



Hippy

Words and Music by
Andrew McCluskey and Stuart Kershaw

♩ = 92

8va →

loco →

(Synths 2nd time)

(Ah) —

2.

(8va) →

(loco) →

1. I don't wan-na be what you wan-na be, —
2. I don't wan-na go where you wan-na go, —



I just wan-na be what's right for me. — (ah) — And I don't wan-na see
'cos when you go you move too slow. — (ah) — I just wan-na see



who you wan-na see, be-cause your friends are no good for me. (ah) ———
what I wan-na be, and now it seems that I wan-na be free. (ah) ———

You



say that love is an o - pen — door, — I see you're walk - ing out but I



hear you're tak - ing more. And now you wan-na kick it 'cos you dropped it on the floor. (dropped it on the

1.



N.C.






floor)

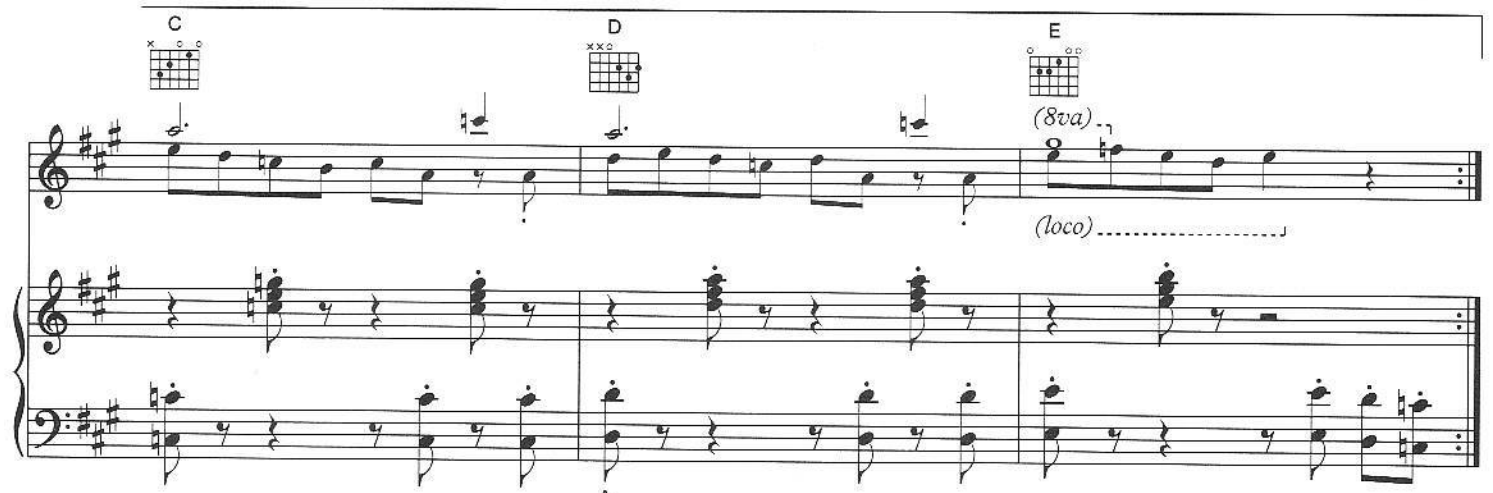
(ah) ———



loco. (Synths)

