

Картина вторая

5.30 вечера. Двор.

Scene Two

5:30 P.M. A Back Yard.

Песня Тони

№ 3

Tony's Song

Рифф. А вдруг то, чего ты так ждешь, будет кружиться вечером на танцах? (Убегаем) Тони. Как знать?..
 Riff. *Maybe what you're waitin' for will be twitchin' at the dance. (He runs off) Tony. Who knows?*

Fast (Быстро) ♩ = 176

ad lib.

Piano introduction in G major, 3/4 time. The piece starts with a fast tempo of 176 beats per minute. It features a rhythmic riff in the right hand and a steady bass line in the left hand. The introduction concludes with a *dim.* (diminuendo) marking.

Тони
Tony

pp

Vocal line: *pp* Как знать?.. Меч -
 Could be! Who

Piano accompaniment continues with the same rhythmic pattern as the introduction.

*ритмично
rhythmically*

T. 1. ты...
 2. знать?
 1. knows?
 2. knows?

Ведь, мо - жет быть,
 Ведь сча - стье здесь
There's something due
It's on - y just

The piano accompaniment becomes more rhythmically active, with a *ritmично* (rhythmically) marking.

T. в час лю - бой где - то ря - дом со мной, быть мо - жет, ты.
 где - то ждет, мне на - встре - чу и дет: я ря - дом с ним!
an - y day; I will know right a way, Soon as it shows.
out of reach, Down the block, on a beach, Un - der a tree...

The piano accompaniment features a *cresc.* (crescendo) marking and a triplet of eighth notes.

T. *f marc.*

Меч-та сверк-нет ко-ме-той
 Слу-чит-ся чу-до, зна-ю
 It may come can-non-balling
 I got a feel-ing there's a

cresc. *f*

T. *1.* *dim.*

срeдь бе-ла дня, яр-че ог-ня бу-дет сия-ть!
 я на-пе-ред, сча-стье при-дет, Bright as a rose!
 down thru the sky, Gleam in its eye,
 mir-a-cle due, Gon-na come true,

f

T. *pp* *ff*

Как // бу-дет мо-им!
 Who // Com-ing to me!

pp *f*

T. *dim.*

dim.

Припев (ритмично, взволнованно)
Refrain (with rhythmic excitement)

p

T. Будет ли? Быть дол - жно! Кто - то по - сту - ся
 Будет стук, бу - дет звон, по - сту - чит - ся
 Could it be? Yes, it could. Some - thing's com - ing,
 With a click, with a shock, Phone 'll jin - gle,

cresc.

T. - чит в ок - но, эй, от - кры - вай!
 поч - та - льон: ну - ка пля - ши!
 some - thing good, If I can wait!
 door 'll knock, O - pen the latch!

1. f

T. Вот жар - пти - ца при - ле - тит че - рез час,
 Some - thing's com - ing, I don't know what it is,

T. вот сей - час, толь - ко пой - май!
 But it is, Gon - na be great!

2. *f*

T. Зна - ю, мне не да - но ждать то - го дня, у ме - ня
 Some - thing's com - ing, don't know when but it's soon; Catch the moon,

dim. *mf* тепло, свободно warmly, freely

T. праздник ду - ши! Вон там
 One-handed catch! A - round

T. за две - рью, а,
 the cor - ner, Or

cresc.

T. мо - жет быть, и бли - же...
 whis - tling down the riv - er,

T. *mf* *dim.* *3* *3*

да - вай он, при - ди же
Some *one,* *de* *liv - er*

T. *pp dolce*

ко мне. те.
To *me.*

T. *ppp*

Бу - дет ли? Как ска - зать... Ес - ли толь - ко
Will it be? *Yes, it will.* *May - be just by*

T. *ppp*

Бу - дет ли? Как ска - зать... Ес - ли толь - ко
Will it be? *Yes, it will.* *May - be just by*

T. *cresc.*

о - чень ж - дать, чу - до при - дет!
hold - ing still, *It 'll be there!*

T. *f*

Ну, да - вай же, при - хо - ди по - ско - рей, не ро - бей,
Come on, some - thing, come on in, don't be shy, Meet a guy,

T. *dim.* *p* свободно *freely*

сме - ло и - ди! По - ет
Pull up a chair! *The air*

T. *3* *3*

мне ве - тер - о -
is hum - ming, *And*

T. *3* *3*

T. - но при - дет под ве - чер!
 some - thing great is com - ing!

p marc.

T. *dim.*

T. Как знать? Ведь
 Who knows? It's

dim.

T. *3*

T. чу - до здесь, под ру - кой, за уг - лом, за ре - кой, мо - жет, сей - час...
 on - ly just out of reach, Down the block, on a beach, May - be to - night...

pp *sempre dim.*

T. *dim.*

T. Свет гаснет.
 The lights dim.
ad lib.

ad lib.

Интермедия
(Смена декораций)

№3а

Intermezzo
(Change of Scene)

Fast (Быстро) ♩ = 176

По окончании музыки вспыхивает свет.
Fade when lights come up. *)

*) Повторить ad lib.
Repeat ad lib.

3*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of complex chords and melodic fragments, including a triplet of eighth notes. The lower staff is in bass clef and features a more rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed between the staves. A second ending bracket with a '2' is visible in the upper staff.

The second system continues the musical piece. It features similar complex chordal textures in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *dim. molto* (diminuendo molto) is present in the right-hand part. A second ending bracket with a '2' is also present.

The third system shows a change in dynamics to *mp* (mezzo-piano). The upper staff continues with complex chordal patterns, while the lower staff has a more active accompaniment with eighth notes and some grace notes. The *mp* marking is placed in both the upper and lower staves.

The fourth system continues the intricate musical textures. The upper staff features complex chords and melodic lines, while the lower staff provides a rhythmic foundation with eighth and sixteenth notes. The overall texture remains dense and complex.