

Amore

Music by Ryuichi Sakamoto

Lento ♩=68

Intro. Am7 C/F Dm7 G/F Em7 Cmaj7 Fmaj7 B^bmaj7 Gm7

The introduction consists of two staves of music in 12/8 time. The tempo is Lento (♩=68). The music is marked *p* (piano). The chord progression is Am7, C/F, Dm7, G/F, Em7, Cmaj7, Fmaj7, B^bmaj7, and Gm7. The melody in the right hand features a triplet of eighth notes on the Fmaj7 chord. The bass line in the left hand provides a steady accompaniment.

(♩=♩)

A Am7 Dm7 Em7 Cmaj7 Fmaj7/E B^bmaj7

Section A consists of two staves of music in 12/8 time. The tempo is marked (♩=♩). The music is marked *mp* (mezzo-piano). The chord progression is Am7, Dm7, Em7, Cmaj7, Fmaj7/E, and B^bmaj7. The melody in the right hand is a simple eighth-note line. The bass line in the left hand features a complex accompaniment with a 5 1/2 fingering pattern. A box labeled 'A' is placed above the first measure.

Gm7 E7 Am7 Dm7 Em7 Cmaj7

B^bmaj7 A Gm7 B^b F 4 4 3 4 2 4 1 B Am7 Dm7

mf

Em7 Cmaj7 Fmaj7 B^bmaj7 Gm7 E7

Am7 Dm7 Em7 Cmaj7 B^bmaj7 Gm7 to ♯

gua - - - - -

C B^b F E7sus4 E7 B^b F

$\frac{B^b}{F}$ $E7sus4$ $E7$ $\frac{B^b}{F}$ $\frac{B^b}{F}$ F

D.S. to **B**

\oplus Coda
 $\frac{B^b}{F}$ *gva* D A^m7 D^m7 E^m7 $C^{\text{maj}}7$

$F^{\text{maj}}7$ $B^b^{\text{maj}}7$ G^m7 $E7$ A^m7 D^m7

E^m7 $C^{\text{maj}}7$ $B^b^{\text{maj}}7$ G^m7 $\frac{B^b}{F}$ *gva*

$\frac{B^b}{F}$ $\frac{B^b}{F}$ **Meno mosso** A D

p pp