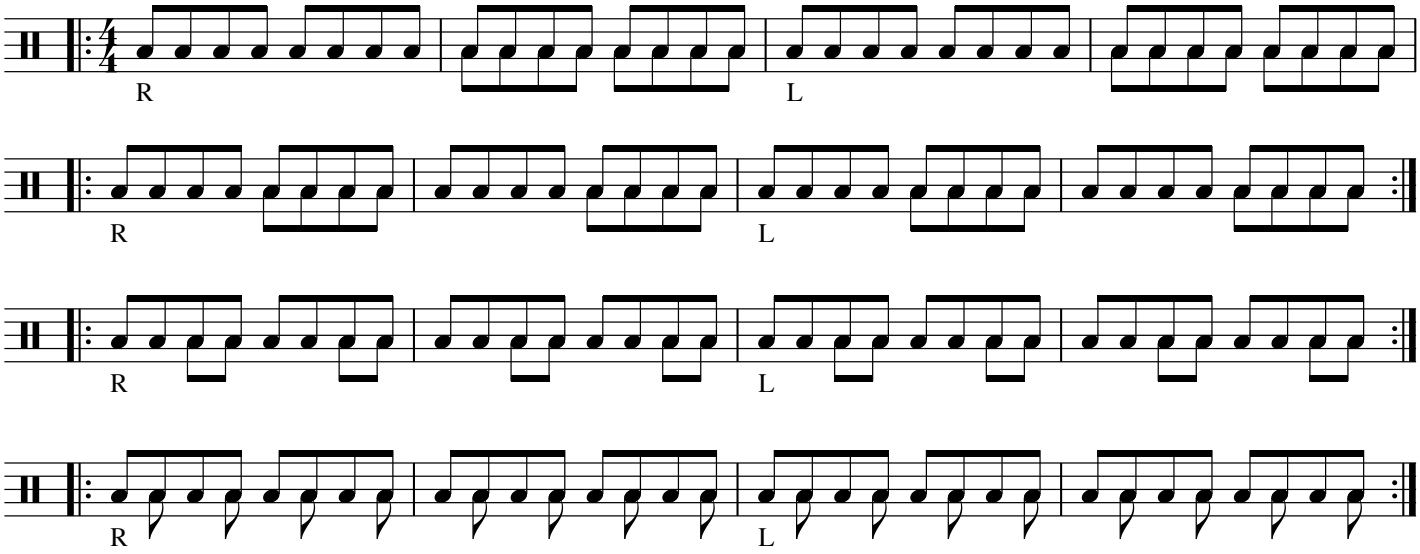
Eights



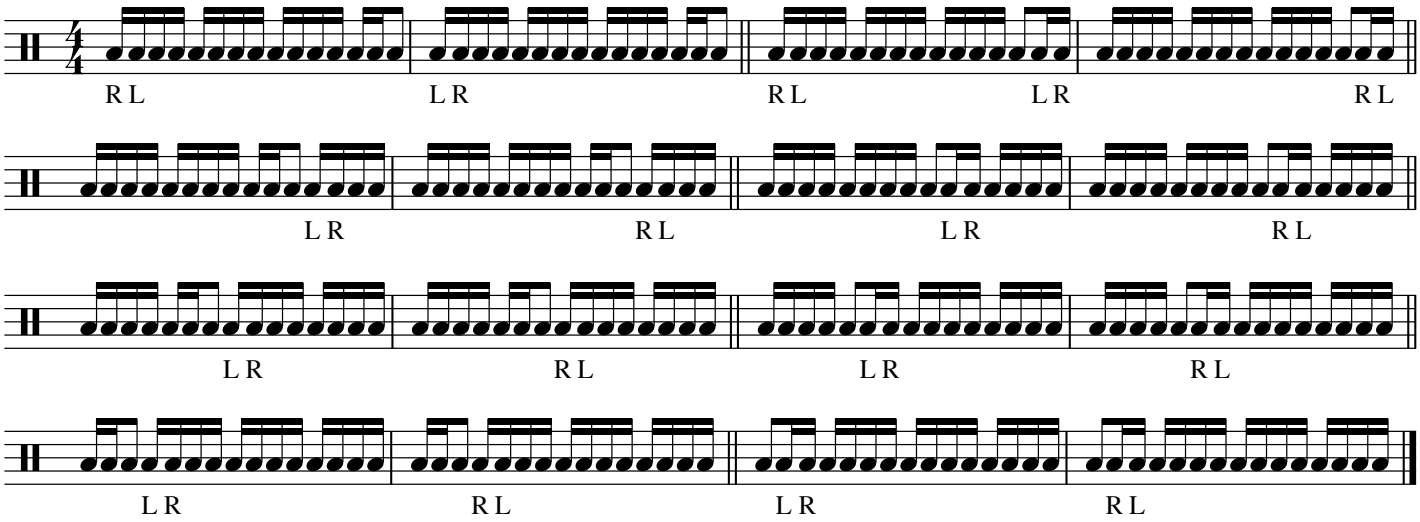
16 on a Hand



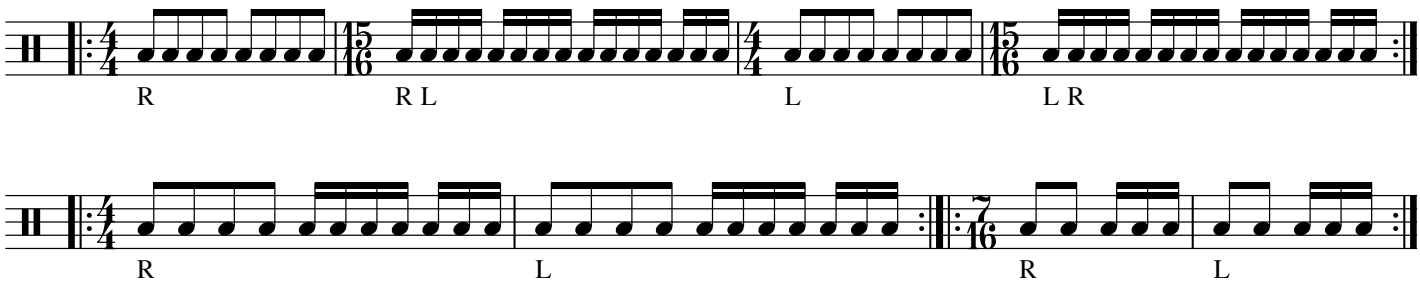
Double Stop Variations



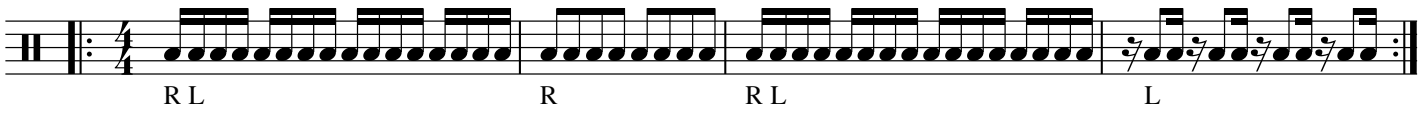
Fill-Ins Variations



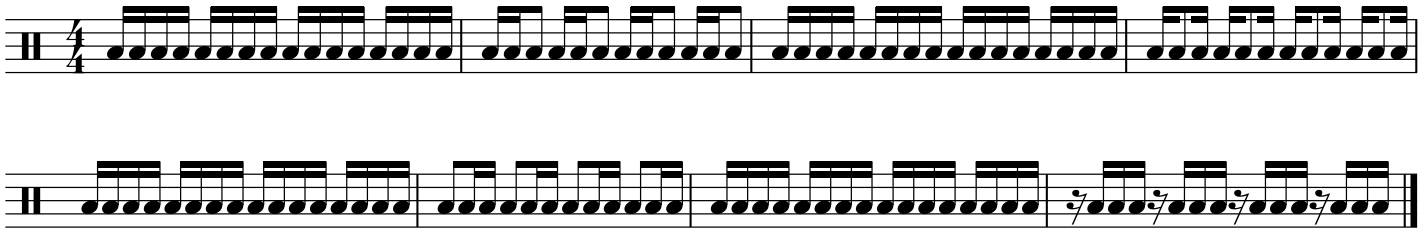
Turnaround



Time Check



Duple Timing



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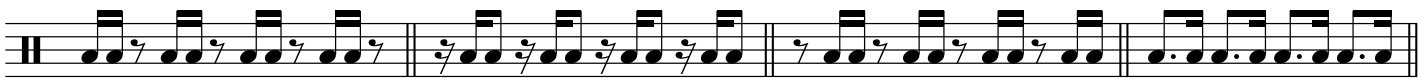

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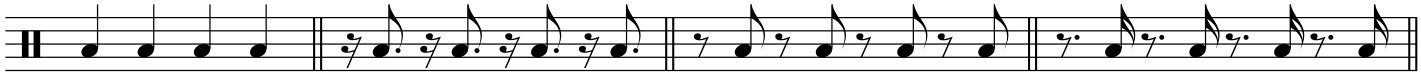
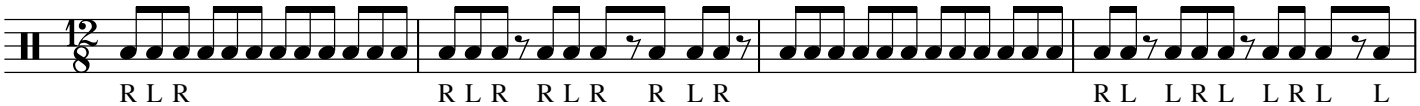
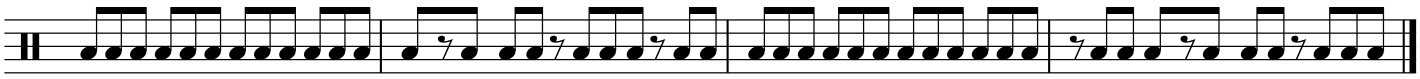


Triple Timing





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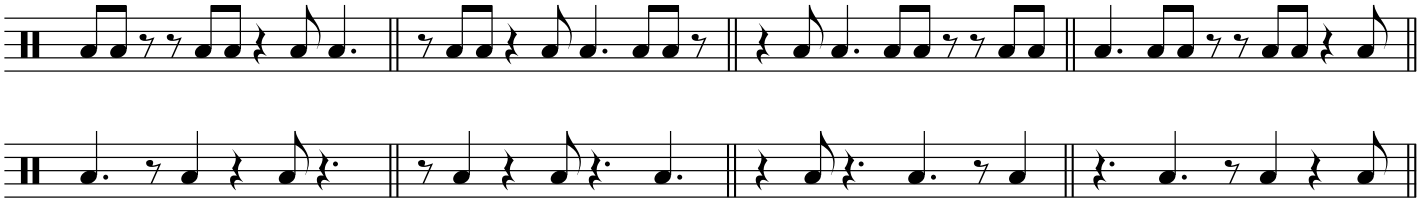

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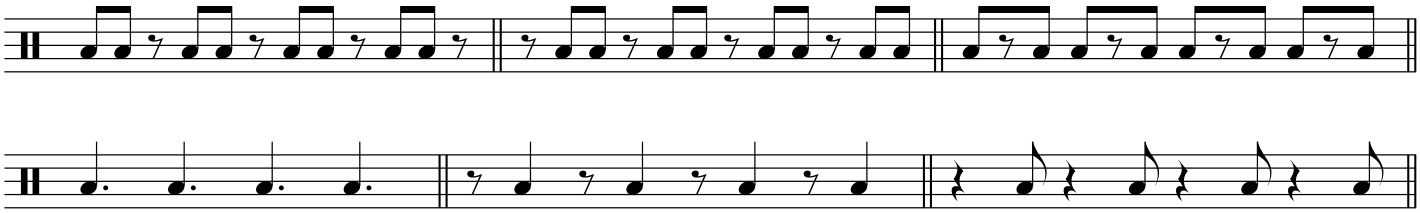
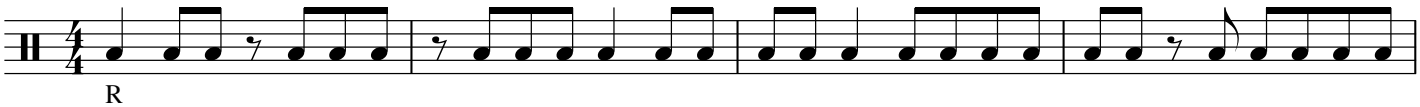
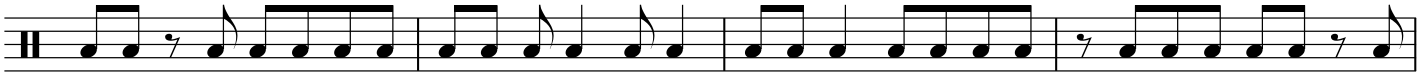
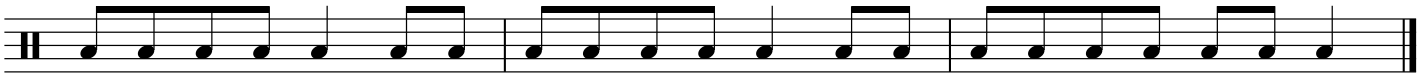


Legato Add-Ons

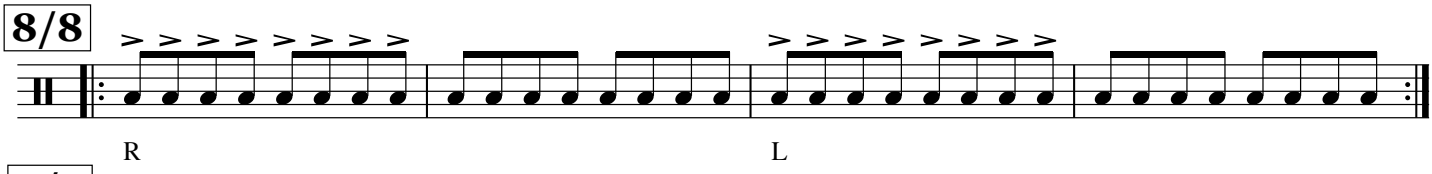






Accent Studies

8/8



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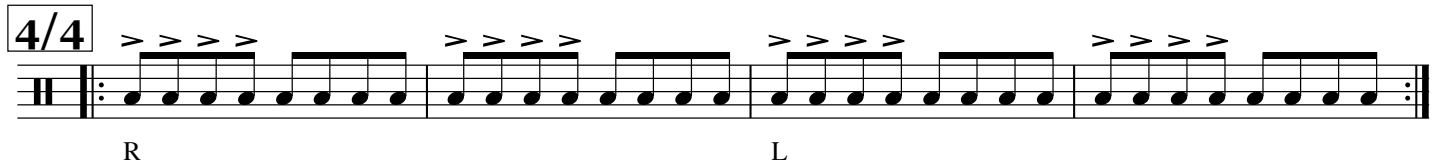

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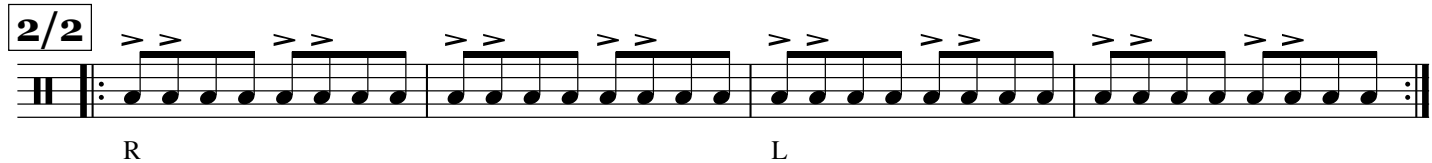
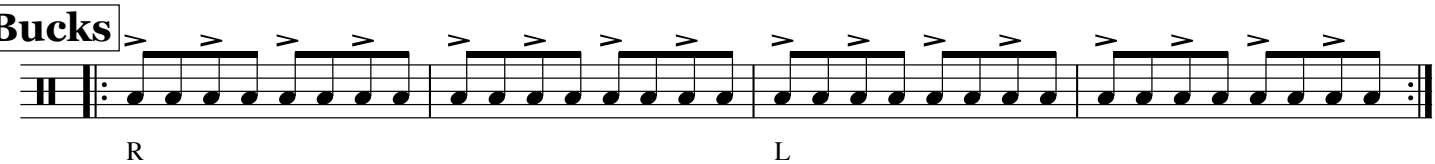


Bucks



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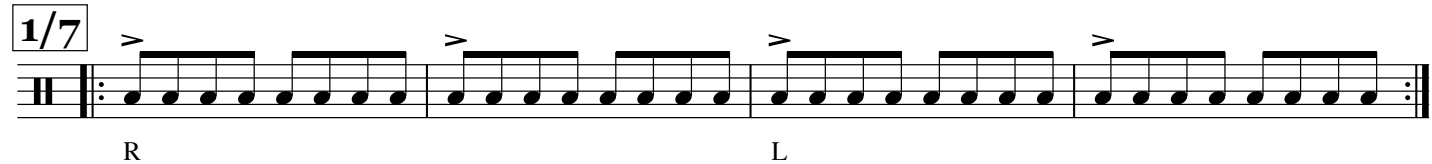

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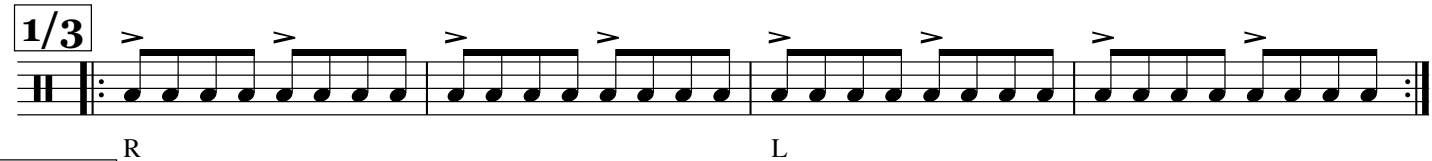
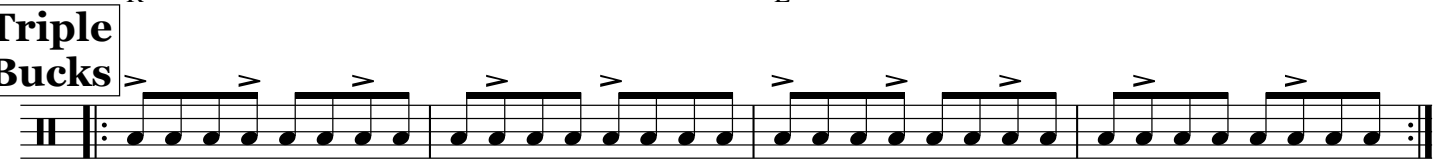
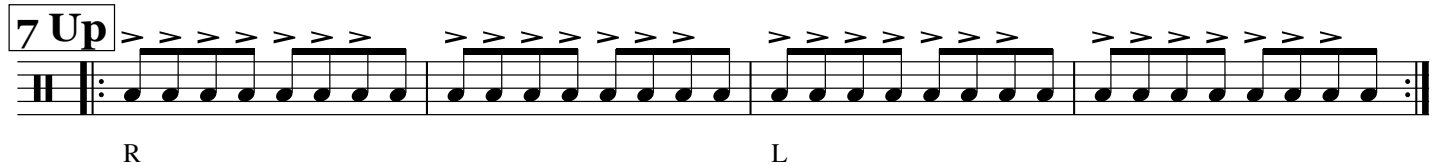


Triple Bucks



7 Up



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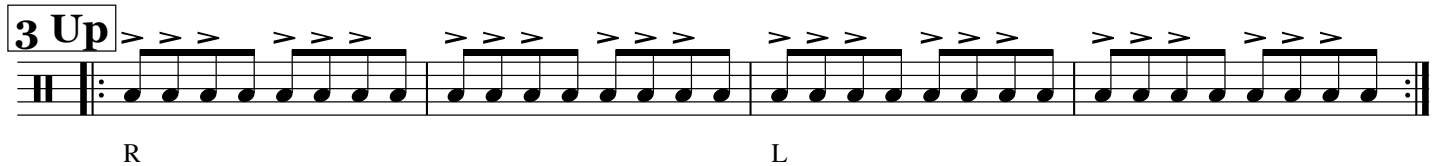

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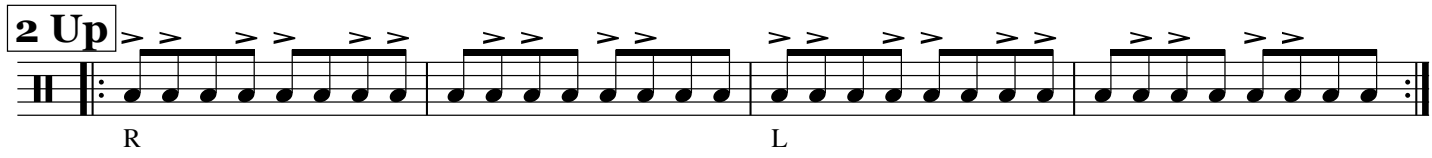
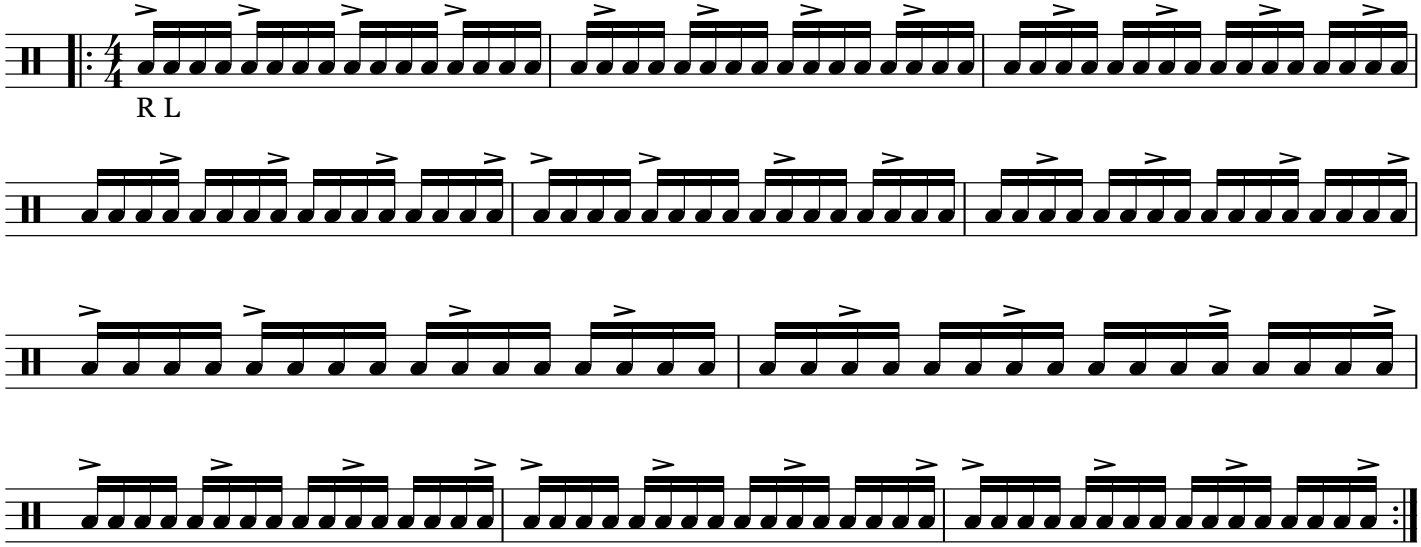
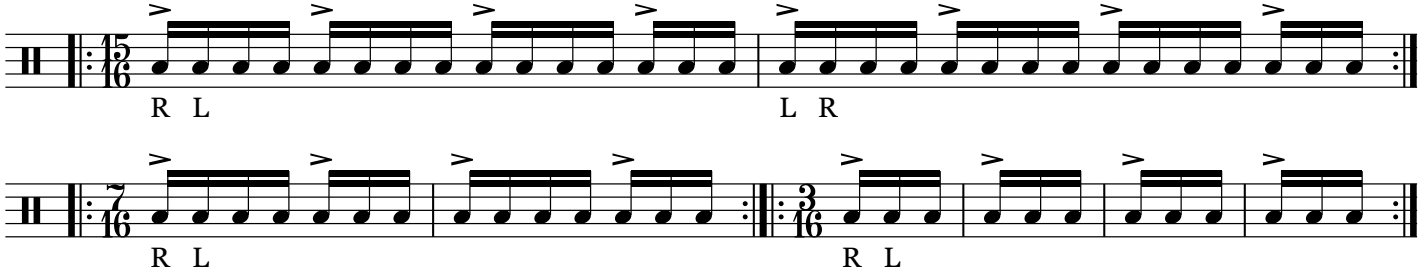


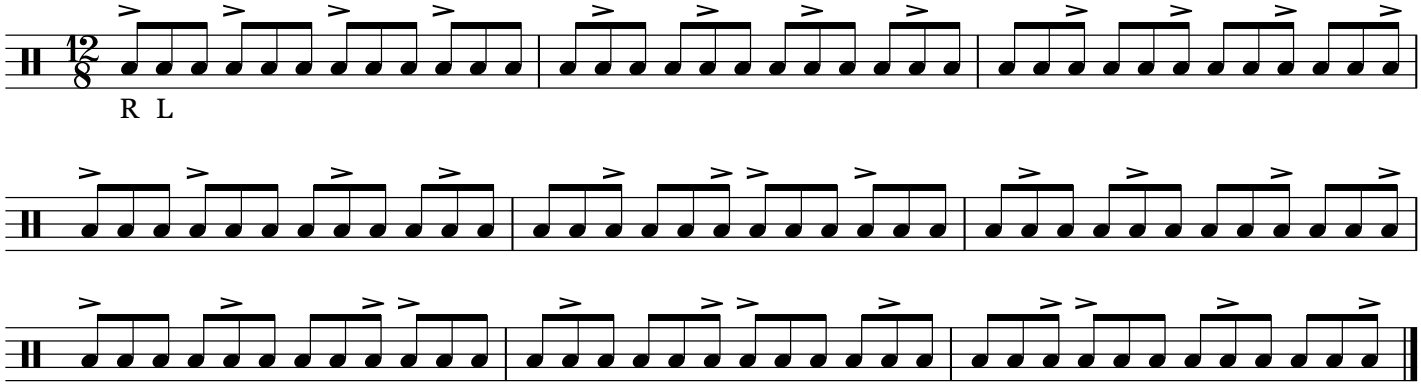
Duple Grid



Turnaround Grid

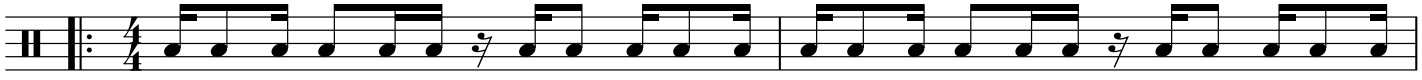


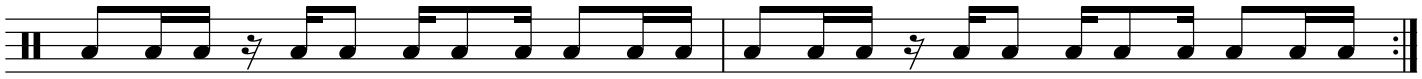
Triple Grid



Double and Triple Studies

Doubles





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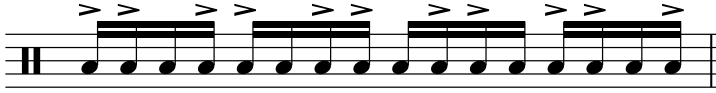

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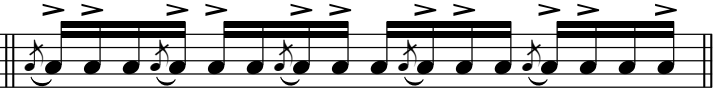
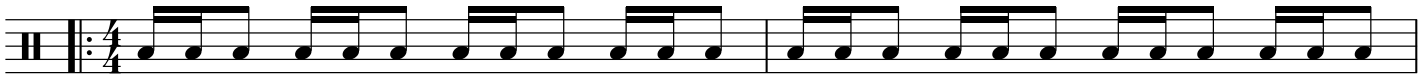
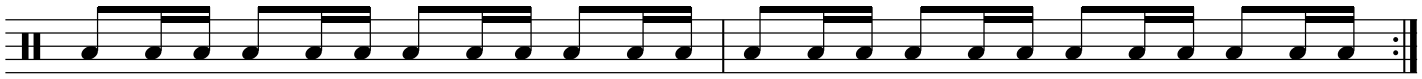


Triples





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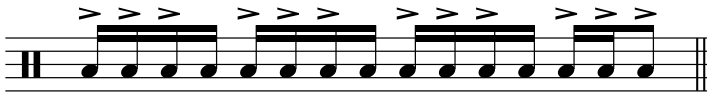

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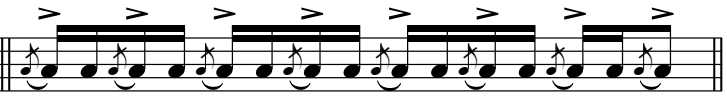
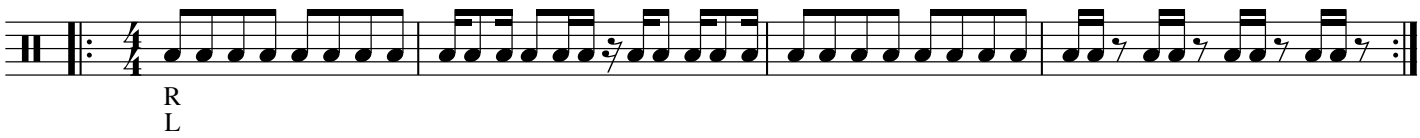


12/8 Doubles

Roll Studies

Pressure Study No. 1



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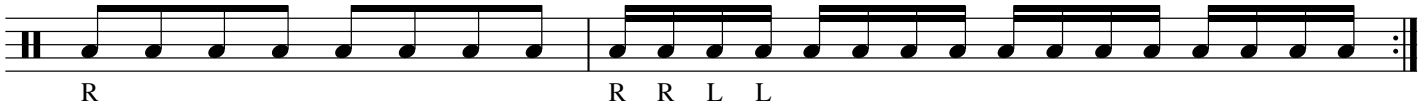
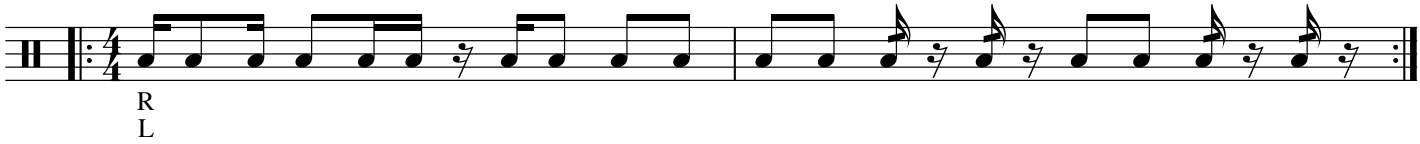
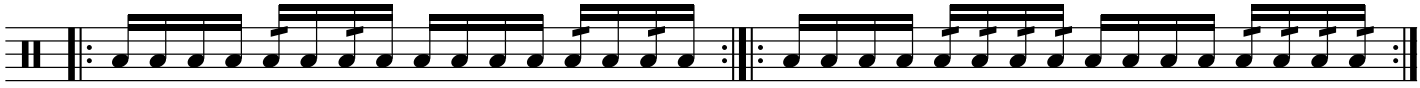


Pressure Study No. 2



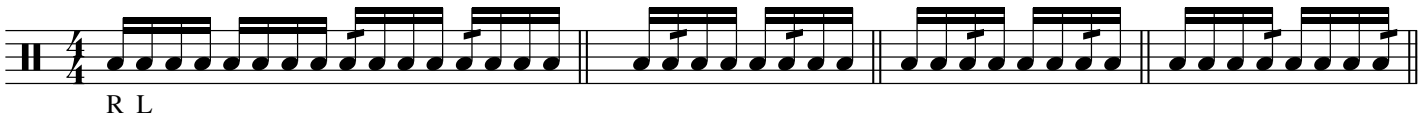
Variation A:
(insert into bar 2)

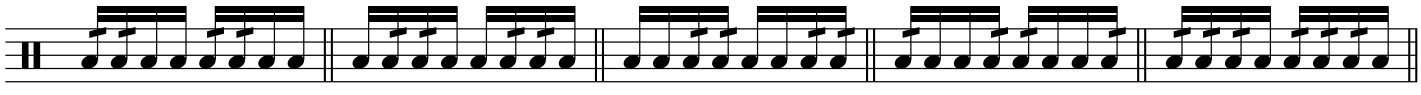
Variation B:
(insert into bar 2)

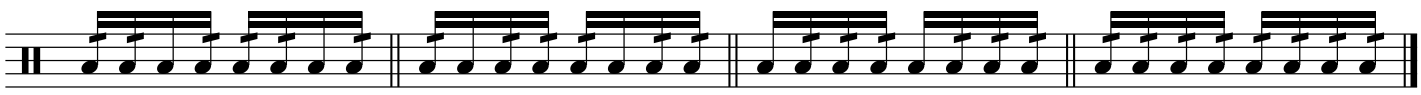


Duple Roll Subdivision

Variations
(insert into beats 3 and 4)

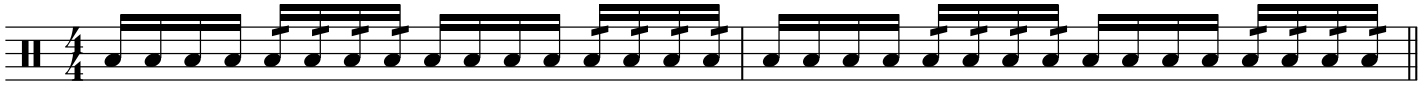




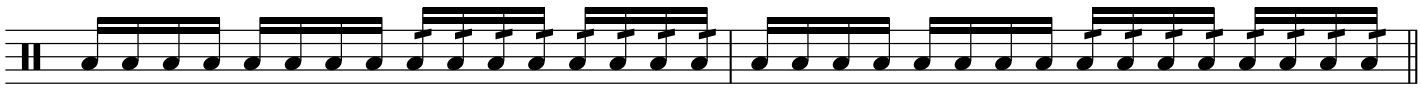


Ones, Twos, Fours

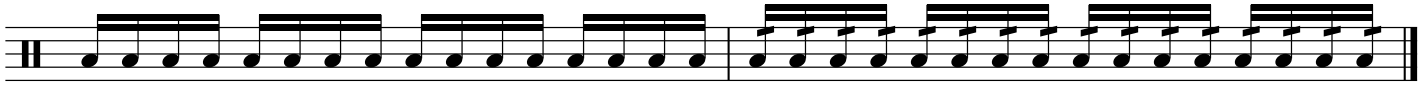
Ones and Ones:



