

"BLUE HAIR"

from THE BLACK SUITS

music and lyrics by JOE ICONIS

$\bullet = 120$
Flowing Girl Rock

PIANO

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern: C4-D4-E4-F#4-G4-A4-B4-C5, with a half-note G4 on the second and fourth measures. The left hand plays a simple bass line: C3, G2, F#2, E2, D2, C2.

mf E D *SUS4*/G E *SUS4*/A E D *SUS4* E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Lisa

Lisa's vocal line starts at measure 4. She sings: "I'm bored I'm awe - some it's al-most one the". The melody is in the treble clef, starting on G4 and moving up to C5.

I'm bored I'm awe - some it's al-most one the

PNO.

The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords are indicated above the right hand staff.

E D *SUS4* E *SUS4* E D *SUS4*/G E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Lisa

Lisa's vocal line starts at measure 7. She sings: "in - ter - net's down__ and my home work's done and I'm". The melody continues in the treble clef.

in - ter - net's down__ and my home work's done and I'm

PNO.

The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords are indicated above the right hand staff.

E D *SUS4*/G E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Blue Hair

Earnestly

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Lisa 9 sick of brown and it looks like fun so I'm gonna dye my hair blue

PNO. 9 E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A G#MIN A B E

Harder, fuller

Lisa 12 I'm in - depen - dent I'm to-tall-y rad

PNO. 12 C#MIN A B E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Lisa 15 gonn-a dye my hair gonn-a make Chris mad

PNO. 15 E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Lisa 17 and he'll make a snott-y face and I'll say You're Not My Dad!

PNO. 17 E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Blue Hair

Lisa

19 No _____ I'm ___ gon-n-a do what I want to and I'm wanna dye my hair blue

PNO.

E D^{SUS4}/G E^{SUS4}/A C^{#MIN} A C^{#MIN} A B E

Lisa

22 Joyous
it's-gonna look like Won-der-ful sup - er fan-tast-ic coolness re-mark - a - ble__

PNO.

C^{#MIN} A B E G C^{MA7} D

Lisa

25 won-der - ful sup - er fan - tast - ic cool-ness re - mark - a - ble__ Won - der - ful sup - er fan - tast - ic

PNO.

G C^{MA7} D G

Lisa

28 Pulled back, More like original feel
coolness re-mark - a - ble and blue I bet

PNO.

C^{MA7} D E D^{SUS4}/G E^{SUS4}/A E D^{SUS4} E^{SUS4}

Blue Hair

4

Lisa *31* John's gonn-a love it I bet he'll say _____ Man, I used

PNO. *31* E D SUS4/G E SUS4/A E D SUS4 E SUS4

Lisa *33* _ to have blue hair back in the day _ - - - and I'll pre-tend I did-n't know

PNO. *33* E D SUS4/G E SUS4/A E D SUS4 E SUS4

Lisa *35* _ that _ and be all _ No Way! _ No _ I _

PNO. *35* E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Harder

Lisa *37* _ did-n't know did-n't have a clue when I went and dyed my hair blue you had nothin' had nothin' to do _ with

PNO. *37* C#MIN A C#MIN A B E C#MIN D

Blue Hair

Way pulled back

Lisa 40 why I dye my hair blue _____ I'm not one of those girls who does things for guys

PNO. 40 A C#MIN B A B E B SUS4

Lisa 44 — screw their comp-li-ments__ I knowthey're all lies_____ I put

PNO. 44 E B SUS4 E MA7/G# B SUS4 E

Lisa 48 blue in my hair cuz I want blue there don't care what they say back at school but if

PNO. 48 B SUS4

Reflective

Lisa 52 John says he likes it then it's like ___ what ev-er youknow it's like cool__

PNO. 52 A SUS4/D B SUS4

Blue Hair

6
 Lisa *Rubato, Milk it*
 and if he does I'll ___ be wond-er - ful su - per fan - tast - ic coolness re - mark - a - ble ___
 PNO. B G CMA7 D

Lisa *Falling back into tempo Building Rock out*
 won - der - ful su - per fan - tast - ic cool - ness he makes me feel ___ won - der - ful su - per fan - tast - ic
 PNO. G CMA7 D7 G *ff*

Lisa
 coolness re - mark - a - ble and blue _____ Ah
 PNO. CMA7 D7 E DSUS4/G A E DSUS4/G A

Lisa *Drastic pull back, sweetly*
 PNO. E DSUS4/G A E DSUS4/G A E A B E A B *m2*

Lisa 69 I'm not the bright - est I'm not the most col - or-ful I'm a

PNO. 69 E A B E A B E A B E A B

Lisa 73 reall-y bad spell - er I blend in ev'-ry-one always for-gets my name

PNO. 73 E A B E A B E A B

Lisa 76 I hide my box of bar - bies in the cab - i-net under-neath my t. v.

PNO. 76 E A B E A B E A B E A B

Lisa 80 I'm not the cool - est but

PNO. 80 E A B EMIN/G

Freely

Blue Hair

8

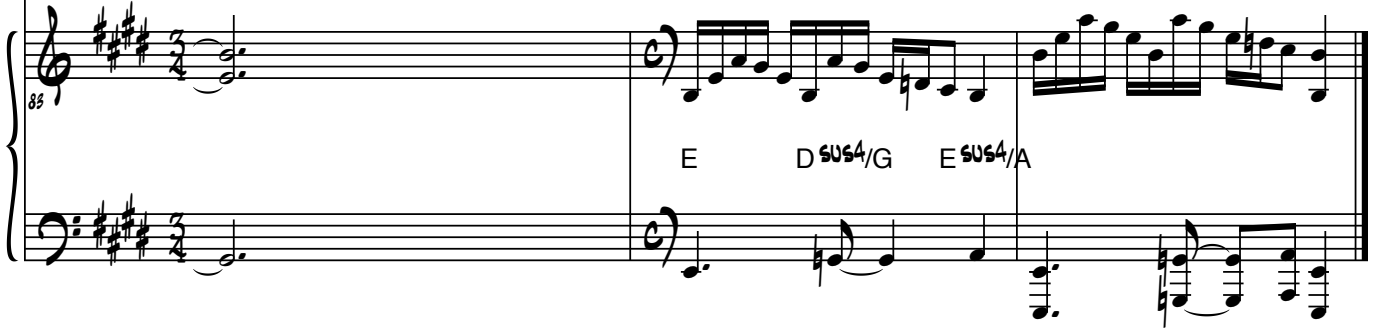
Lisa



8^{va} Musical notation for the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata.

prett y soon __ my hair __ will be. _____

PNO.



8^{va} Musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs, a key signature of three sharps, and a 3/4 time signature. The right hand plays a melodic line with chords, and the left hand provides a bass line. Chords E, D sus4/G, and E sus4/A are indicated below the staff.

E D sus4/G E sus4/A