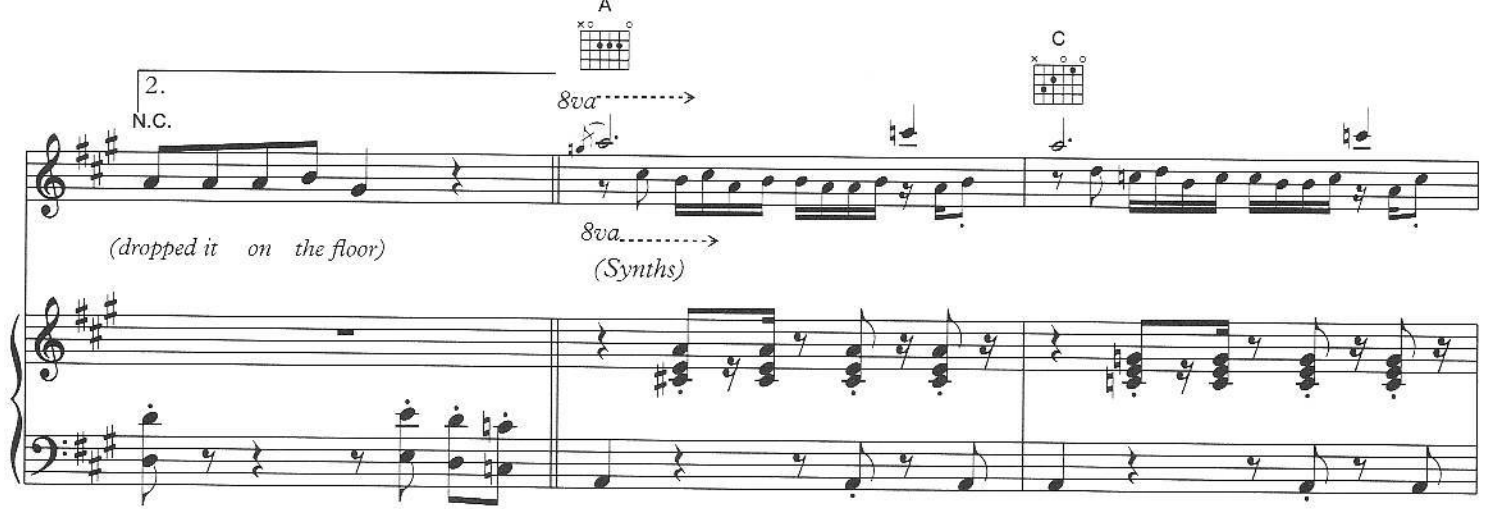
8va




C  D  E 

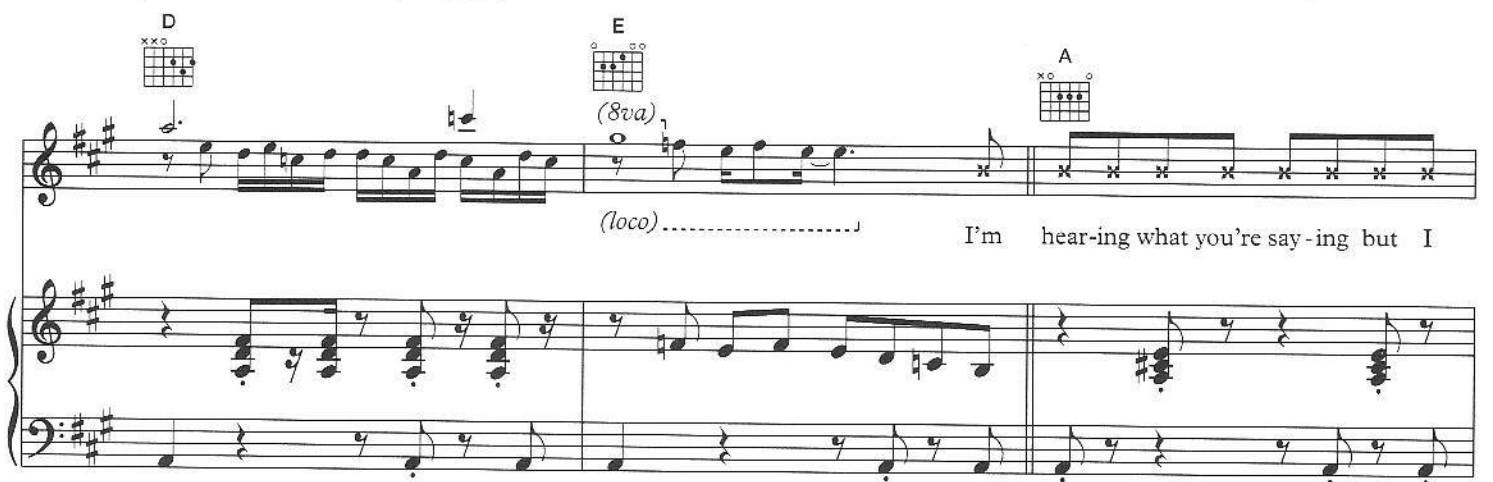
(8va).....
(loco).....





2. N.C.  8va.....
(dropped it on the floor) 8va.....
(Synths) 




D  E  (8va).....
(loco)..... I'm hear-ing what you're say-ing but I 



C  D  E 

don't know what you're do-ing and I need some things ex-plain-ing 'cos you're e - vil and you're us-ing. There's (Ah) —



A



C



D



giv - ing and there's tak - ing, there's re - a - li - ty and fak - ing, can you jus - ti - fy the feel - ing and the

E



N.C.

pain that you are mak - ing? You say that love is an o - pen — door, — I

see you're walk - ing out but I hear you're tak - ing more. And now you wan - na kick it 'cos you

A



C



dropped it on the floor.
(dropped it on the floor)

(ah) —