

KINDER SYMPHONY(1)(3)

by L.Mozart arr.by K.Koda

おもちゃの交響曲 第1楽章 第3楽章

モーツァルト作曲 甲田健一編曲

(1)

Musical score for Kinder Symphony (1)(3), featuring various instruments. The score is in 4/4 time and includes the following parts:

- Trp1**: Trumpet 1, *mf*, measures 1-5.
- Trp2**: Trumpet 2, *mf*, measures 1-5.
- Trp3**: Trumpet 3, *mf*, measures 1-5.
- Hr**: Horn, *mf*, measures 1-5.
- Tb**: Trombone, *mf*, measures 1-5.
- Eup**: Euphonium, *mf*, measures 1-5.
- Bass**: Bass, *mf*, measures 1-5.
- Gl**: Glockenspiel, rests.
- Kakko**: Koto, rests.
- Mizubue**: Mizubue, rests.
- Tri**: Triangle, rests.
- Katakata**: Katakata, rests, with *mf* markings in measures 3-4.
- Taiko**: Taiko, rests.

(1)

This musical score is for a brass and woodwind ensemble, including Japanese percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and spans five measures, numbered 11 to 15. The instruments and their parts are as follows:

- Tp1 (Trumpet 1):** Melodic line with slurs and accents, starting with a measure rest in measure 11.
- Tp2 (Trumpet 2):** Melodic line with slurs and accents, starting with a measure rest in measure 11.
- Tp3 (Trumpet 3):** Percussive line with accents and slurs, starting with a measure rest in measure 11.
- Hr (Horn):** Melodic line with slurs and accents, starting with a measure rest in measure 11.
- Tb (Tuba):** Bass line with slurs and accents, starting with a measure rest in measure 11.
- Eup (Euphonium):** Bass line with slurs and accents, starting with a measure rest in measure 11.
- Bass:** Bass line with slurs and accents, starting with a measure rest in measure 11.
- Gl (Glockenspiel):** Melodic line with slurs and accents, starting with a measure rest in measure 11.
- Kakko (Koto):** Melodic line with slurs and accents, starting with a measure rest in measure 11.
- Mizubue (Mizubue):** Melodic line with slurs and accents, starting with a measure rest in measure 11.
- Tri (Triangle):** Percussive line with slurs and accents, starting with a measure rest in measure 11.
- Katakata (Katakata):** Percussive line with slurs and accents, starting with a measure rest in measure 11. A dynamic marking of *f* (forte) is present in measure 12.
- Taiko (Taiko):** Percussive line with slurs and accents, starting with a measure rest in measure 11.

This musical score is for a brass and woodwind ensemble, with Japanese percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 16 to 20. The instruments and their parts are as follows:

- Tp1 (Trumpet 1):** Measures 16-17 are rests. Measures 18-20 play a melodic line starting on G4, moving up to B4, with dynamics *sf*, *sf*, and *f*.
- Tp2 (Trumpet 2):** Measures 16-17 play a rhythmic pattern of eighth notes, dynamics *p* and *sf*. Measures 18-20 play a melodic line, dynamics *p* and *f*.
- Tp3 (Trumpet 3):** Measures 16-17 are rests. Measures 18-20 play a melodic line, dynamics *sf*, *sf*, and *f*.
- Hr (Horn):** Measures 16-17 play a rhythmic pattern of eighth notes, dynamics *p* and *sf*. Measures 18-20 play a melodic line, dynamics *p* and *f*.
- Tb (Tuba):** Measures 16-17 are rests. Measures 18-20 play a melodic line, dynamics *sf*, *sf*, and *f*.
- Eup (Euphonium):** Measures 16-17 play a rhythmic pattern of eighth notes, dynamics *p* and *f*. Measures 18-20 play a melodic line, dynamics *p* and *f*.
- Bass:** Measures 16-17 play a rhythmic pattern of eighth notes, dynamics *p* and *f*. Measures 18-20 play a melodic line, dynamics *p* and *f*.
- Gl (Glockenspiel):** Measures 16-17 are rests. Measures 18-20 play a melodic line, dynamics *sf*, *sf*, and *f*.
- Kakko (Taiko drum):** Rests throughout.
- Mizubue (Water Buffalo Horn):** Measures 16-17 are rests. Measures 18-20 play a sustained note, dynamics *f*.
- Tri (Triangle):** Measures 16-17 are rests. Measures 18-20 play a sustained note, dynamics *f*.
- Katakata (Cymbal):** Measures 16-17 are rests. Measures 18-20 play a sustained note, dynamics *f*.
- Taiko (Taiko drum):** Rests throughout.

