

# YOU'RE STILL YOU

Words and Music by  
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Slowly, with expression ♩ = 76

Musical notation for the introduction of the song. It features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Above the staff are four guitar chord diagrams: D<sup>b</sup>/F, E<sup>b</sup>m7, D<sup>b</sup>, and A<sup>b</sup>7. The piano accompaniment is marked *mf* and consists of a melody in the right hand and a bass line in the left hand. The introduction concludes with a double bar line.

Verse 1:

Musical notation for the first line of the verse. It features a treble clef staff with a key signature of three flats and a 4/4 time signature. Above the staff are six guitar chord diagrams: D<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup>. The lyrics are: "1. Through the dark - ness, I can see your". The piano accompaniment continues with the melody and bass line.

Musical notation for the second line of the verse. It features a treble clef staff with a key signature of three flats and a 4/4 time signature. Above the staff are four guitar chord diagrams: D<sup>b</sup>, D<sup>b</sup>/F, E<sup>b</sup>m7, and D<sup>b</sup>. The lyrics are: "light. And you will al - ways shine, and I can feel your". The piano accompaniment continues with the melody and bass line.

Gbmaj7 Ebm7 Bbm Ab7

heart in mine. Your face I've mem - o - rized. I i - do - lize just

Db Gb Ab Db Gb/Db Db

you. I look up to

Gb Ab Db Gb/Db Ab Db

ev - 'ry - thing you are.

C#/Db Bbm Gbm6/A DWAb DWF Ebm7

In my eyes, you do no wrong. I've loved you for so long and



af - ter all is said and done, you're still you. Af - ter



all, you're still you.

Verse 2:



2. You walk past me. I can feel your



pain. Time chang - es ev - ry - thing. One truth al - ways

Gbmaj7      Gb/A<sup>b</sup>      Bm      G<sup>b</sup>

stays the same:      You're still you.      Af - ter all,      you're still

Verse 3:      D      G/D      D

you.      3. I look up to

G      A      D      G/D      A      D

ev - 'ry-thing you are.

C/D      Bm      Gm6/B<sup>b</sup>      D/A      D/F<sup>#</sup>      Em7

In my eyes you do no wrong.      And I be-lieve in you, al -



though you nev - er asked me to. I will re - mem - ber you and what life put you



through. And in this cruel and lone - ly world... I found one



love. You're still you. Af - ter



all, you're still you. *Freely*

*rit.*