

NO. 6  
E<sup>b</sup>  
mp min 3<sup>rd</sup>  
Piano

Slowly  
FANNY: Hex, Mr. Ryan ... etc  
Fl. solo  
*im the Greatest & perfect Dynamic*  
...recognizes me! Listen...

5

Slowly - In 2  
Recitative

In 4

think it's a plot 'cause they're scared that I've got such a gift. I'm miffed. 'Cause

*SMY*

*SCARY!*

*G* *F7*

14 Moderately - In 2

I'm the great-est star. I am by

*F<sup>b</sup>* *F<sup>b</sup>4*

*Cl.* *Fl.*

*p Str.* *+ Banjo, Trbs.*

far, But no one knows it. Wait, they're gon - na hear a

*pp* *B<sup>b</sup> (Spoken)*

*Tpts.* *Fl. Vln. pizz.*

22 (Sung:) (She applauds)

voice A sil - ver flute... ah hah ah hah, They'll cheer each "toot"

*Str. WW* *Fl.*

(Spoken:)

30 (Sung:)

When I ex - pose it! Can't you see to look at me That I'm

Str. pizz. Hn. arto Str. Tpts.

*Handwritten: pickup*

a natch - ral "Ca - mille?" As Ca - mille I just feel

Tpts.

*Handwritten: A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, C<sub>3</sub>*

I've so - much to of - fer. I know I'd be di - vine be - cause

(Spoken:)

W.W.

*Handwritten: F<sup>m</sup>, C<sub>m</sub>*

38 (Sung:)

I'm a nat - u - ral cough - er,

Xylos. gliss. (cough - )

Br., W.W.

*Handwritten: C<sub>m</sub>, C<sub>m</sub>*

B

Some ain't got it, Not a lump. I'm a great big clump of tal-ent!

*n/d*

46

*F<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *F<sup>b</sup>*

(Spoken:) Did you ever hear the story about the travelling salesman? (Sung:)

Laugh! They'll bend in half... A thou-sand

WW, Vlns, pizz.  
Trb. solo (wa-wa)

*A<sup>b</sup>* *(Spoken:)* *(Sung:)* *C<sup>M</sup>* *(Spoken:)*

laughs (Stick a-round for the jokes) A thou-sand fac - es. (I re - it - er - ate)

54

*F<sup>b</sup>* *B<sup>o</sup>*

(Sung:) When you're gift-ed, Then you're gift-ed. These are "facts" I got no axe to

Vlns.

Tpts., W.W.

Trbs., Ha., Cello

*Fm7* *Fm* *B<sup>b</sup>* *Dm*

grind. Hey, what are they blind?

Tpts. W.W., Xyl. W.W.

*Fm* *Fm* *Moderate 2 (Charleston)*

In all of the world so far I'm the great-est star.

W.W. +Xyl. W.W., Trbs. +Tpts. Br.

65 *Cm/A<sup>b</sup>* *Cm*

Who is the pip with pi - zazz? Who is all gin - ger and jazz?

+Vlns. *P* Trbs., W.W.

Who is as glam - or - ous as? Who's an A - mer - i - can Beau - ty

*Dm* *Cm*

*Vm/Bb*

Rose, With an a - mer - i - can beau - ty nose? And ten a -

*Em Am*

mer - i - can beau - ty toes? Eyes on the tar - get and wham!

