

Wolf  
Harfenspieler III  
(Goethe)

Langsam und mit tief klagendem Ausdruck

The piano introduction is in G minor, 4/4 time, and consists of 16 measures. The right hand features a complex, chromatic melody with many accidentals, while the left hand provides a simple harmonic accompaniment. Dynamics include *p*, *mf*, and *p*. The piece concludes with a *pp* dynamic and a *dim.* marking.

Wer nie sein Brot mit Trä - nen ass, wer nie die kum - mer - vol - len Näch - te

auf sei - nem Bet - te wei - nend sass, der ——— kennt euch nicht, ihr himm -

- - li - schen Mächte!

Ihr führt ins Le-ben uns hin - ein,

*dim.* *pp* *mp*

Detailed description: This system contains the first two measures of the song. The vocal line is in the bass clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. Dynamics include *dim.*, *pp*, and *mp*.

ihr lasst den Ar-men schuldig wer - den, dann ü-ber-lasst ihr ihn der

*cresc.* *f* *ff*

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a *cresc.* marking and a *f* dynamic. The final measure has a *ff* dynamic. The piano part consists of dense chordal textures.

Pein: denn al - le Schuld rächt sich auf Er - - - den.

*fff* *ff*

Detailed description: This system contains the final two measures of the phrase. The vocal line has a half note F5 and a half note G5. The piano accompaniment is marked *fff* and *ff*. The piano part features a complex, multi-measure chordal structure with many accidentals.

*p* *dim.* *pp*

Detailed description: This system contains the final two measures of the piano accompaniment. The right hand plays a series of chords with a *p* dynamic, followed by a *dim.* and a final *pp* chord. The left hand plays a simple bass line. The system ends with a double bar line.