

Box

Somebody to Love

Freddie Mercury
Arr.: T. Grondman

Freel

Soprano
mf Can an - y - bo - dy find me -

Contralto
mf Can an - y - bo - dy find me

Tenor
mf Can an - y - bo - dy find me

Baixo
mf Can an - y - bo - dy find me

4
some - bo - dy to love? Each

some - bo - dy to love? Each

some - bo - dy to love? Each

some - bo - dy to love? Each

8
mor - ning I get up, I die a lit - tle, can't bare - ly stand on my *mp* Take a look at your -

mor - ning I get up, I die a lit - tle, can't bare - ly stand on my feet take a

mor - ning I get up, I die a lit - tle, can't bare - ly stand on my feet

mor - ning I get up, I die a lit - tle, can't bare - ly stand on my feet

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10

self in the mir-ror and cry yeah, yeah I have
look in the mir-ror and cry Look, what you're do-ing to me
aah aah aah Look, what you're do-ing to me
aah aah aah Lord what you're do-ing to Lord, what you're do-ing to
look *look*

12

spent all my years in be - lie - ving you but I just can't get no re - lief, Lord,
aah aah aah aah Lord,
aah aah aah aah Lord,
aah aah aah aah Lord,

14

some - bo - dy some - bo - dy an - y - bo - dy find me
mf some - bo - dy some - bo - dy can an - y - bo - dy find me
some - bo - dy some - bo - dy an - y - bo - dy find me
mf some - bo - dy some - bo - dy an - y - bo - dy find me

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16

Some - bo - dy to love? *mf* I work

I work

20

mp He works hard

hard ev' - ry day of my life I work till I ache my bones At the

hard ev' - ry day of my life

22

at the end of the day

mf my hard earned pay all on my own.

end I take home I get

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24

f 'til the tears run down from my eyes *ff* Lord,
down on my kness and I start to pray
aah aah aah Lord, *ff*
aah aah aah Lord, *ff*
aah aah aah Lord,

26

mf some - bo - dy some - bo - dy an - y - bo - dy find me
mf some - bo - dy some - bo - dy can an - y - bo - dy find me
mf some - bo - dy some - bo - dy an - y - bo - dy find me
mf some - bo - dy some - bo - dy an - y - bo - dy find me

28

mf some - bo - dy to love?
mf some - bo - dy to love?
mf some - bo - dy to love?
mf some - bo - dy to love?

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31

mp He wants help ev' - ry day *mf* try and I try and I try

mp He wants help ev' - ry day *mf* try and I try and I try

mf Ev' - ry - day I try and I try and I try

mf Ev' - ry day I try and I try and I try

33 *jazzy feeling*

mp Ev' - ry bo - dy wants to put me down they say I am cra - zy *mf* I got a

p aah aah down cra - zy

p aah down cra - zy

p aah, down cra - zy

36

lot of wa - ter in my brain *mf* Got no sense, I got no - bo - dy left to be

mp aah *mf* Got no sense, I got no - bo - dy left to be

mp aah *mf* Got no sense, I got no - bo - dy left to be

mp aah, *mf* Got no sense, I got no - bo - dy left to be

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38

f lieve *mp* Yeah, Yeah, Yeah, Yeah,
f lieve *mp* Yeah, Yeah, Yeah, Yeah,
f lieve *mp* Yeah, Yeah, Yeah, Yeah,
f lieve *mp* Yeah, Yeah, Yeah, Yeah,

40

mf We are the cham - pions my friends
mp We are friends
mp We are friends
mf We are the cham - pions my friends

42

mf We'll keep on fight - ing 'til the end Got ao
mp We keep 'til the end
mp We keep 'til the end
mp We keep 'til the end

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44

feel, I got no rhy - thm I just keep los - ing my You just keep los - ing and

feel, I got no rhy - thm I just keep los - ing my los - ing my I'm

feel I got no rhy - thm I just keep los - ing my beat

feel I got no rhy - thm I just keep los - ing my beat

46

los - sing he's alright, he's al - right I just

O. K., I'm al - right. Ain't gon - na face no de - feat

aah, aah, aah, Ain't gon - na face no de - feat

aah, aah, aah, Ain't gon - na face no de - Ain't gon - na face no de...

48

got - ta get out of this pri - sion cell, one day I'm gon - na be free. Lord

aah, aah, aah, Lord

aah, aah, aah, Lord

aah, aah, aah, Lord

aah, aah, aah, Lord

Somebody to Love - Coral UFMT - 8

51

poco a poco cresc.
p

Find me some - bo - dy to love - Find me some - bo - dy to love -

Detailed description: This system contains measures 51 and 52. It features four staves: three treble clefs and one bass clef. The first three staves are mostly empty, with a few notes in the first measure. The bass staff contains the vocal line. The tempo/mood marking is *poco a poco cresc.* and the dynamic is ***p***. The lyrics are "Find me some - bo - dy to love -" repeated for both measures.

53

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Detailed description: This system contains measures 53 and 54. It features four staves: three treble clefs and one bass clef. The first three staves have more notes than in the previous system. The bass staff contains the vocal line. The lyrics are "Find me some - bo - dy to love -" repeated for both measures.

55

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Detailed description: This system contains measures 55 and 56. It features four staves: three treble clefs and one bass clef. The first three staves have more notes than in the previous system. The bass staff contains the vocal line. The lyrics are "Find me some - bo - dy to love -" repeated for both measures.

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57

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

Find me some - bo - dy to love - Find me some - bo - dy to love -

59

f Find me some - bo - dy to love -

f Find me some - bo - dy to love -

f Find me some - bo - dy to love -

f Find me some - bo - dy to love -

61

Find me some - bo - dy to love - some - bo - dy some - bo - dy

Find me some - bo - dy to love - some - bo - dy some - bo - dy can

Find me some - bo - dy to love - some - bo - dy some - bo - dy

Find me some - bo - dy to love - some - bo - dy some - bo - dy

Somebody to Love - Coral UFMT - 10

63

a - ny - bo - dy find me

mp Some - bo - dy to

a - ny - bo - dy find me

a - ny - bo - dy find me

a - ny - bo - dy find me

This system contains measures 63 and 64. It features four vocal staves and a bass line. The lyrics are: 'a - ny - bo - dy find me' and 'Some - bo - dy to'. A mezzo-piano (*mp*) dynamic marking is present. The music is in a key with three flats and a 12/8 time signature.

65

love!

Some - bo - dy to

mp find me find me find me some - one to

find me find me find me some - one to

mp find me find me find me some - one to

This system contains measures 65 and 66. It features four vocal staves and a bass line. The lyrics are: 'love!', 'Some - bo - dy to', 'find me find me find me some - one to', and 'find me find me find me some - one to'. A mezzo-piano (*mp*) dynamic marking is present. The music is in a key with three flats and a 12/8 time signature.

67

love!

poco a poco rit. some - bo - dy to love!

find me find me find me some - one to love!

find me find me find me some - one to love!

find me find me find me some - one to love!

This system contains measures 67 and 68. It features four vocal staves and a bass line. The lyrics are: 'love!', 'some - bo - dy to love!', 'find me find me find me some - one to love!', and 'find me find me find me some - one to love!'. A *poco a poco rit.* (ritardando) marking is present. The music is in a key with three flats and a 12/8 time signature.