Twos and Twos

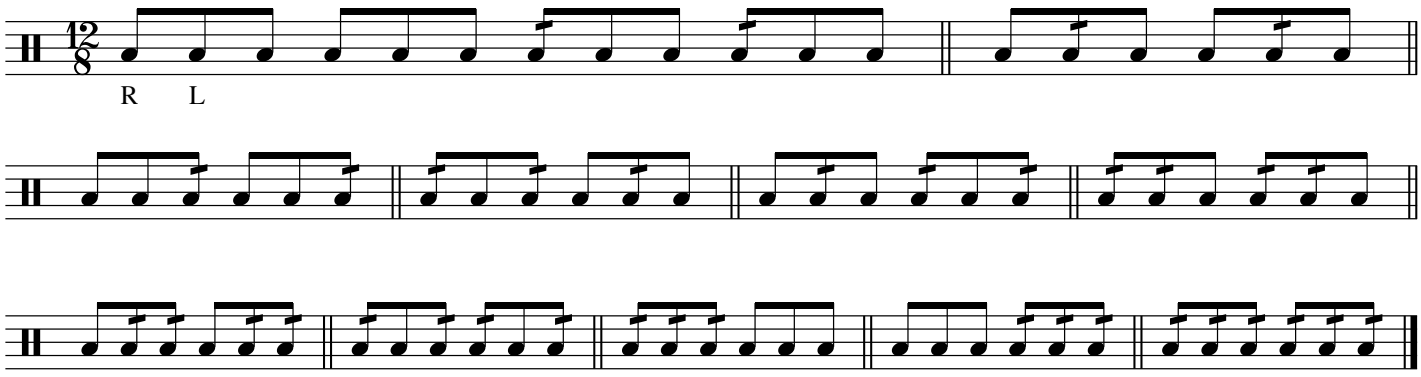


Fours and Fours



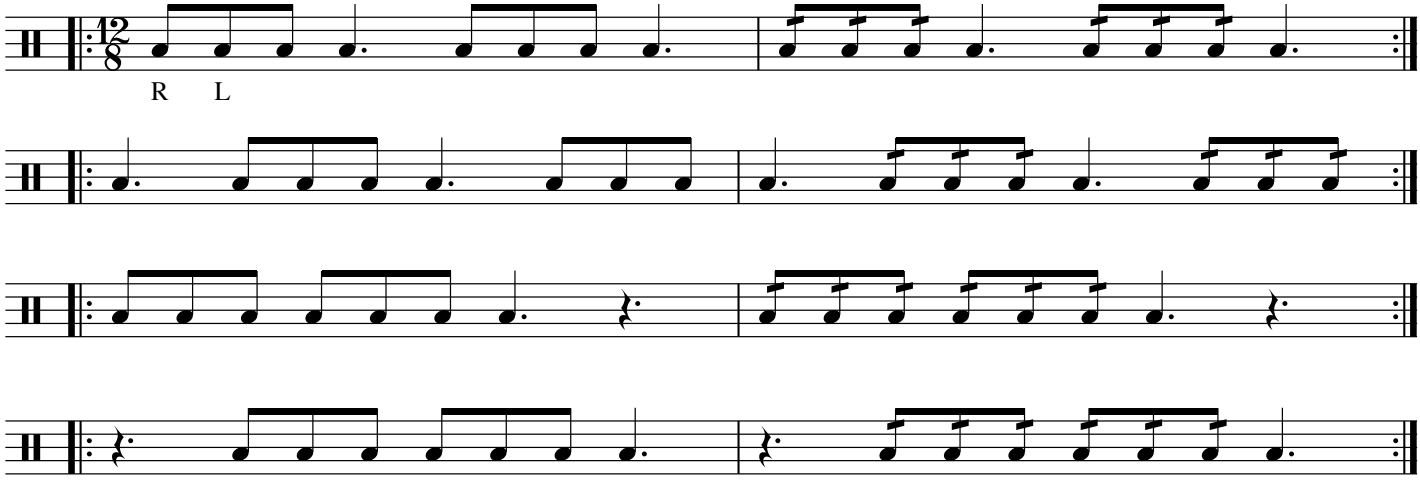
Triple Roll Subdivision

Variations inserts:



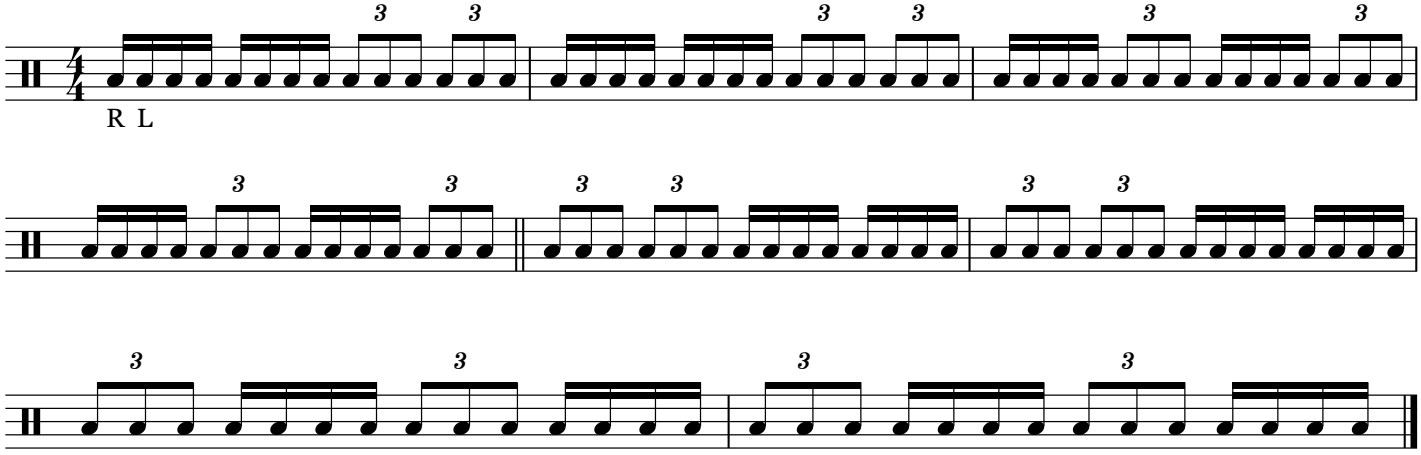
Roll Attacks

Play duple and triple

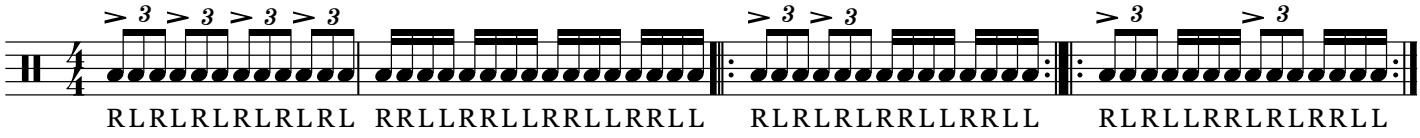


Metric Studies

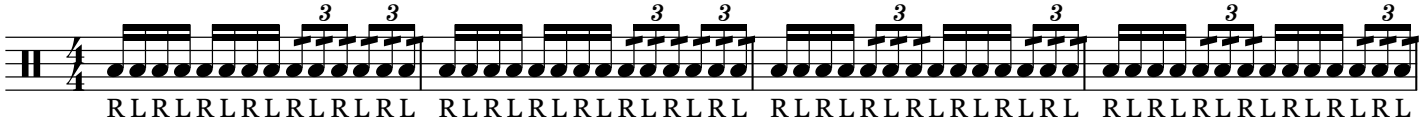
Hand Speed Shift



Modulation No. 1



Modulation No. 2



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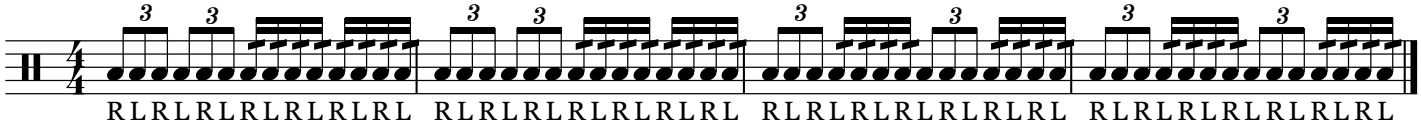
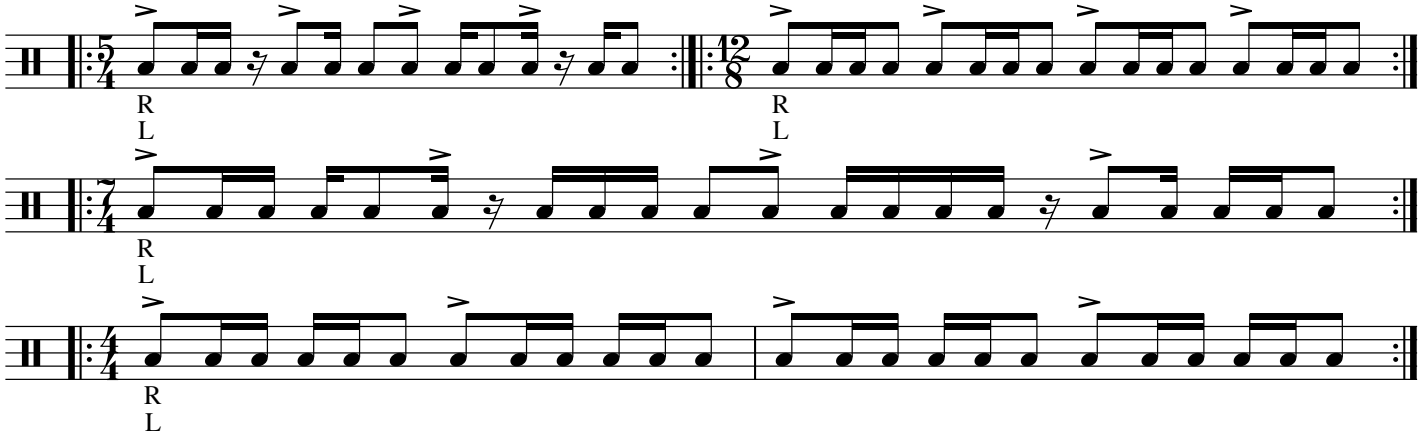
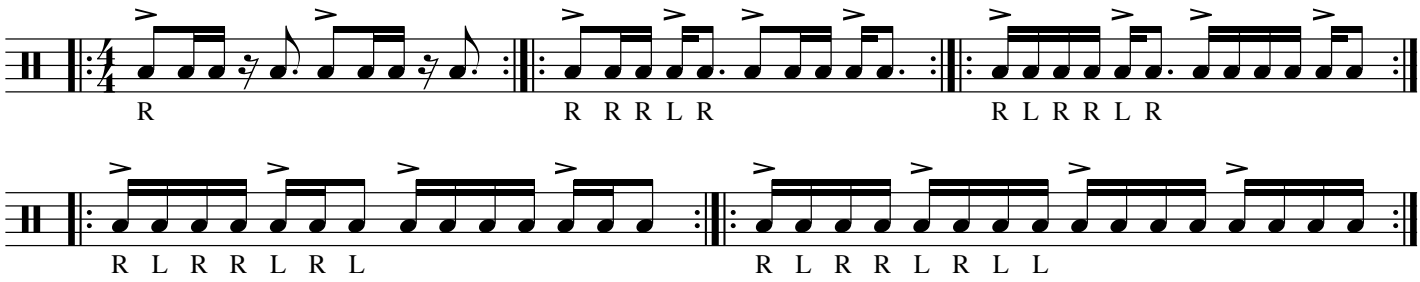


Hands-Seperate Studies

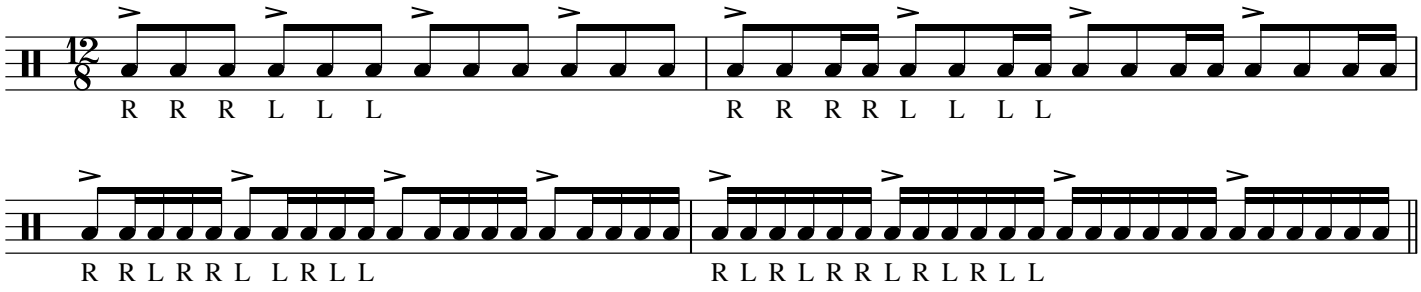
Add-Ons



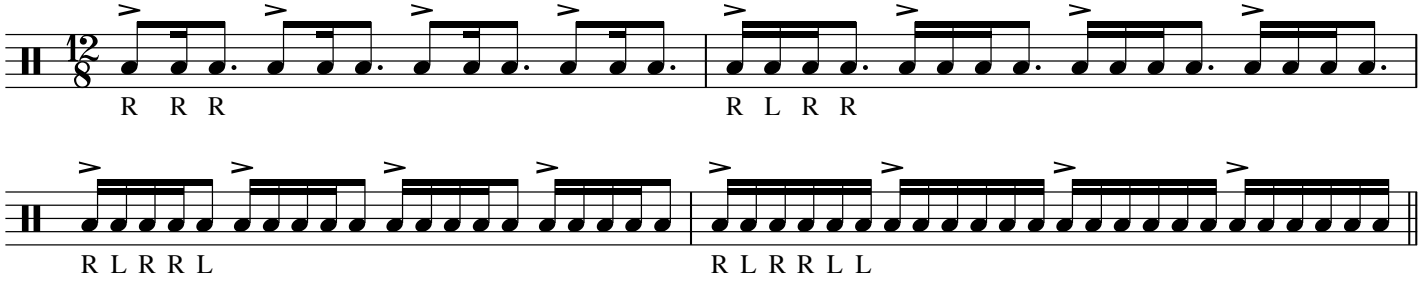
Paraddidle Breakdown



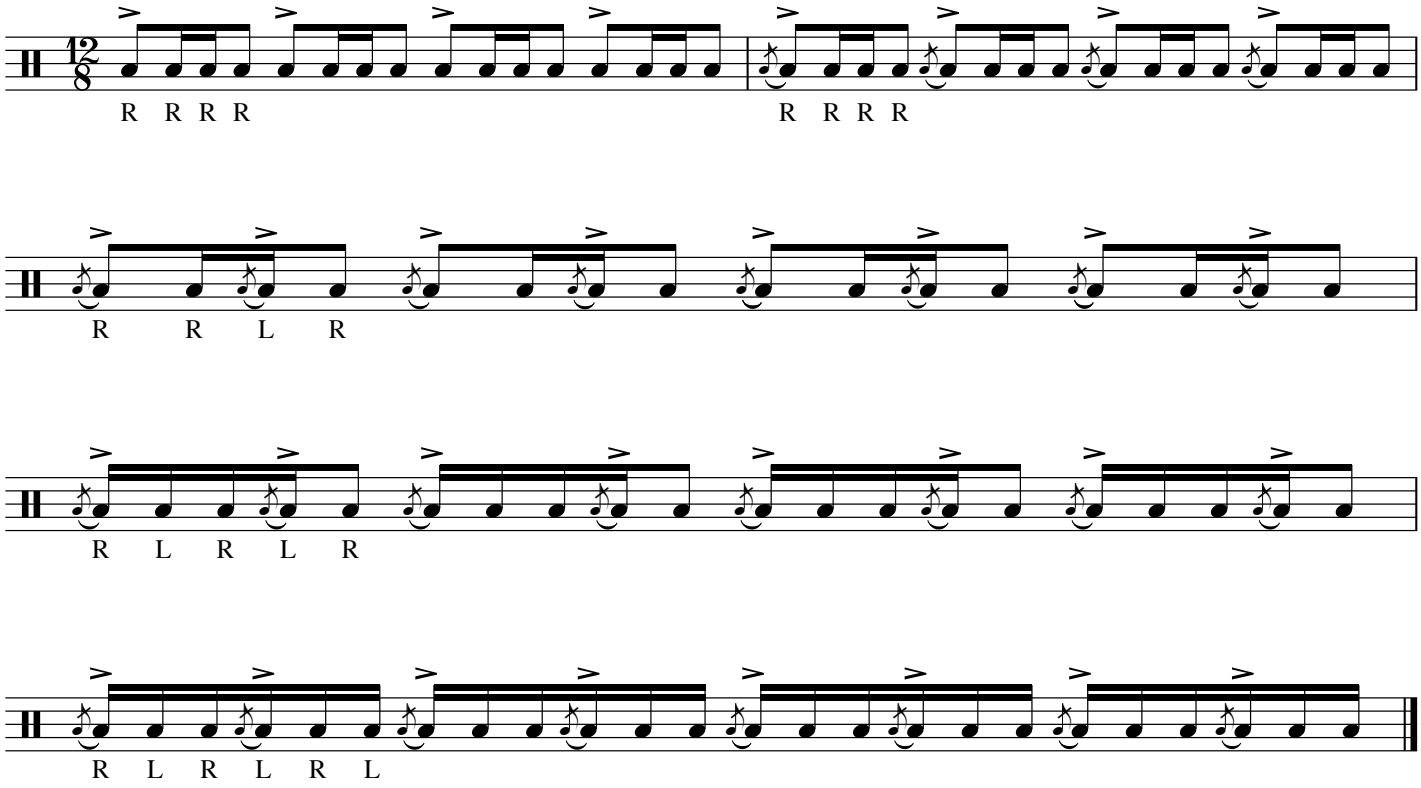
Double Paraddidle Breakdown



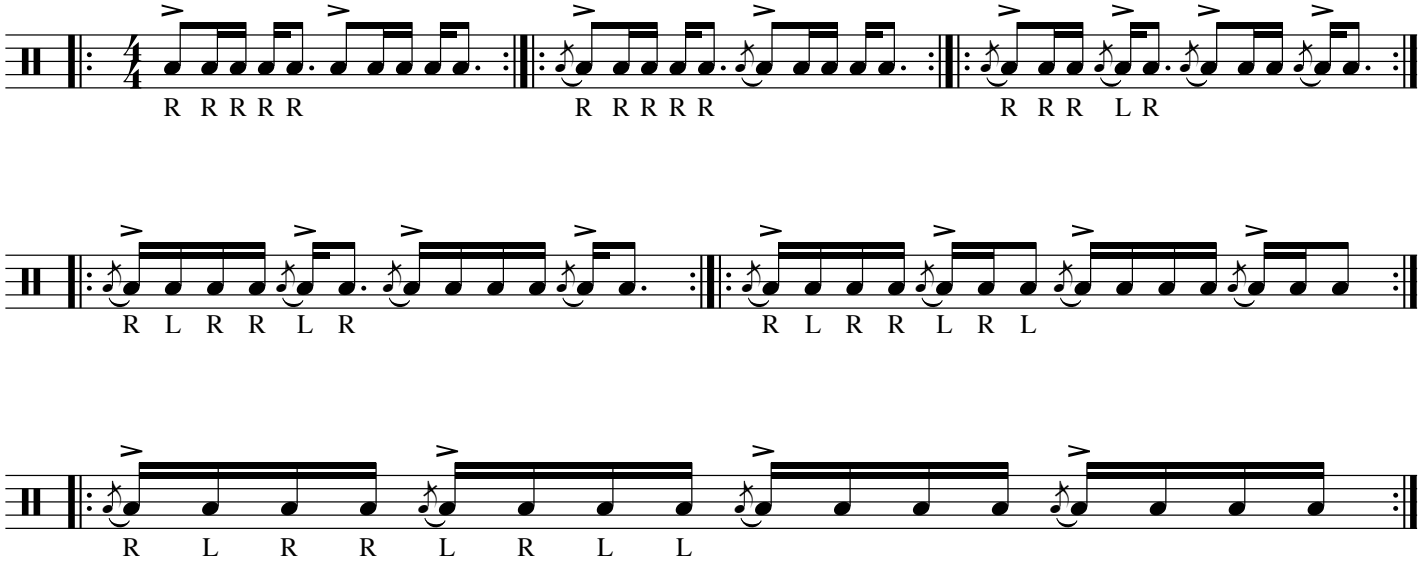
Paraddidle-diddle Breakdown



Flam Accent Breakdown



Flam-a-diddle Breakdown



Warm-Ups

These supplementary warm-ups are a culmination of our foundational studies. These etudes maintain the same fundamental aspects of sound production, technique, and ensemble skills but also incorporate a particular performance characteristic that we are attempting to achieve on a daily basis.

These warm-ups will primarily be used during the regular season when there is not a great deal of time to run multiple exercises before a rehearsal or game.

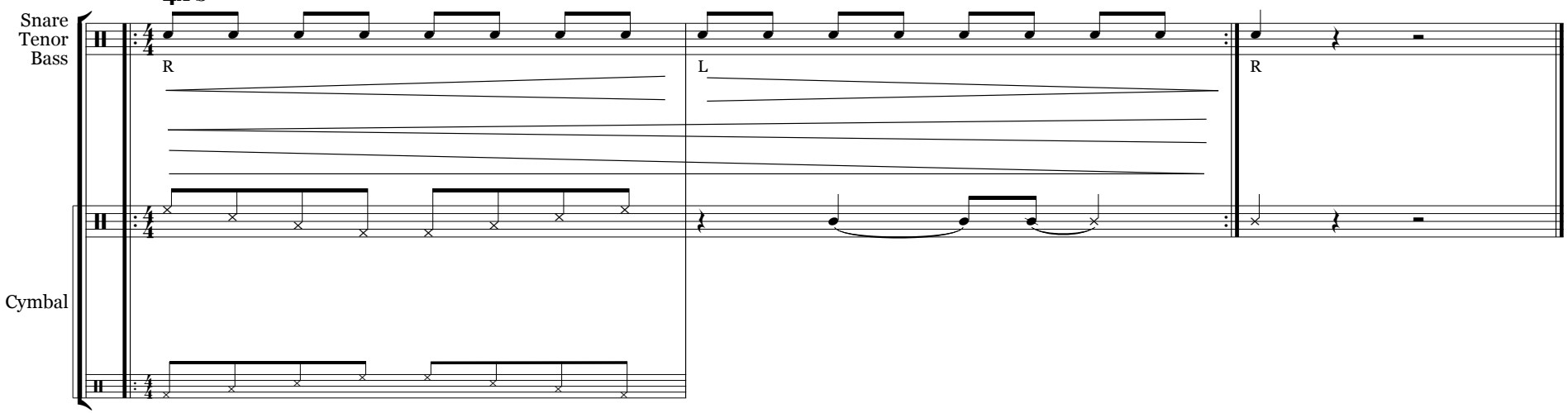
- **One** - Legatos
- **Two** - Doubles/Triples
- **Three** - Accent/Tap
- **Four** - Stick Control
- **Five** - Diddle Tap
- **Six** - Triplet Diddy with Flam and Paradiddle-diddle tags
- **Seven** - Samba de Rolls
- **Eight** - 2010 Spree

One

Legatos

1 Eights

4x's



A Around Patterns:

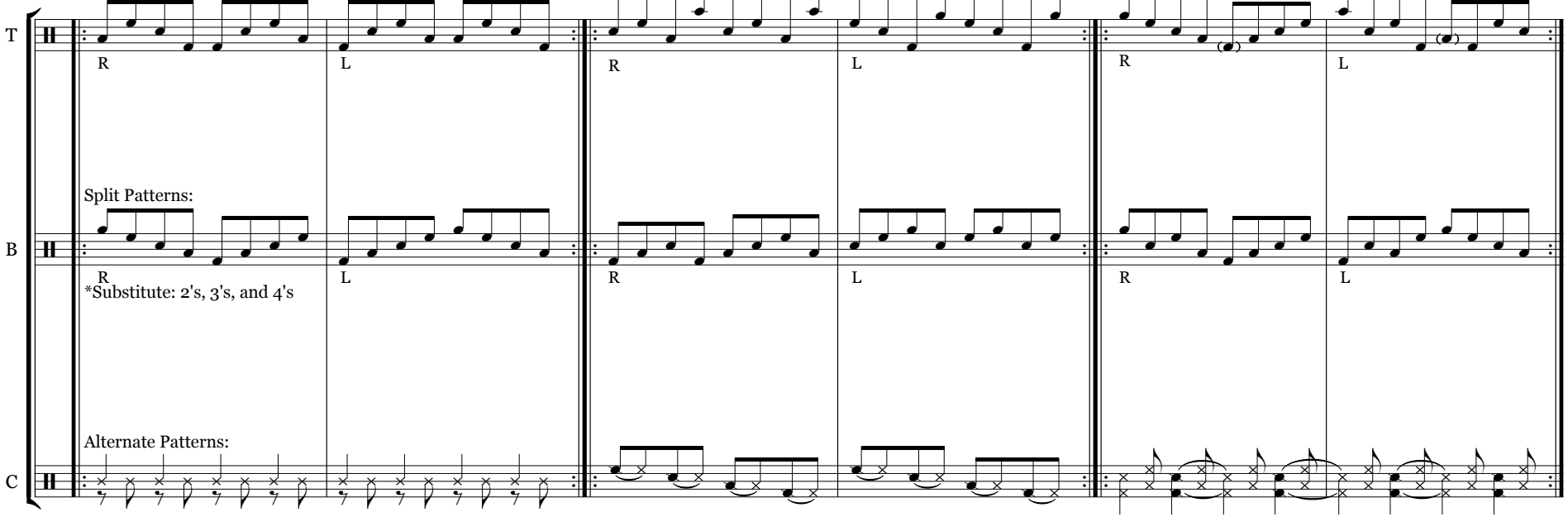
Split Patterns:

*Substitute: 2's, 3's, and 4's

Alternate Patterns:

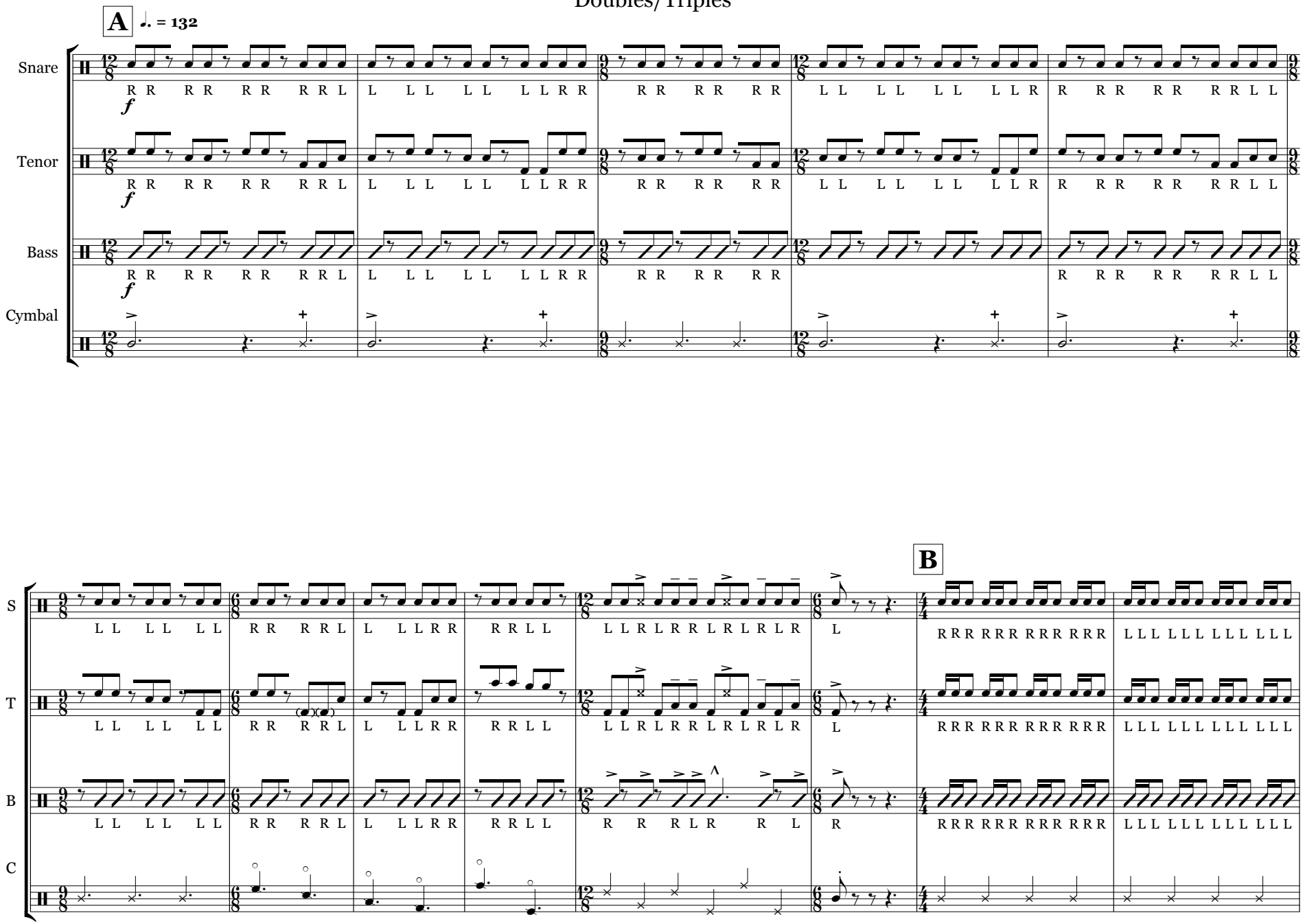
B

C

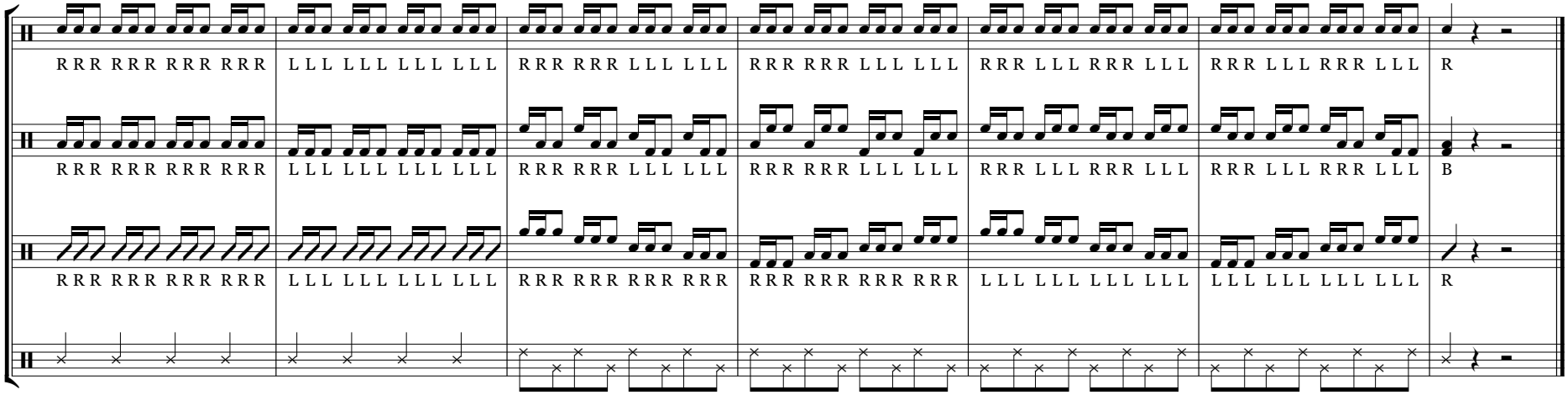


Two

Doubles/Triples

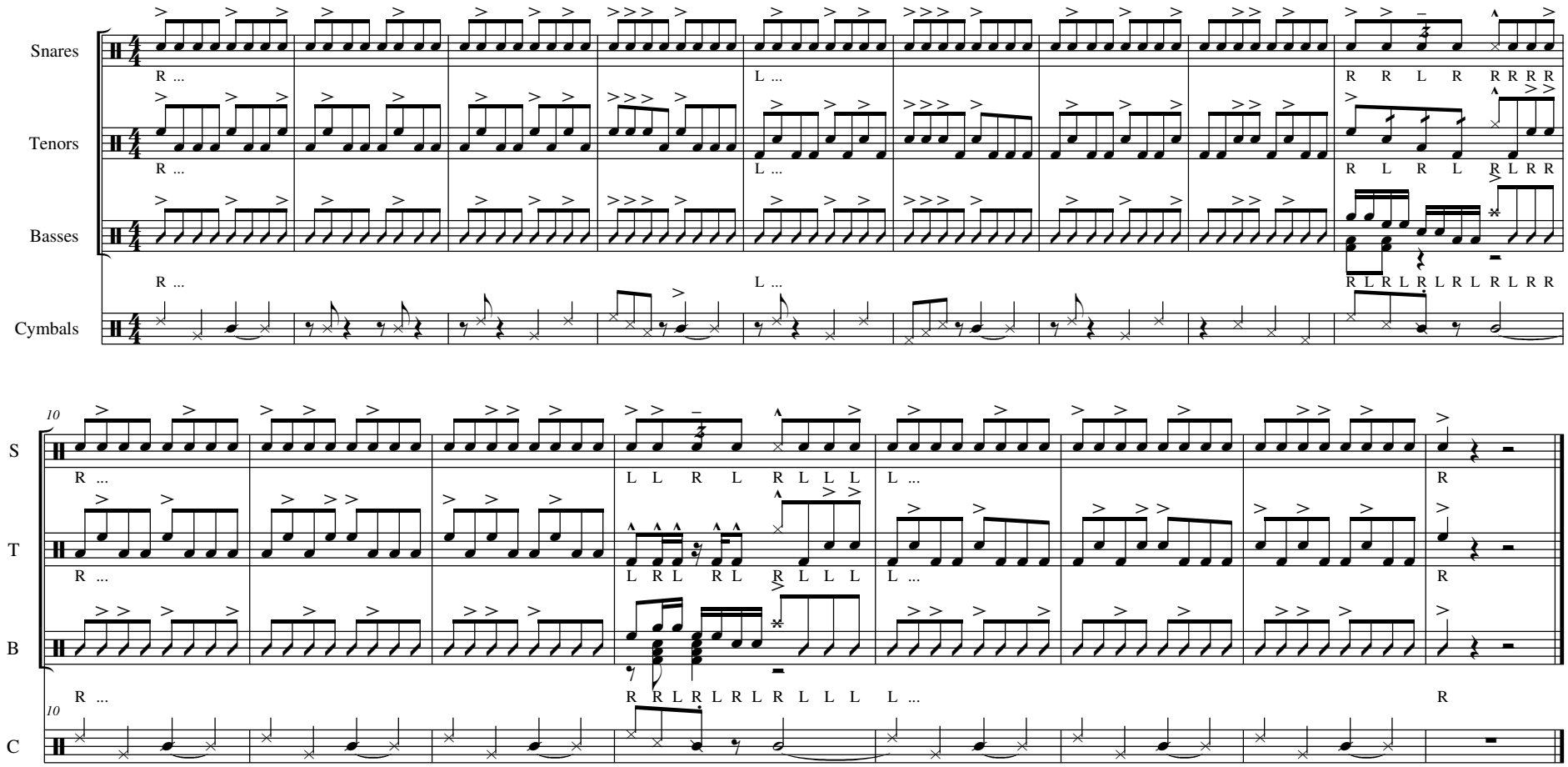


Two


S
T
B
C
R R R R R R R R R R R R R R R R
L L L L L L L L L L L L L L L L
R R R R R R R L L L L L L L L L
R R R R R R R L L L L L L L L L
R R R L L L R R R L L L R R R L
R R R L L L R R R L L L R R R L
R
B
R R R R R R R R R R R R R R R R
L L L L L L L L L L L L L L L L
R R R R R R R R R R R R R R R R
R R R R R R R R R R R R R R R R
L L L L L L L L L L L L L L L L
L L L L L L L L L L L L L L L L
R

