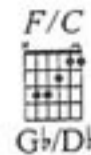


ANGEL

Words and Music by
SARAH McLACHLAN

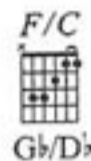
Moderate ♩ = 126
Guitar capo 1 → C



Piano → D^b

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo is marked 'Moderate' at 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a piano (*Piano*) dynamic and includes a 'with pedal' instruction. The vocal line starts with a whole rest, followed by a half note G^b and a quarter note F^b.

(with pedal)

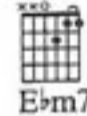


The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G^b and a quarter note F^b. The lyrics '1. Spend all your time' are written below the vocal line. The piano accompaniment continues with sustained chords and moving bass lines.

1. Spend all your time

Verse:

Dm7



E^bm7



The third system is the start of the verse. The vocal line begins with a double bar line and a repeat sign. The lyrics are: 'wait - ing straight life, for that and ev - 'ry - where, sec - ond and ev - 'ry - where, chance... you turn, For a there's'. The piano accompaniment provides harmonic support with chords and moving lines.

wait - ing
straight life,

for that
and ev - 'ry - where

sec - ond
and ev - 'ry - where

chance...
you turn

For a
there's










break that would make it o - kay. There's al - ways some
 vul - tures and thieves at your back. The storm keeps on









rea - son to feel not good e - nough, and it's
 twist - ing. Keep on build - ing the lies that you











hard make at the end of that the day. I need some dis -
 make up for all that you lack. It don't make no



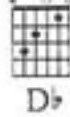




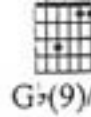


trac - tion, oh, beau - ti - ful re - lease.
 dif - fer - ence, es - cape them one last time.

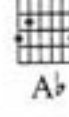




D♭



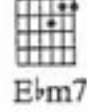
G♭(9)/B♭



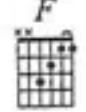
A♭

Mem - o - ries seep from my — veins and may be
 It's eas - i - er to be - lieve in this sweet

Dm7



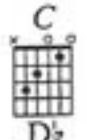
E♭m7



F

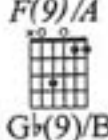
G♭

emp - ty. Oh, how weight - less, then may - be I'll
 mad - ness. Oh, how this glo - ri - ous sad - ness that



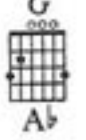
C

D♭



F(9)/A

G♭(9)/B♭

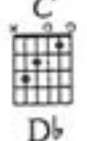


G

A♭

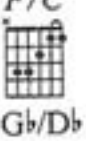
find brings some peace to my - night. } In the
 me to my knees. }

Chorus:



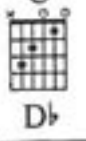
C

D♭



F/C

G♭/D♭



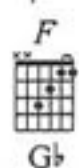
C

D♭

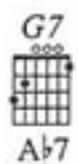
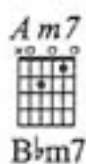
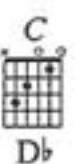
arms of the an - gel far - a -



way _____ from here, from this



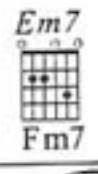
dark, cool ho - tel room and the



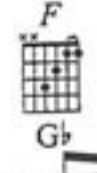
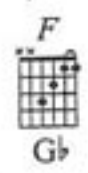
end - less - ness that you fear, _____ you are _____



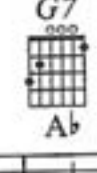
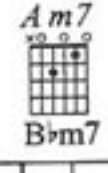
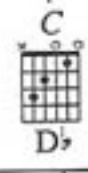
pulled from the wreck - age of your



si - lent rev - er - ie. You're in the

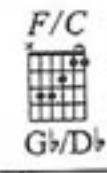
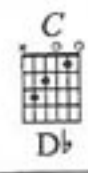


arms of the an - gel where you

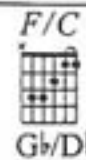
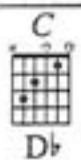


1.

find some com - fort

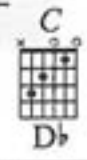


here.

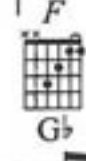
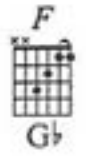


2. So tired of the

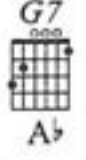
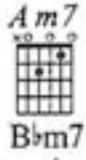
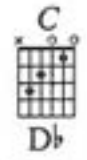
2.



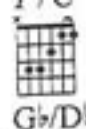
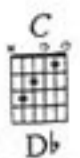
some com - fort here.



You're in the arms of the an - gel.



May you find



some com - fort here.