88 *F/vc* Slowly - In 4

One shot, one gun - shot and bam! Hey, Mis - ter Zieg - feld, here I

Più mosso

93 *F*

am! I'm the great - est

E/E<sup>b</sup> A<sup>b</sup>

star, I am by far, But no one

101

F<sup>b</sup>M

knows it. That's why I was

Str. WW  
Hn., Cello

E A<sup>b</sup>

born, I'll blow my horn Till some-one blows

109

A<sup>b</sup>

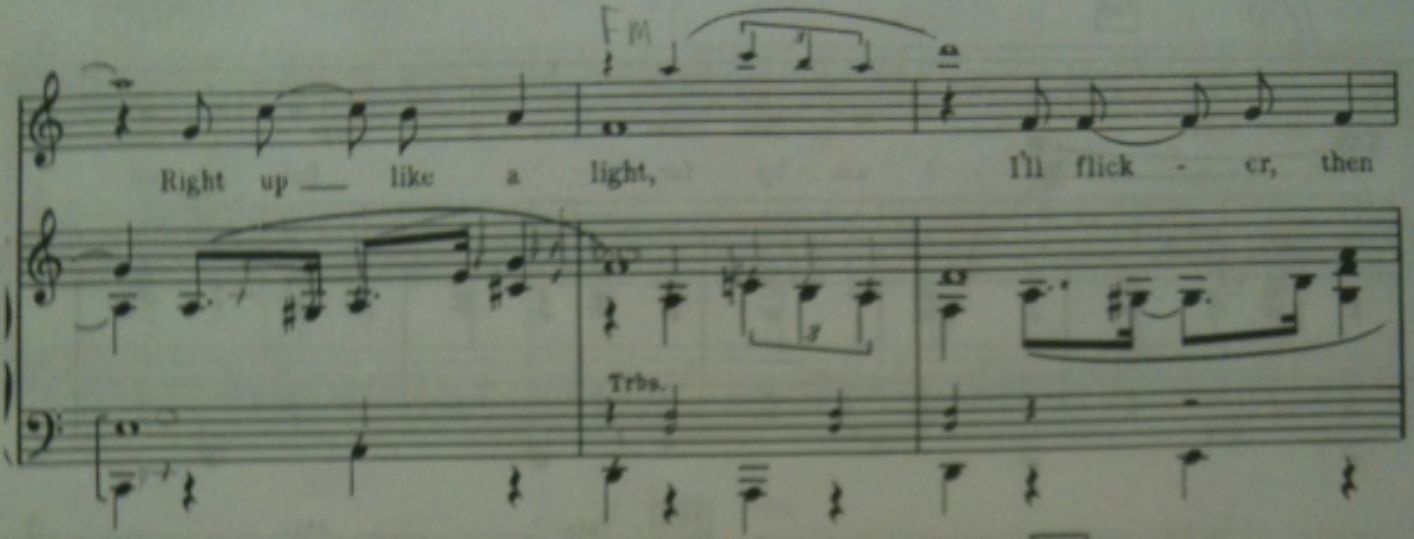
it! I'll light up - like a light.

Cls.  
Hn., Trb.

Right up — like a light, I'll flick — er, then

F#m

Trbs.