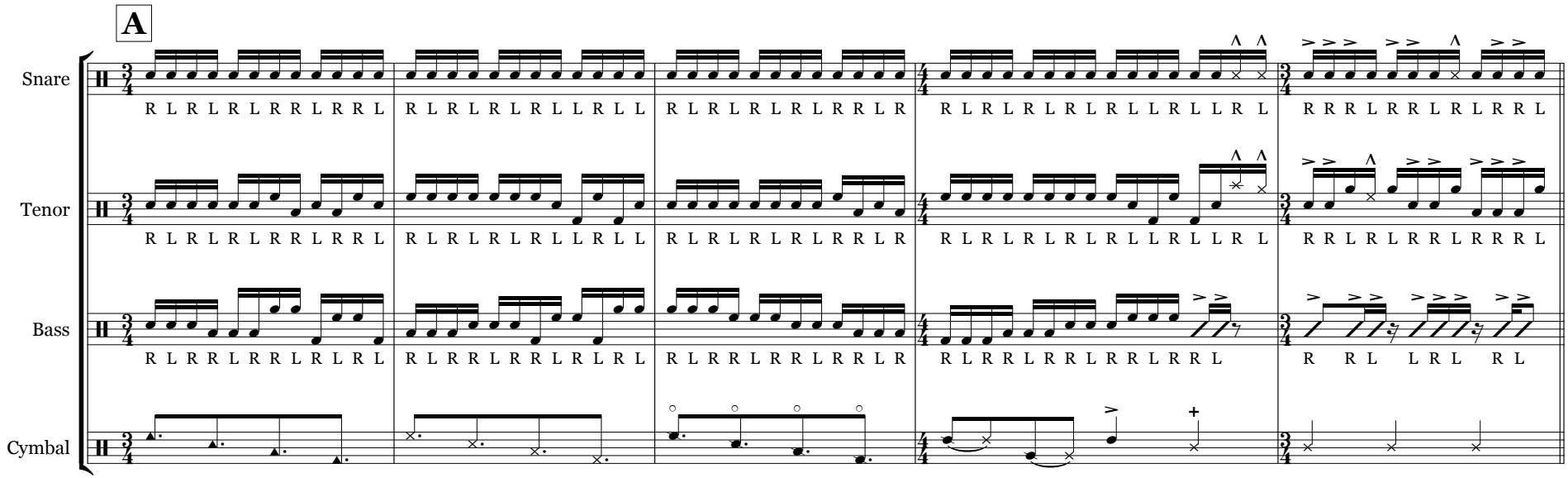
Three

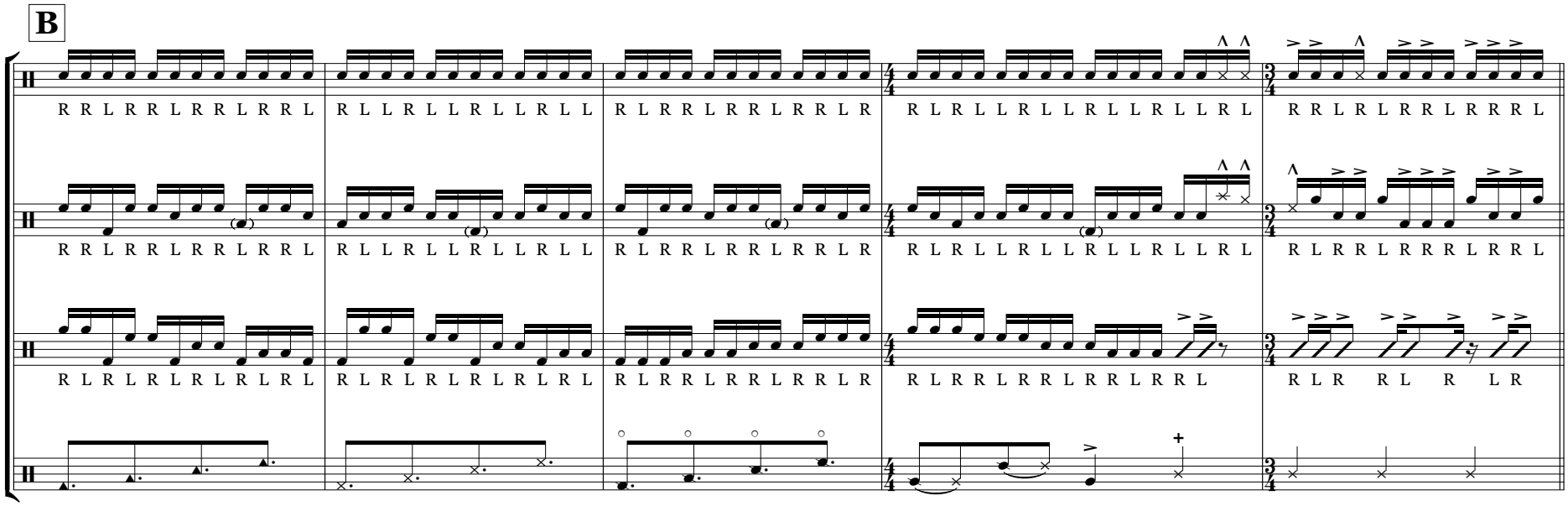
Accent Tap



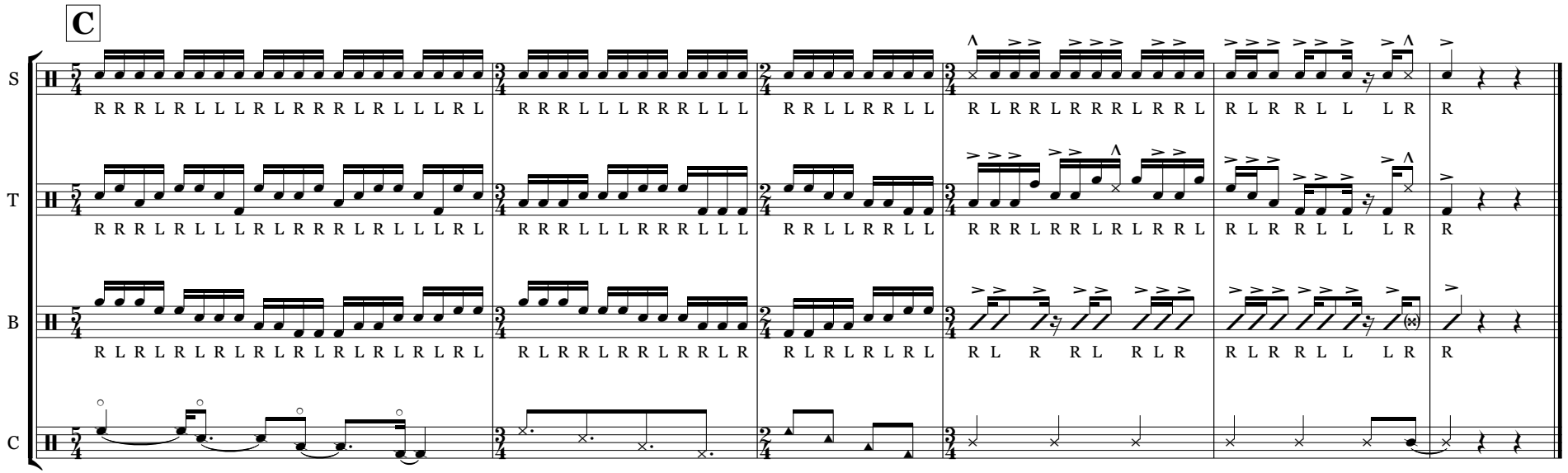
Four

Stick Control



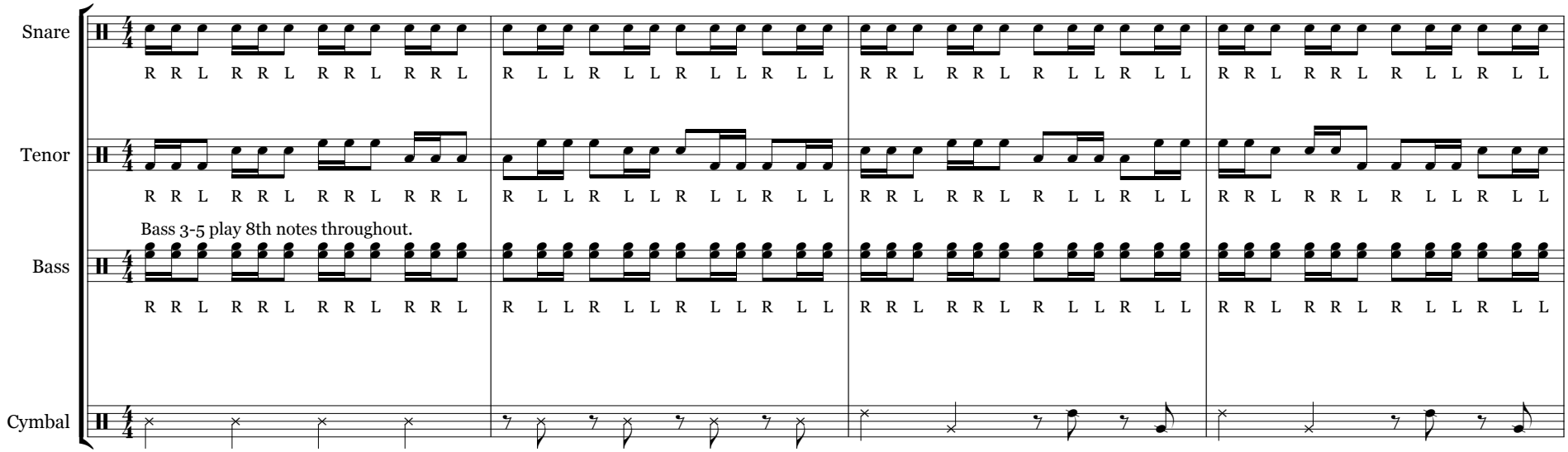


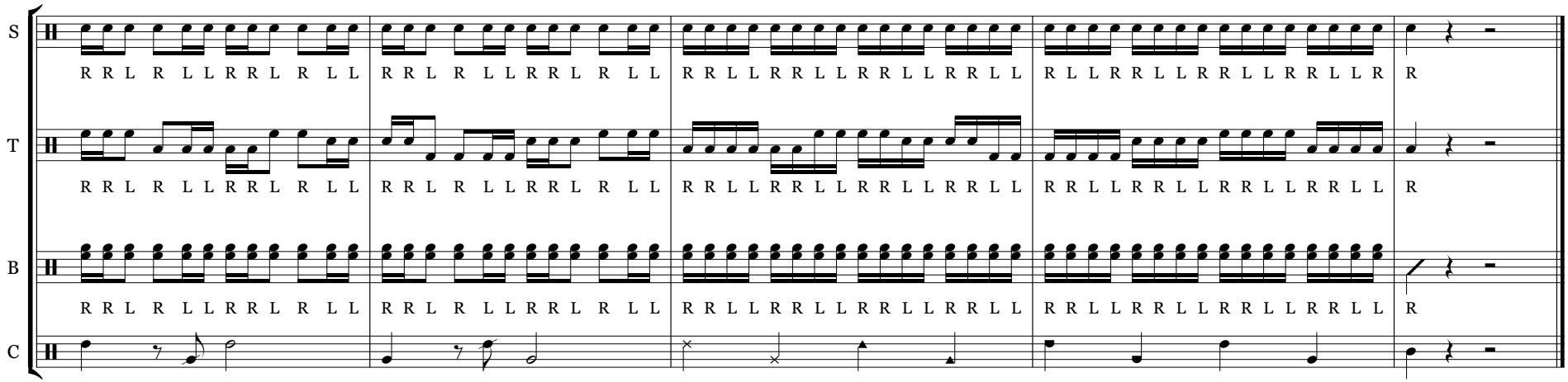
Four



Five

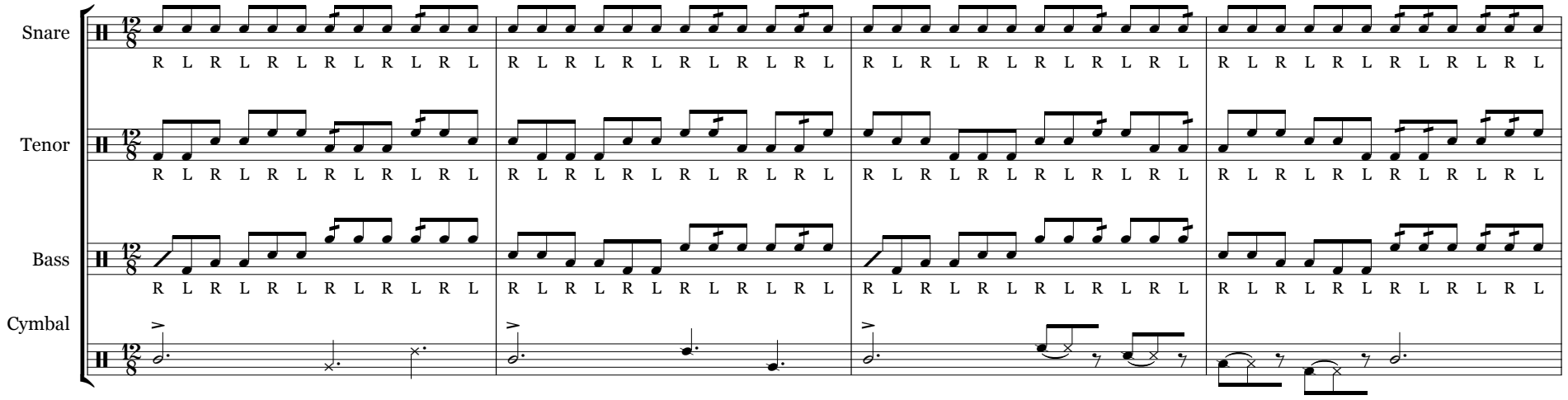
Diddle Tap

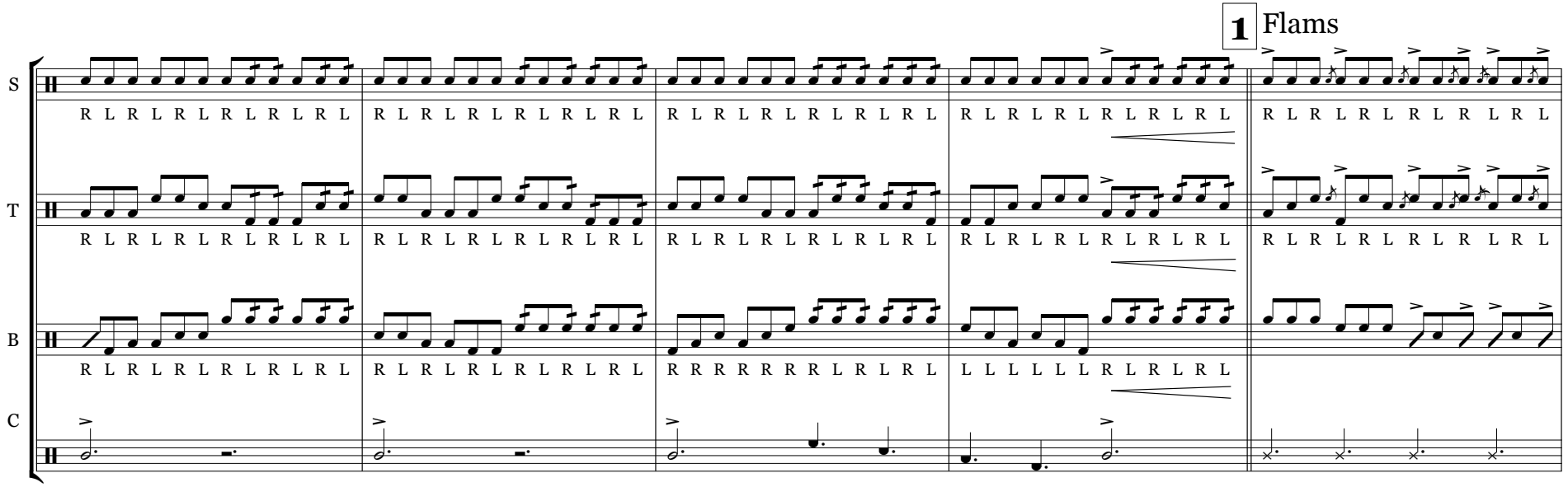




Six

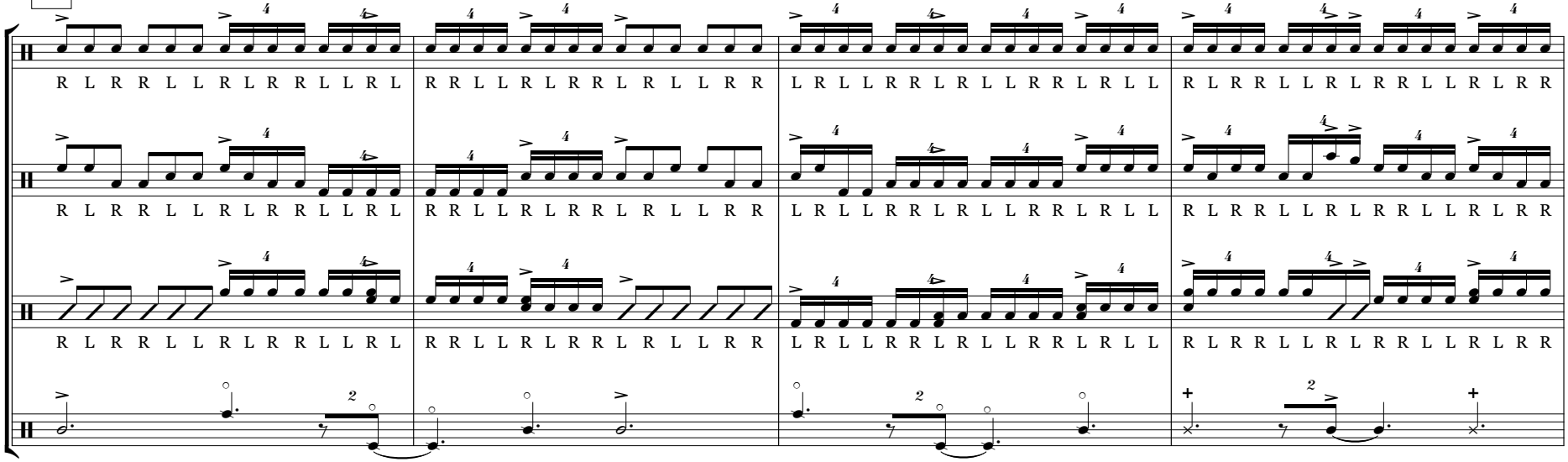
Diddles/Rolls/Flams

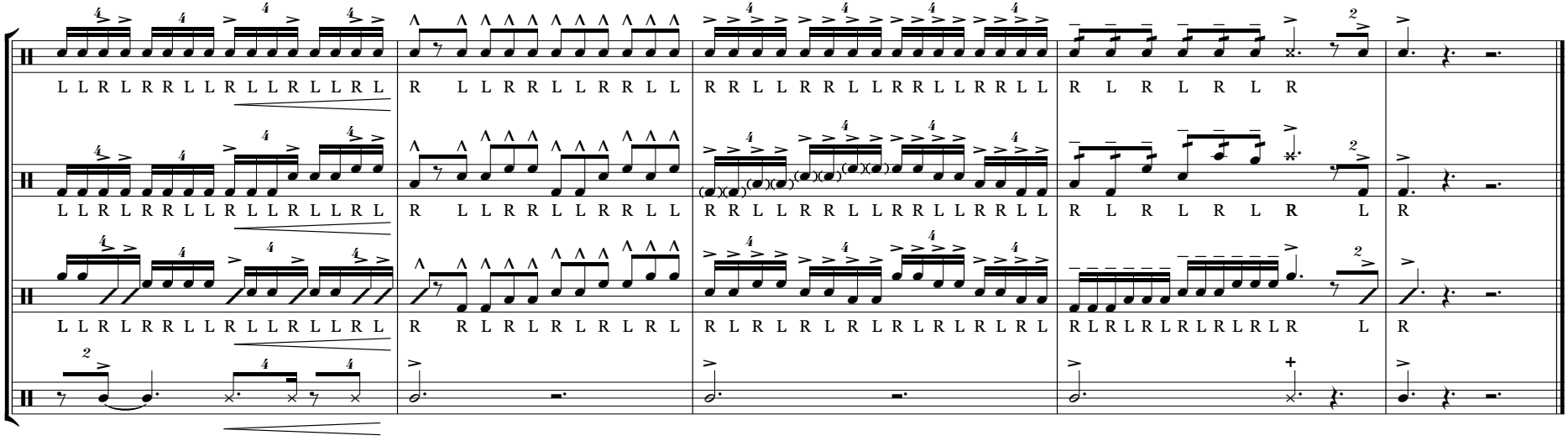




S
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R R R R L R
T
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R R R R L R
B
C
S
L R L R R R R L R L L L L R L R L R L L L L R L R L R L R L R L R L R L R
T
L R L R R R R L R L L L L R L R L R L L L L R L R L R L R L R L R L R L R
B
C

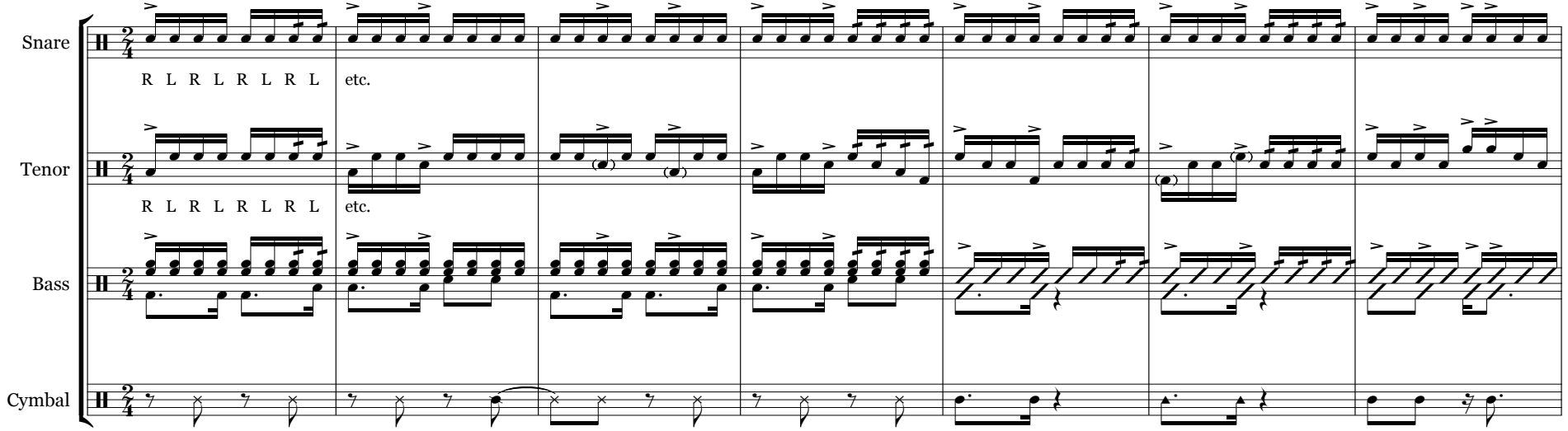
2 Para-diddle-diddles

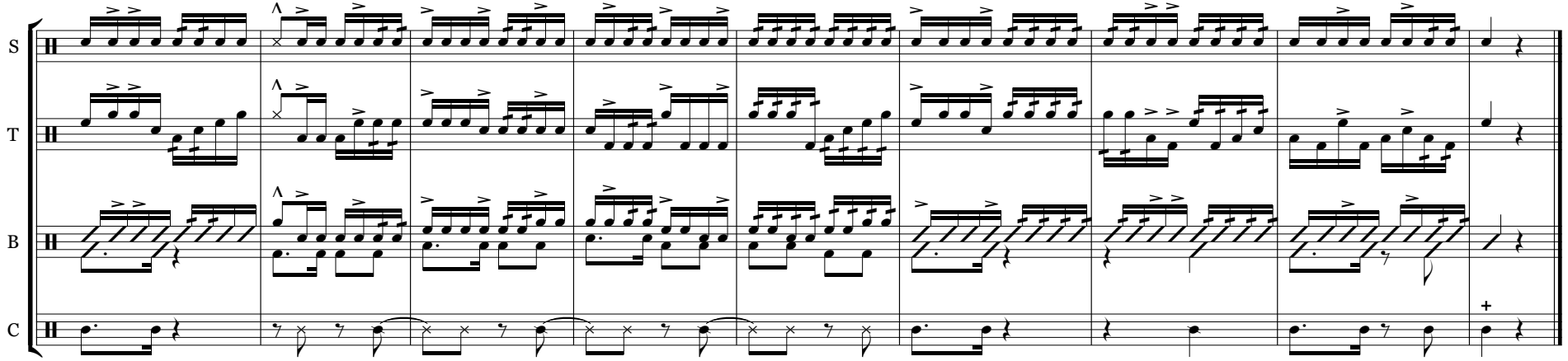




Seven

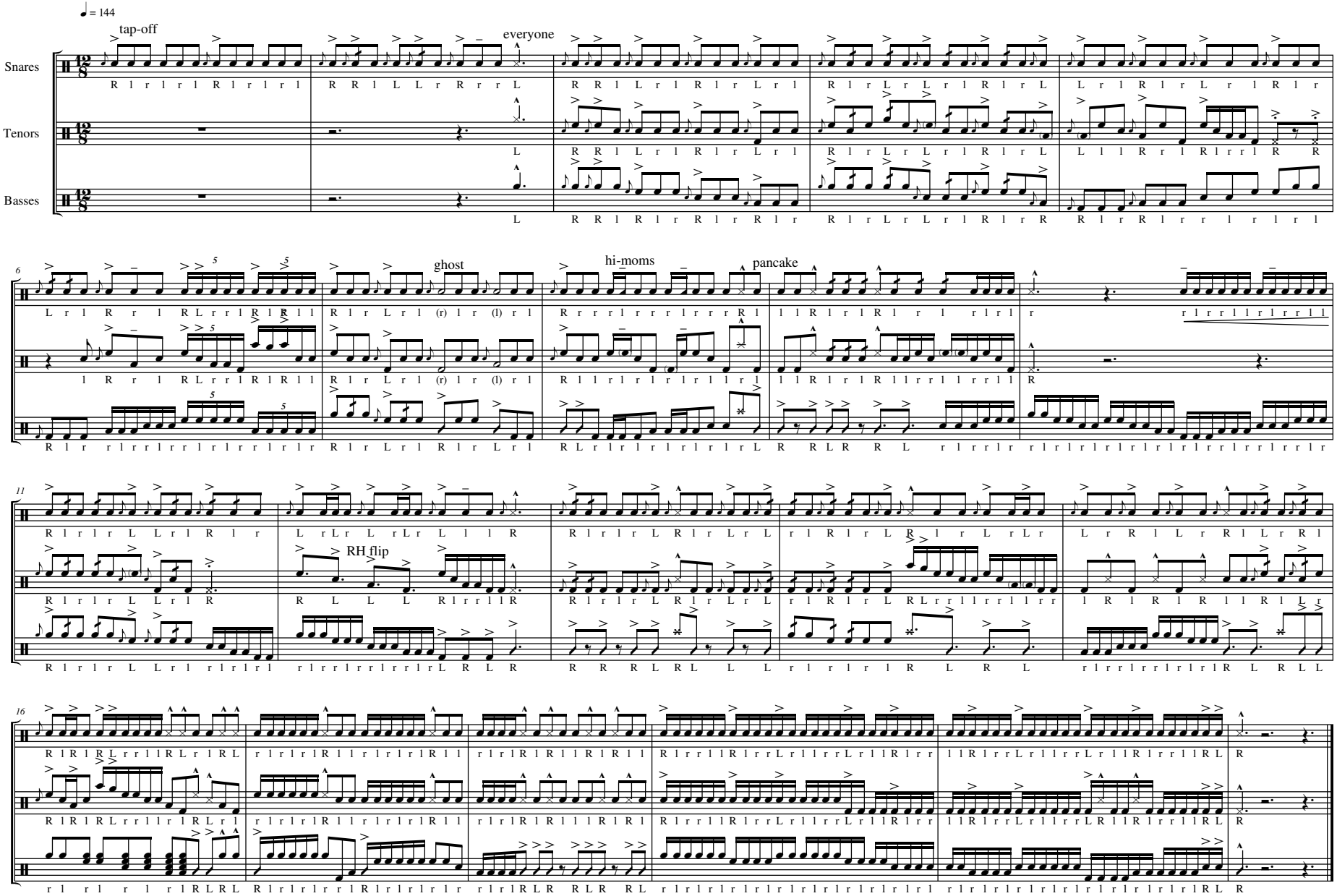
Samba de Rolls





Eight

Texas Drums 2010 Spree



Traditional Cadences

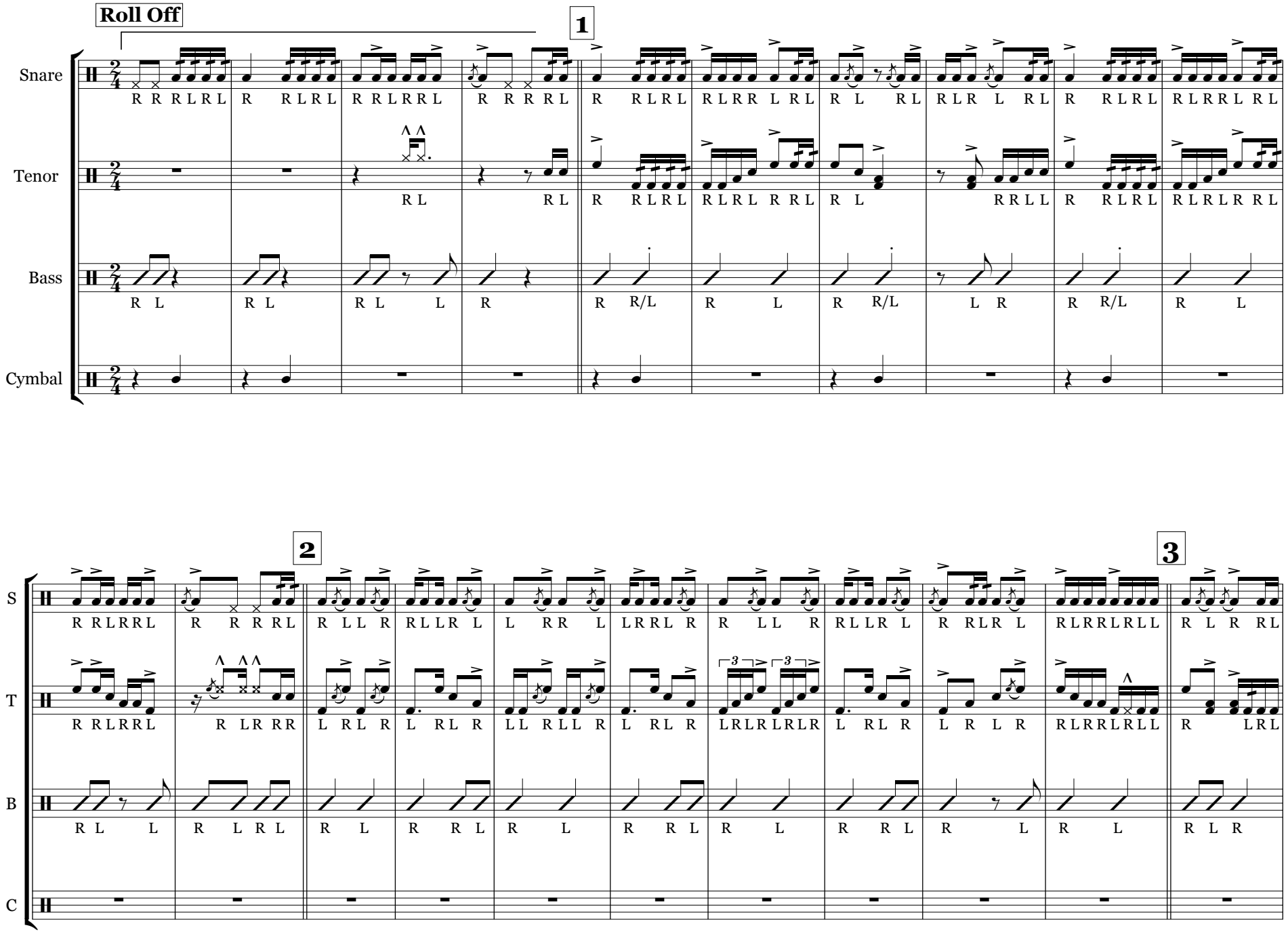
The following cadences are traditional aspects of many Longhorn Band performances. They are used on the field, in the stands, and in parades. Some are relatively old and are important to the experience of Longhorn fans at UT sporting events.

