

I WILL GIVE MY LOVE AN APPLE

FOLK-SONG

R. Vaughan Williams (arr.)

Collected by H. E. D. Hammond

Andantino.

Doh = C.

1. I will give my love an
2. My head is the

{ | : : | : || m m | l : l : l . t }

Andantino.

p *legato.*

ap - ple with - out .. e'er a core, I will give my love a
ap - ple with - out .. e'er a core, My mind is the

{ | d' : t : l | l . s : m : r | m : - : m . f | s : s : l . l }

house . . with - out e'er a door, I will give my love a
house . . with - out e'er a door, My heart is the

{ | m : r : d | r : d' : t | l : - : d' . r' | m' : d' : m' . m' }

I WILL GIVE MY LOVE AN APPLE.

pal - ace where - in . . she may be, . . And she may un -
 pal - ace where - in . . she may be, . . And she may un -

{ | m' .r' :m' :m' | m' .r' :l :l | f :m :r | s :s :l }

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "pal - ace where - in . . she may be, . . And she may un -" repeated on two lines. Below the lyrics is a rhythmic notation: "{ | m' .r' :m' :m' | m' .r' :l :l | f :m :r | s :s :l }".

- lock it with - out a - ny key.
 - lock it with - out a - ny key.

{ | m :r :d | r :d' :t | l :- || | : : | : : || }

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- lock it with - out a - ny key." repeated on two lines. Below the lyrics is a rhythmic notation: "{ | m :r :d | r :d' :t | l :- || | : : | : : || }".