This musical score is for a brass and woodwind ensemble, including percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures shown are numbered 21 through 26. The instruments and their parts are as follows:

- Trumpets (Tp1, Tp2, Tp3):** Tp1 and Tp2 have melodic lines starting in measure 21 and becoming more active in measure 26. Tp3 plays a rhythmic pattern of eighth notes in measures 21-26.
- Horn (Hr):** Plays a melodic line with dynamics *p* in measures 21-24 and *f* in measures 25-26.
- Tuba (Tb):** Plays a rhythmic line with dynamics *p* in measures 21-24 and *f* in measures 25-26.
- Euphonium (Eup):** Plays a rhythmic line with dynamics *p* in measures 21-24 and *f* in measures 25-26.
- Bass:** Plays a rhythmic line with dynamics *p* in measures 21-24 and *f* in measures 25-26.
- Clarinet (Cl):** Remains silent throughout the measures.
- Kakko:** Plays a rhythmic line with dynamics *p* in measures 21-24 and *f* in measures 25-26.
- Mizubue:** Remains silent until measure 26, where it plays a sustained note with dynamics *f*.
- Triangle (Tri):** Remains silent until measure 26, where it plays a short melodic phrase with dynamics *f*.
- Katakata:** Remains silent until measure 26, where it plays a sustained chord with dynamics *f*.
- Taiko:** Remains silent until measure 26, where it plays a rhythmic pattern with dynamics *f*.

27 28 29 30 31 32

Tp1

Tp2

Tp3

Hr

Tb

Eup

Bass

Gl

Kakko

Mizubue

Tri

Katakata

Taiko

p *f* *f* *f* *f*

(3) 3 times repeat

The musical score is arranged in 12 staves, each for a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked with a forte (*f*) dynamic. The first six measures are repeated three times. The instruments and their parts are as follows:

- Tp1**: Treble clef, 3/4 time. Plays a melodic line with accents on measures 1, 2, 3, 4, 5, and 6. Measure 4 has a fermata.
- Tp2**: Treble clef, 3/4 time. Plays a similar melodic line to Tp1.
- Tp3**: Treble clef, 3/4 time. Remains silent until measure 5, where it plays two accented dotted half notes.
- Hr**: Treble clef, 3/4 time. Remains silent throughout.
- Tb**: Bass clef, 3/4 time. Remains silent throughout.
- Eup**: Bass clef, 3/4 time. Plays a steady eighth-note accompaniment.
- Bass**: Bass clef, 3/4 time. Plays a steady eighth-note accompaniment.
- Gl**: Treble clef, 3/4 time. Plays a melodic line with accents on measures 1, 2, 3, 4, 5, and 6. Measure 4 has a fermata.
- Kakko**: Treble clef, 3/4 time. Remains silent throughout.
- Mizubue**: Treble clef, 3/4 time. Plays a melodic line with a tempo marking of ♩ = 120. It features long, sustained notes with phrasing slurs.
- Tri**: Treble clef, 3/4 time. Remains silent throughout.
- Katakata**: Treble clef, 3/4 time. Remains silent throughout.
- Taiko**: Treble clef, 3/4 time. Remains silent until measure 5, where it plays two accented dotted half notes.

13 14 15 16 17 18

Tp1

Tp2

Tp3

Hr

Tb

Eup

Bass

Gl

Kakko

Mizubue

Tri

Katakata

Taiko

19 20 21 22 23 24 25

Tp1

Tp2

Tp3

Hr

Tb

Eup

Bass

Gl

Kakko

Mizubue

Tri

Katakata

Taiko

mf *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

This musical score is for a brass and percussion ensemble, covering measures 26 through 30. The instruments are arranged vertically as follows:

- Brass Section:** Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Horn (Hr), Trombone (Tb), and Euphonium (Eup).
- Woodwinds:** Bassoon (Bass).
- Strings:** Clarinet (Cl).
- Japanese Percussion:** Kakko, Mizubue, Tri (Triangle), Katakata, and Taiko.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 26-30 are marked with a forte dynamic (*ff*). The brass instruments (Tp1, Tp2, Hr, Tb, Eup) play rhythmic patterns of eighth and sixteenth notes. The woodwinds (Bass, Cl) play similar rhythmic patterns. The Japanese percussion instruments (Kakko, Mizubue, Tri, Katakata, Taiko) play sustained chords and rhythmic patterns. The Mizubue, Tri, and Katakata parts feature long, sustained notes with a tremolo effect. The Taiko part features a rhythmic pattern of eighth notes.