- Street Cadence #1
- Rumble
- Bridgemen
- Spider
- Funk
- Cheerleader
- Tenor Intro
- Buck Buck
- Crazy “Orange” Bread

Street Cadence No. 1

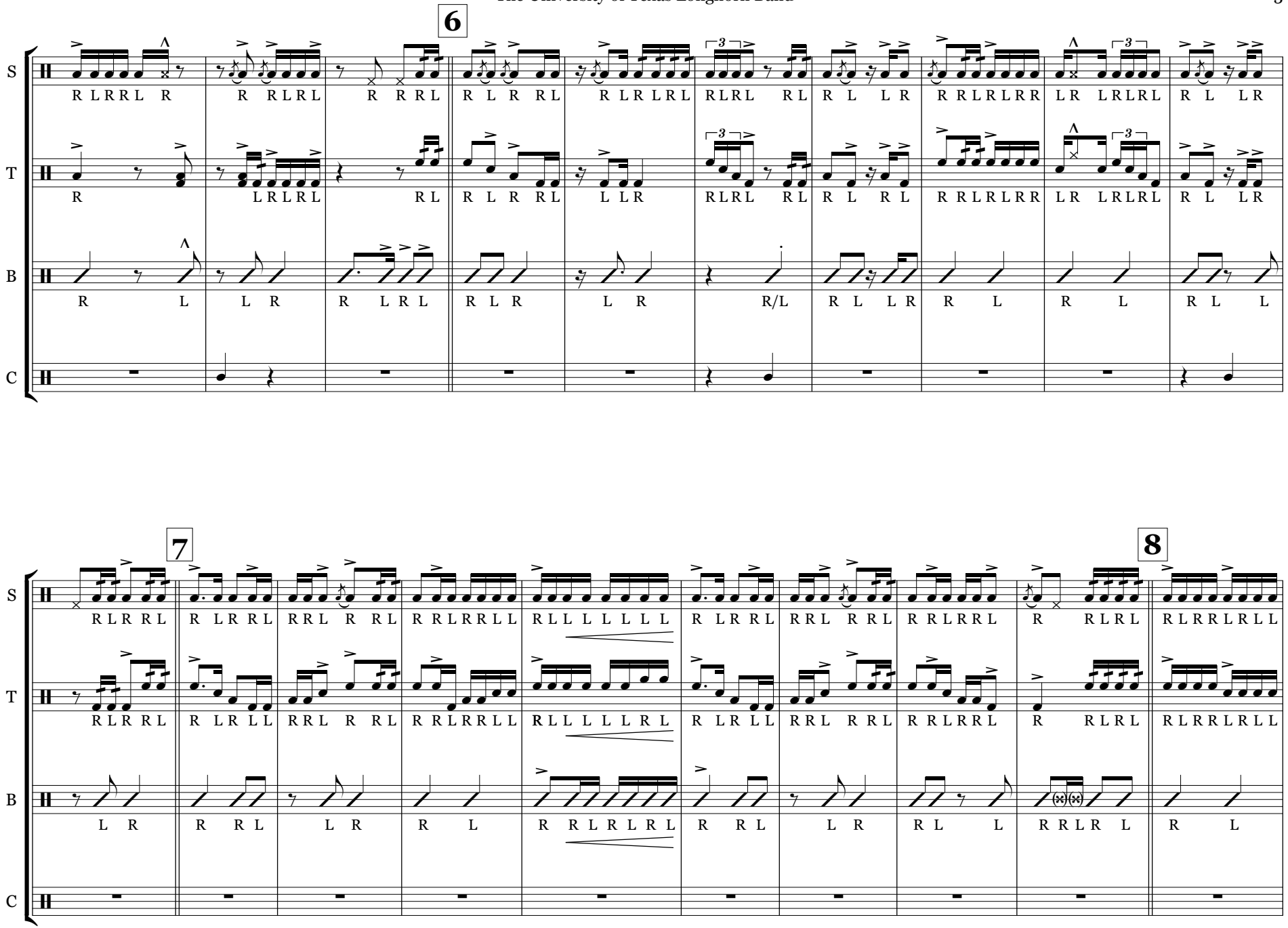
The University of Texas Longhorn Band

Traditional Street Cadence

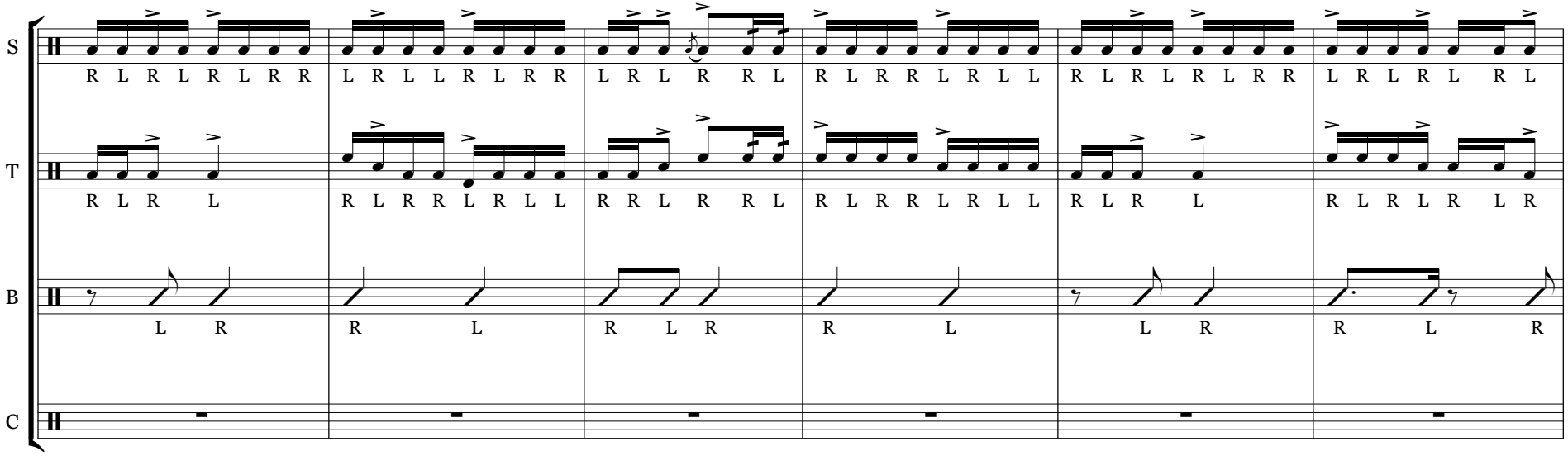


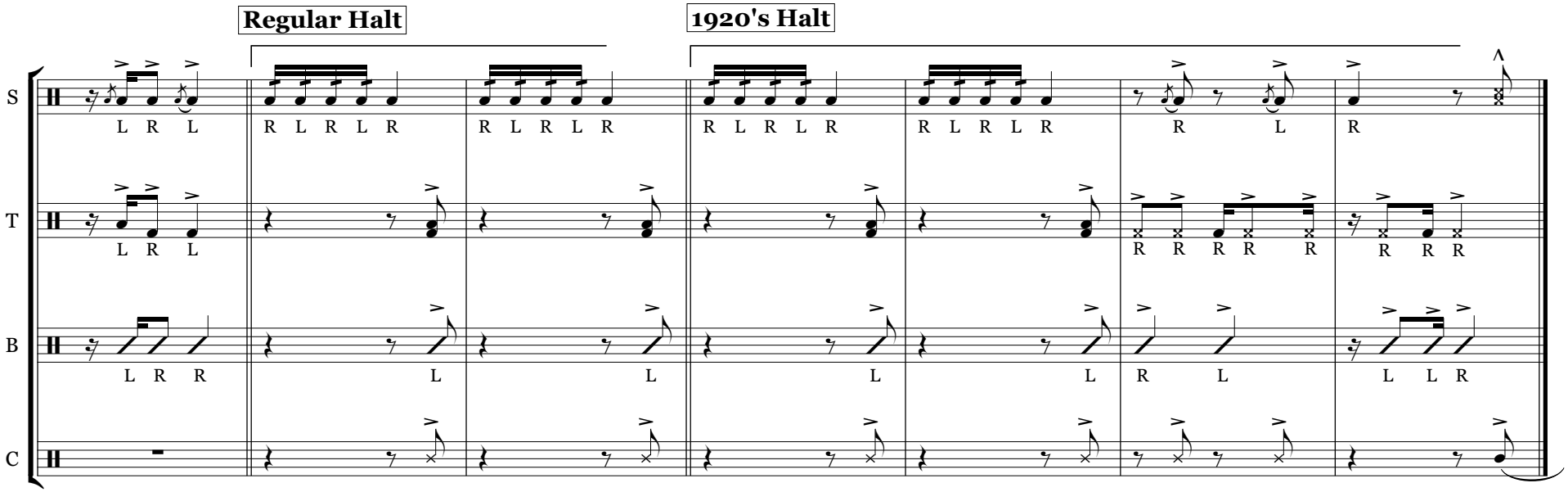
4
S
T
B
C

5
S
T
B
C


6
7
8
S
T
B
C

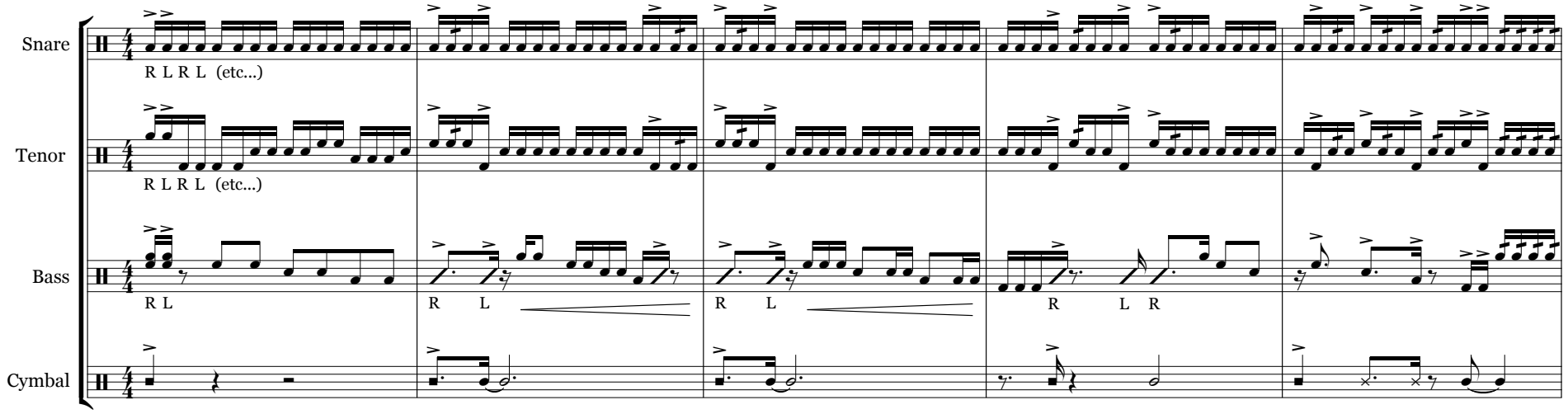
Street Cadence No. 1
The University of Texas Longhorn Band

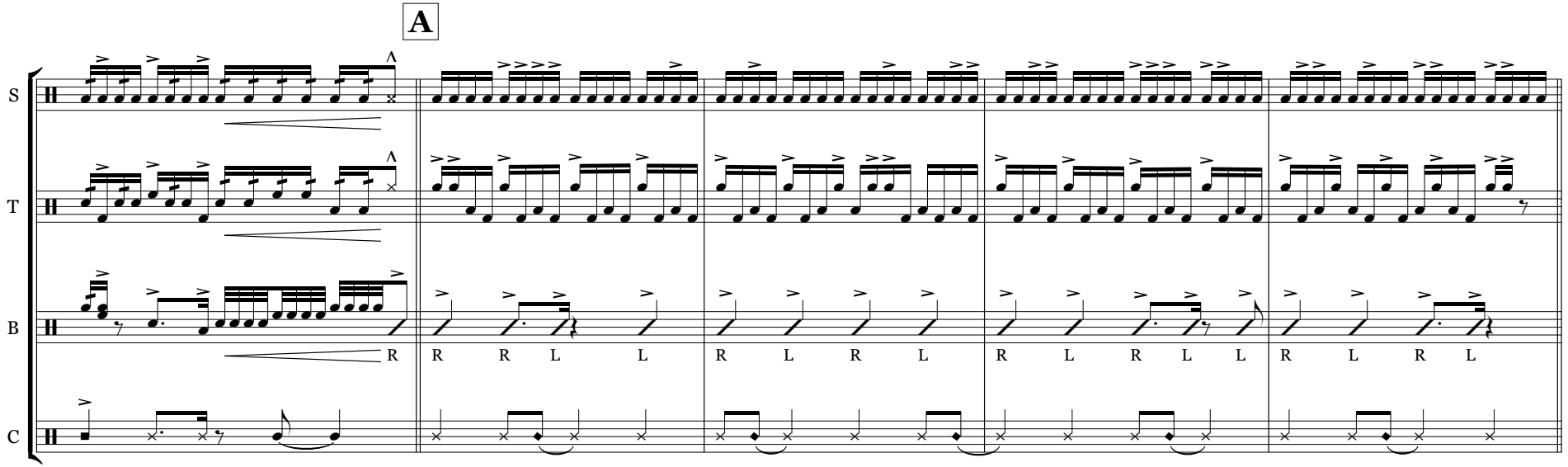




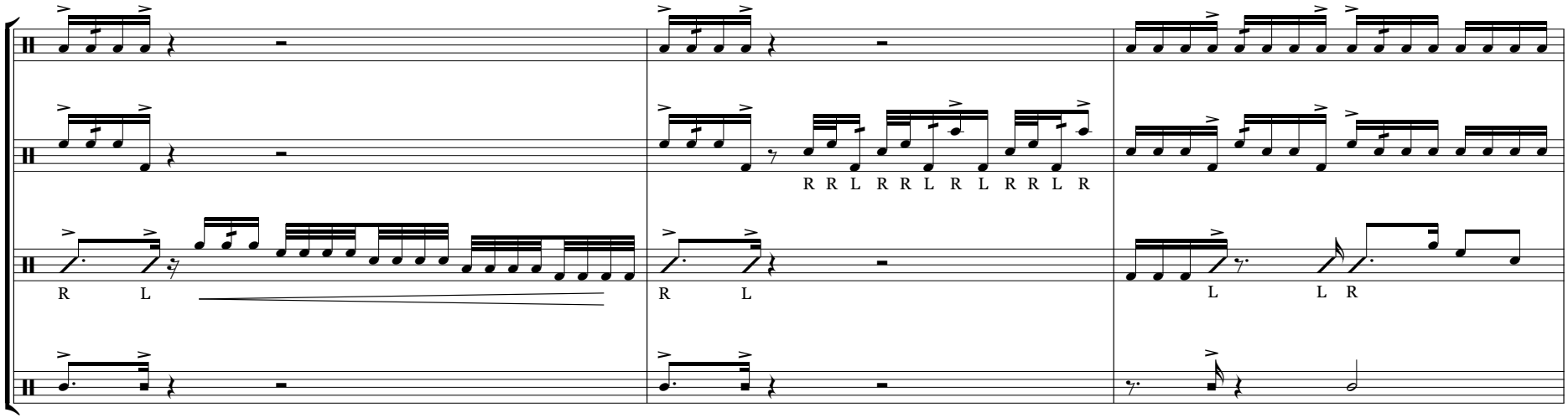
Rumble

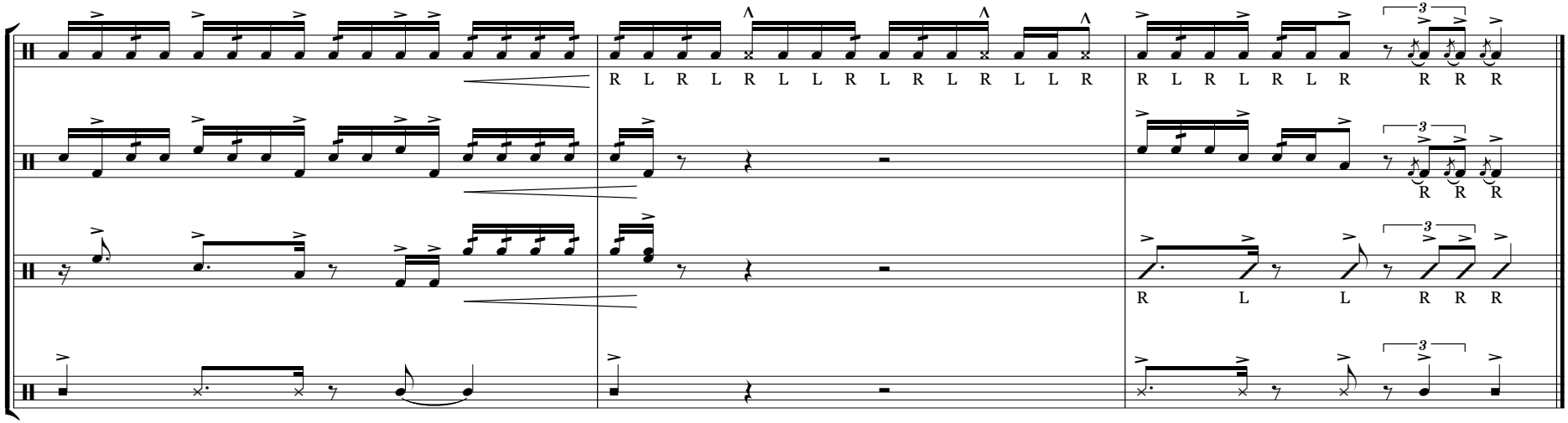
The University of Texas Longhorn Band
Traditional Street Cadence



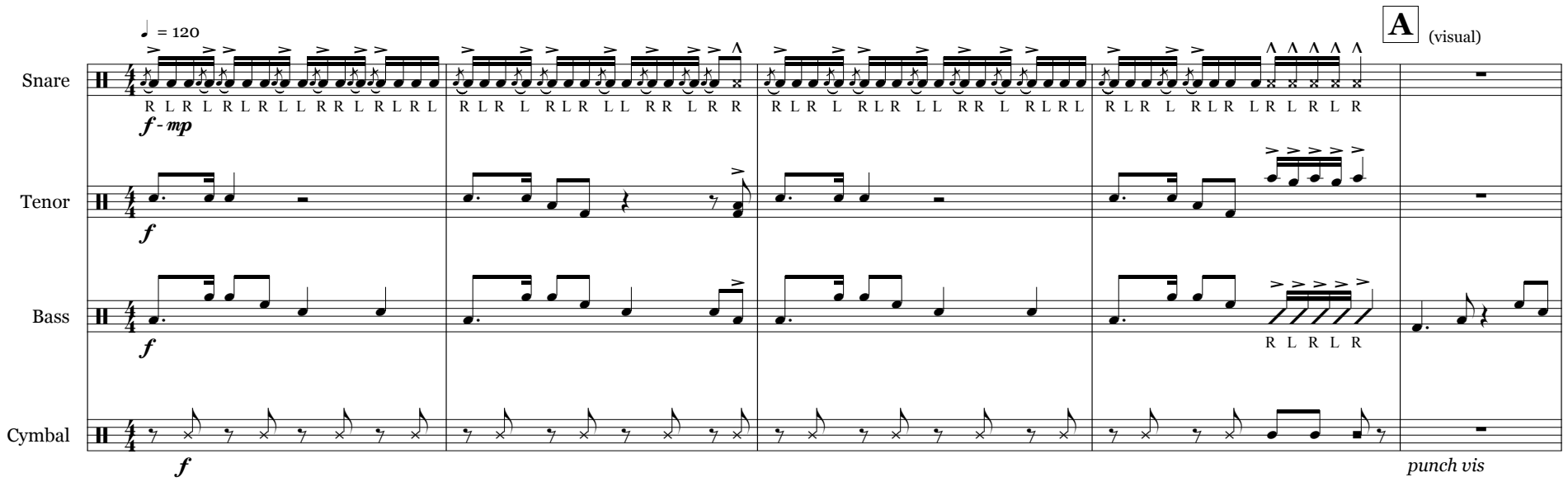


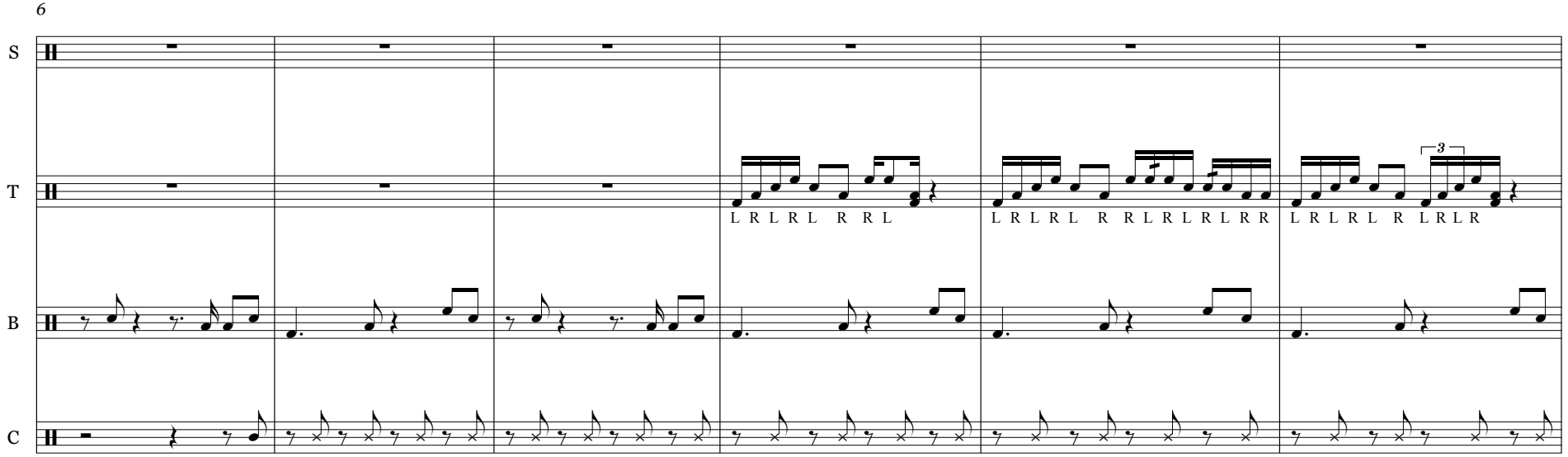
B

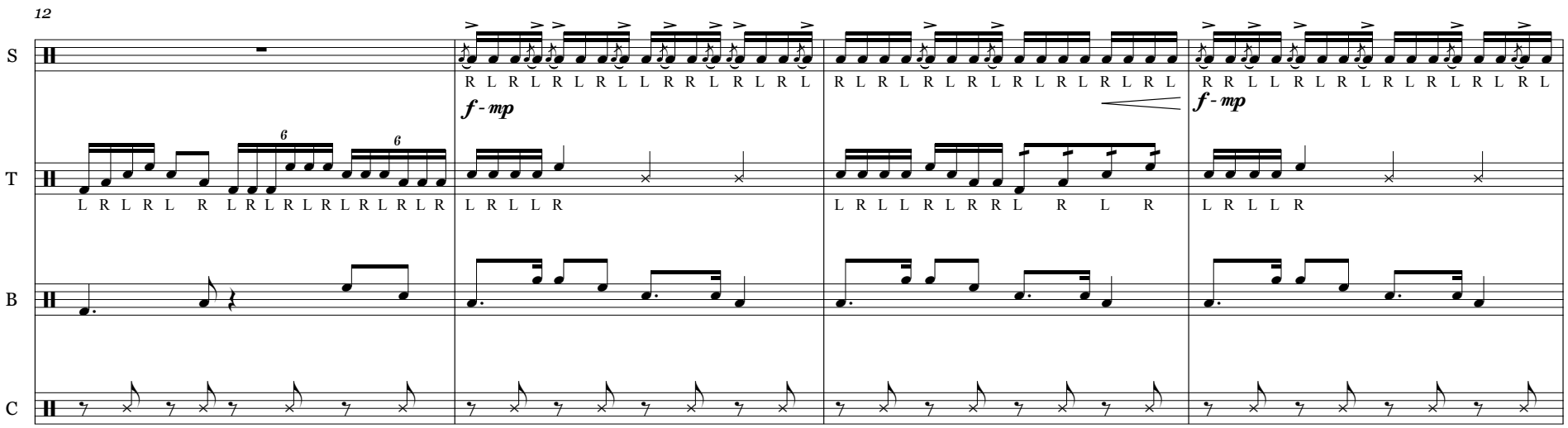

S
T
B
C
R R L R R L R L R R L R
R L
R L
L L R

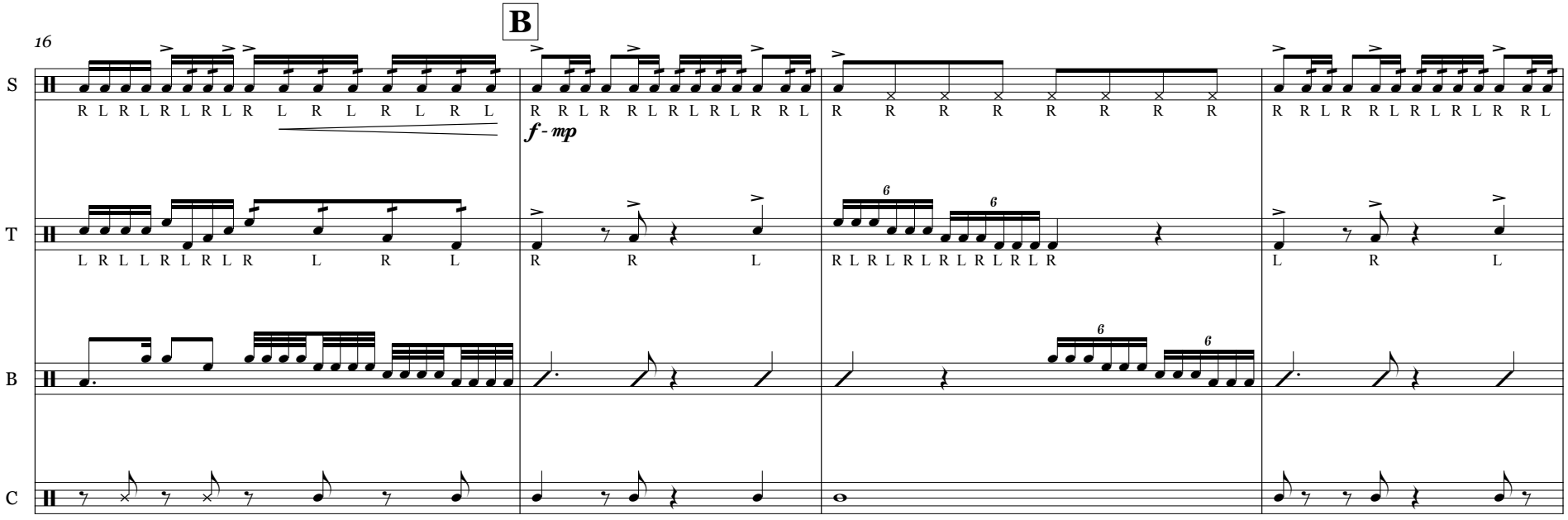

S
T
B
C
R L R L R L L R L R L R L L R
R L R L R L R
3
R R R
3
R R R
3
R L L R R R
3

Bridgemen

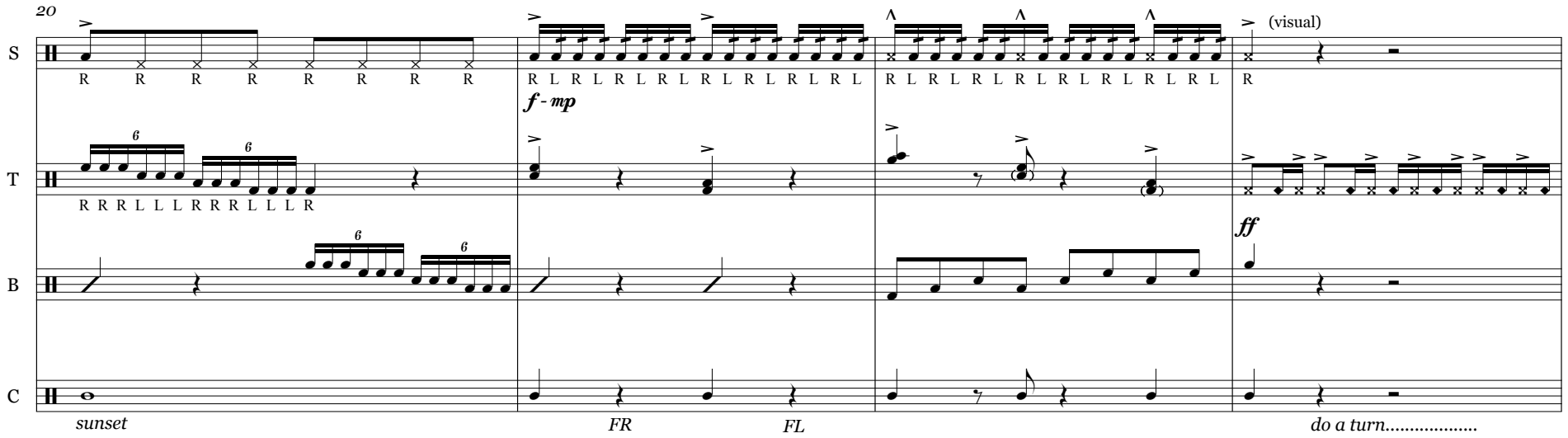

♩ = 120
A
(visual)
Snare
Tenor
Bass
Cymbal
R L R L R L R L L R R L R L R L
R L R L R L R L L R R L R L R L
R L R L R L R L L R R L R L R L
R L R L R L R L L R R L R L R L
f - mp
f
f
f
R L R L R
punch vis

