

MY JOURNEY'S END

Words and Music by
BILLY JOEL

Lively



First system of piano accompaniment for 'My Journey's End'. It features a 4/4 time signature and a 'Lively' tempo. The music is in C major. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The first measure is marked with a forte 'f' dynamic.



Second system of the score, including the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Well, I'd climb the high - est moun - tain and I'd / Now, I'd cross the wid - est prai - rie and I'd". The piano accompaniment continues with the same rhythmic pattern as the first system.



Third system of the score, including the vocal line and piano accompaniment. The vocal line continues with the lyrics: "— swim the deep - est sea — / — send my heart a - way — if I knew you were there at my / if I knew you were there at my". The piano accompaniment continues with the same rhythmic pattern.



Fourth system of the score, including the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "jour - ney's _ end, _ wait - ing for me. _ Well, I can / jour - ney's _ end _ to be mine for the rest of my days. _ Well, now it". The piano accompaniment continues with the same rhythmic pattern.

F G F

tell how much that you love me
real - ly does - n't mat - ter by the let - ters that you
how ma - ny days I may

G C E F

send. And 'Cause I'd go an - y - where - if I knew you were wait - ing there -
spend.

To Coda

G C C7 F

at my jour - ney's end. Now I may

Fm E Am

trav - el to the ends of the earth, but it real - ly does - n't

mat - ter. Still I say I'll come back some

D

NC. 3

day.

G Gsus C/G G

D.C. al Coda

CODA C

Oh, —

oh, at my jour - ney's end. — Oh, — at

Am C Am C

my jour - ney's end.

E F G C