

# Hey Soul Sister

TRAIN

Arr. by Ludy

<http://www.words3music.ph>

♩ = 95

Piano

Hey hey hey hey Your

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble clef includes the lyrics 'Hey hey hey hey Your'. The bass clef provides a steady accompaniment of eighth notes.

lip - stick stains Just in time on the front lobe of my Im so glad you have a left side brains one track mind like me I knew I would n't for You gave my life di -

The second system of musical notation. The treble clef contains the lyrics: 'lip - stick stains Just in time on the front lobe of my Im so glad you have a left side brains one track mind like me I knew I would n't for You gave my life di -'. The bass clef continues the accompaniment.

get you And so I went and let you blow my mind Your rec tion a game show love con nection I'm dreaming of I'm

The third system of musical notation. The treble clef contains the lyrics: 'get you And so I went and let you blow my mind Your rec tion a game show love con nection I'm dreaming of I'm'. The bass clef continues the accompaniment.

sweet moon beam so obsessed the smell of you in eve - ry my heart is bound to beat right sin - gle dream I dream out my un - trimmed chest

The fourth system of musical notation. The treble clef contains the lyrics: 'sweet moon beam so obsessed the smell of you in eve - ry my heart is bound to beat right sin - gle dream I dream out my un - trimmed chest'. The bass clef continues the accompaniment.

I knew when we col - li - ded you'r the one I have de - ci - ded who's one of my kind I believe in you like a virgin you're Madonna and I'm always gonna wanna blow your mind

The fifth system of musical notation. The treble clef contains the lyrics: 'I knew when we col - li - ded you'r the one I have de - ci - ded who's one of my kind I believe in you like a virgin you're Madonna and I'm always gonna wanna blow your mind'. The bass clef continues the accompaniment.

## Hey Soul Sister

Hey soul sis-ter ain't that Mr Mis-ter on the

ra-di-o s - te - re - o the way you move ain't fair you know Hey soul sis-ter I

— don't wan-na miss a sin-gle thing you do to - night Hey

hey hey hey The way you can cut a rag

watch - ing you'r the on - ly drug I need You're so gangs - ta I'm so thug you're the

o-ly one I'm dream-ing of you see I can be my-self now fi-nal-ly In fact there's noth ing I can

# Hey Soul Sister

be I want the world to see you be with me Hey soul sis-ter ain't that Mr Mis-ter on the

ra-di-o s - te - re - o the way you move ain't fair you know Hey soul sis-ter I

don't wan-na miss a sin-gle thing you do Hey soul sis-ter I

don't wan-na miss a sin-gle thing you do to-night Hey

Hey Hey hey to - night Hey

Hey Hey hey to - night