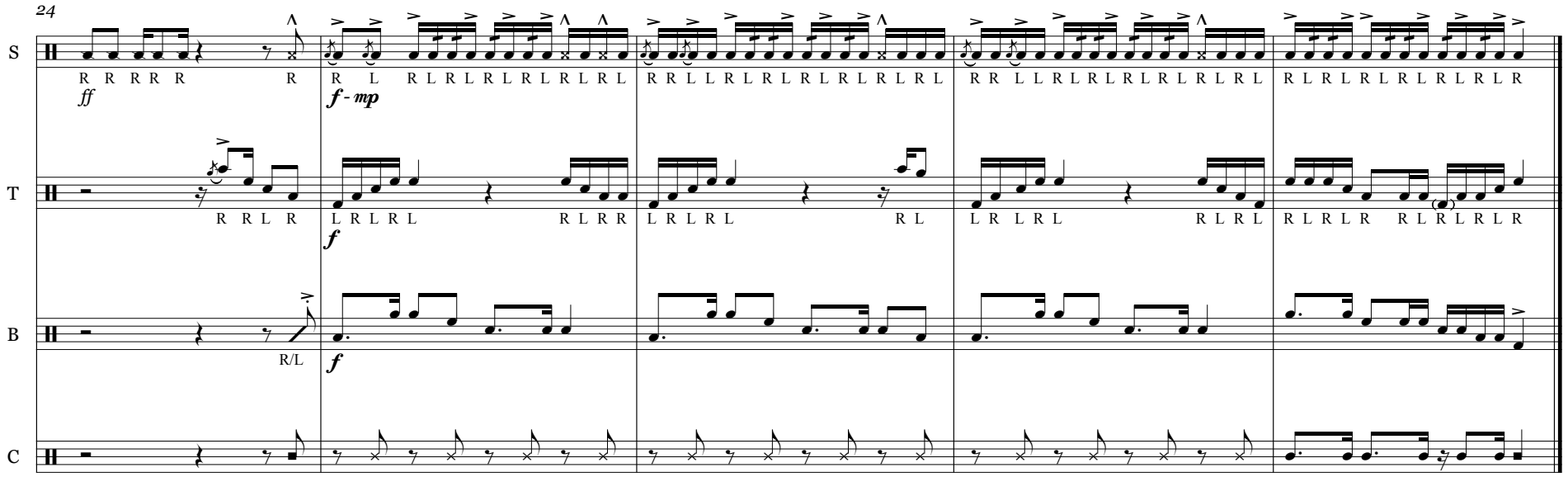

6
S
T
B
C
L R L R L R L R R L
L R L R L R R L R L R L R R
L R L R L R L R L R L R
3



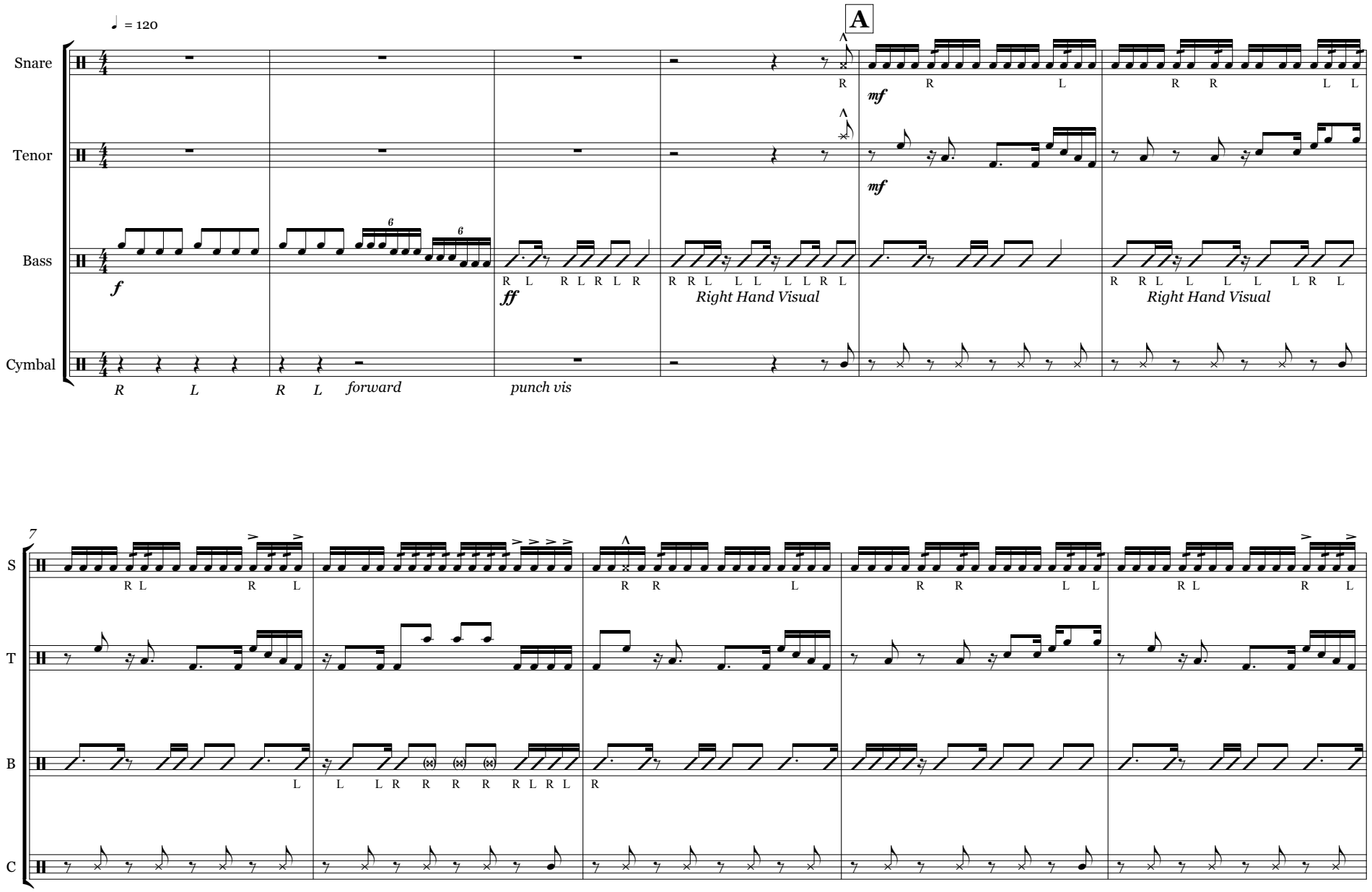


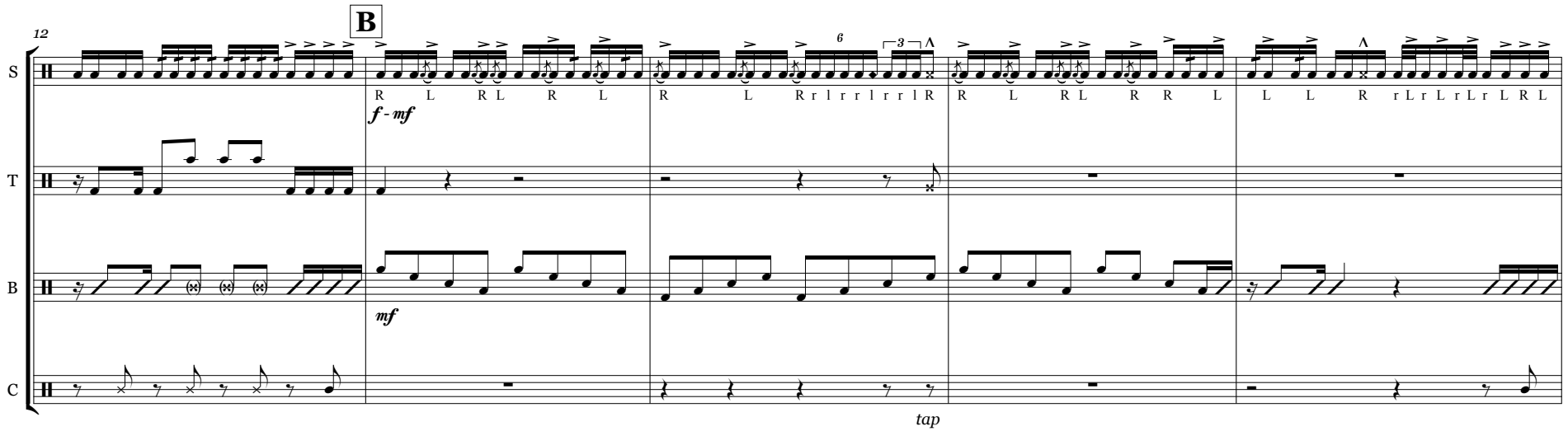
sunrise

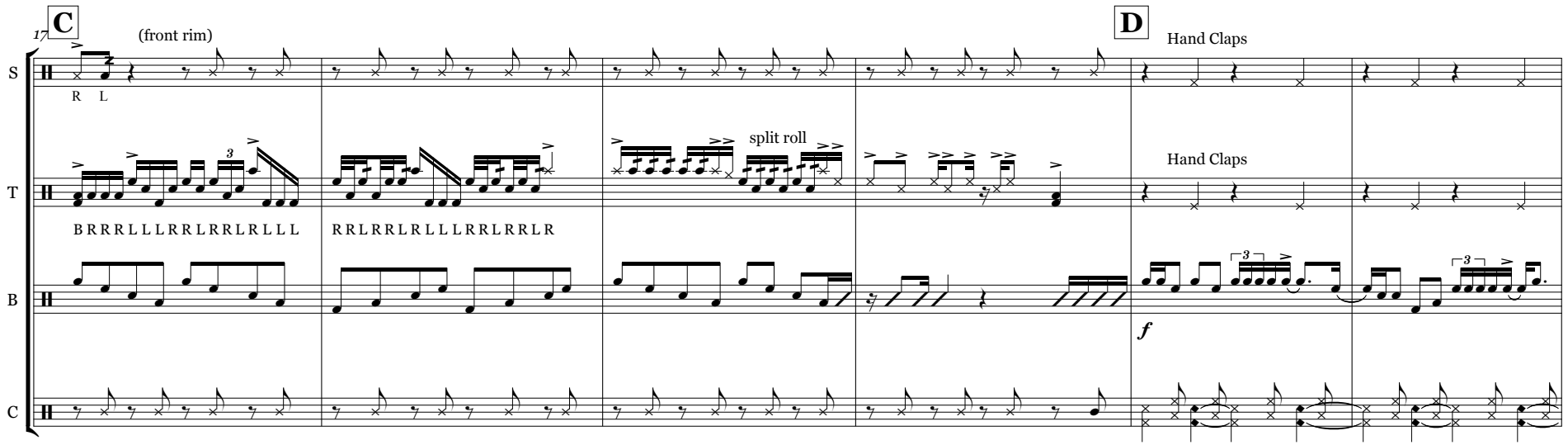

20
S
T
B
C
(visual)
f - mp
ff
sunset
FR
FL
do a turn.....

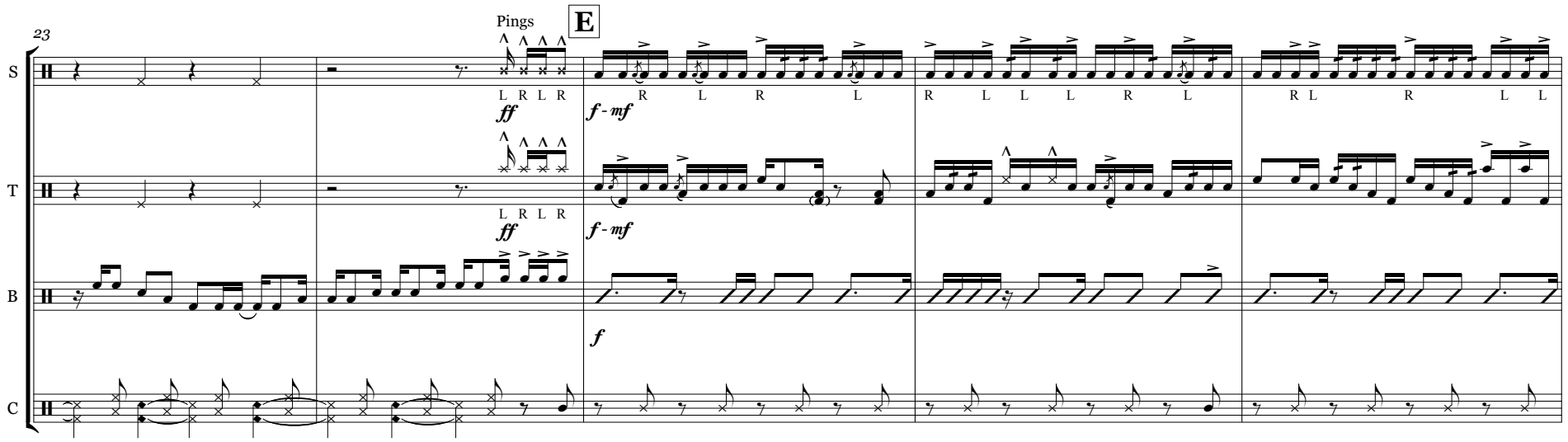

24
S
T
B
C
ff
f - mp
f
f
R/L

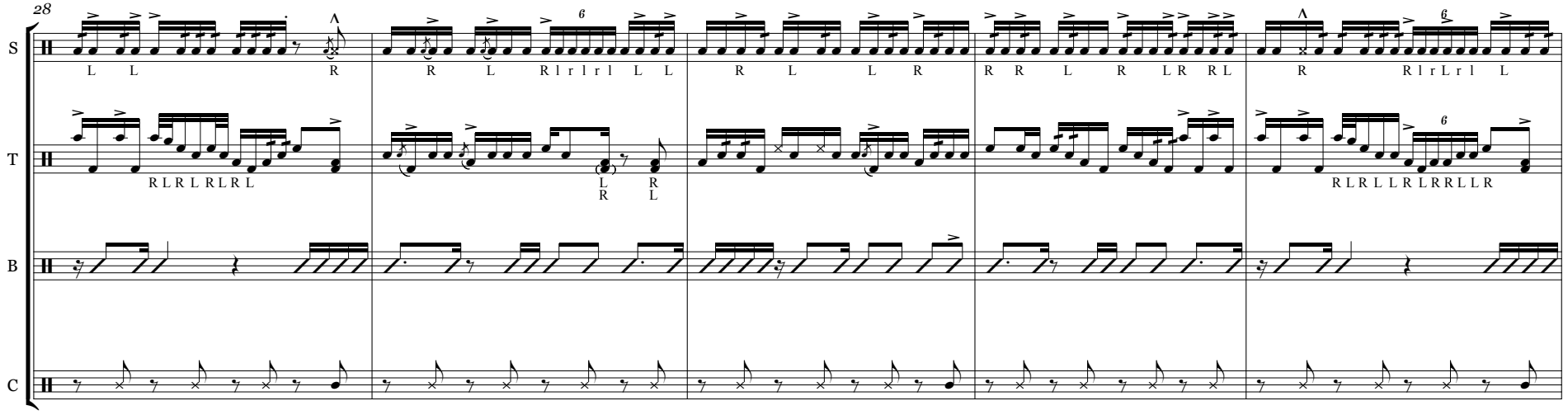
Spider

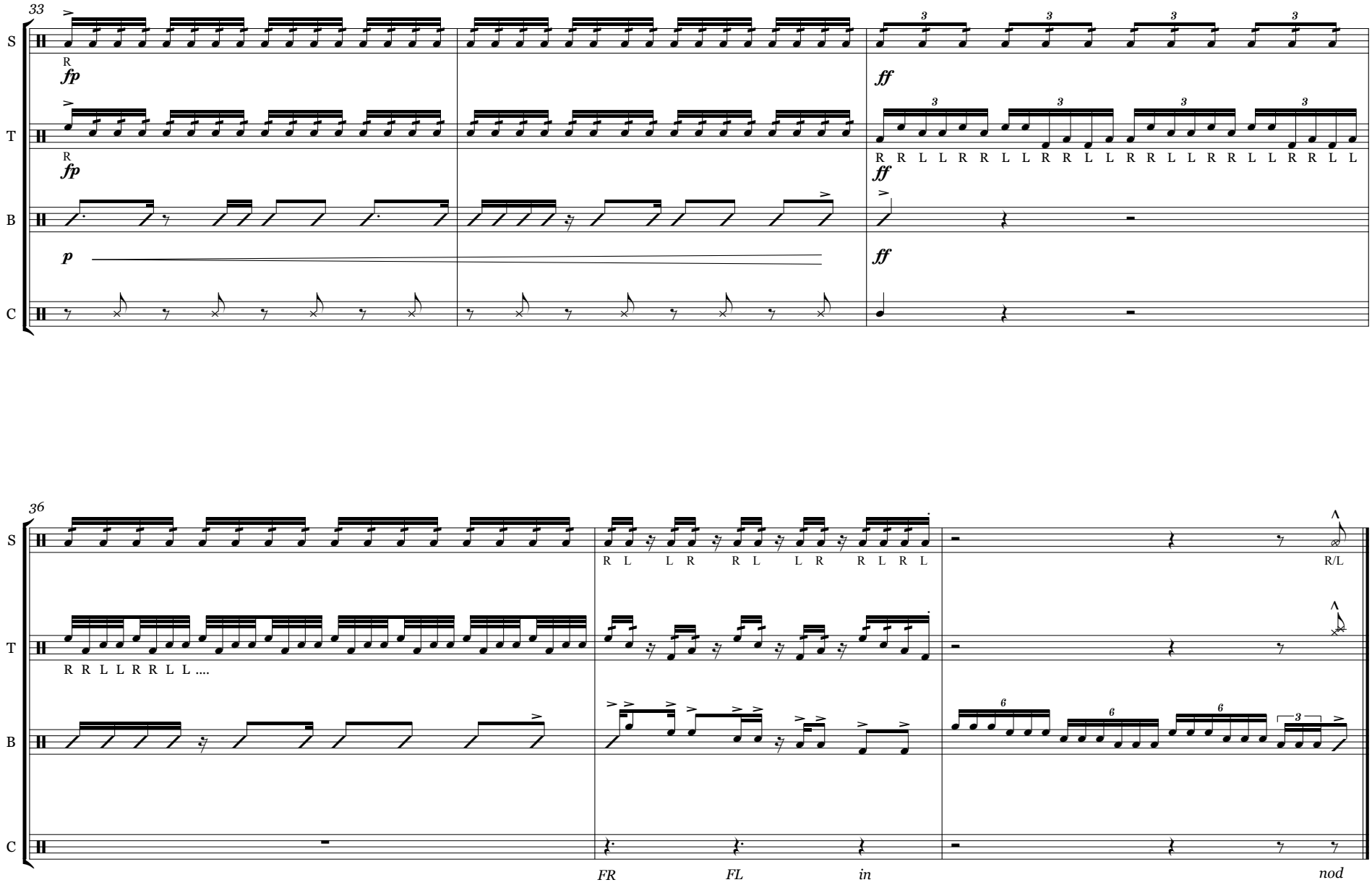

♩ = 120
A
Snare
Tenor
Bass
Cymbal
mf
f
ff
Right Hand Visual
Right Hand Visual
forward
punch vis
7
S
T
B
C


12
B
S
T
B
C
R L R L R L
R L R r l r r l r r l R
R L R L R R L
L L R r L r L r L r L R L
f - mf
mf
tap

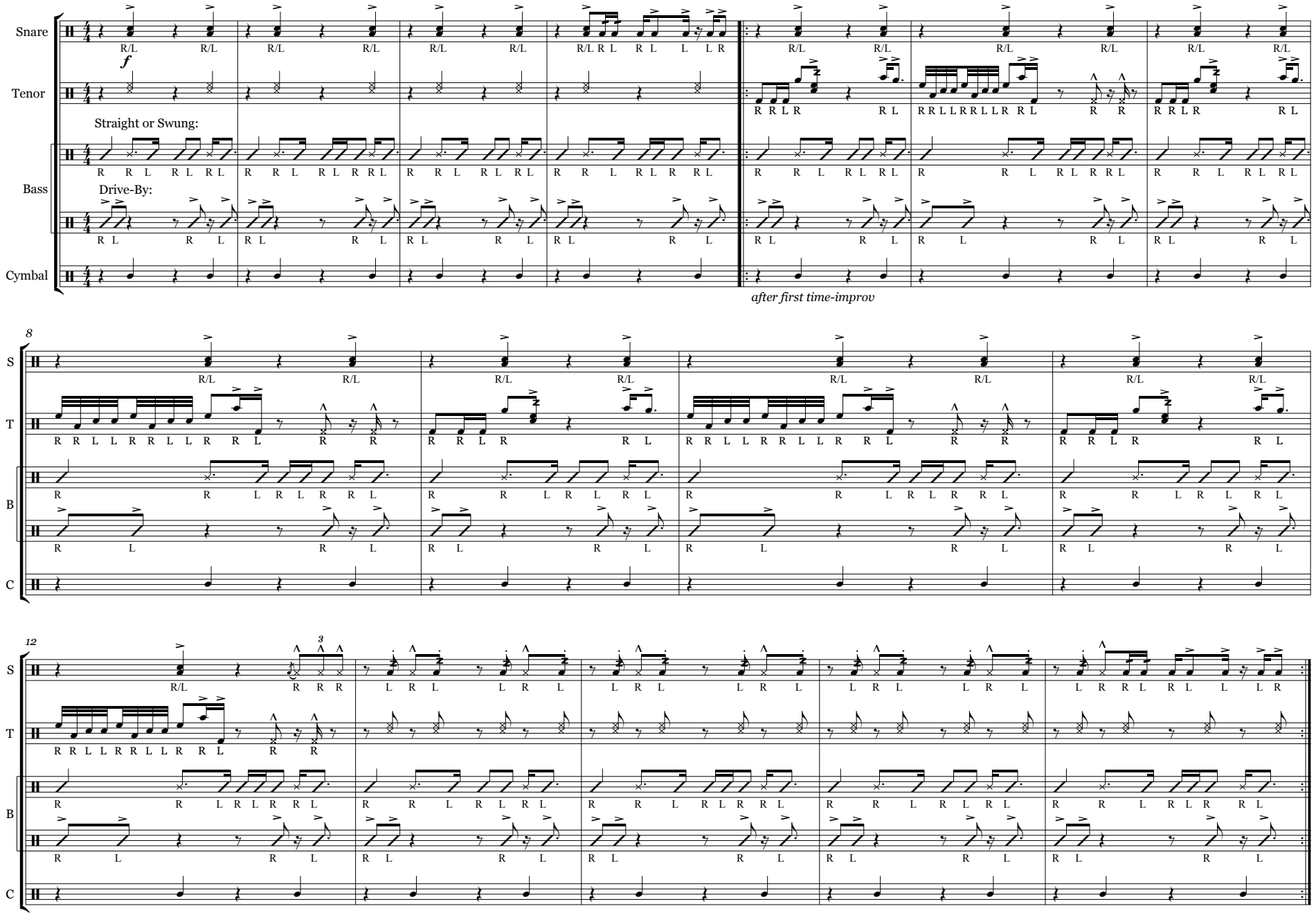

17
C
(front rim)
R L
split roll
B R R R L L L R R L R R L R L L L
R R L R R L R L L L R R L R R L R
D
Hand Claps
Hand Claps
f


23
Pings
E
S
T
B
C
ff
f - mf
f


28
S
T
B
C

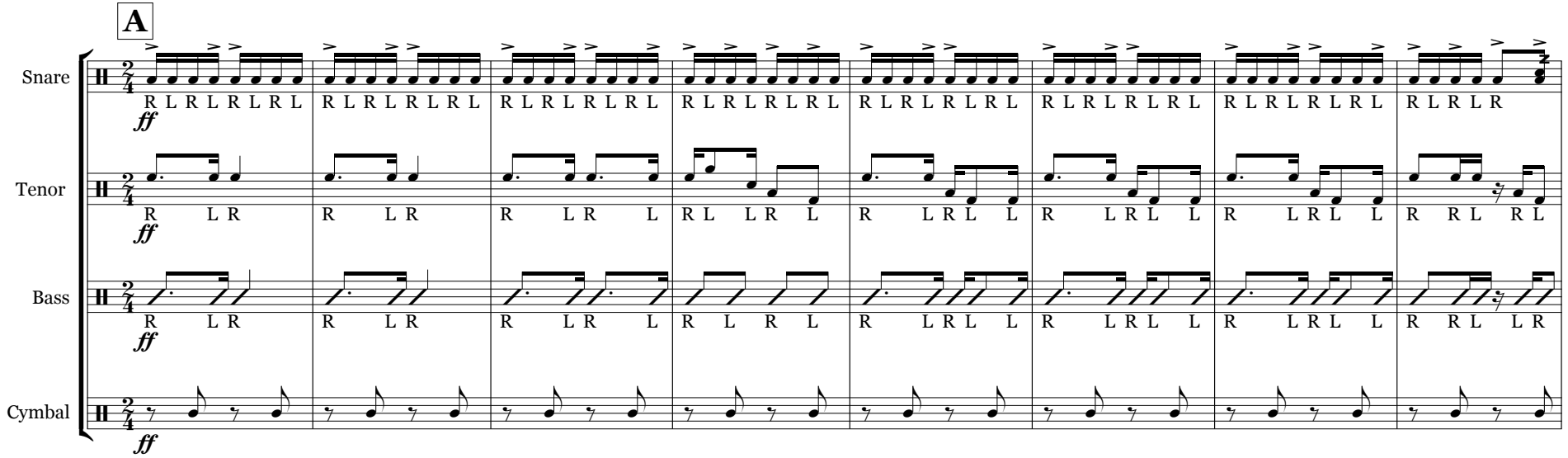

33
S
T
B
C
R
fp
ff
p
R R L L R R L L R R L L R R L L R R L L R R L L
36
R L L R R L L R R L R L
R/L
R R L L R R L L ....
FR
FL
in
nod

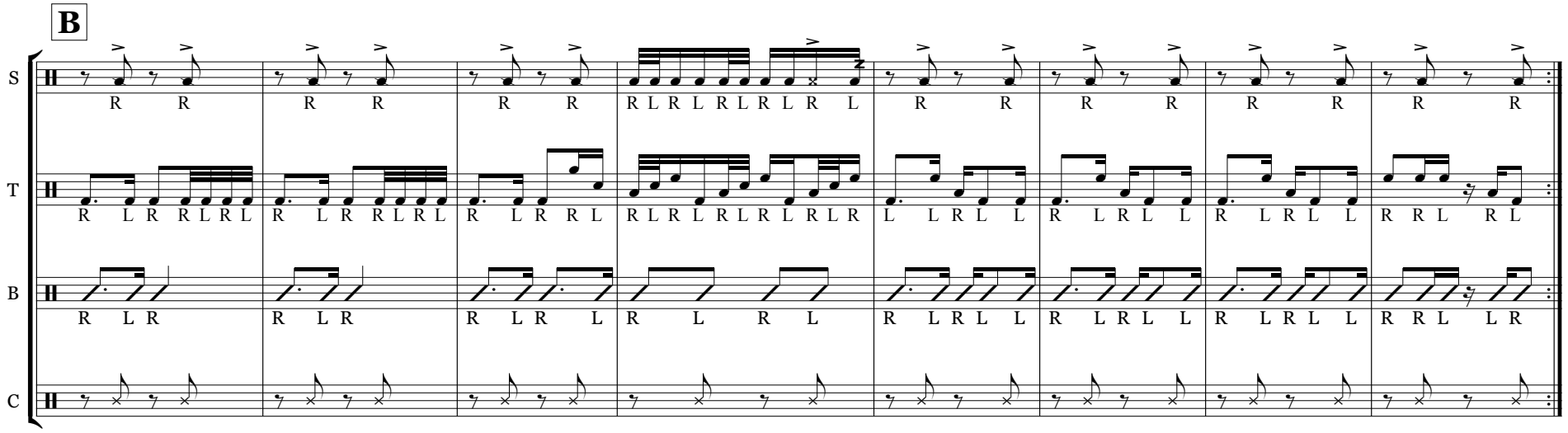
Funk


Snare
Tenor
Straight or Swung:
Bass
Drive-By:
Cymbal
f
after first time-improv
8
12
3

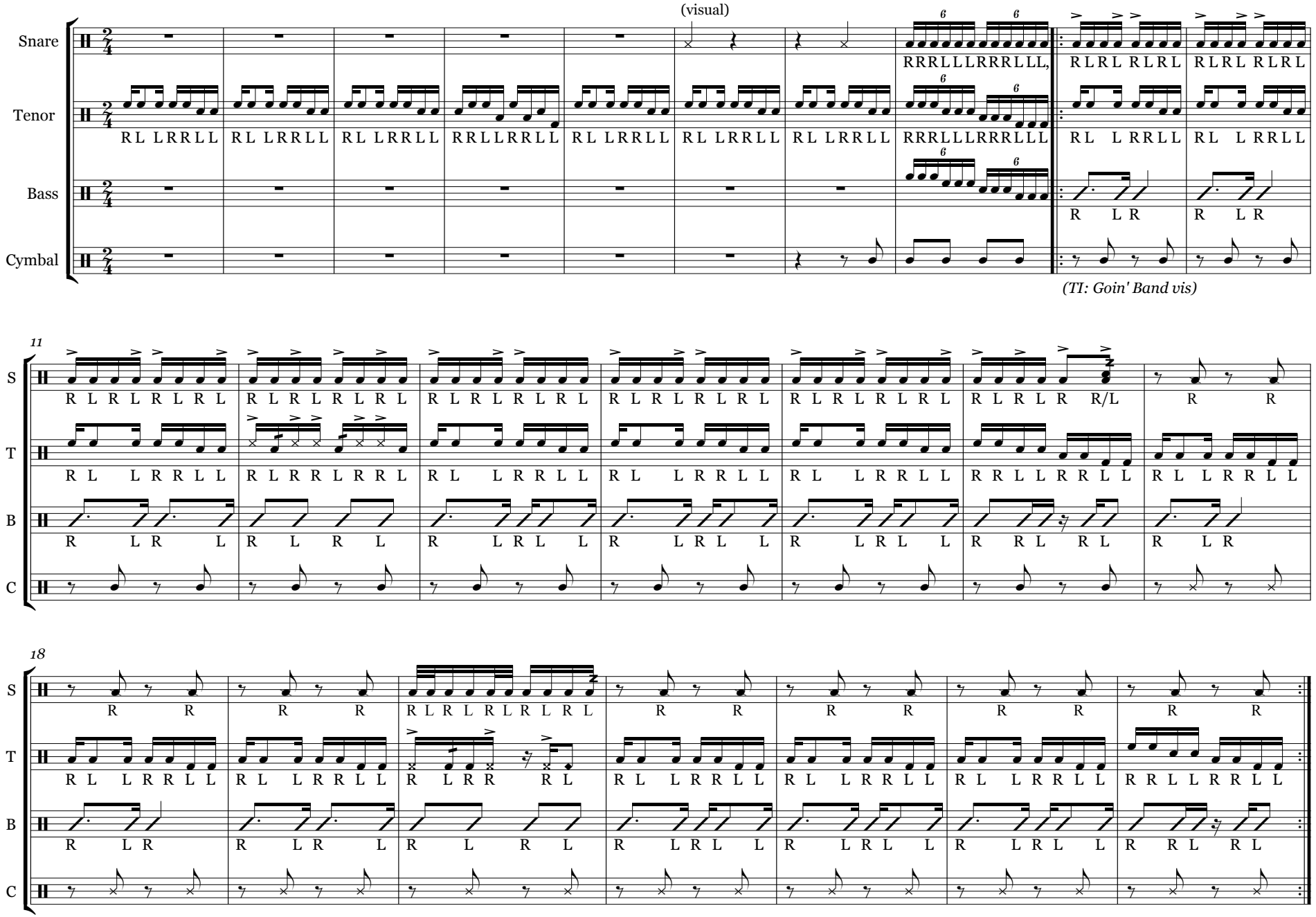
Cheerleader

The University of Texas Longhorn Band
Traditional Street Cadence





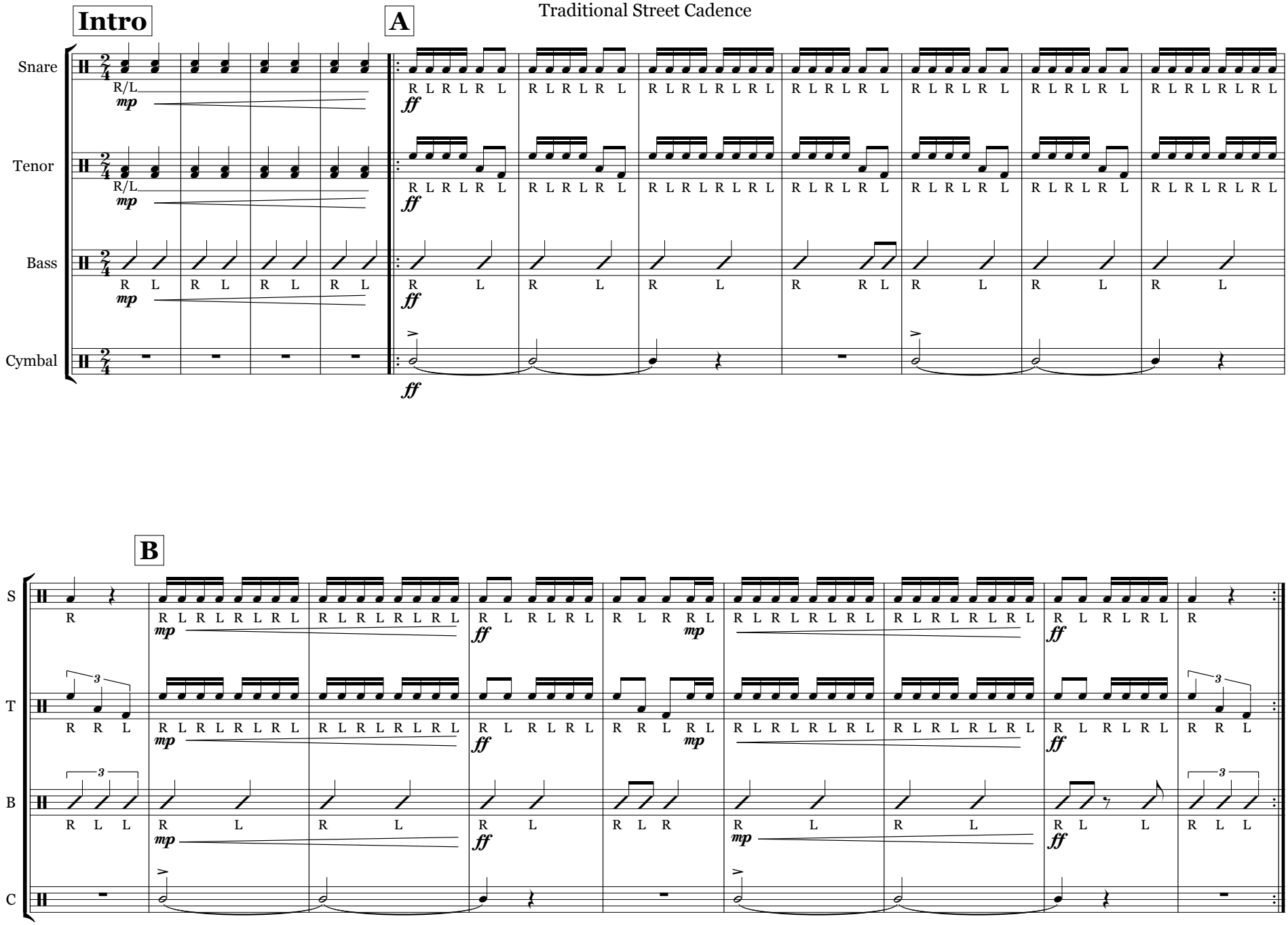
Tenor Intro


(visual)
Snare
Tenor
Bass
Cymbal
RRRLLLRRRLLL,
RL LRRLL
RL LRRLL
RL LRRLL
RRLLRRLL
RL LRRLL
RL LRRLL
RRRLLLRRRLLL
RL L RRLL
RL L RRLL
R L R
R L R
(TI: Goin' Band vis)
11
S
T
B
C
R L R L R L R L
R L R L R L R L
R L R L R L R L
R L R L R L R L
R L R L R L R L
R L R L R R/L
R R
R L L R R L L
R L R R L R R L
R L L R R L L
R L L R R L L
R L L R R L L
R R L L R R L L
R L L R R L L
R L R L R L
R L R L
R L R L L
R L R L L
R L R L L
R R L R L
R L R
18
R R
R L R L R L R L
R R
R R
R R
R R
R L L R R L L
R L L R R L L
R L L R R L L
R L L R R L L
R L L R R L L
R R L L R R L L
R L R L
R L R L
R L R L
R L R L L
R L R L L
R R L R L
R L R L
R L R L
R L R L
R L R L L
R L R L L
R R L R L
C

