

Alto Sax 1,2
Alto Sax 3

That's Amore

322

Chords: C¹³, C⁷, F

Chords: C⁷, Gmi⁷, C⁷

Chords: F

1. 14

Chords: B⁰, C⁷, F#⁰, Gmi⁷, C⁷

22

Chords: F, C⁷, A⁷

2. 29

#6 V.S.

That's Amore 322

37 Eb⁷ D⁷ Gmi B^bmi⁶

44 F⁷ B^o C⁷

52 F B^bmi⁶ F D.S. al Coda

56 F B^bmi F C⁷ F

Trumpet 1,2
Trumpet 3

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F¹³ F⁷ B \flat

Musical notation for measures 1-6. Measure 1 has F¹³, measure 2 has F⁷, and measure 3 has a repeat sign and B \flat . The music consists of two staves with chords and eighth notes.

7 F⁷ Cmi⁷ F⁷

Musical notation for measures 7-13. Measure 7 has F⁷, measure 8 has Cmi⁷, and measure 9 has F⁷. The music consists of two staves with chords and eighth notes.

14 1. B \flat

Musical notation for measures 14-21. Measure 14 has a first ending bracket and B \flat . The music consists of two staves with chords and eighth notes.

22 E^o F⁷ B^o Cmi⁷ F⁷

Musical notation for measures 22-29. Measure 22 has E^o, measure 23 has F⁷, measure 24 has B^o, measure 25 has Cmi⁷, and measure 26 has F⁷. The music consists of two staves with chords and eighth notes.

V.S.

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29 B \flat F 7 D 7

37 A \flat 7 G 7 Cmi E \flat mi 6

44 B \flat E $^\circ$ F 7 ⊕

52 B \flat E \flat mi 6 B \flat D.S. al Coda

⊕ 56 B \flat E \flat mi B \flat F 7 B \flat

C Part 1,2
C part 3

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E \flat ¹³ E \flat ⁷ $\text{\textcircled{X}}$ A \flat

7 E \flat ⁷ B \flat mi⁷ E \flat ⁷

14 1. A \flat

22 D $^{\circ}$ E \flat ⁷ A $^{\circ}$ B \flat mi⁷ E \flat ⁷

29 A \flat 2. E \flat ⁷ C⁷

V.S.

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37 G \flat 7 F7 B \flat mi D \flat mi 6

44 A \flat D $^{\circ}$ E \flat 7

52 A \flat D \flat mi 6 A \flat D.S. al Coda

56 A \flat D \flat mi A \flat E \flat 7 A \flat

Trombone 1,2
Trombone 3

That's Amore

322

$E\flat^{13}$ $E\flat^7$ § $A\flat$

part 2 opt. 8va

7 $E\flat^7$ $B\flat mi^7$ $E\flat^7$

14 1. $A\flat$

22 D° $E\flat^7$ A° $B\flat mi^7$ $E\flat^7$

V.S.

That's Amore 322

29 Ab 2.
Eb7 C7

37 Gb7 F7 Bbmi Dbmi6 Ab

45 D° Eb7

52 Ab Dbmi6 Ab D.S. al Coda

56 Ab Dbmi Ab Eb7 Ab