Buck Buck

The University of Texas Longhorn Band

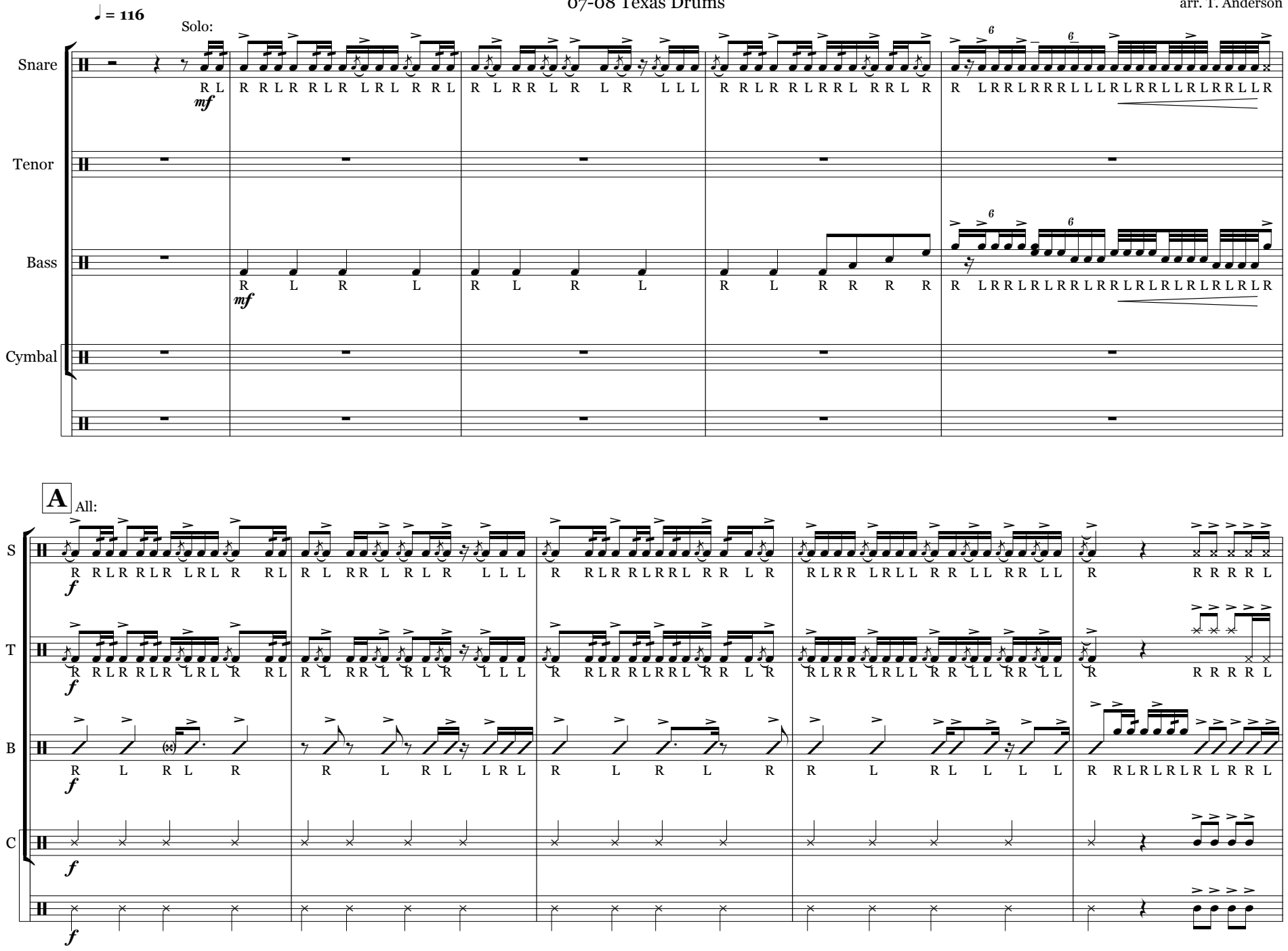
Traditional Street Cadence



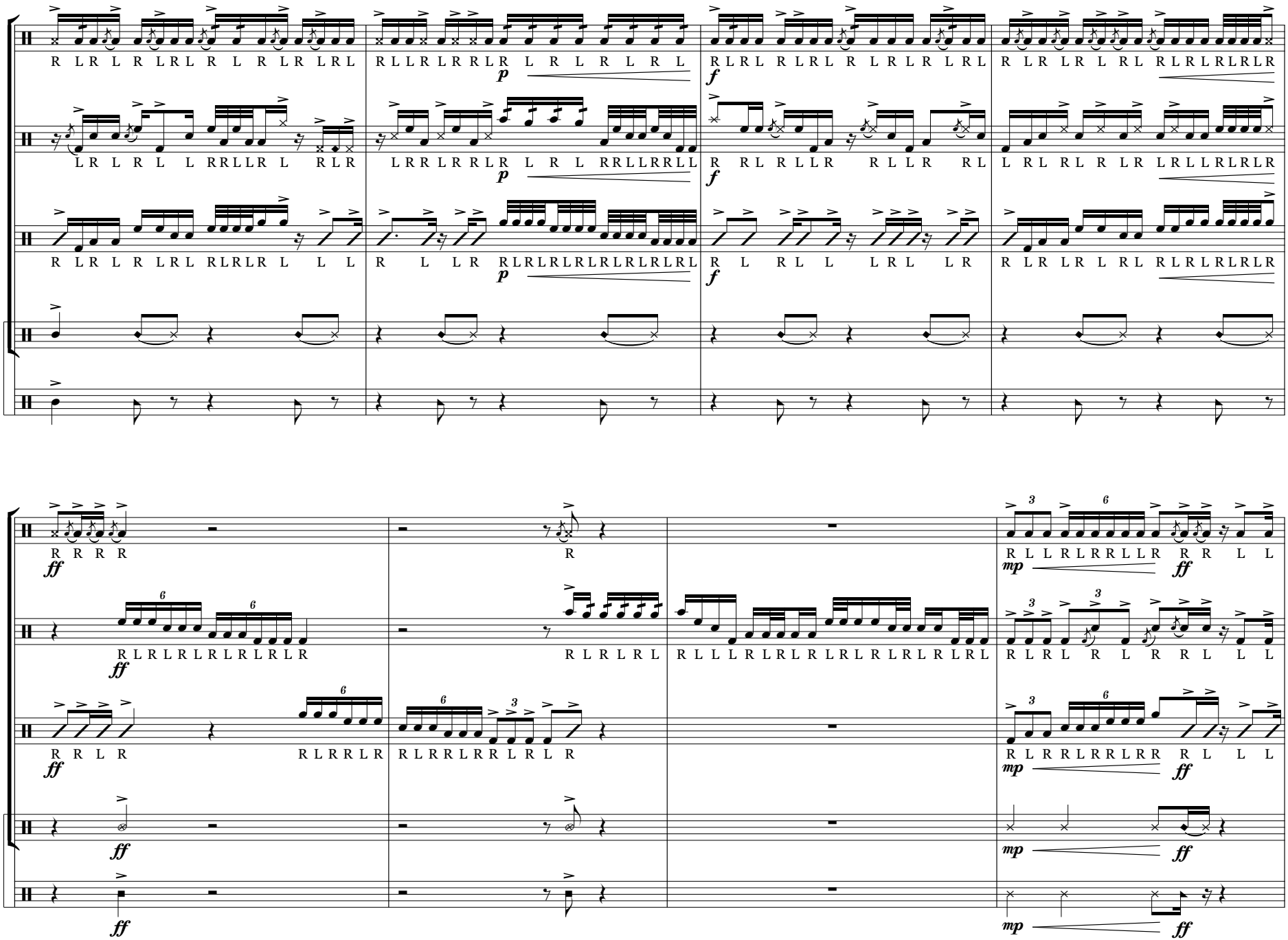
Crazy "Orange" Bread

'07-08 Texas Drums

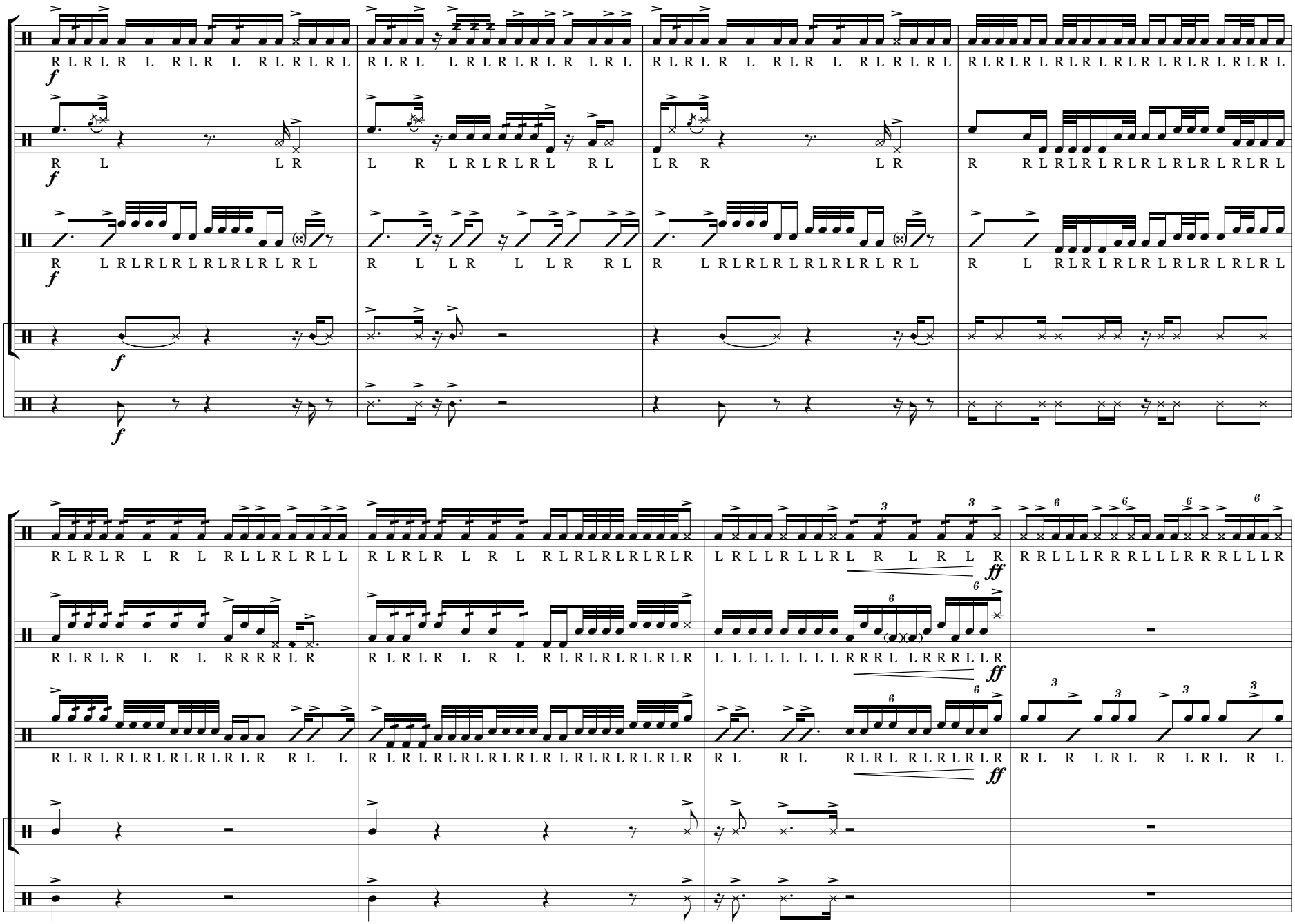
orig. M. Gusseck
arr. T. Anderson

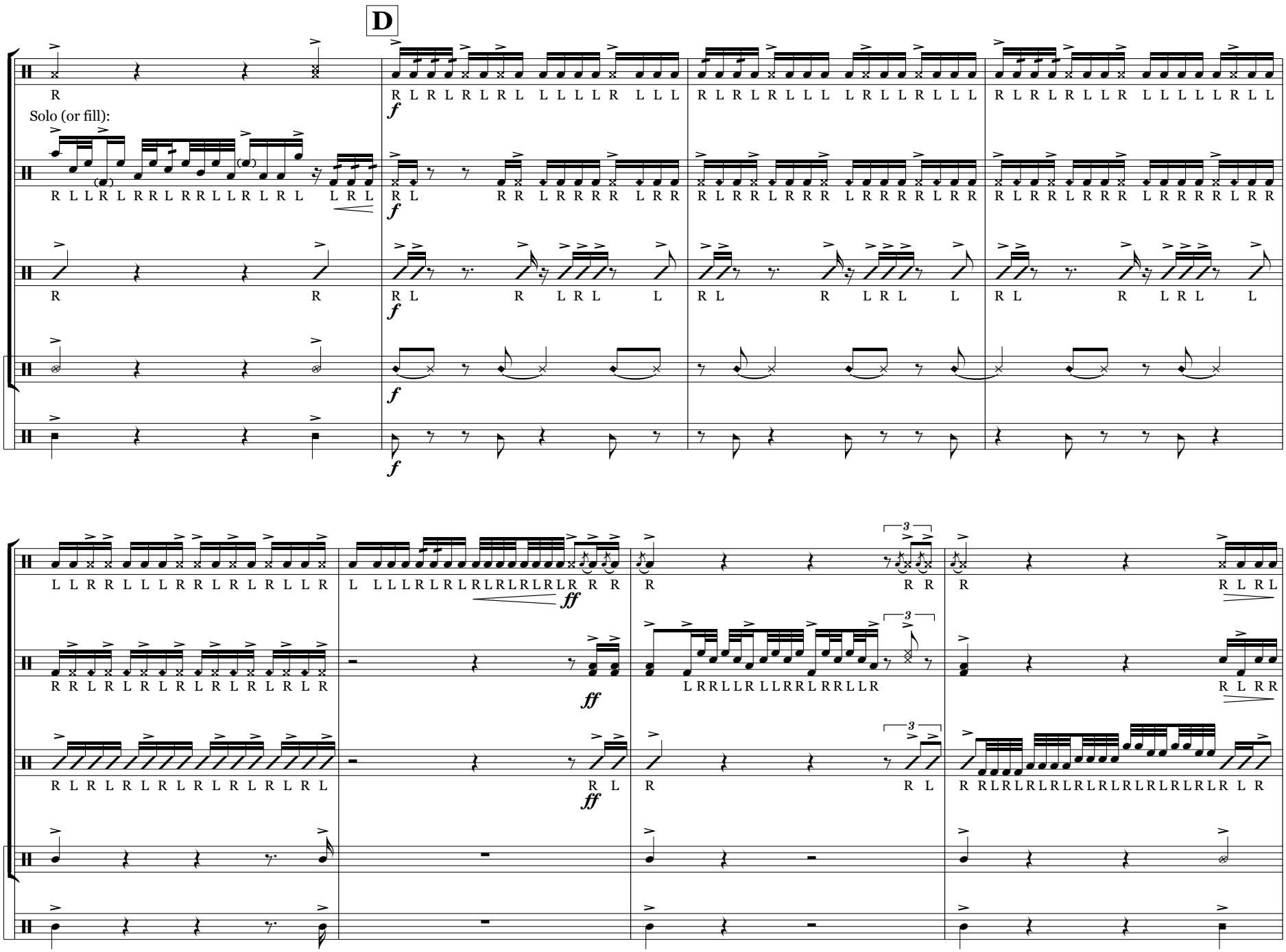


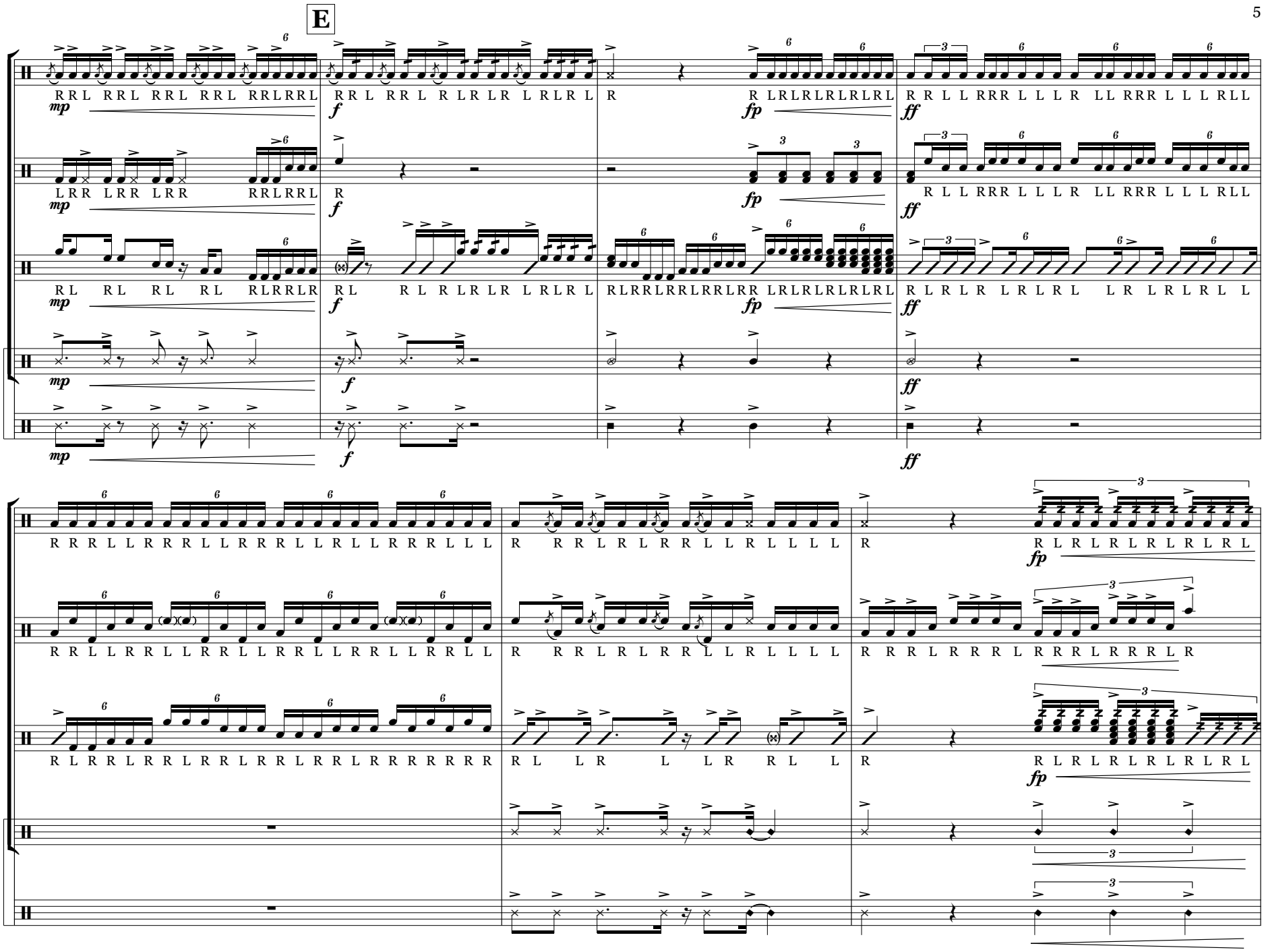
B

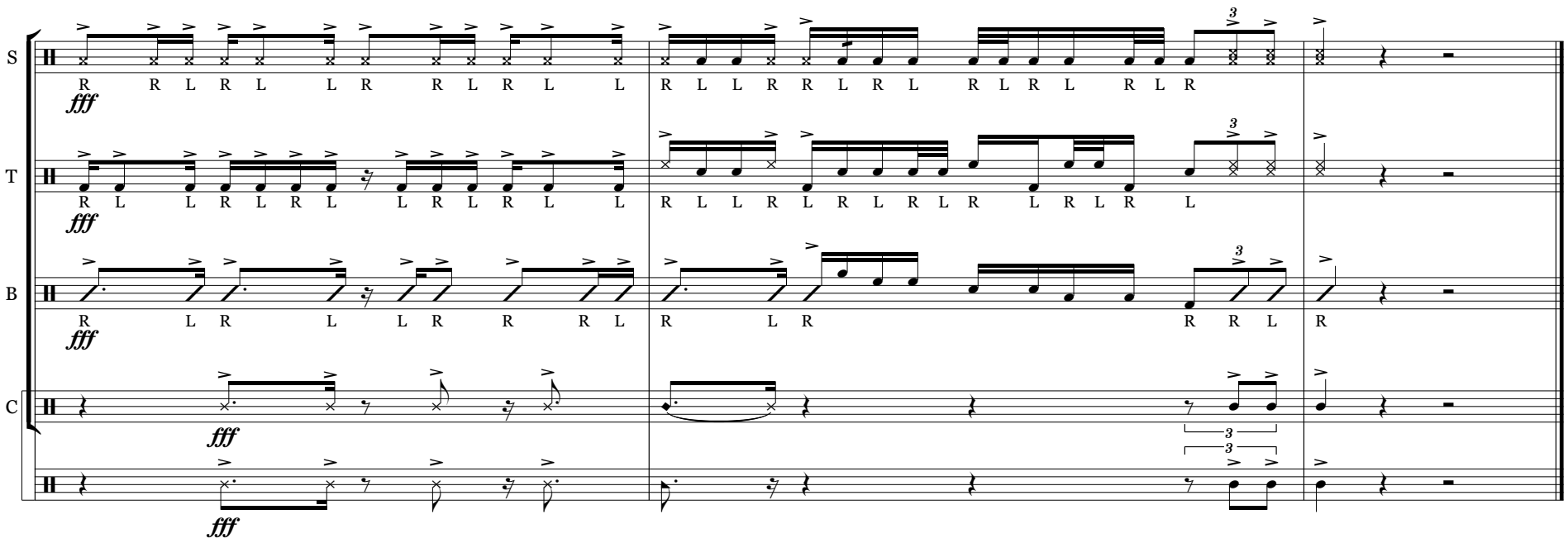


C




D
S
T
B
C
Solo (or fill):
f
ff
3


E
S
T
B
C
mp
f
fp
ff


S
T
B
C
fff

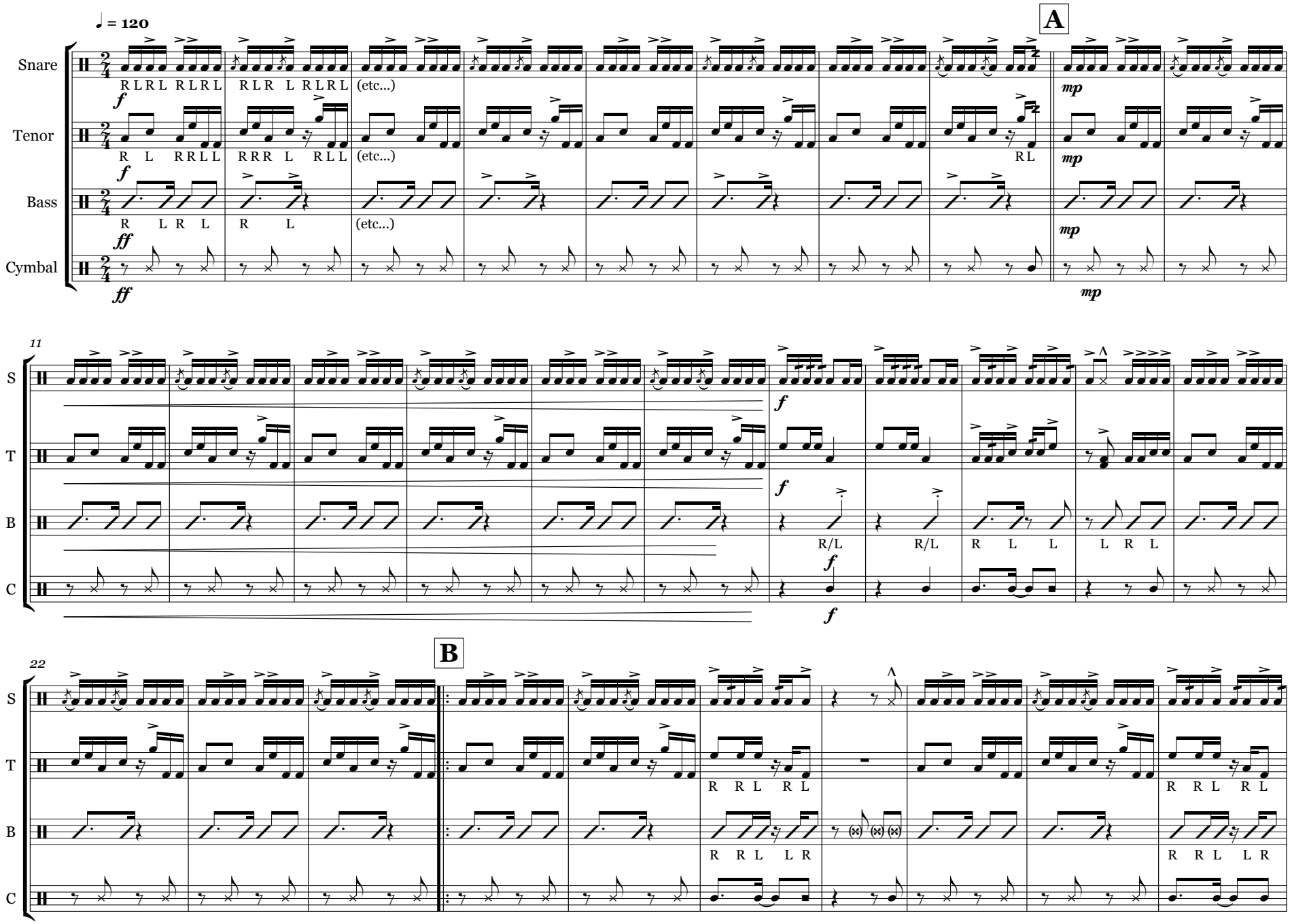
Traditional Longhorn Band Music

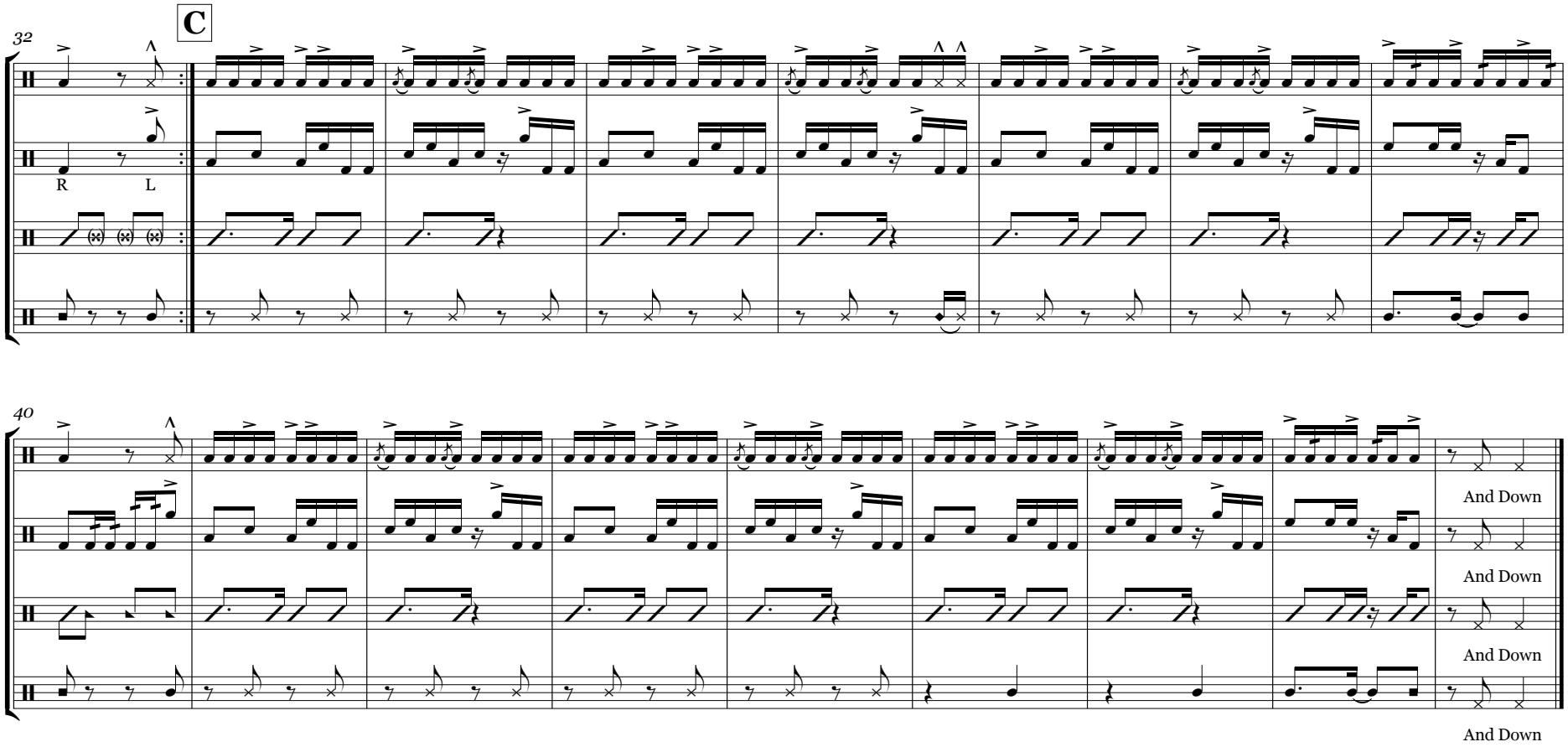
The following music is played with the entire Longhorn Band. Like the cadences, they are traditional aspects of many Longhorn Band performances. They are used on the field, in the stands, and during parades.

- Calypso
- Deep in the Heart of Texas
- Eyes Fanfare
- Ghost Riders in the Sky
- March Grandioso
- March of the Longhorns
- Rawhide
- Respect
- UT Detroit
- Wabash Cannonball
- William Tell
- Yellow Rose of Texas

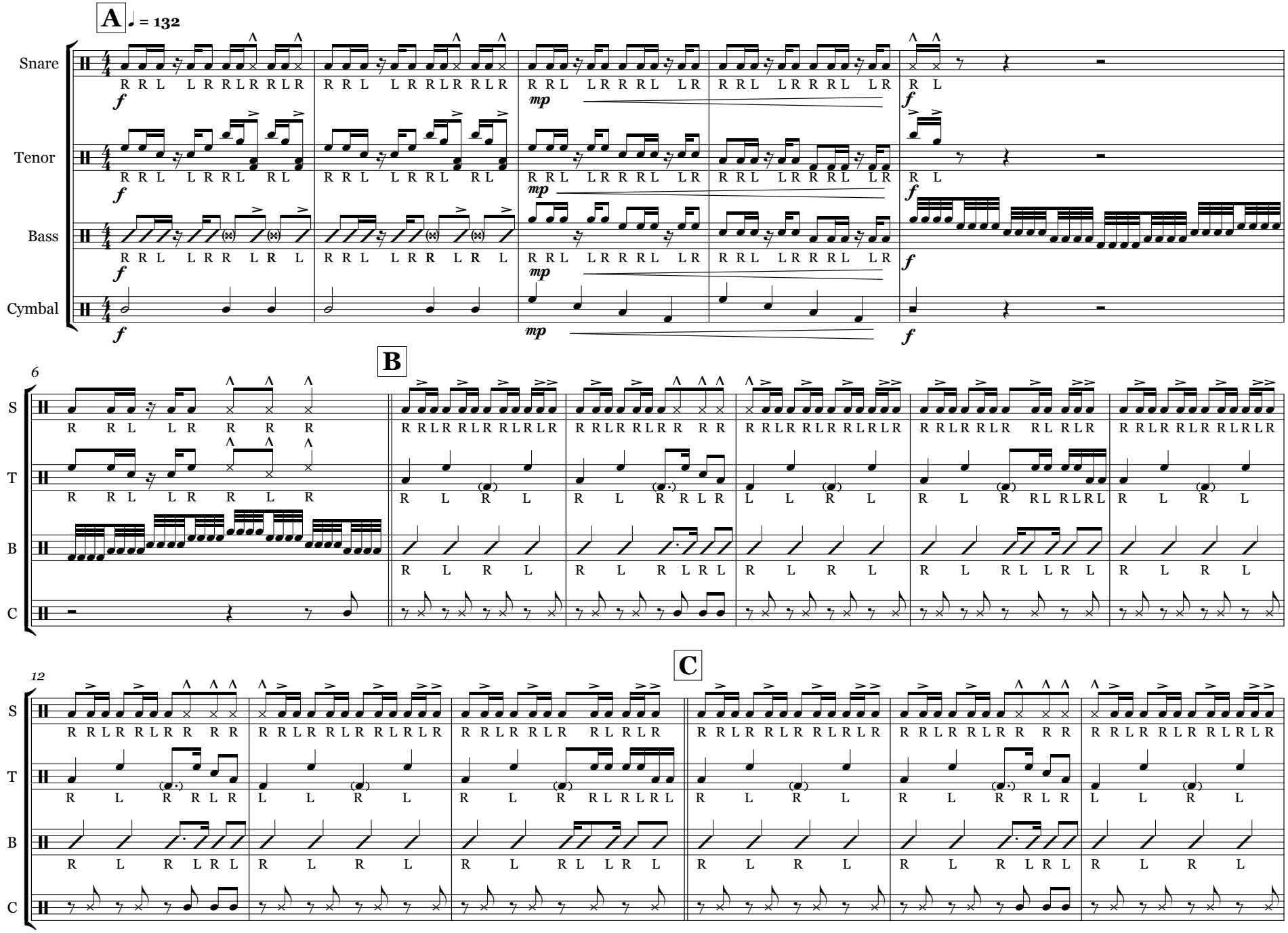
**Texas Fight* and *The Eyes of Texas* will be passed out once the drumline has been set.
Individual instrument parts will also be made available at the summer camps.

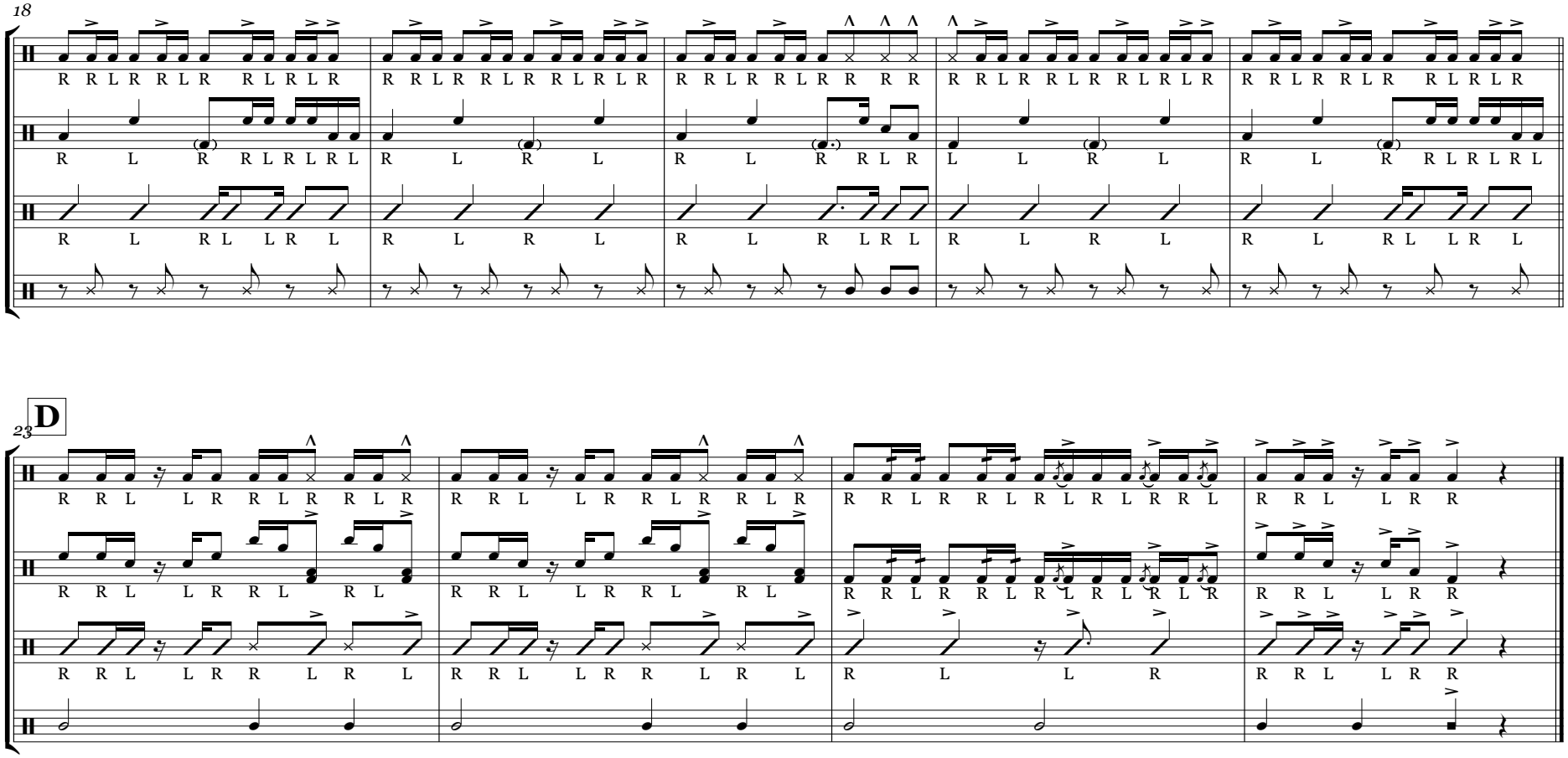
Calypso


♩ = 120
A
Snare
Tenor
Bass
Cymbal
R L R L R L R L R L R L R L R L (etc...)
R L R R L L R R R L R L L (etc...)
R L R L R L (etc...)
f
ff
mp
11
S
T
B
C
R/L R/L R L L L R L
22
B
R R L R L
R R L L R


C
32
S
T
R
L
B
C
40
And Down
And Down
And Down
And Down

Deep in the Heart of Texas

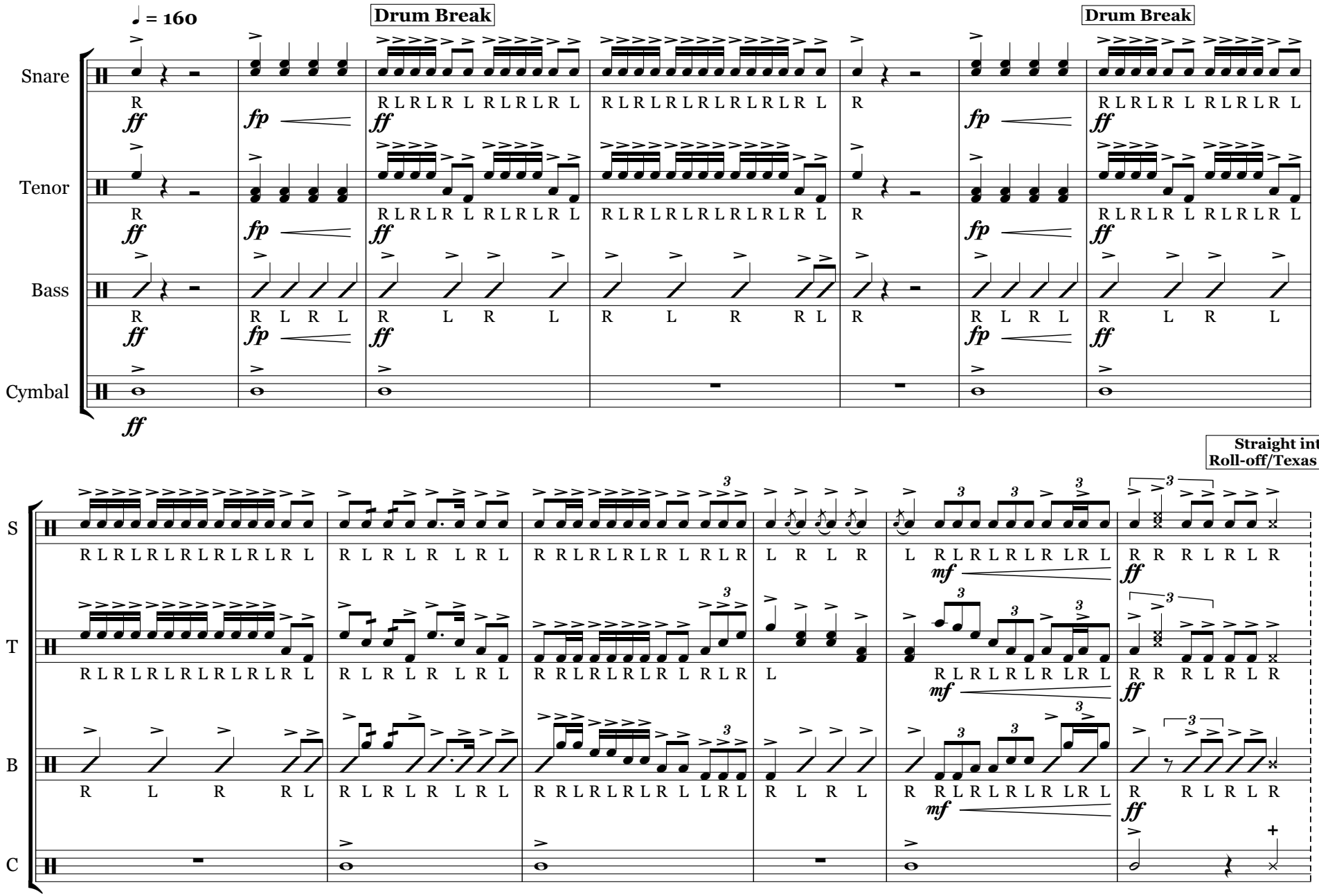



18
S
T
B
C
R R L R R L R R L R L R
R L R R L R L R L
R L R L L R L
R L R L
R R L R R L R L R L R L
R L R R L R L R L
R L R L L R L
R L R L
R R L R R L R R R R
R L R R L R R L R L
R L R R L R L
L L R L
R R L R R L R L R L R L
R L R R L R L R L
R L R L L R L
R L R L
D
23
R R L L R R L R R L R
R R L L R R L R R L
R R L L R R L R L R L R R L
R R L L R R L R L
R R L L R R L R L
R L L R
R R L L R R
R R L L R R L R L R L R L
R R L L R R L R L
R R L L R R L R L
R L L R
R R L L R R
R R L L R R L R L R L R L
R R L L R R L R L
R R L L R R L R L
R L L R
R R L L R R

Eyes of Texas Fanfare

The University of Texas Longhorn Band Drumline

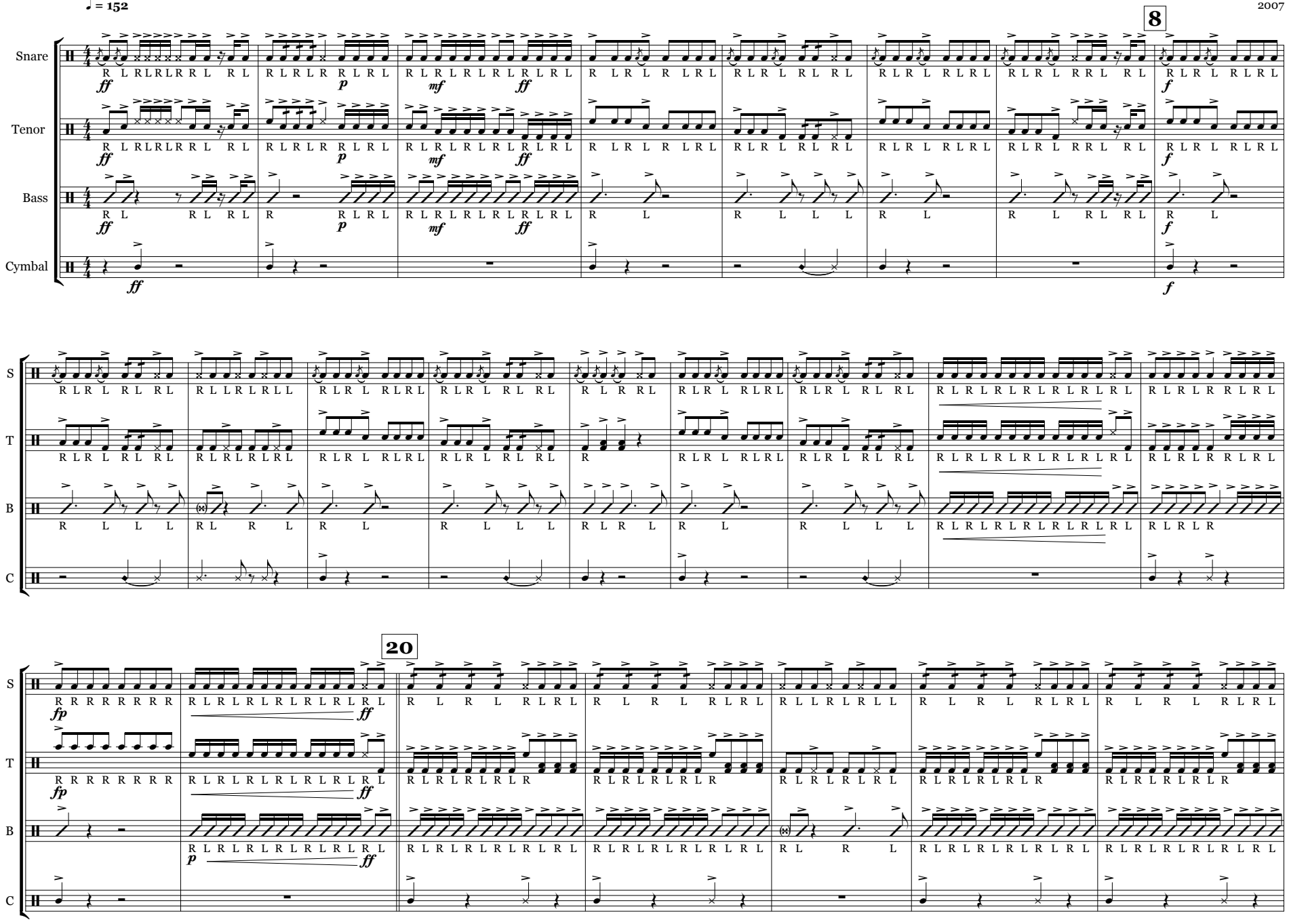
T. Anderson
2008

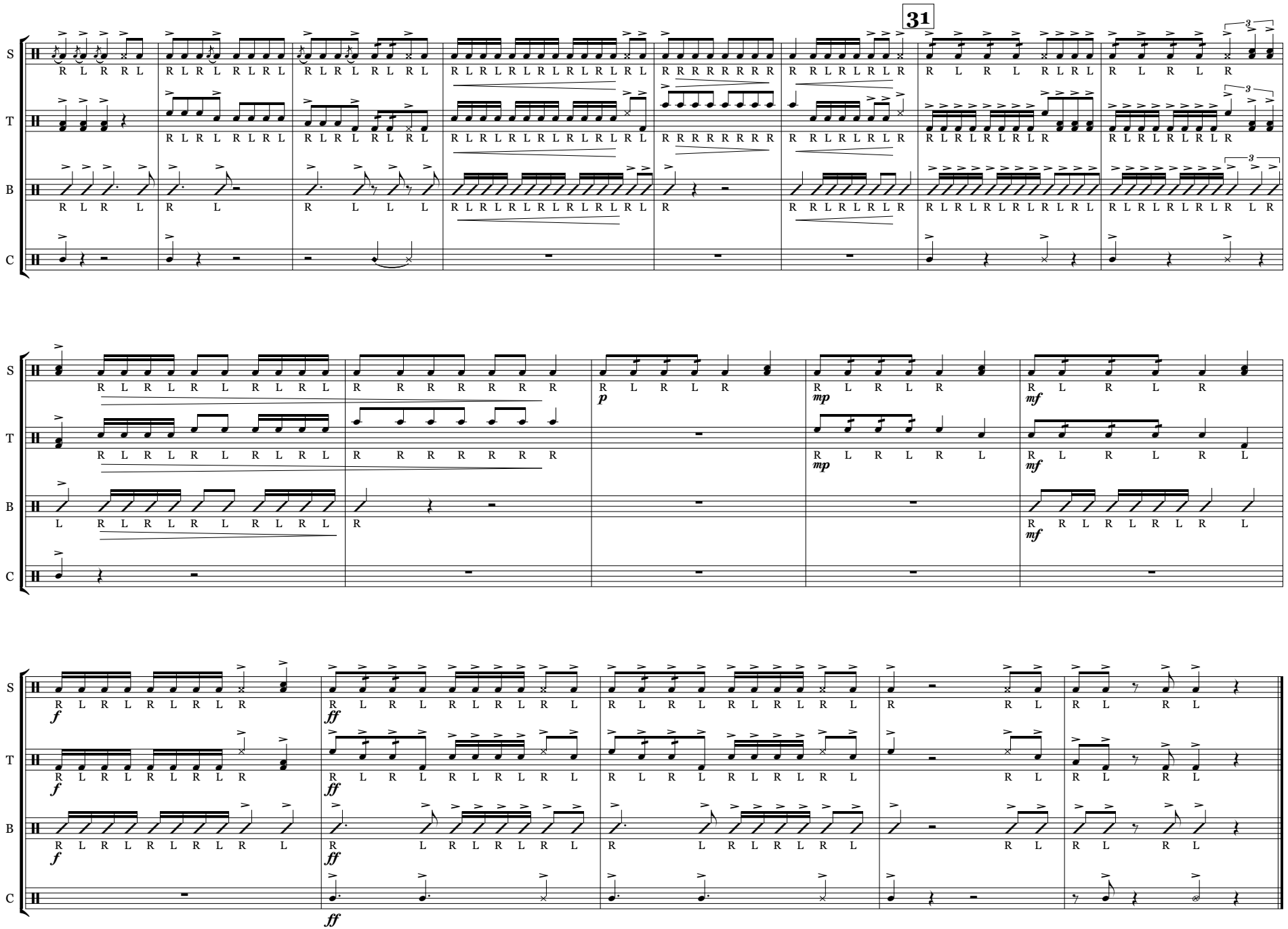


Ghost Riders in the Sky

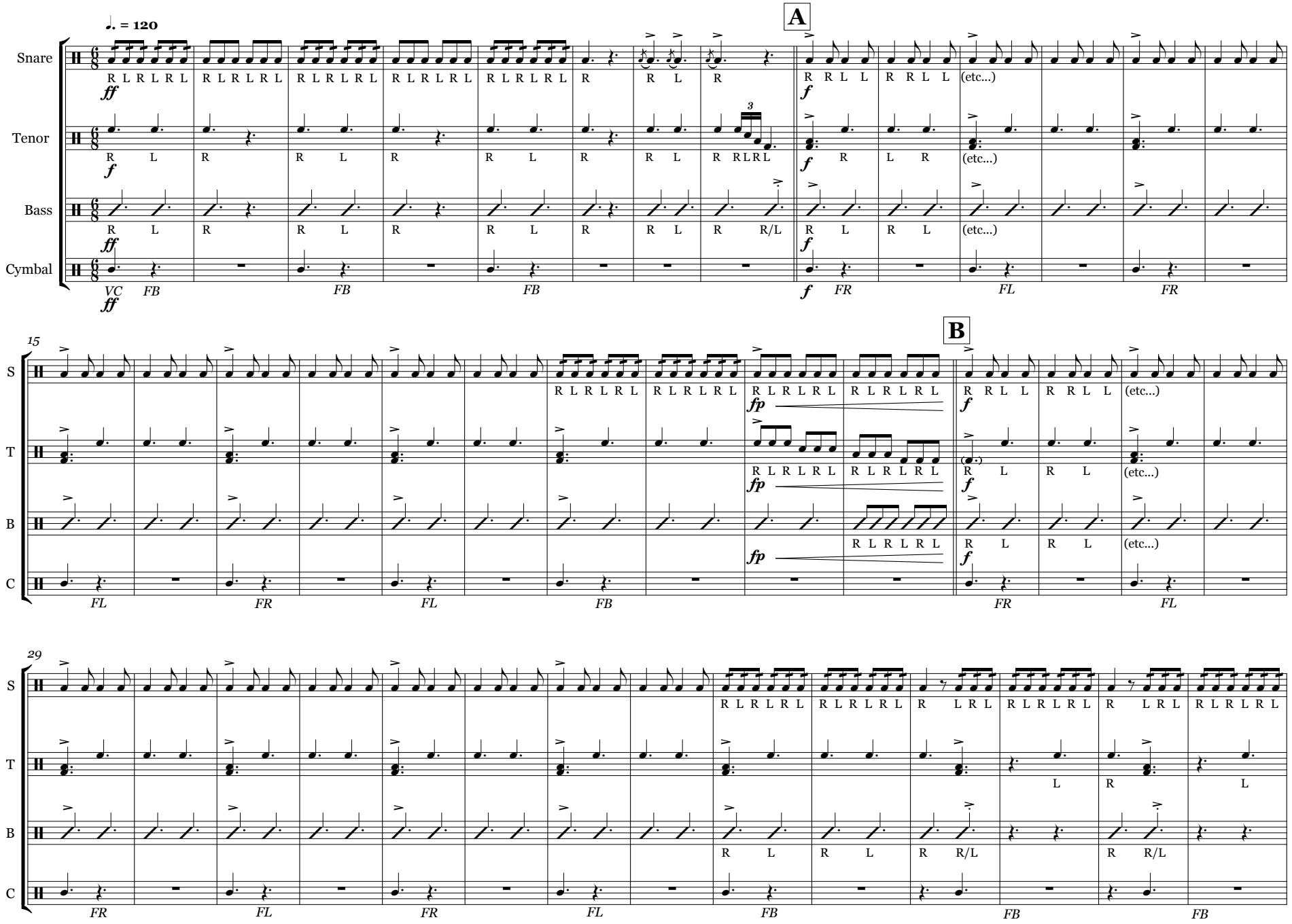
T. Anderson
2007

♩ = 152



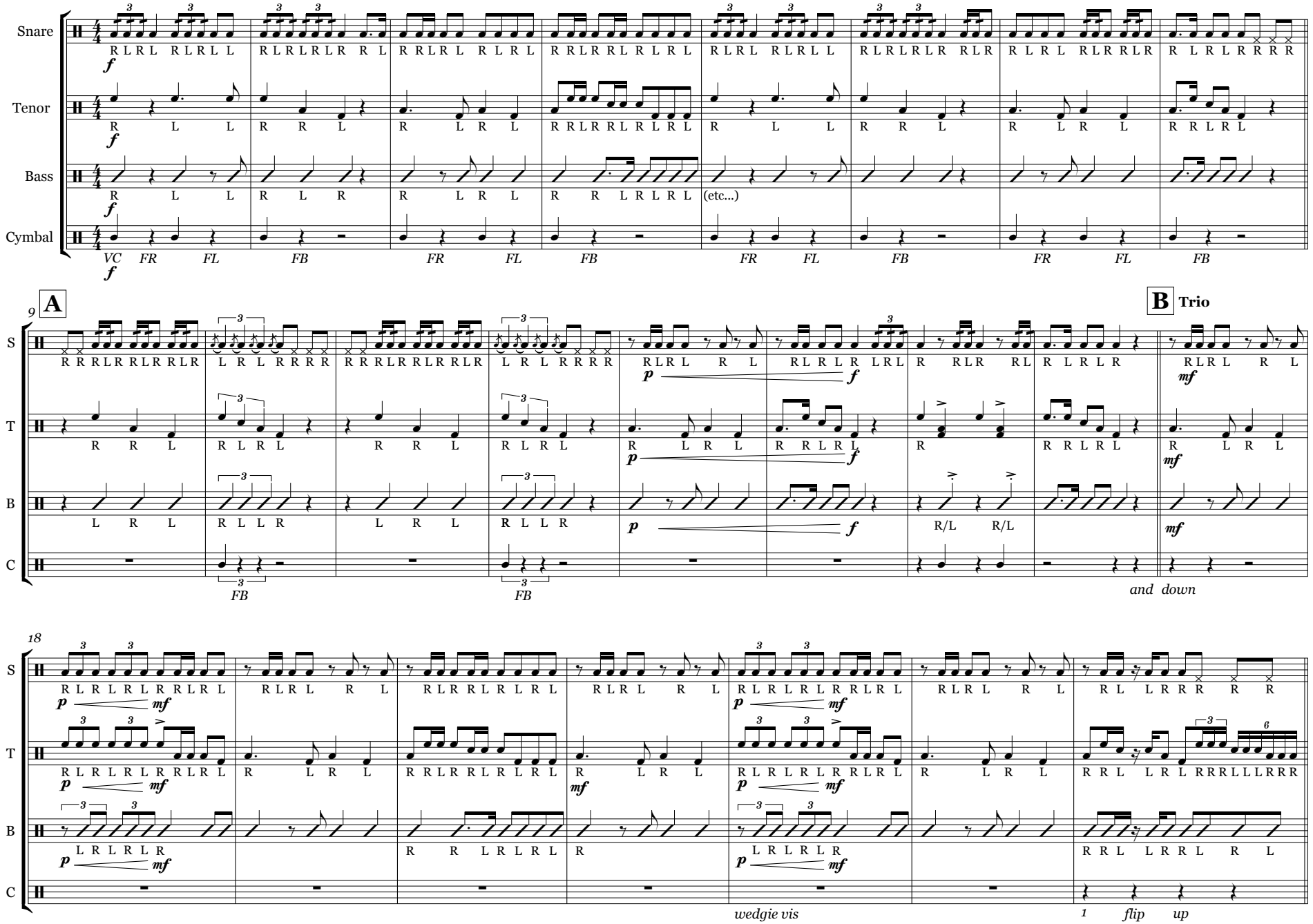

31
S
T
B
C
p
mp
mf
f
ff

March Grandioso



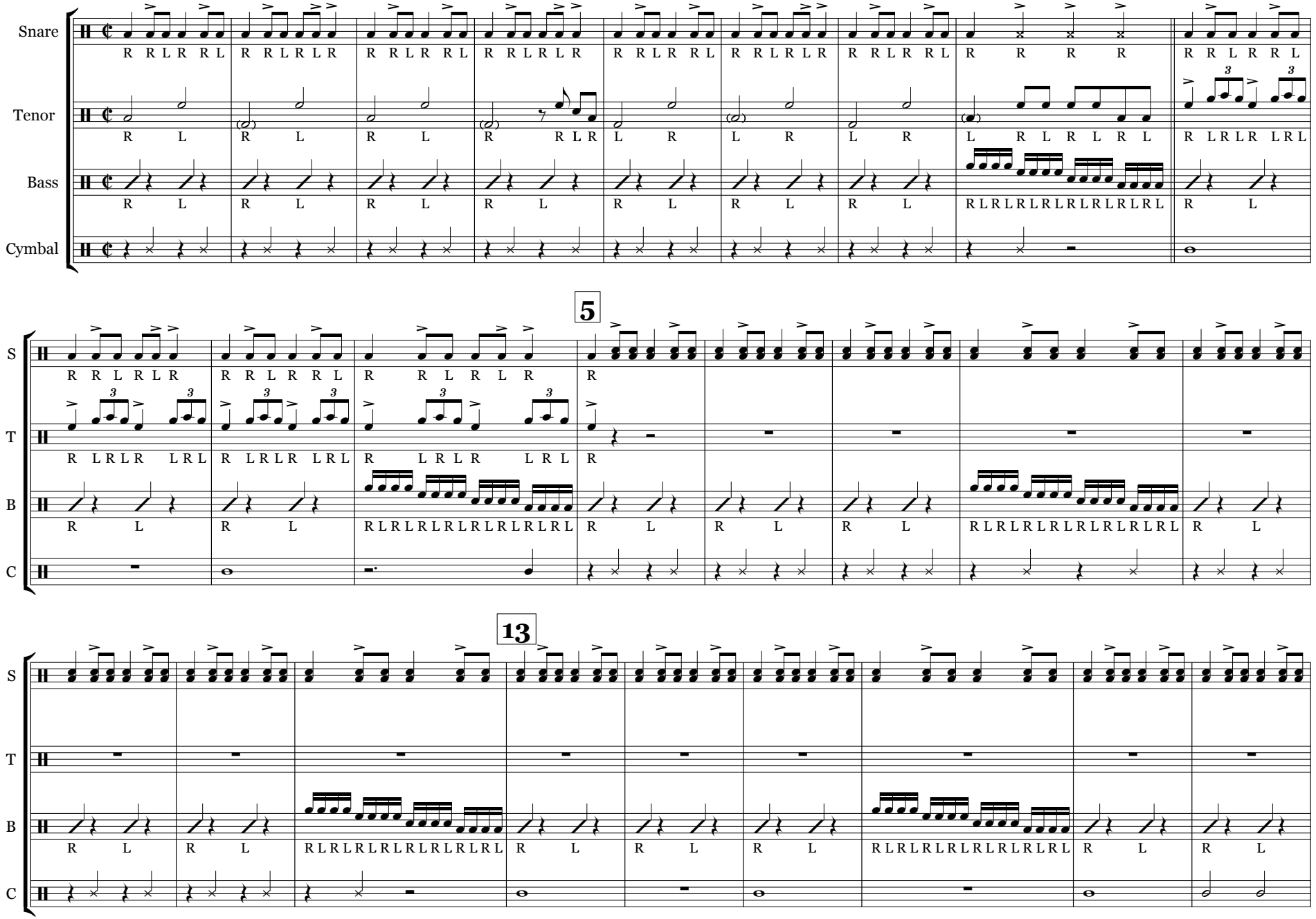
43
C
S
T
B
C
fp
f
R L R L R L
R R L L
(etc...)
FR
FL
57
D
head nod vis
FB
67
4

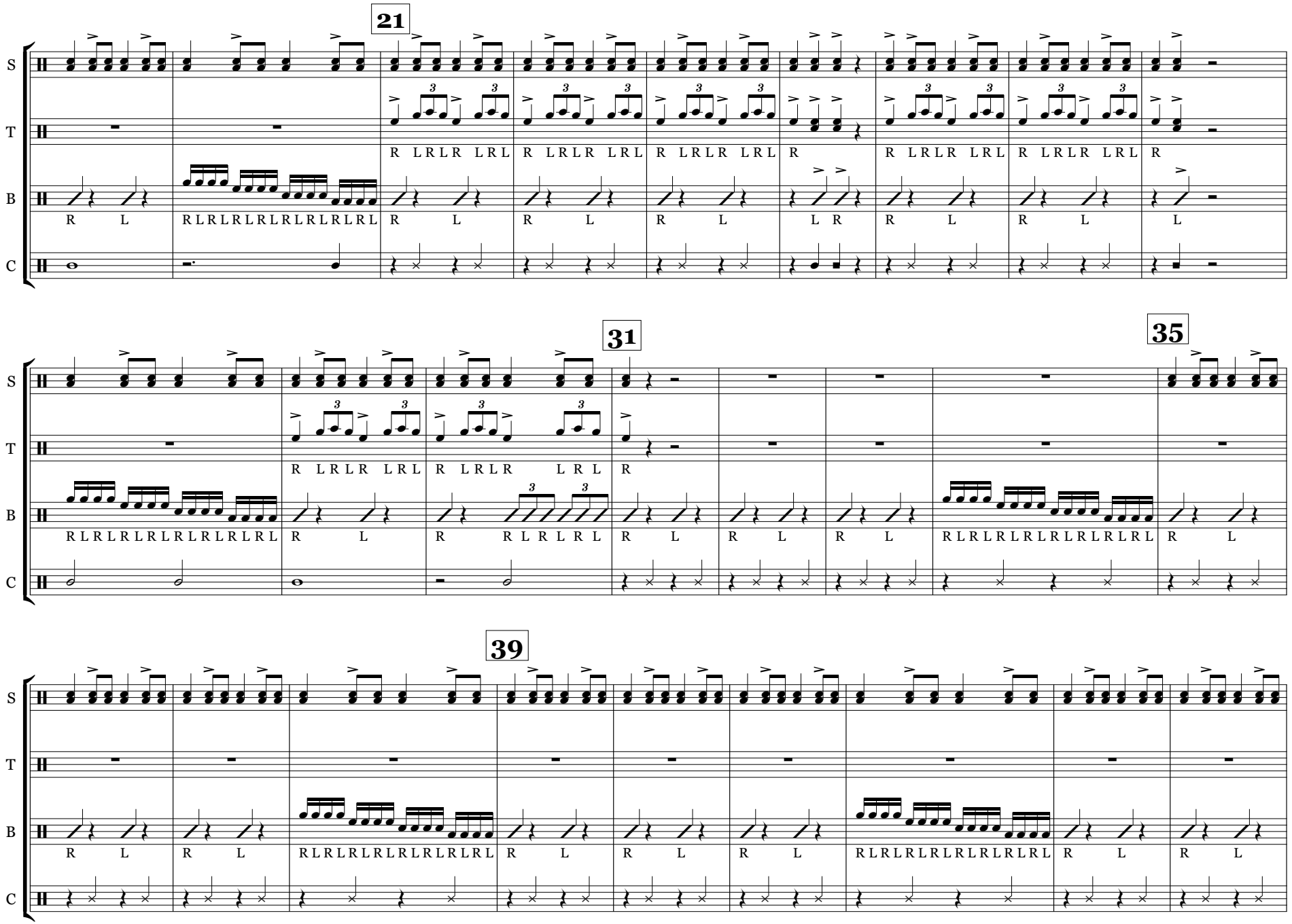
March of the Longhorns

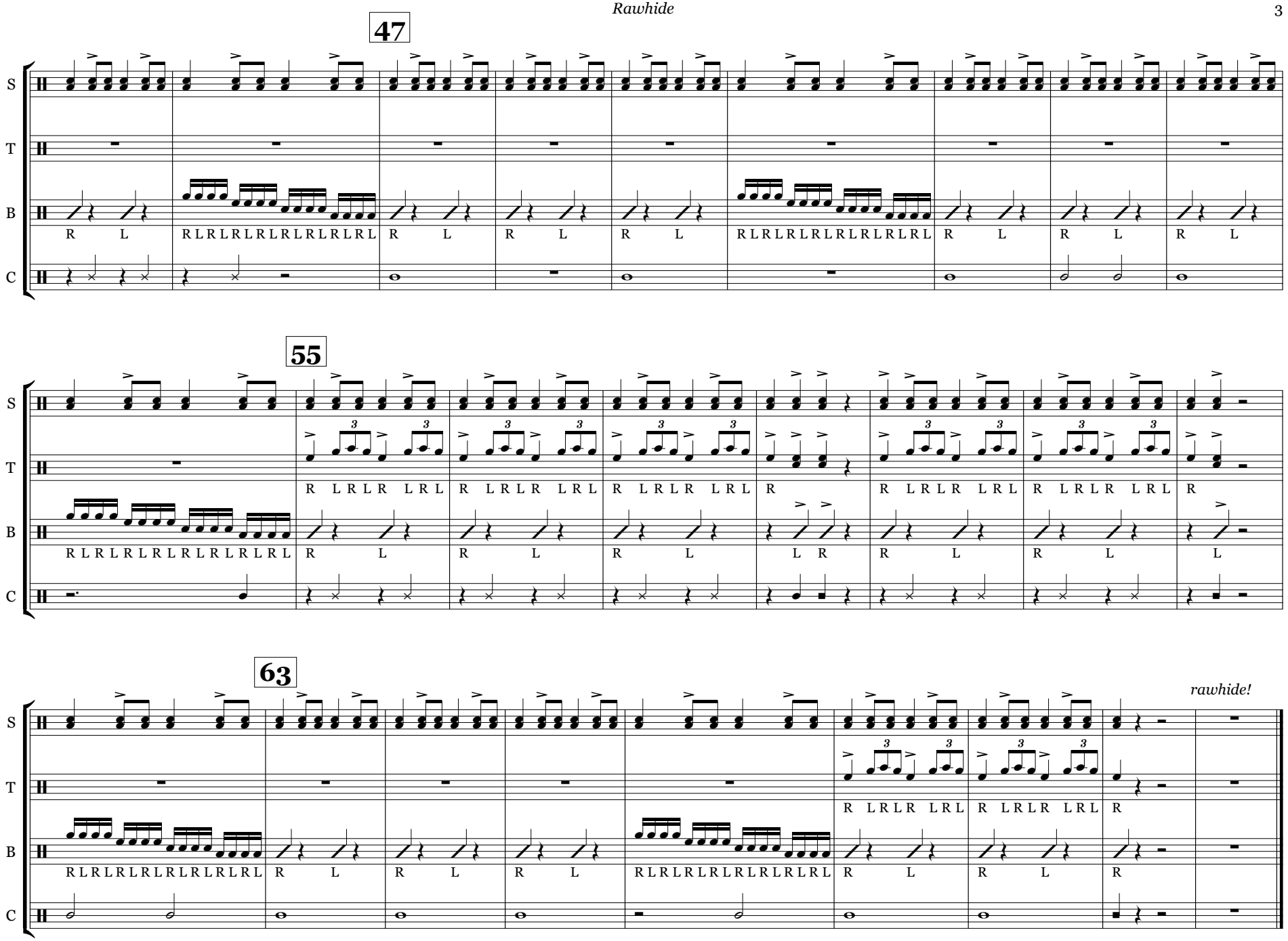


C
25
S
T
B
C
R L R R L
R L R L R L R
R L R R L
R L R R L R L R L
R L R L R L R L
L R R R L L L R R R
L R L R
L R L R R L R L R L
R L R L R L
30
R L R L R L R L R
L R L L R L R R
L R L R L R L R
L R R R R L
R L R L R L R L R
R L R L R R R L L L R R R L L L
R
R L R L R L R
R/L R/L
R/L R/L
R R R R
R L L R
VC
FB
FB

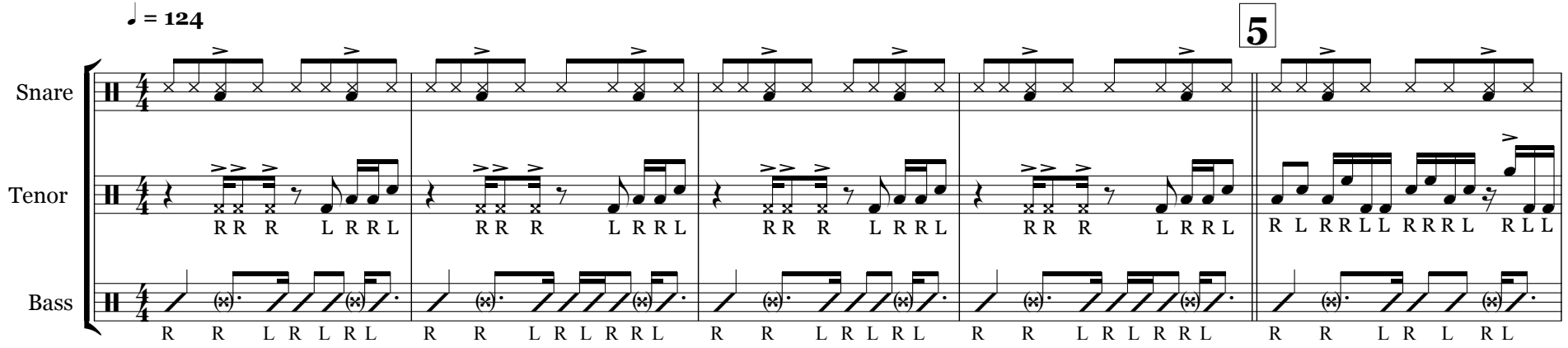
Rawhide

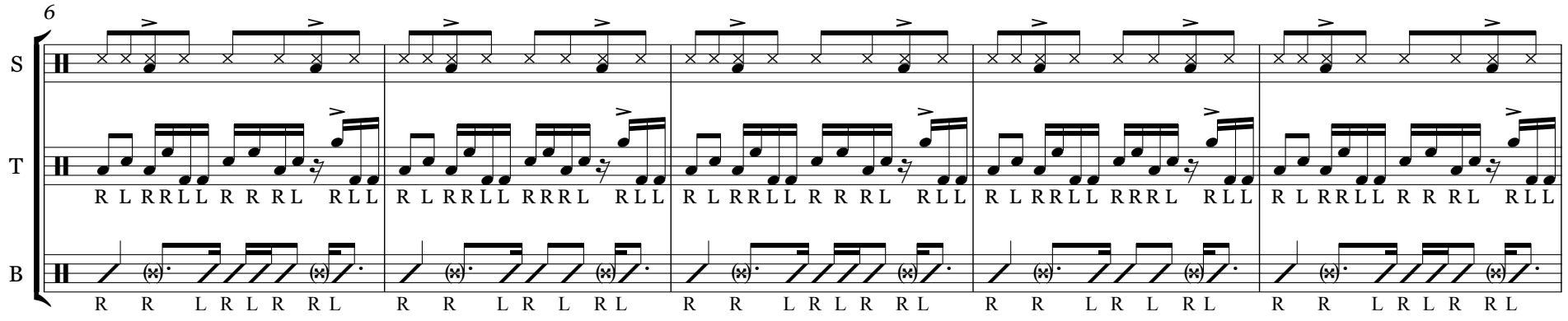


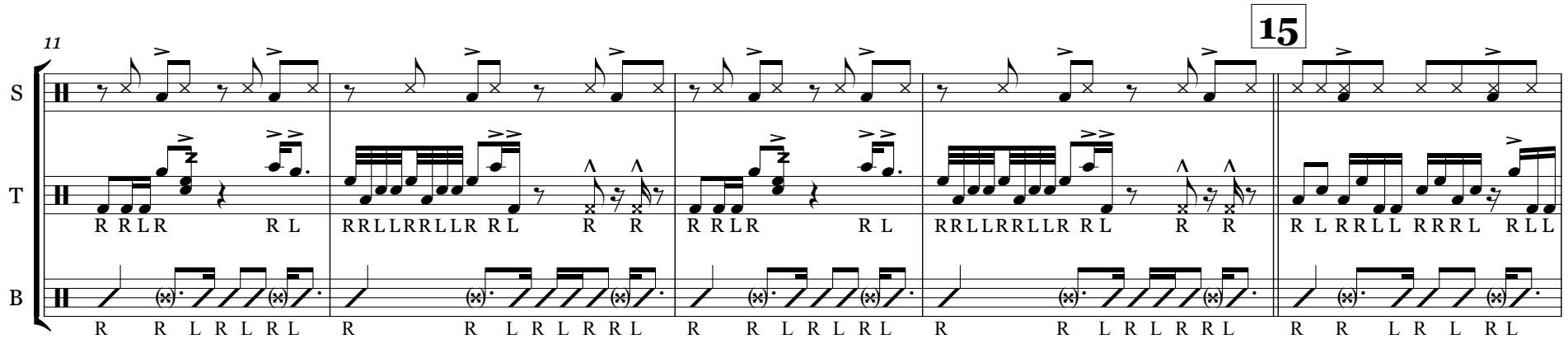

21
31
35
39
S
T
B
C

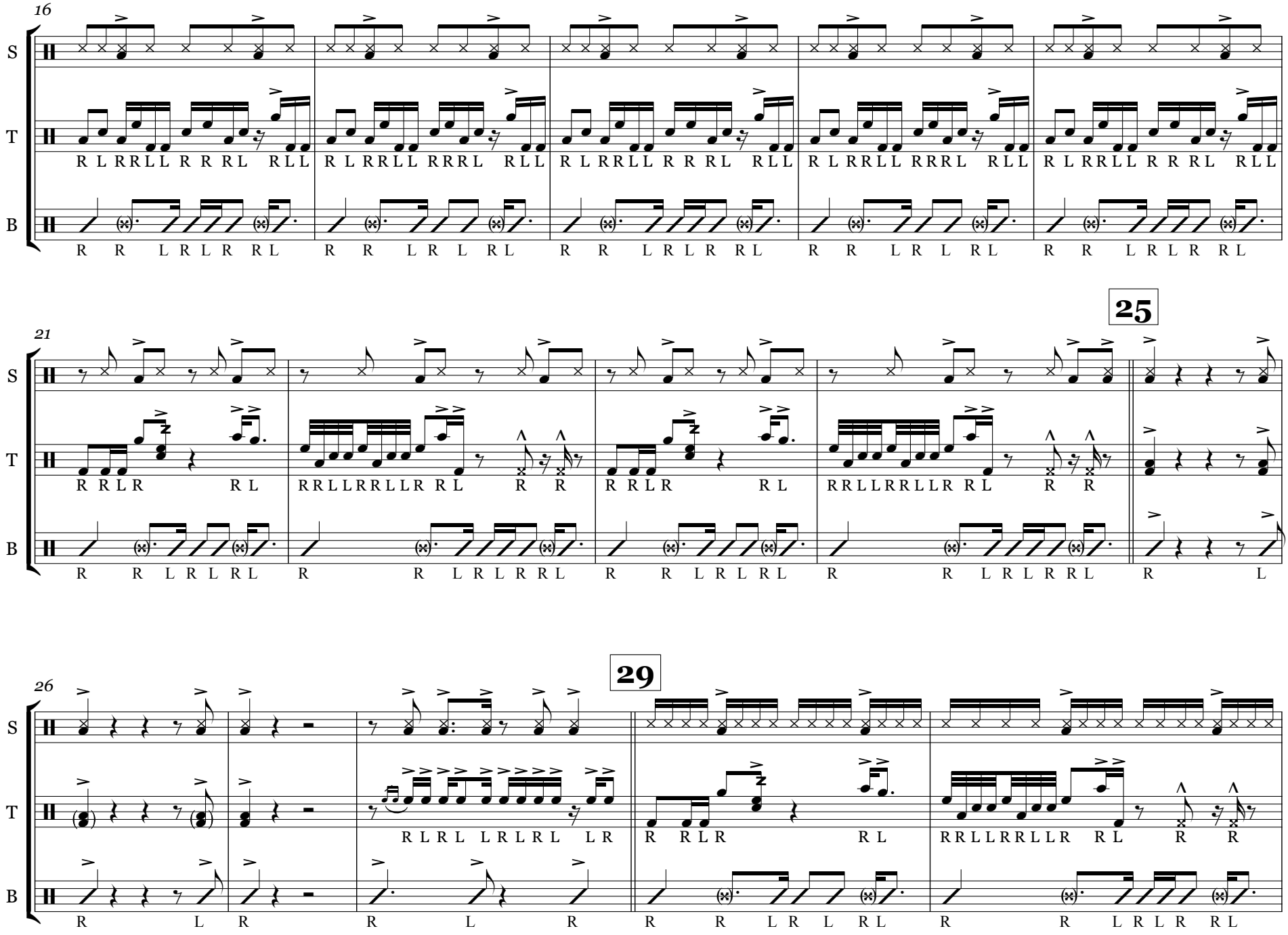

47
S
T
B
C
R L
R L R L R L R L R L R L R L
R L
R L
R L
R L R L R L R L R L R L R L
R L
R L
R L
55
R L R L R L R L R L R L R L
R L R L R L R L R L R L R L
R L
R L
R L
L R
R L
R L
L
63
rawhide!
R L R L R L R L R L R L R L
R L
R L
R L
R L R L R L R L R L R L R L
R L
R L
R

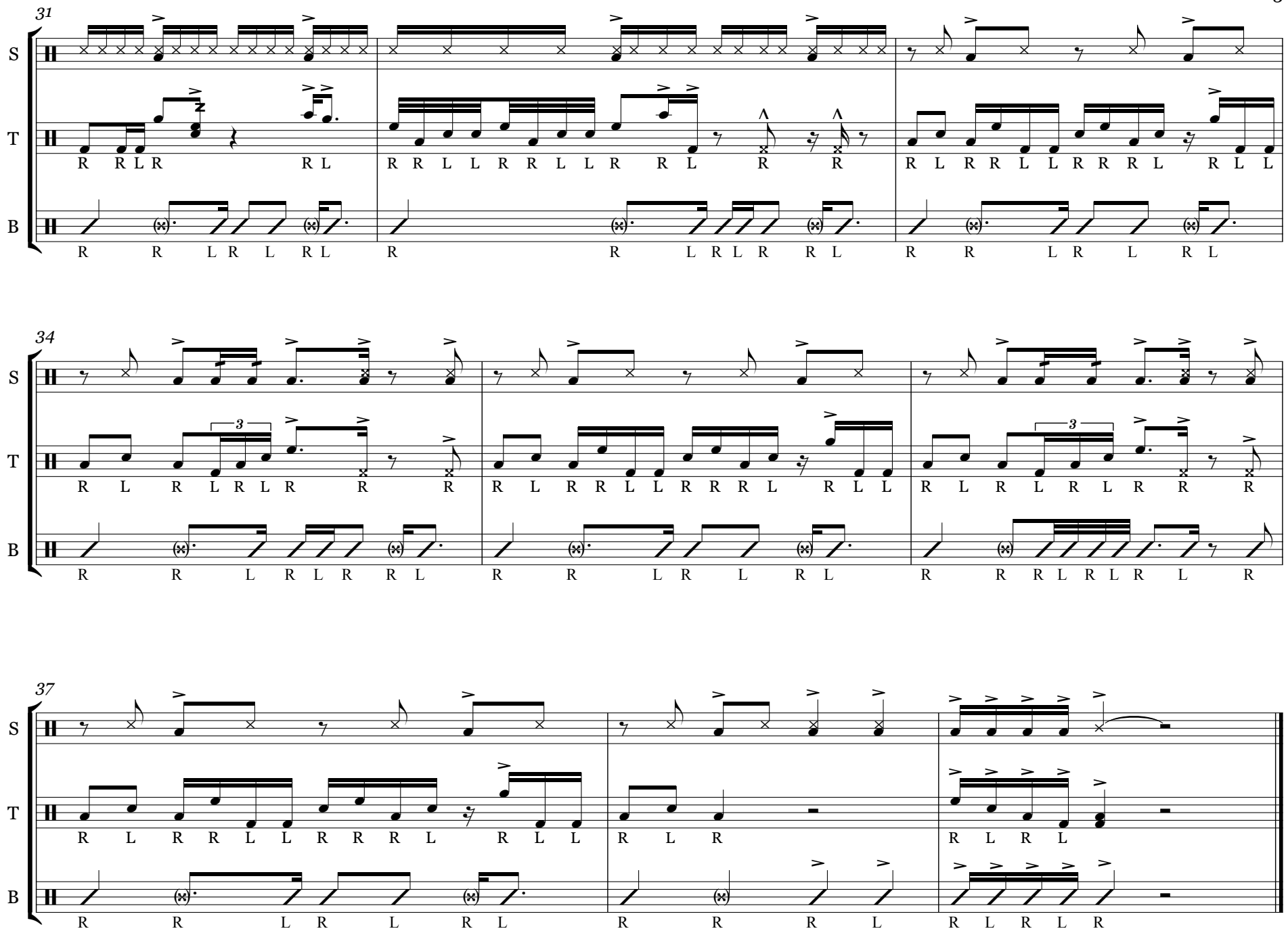
Respect


♩ = 124
5
Snare
Tenor
Bass
R R R L R R L
R R L R L R L
R L R R L L R R R L R L L
*Cymbals hold for SD

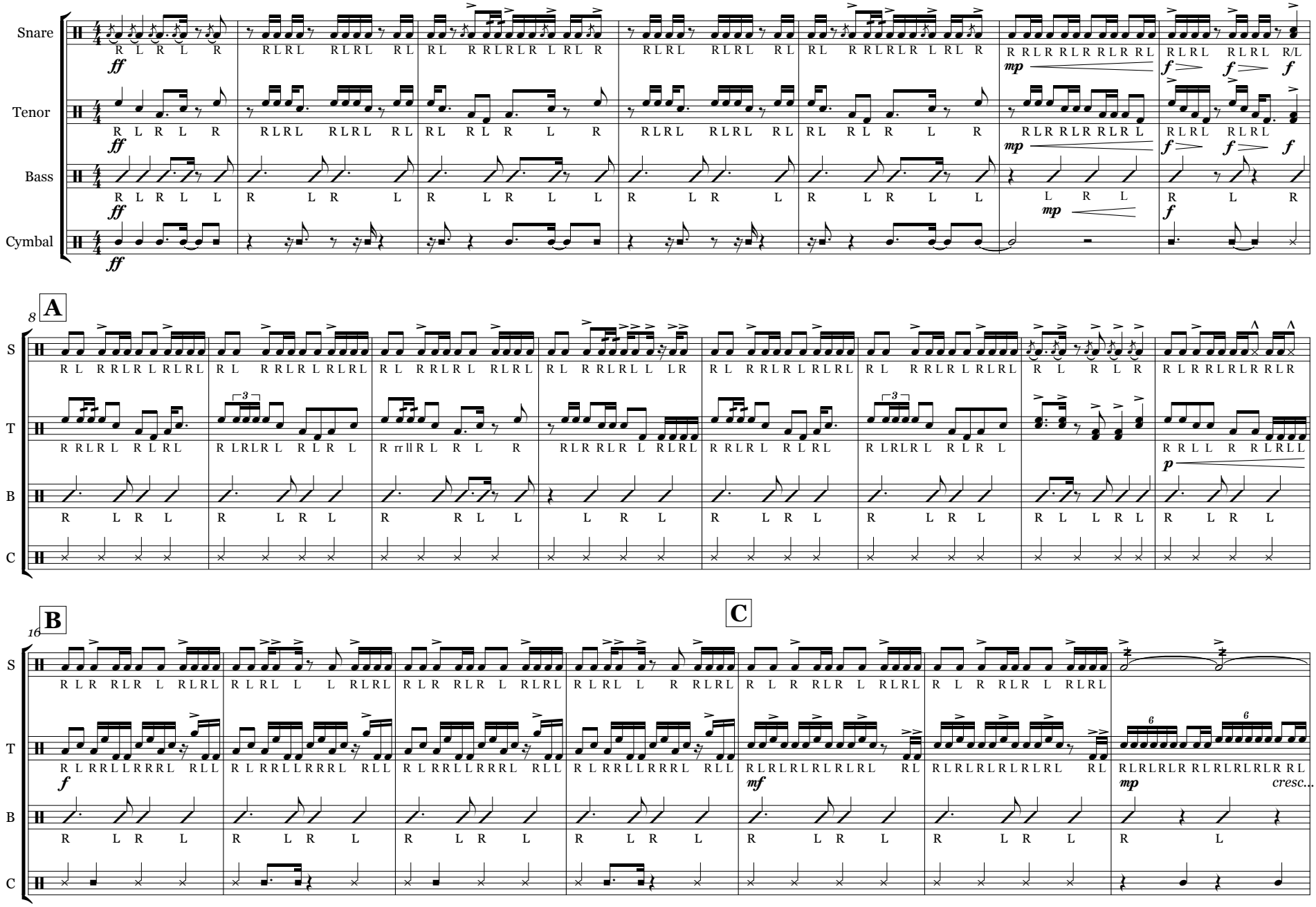

6
S
T
B
R L R R L L R R R L R L L
R R L R L R R L
R R L R L R L

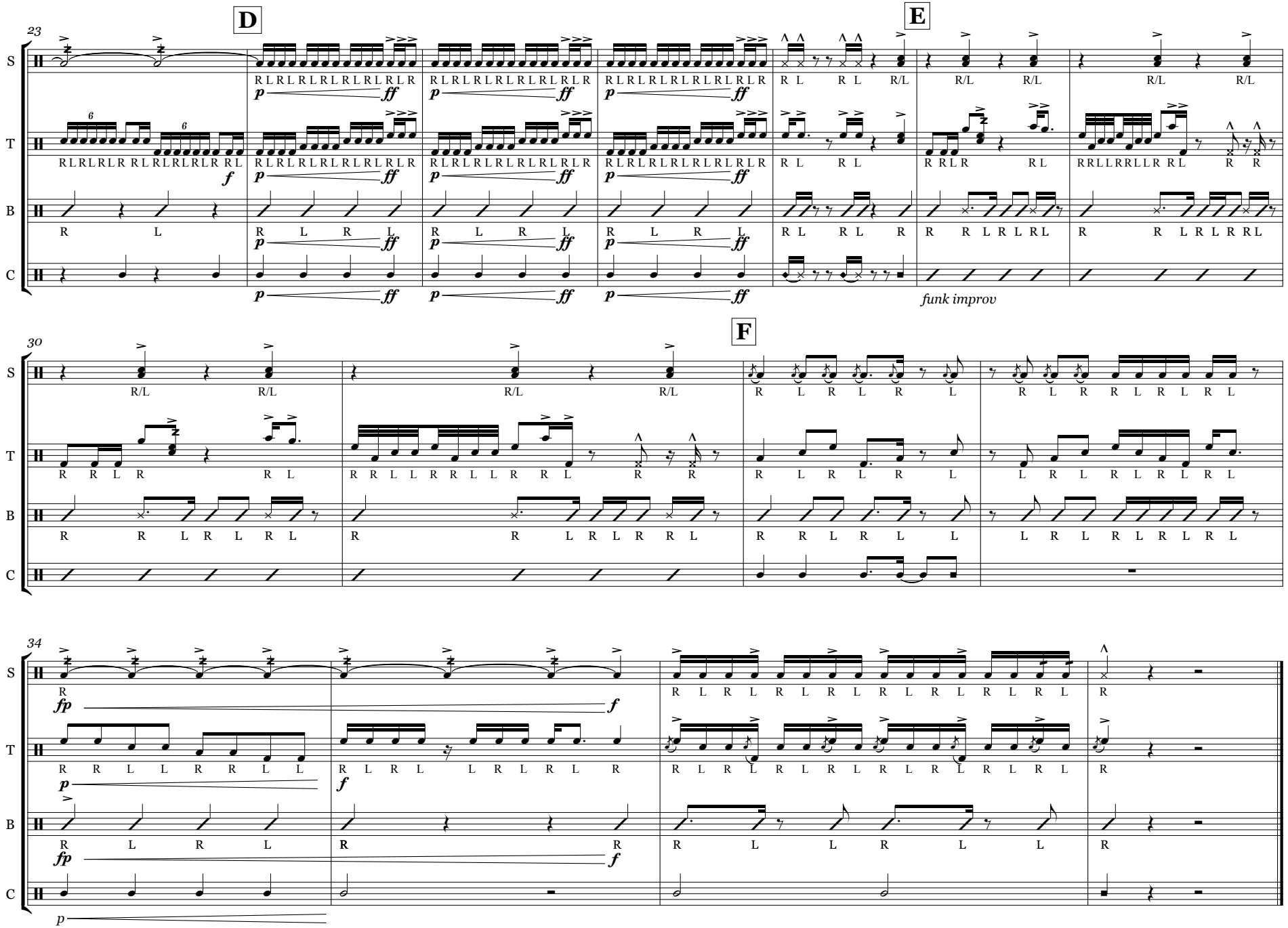

11
15
S
T
B
R R L R R L
R R L R L R L
R L R R L L R R R L R L L


16
S
T
B
R L RRLL R R RL RLL
R R L R L R RL
21
25
26
29

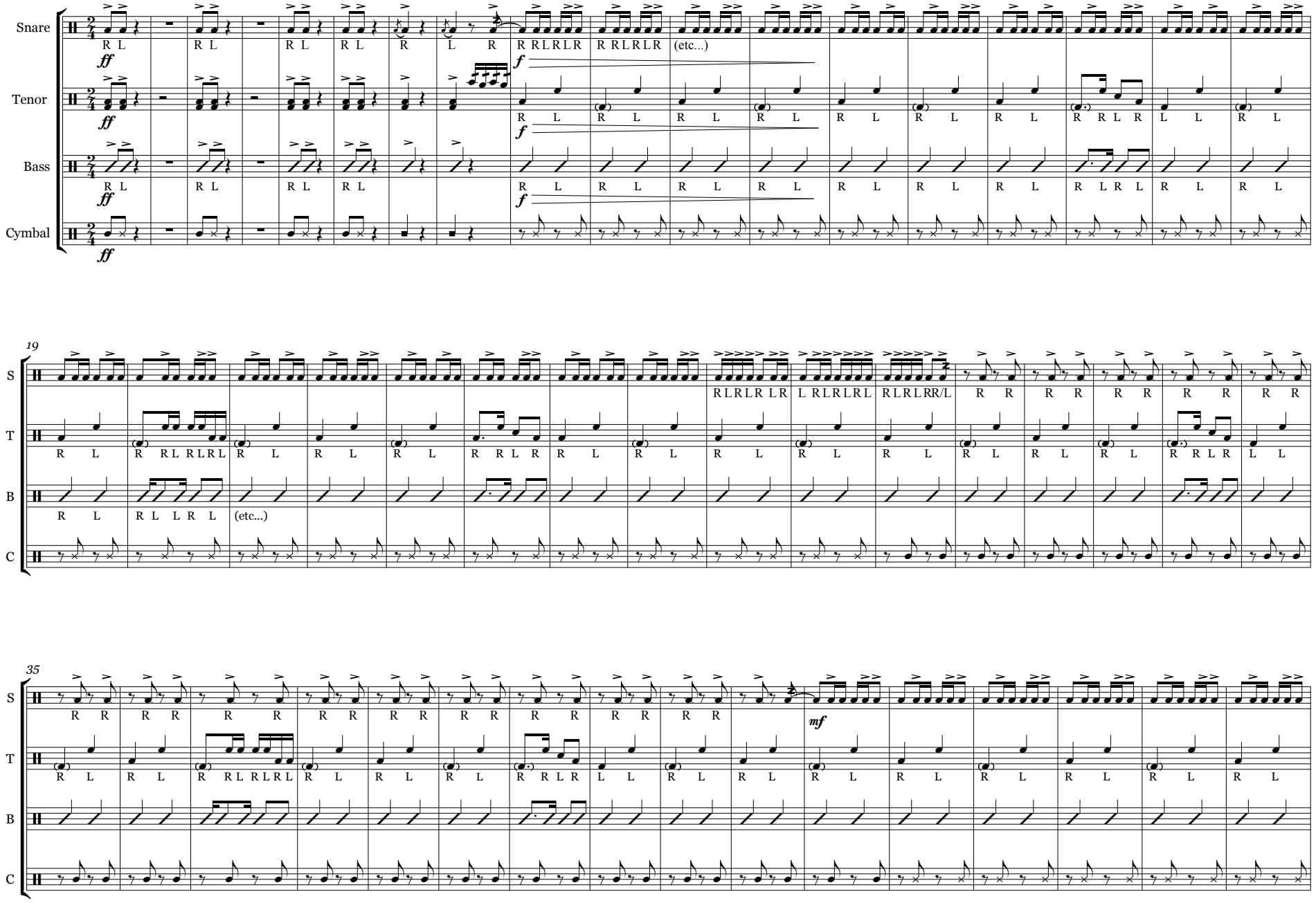

31
S
T
B
R R L R R L
R R L L R R L L R R L R R
R L R R L L R R R L R L L
R R L R L R L
R R L R L R R L
R R L R L R L
34
S
T
B
3
R L R L R L R R R
R L R R L L R R R L R L L
3
R L R L R L R R R
R R L R L R R L
R R L R L R L R
R R R L R L R L R
37
S
T
B
R L R R L L R R R L R L L
R L R
R L R L
R R L R L R L
R R R L
R L R L R

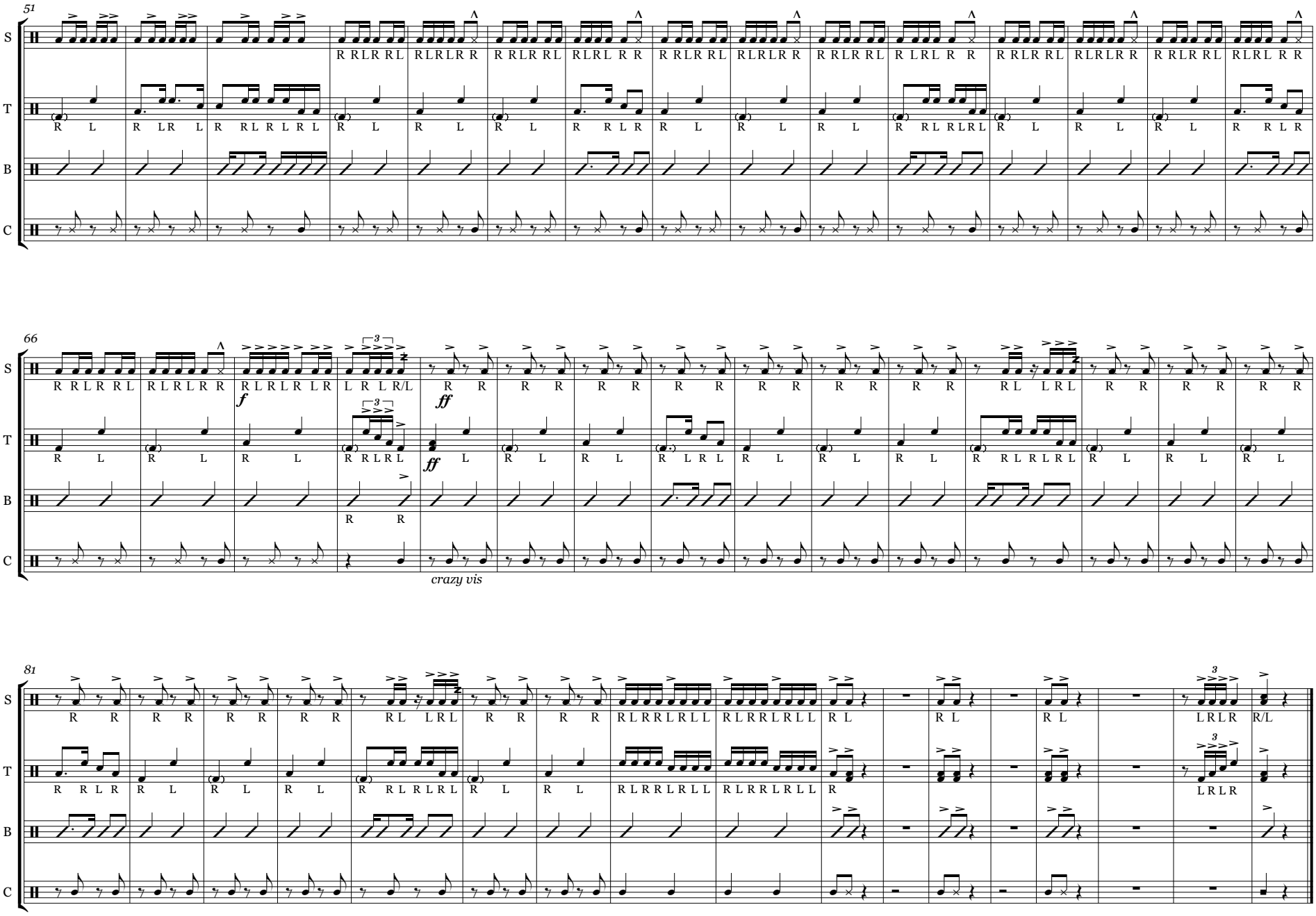
UT Detroit



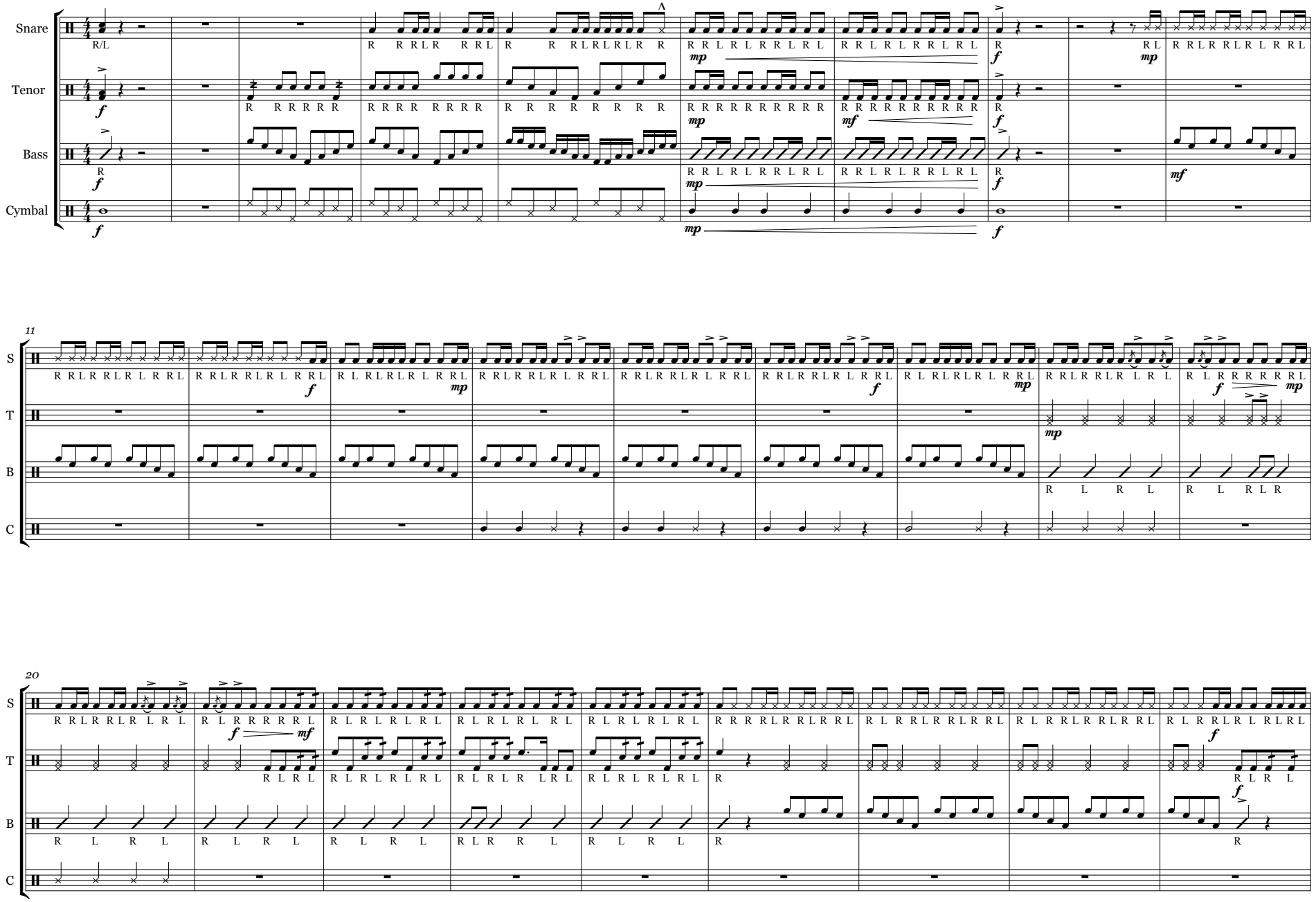

D
E
F
23
30
34
S
T
B
C
funk improv

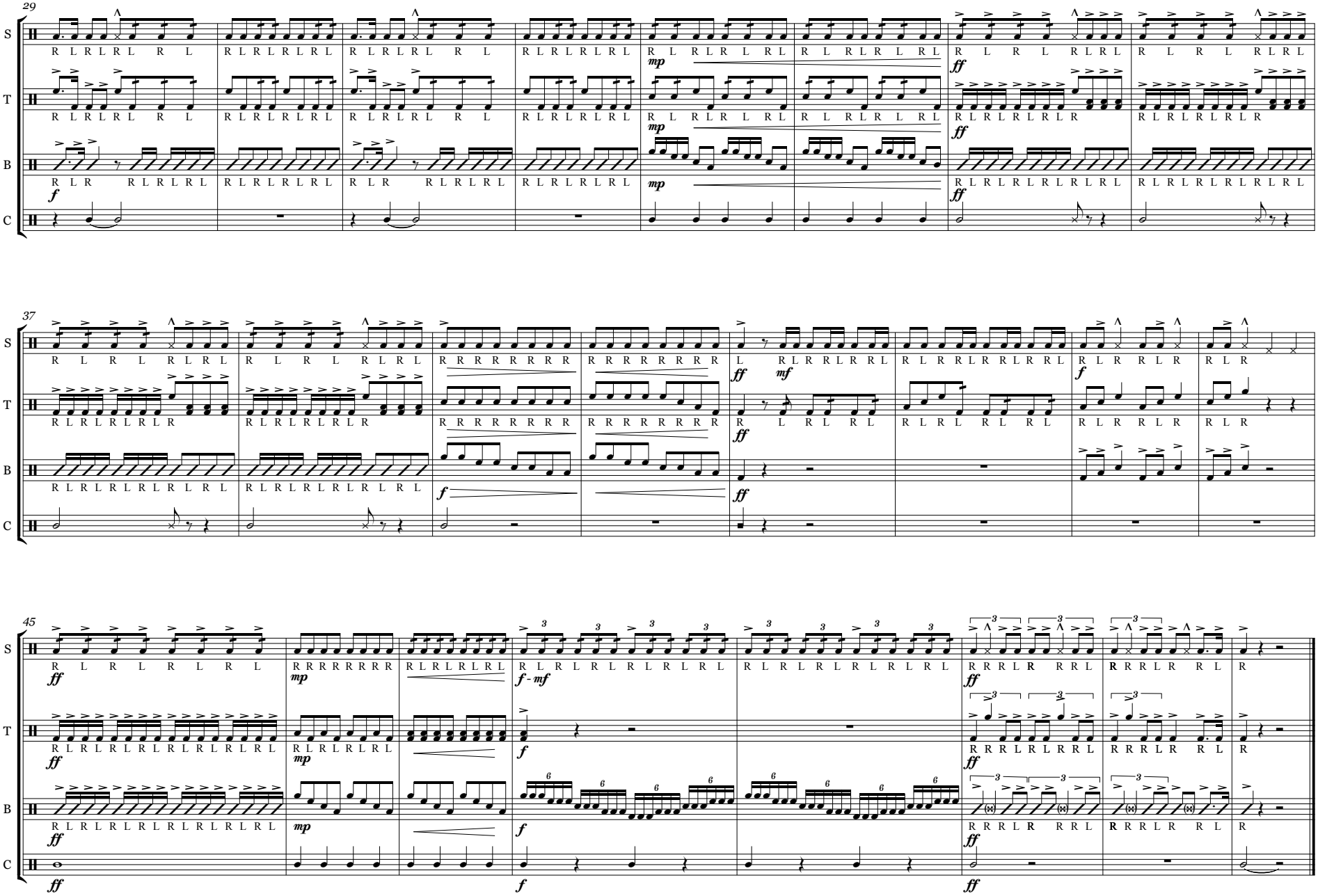
Wabash Cannonball



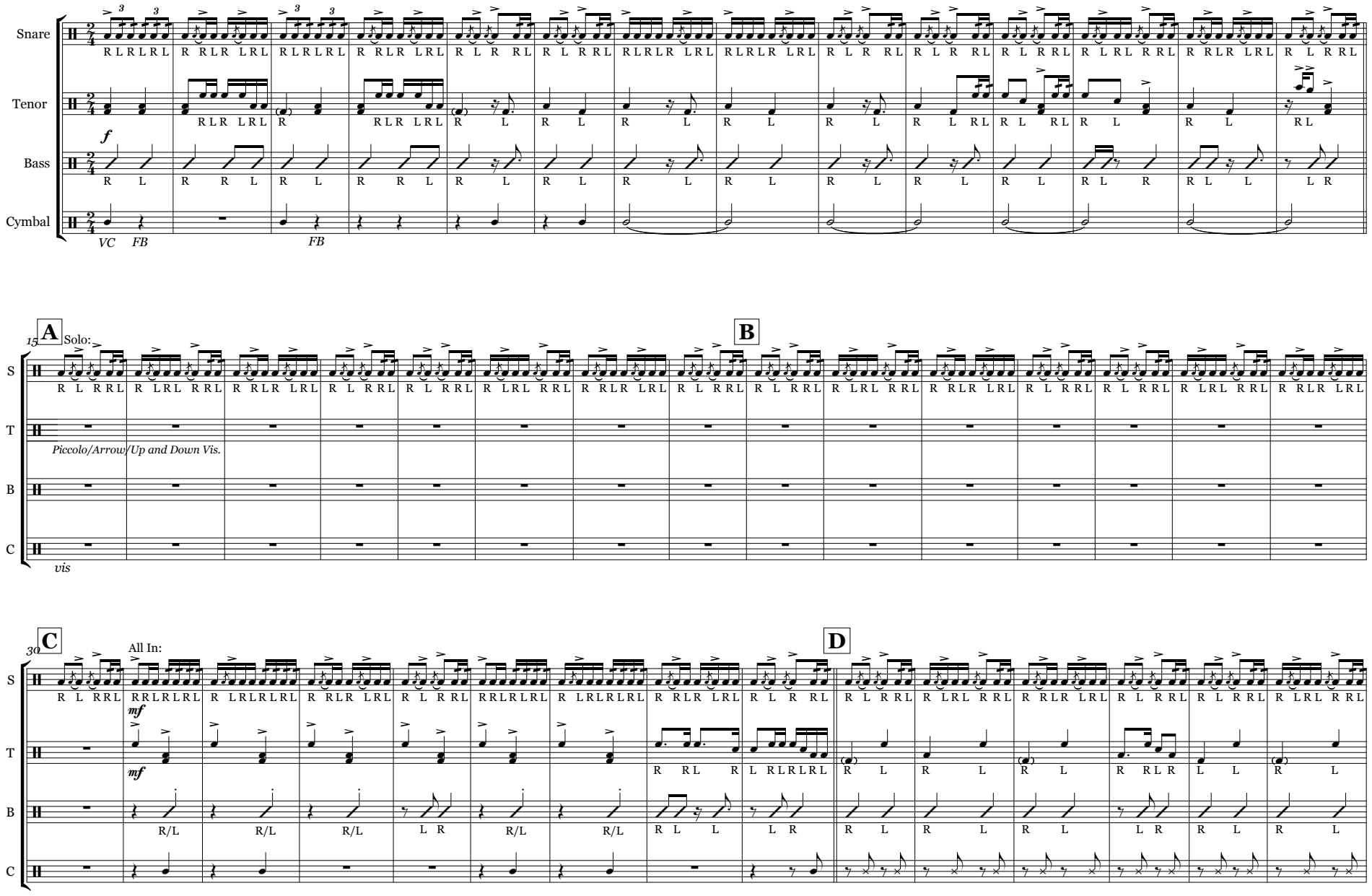

51
S
T
B
C
66
f
ff
ff
crazy vis
81

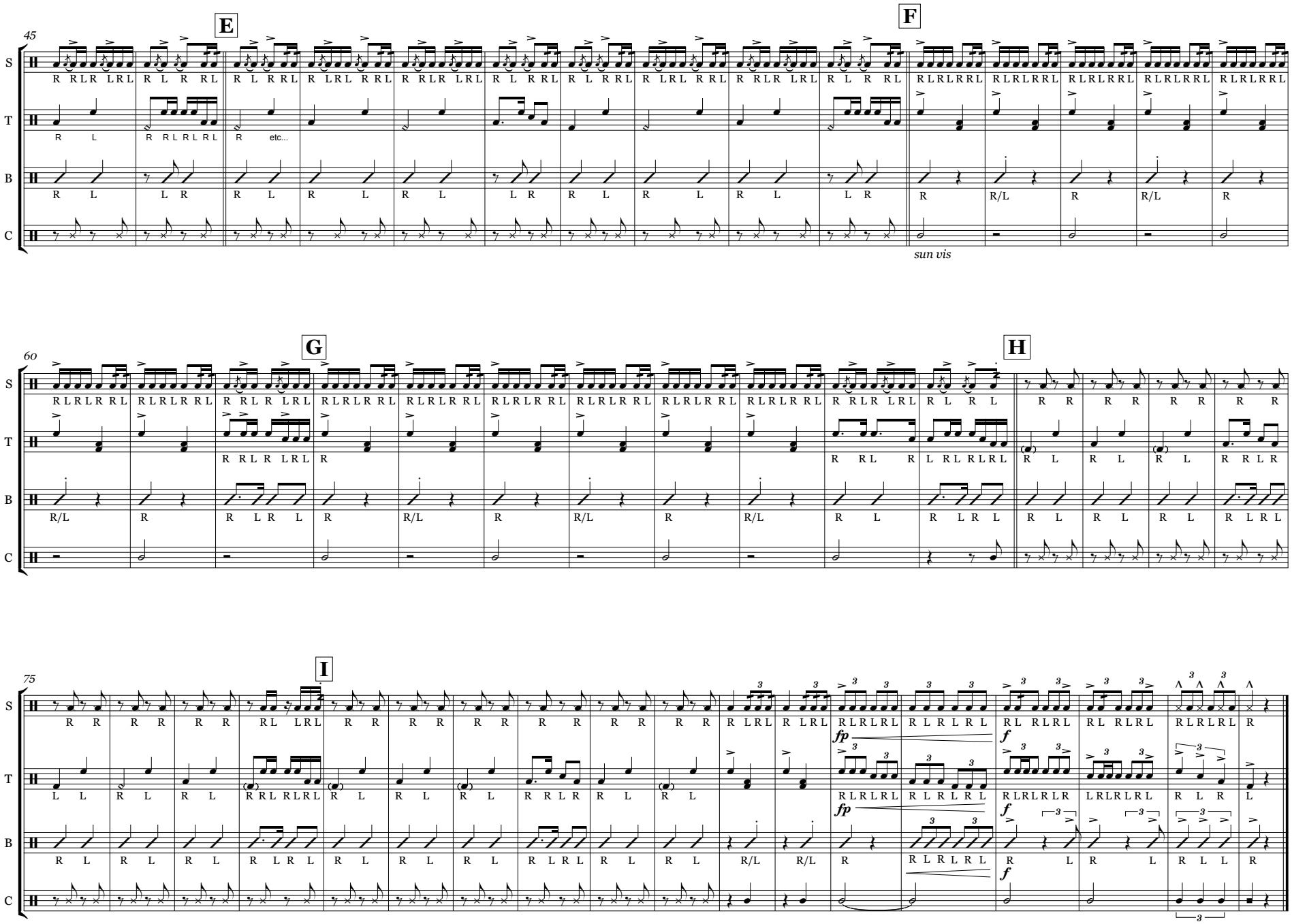
William Tell




29
37
45
S
T
B
C

Yellow Rose of Texas




45
E
F
S
T
B
C
R RLR LRL R L R RL
R L R RRL R LRL R RL R RLR LRL R L R RL R L R RL R LRL R RL R RLR LRL R L R RL
R L
R RLRL RLRL
R etc...
R L
L R
R L
R L
R L
L R
R L
R L
R L
L R
R
R/L
R
R/L
R
sun vis

60
G
H
S
T
B
C
RLRLR RLL
RLRLR RLL
R RLR LRLL
RLRLR RLL
RLRLR RLL
RLRLR RLL
RLRLR RLL
RLRLR RLL
RLRLR RLL
R RLR LRLL
R L R L
R R
R R
R R
R R
R
R/L
R
R L R L
R
R/L
R
R/L
R
R/L
R L
R L R L
R L
R L
R L
R L
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