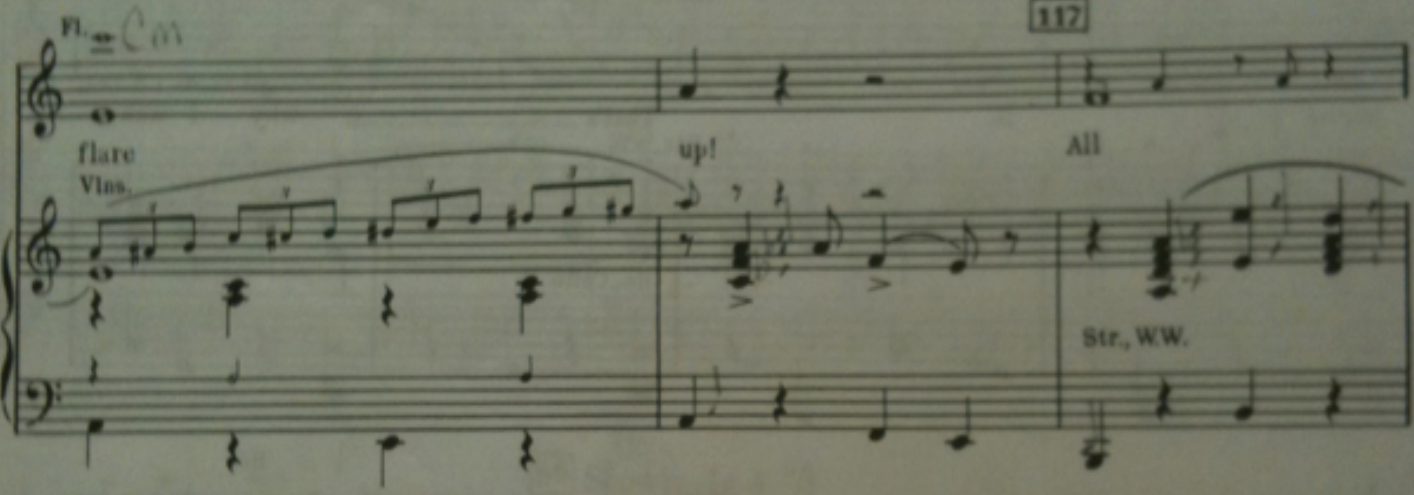


flare up! All

Vins.

Str., WW.

117



the world's gon - na stare up! Look - in' down you'll

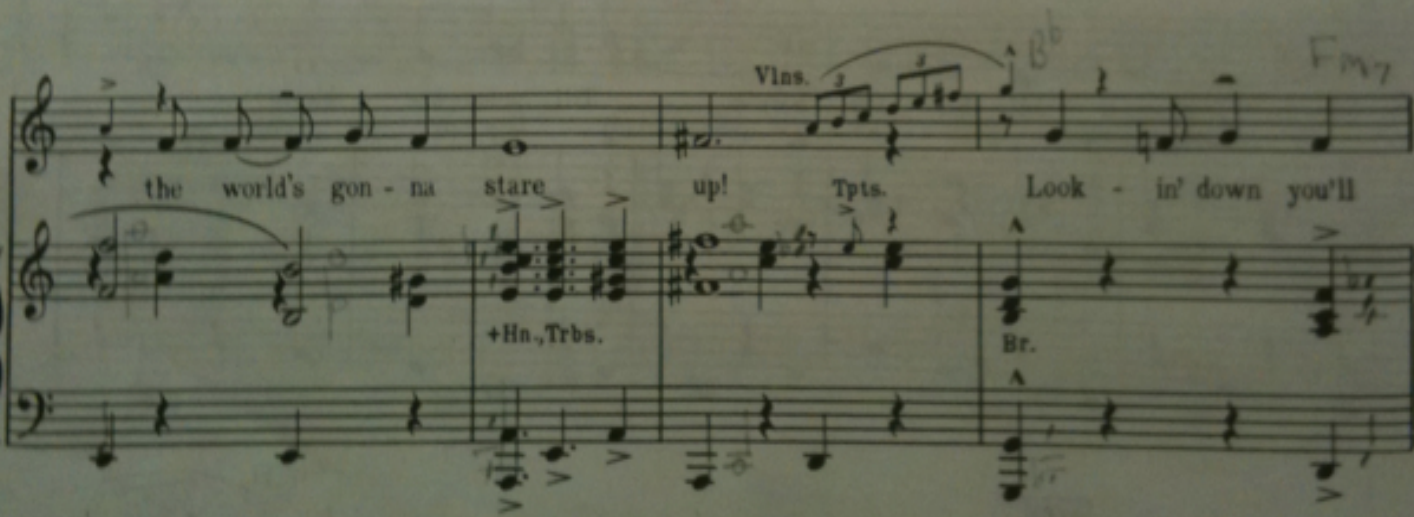
Vins.

Tpts.

+Hn., Trbs.

Br.

Bb F#m7



nev - er see me! Try the sky 'cause that' - ll be — me. I can

Bb F#m F#m Bb F#m Bb F#m

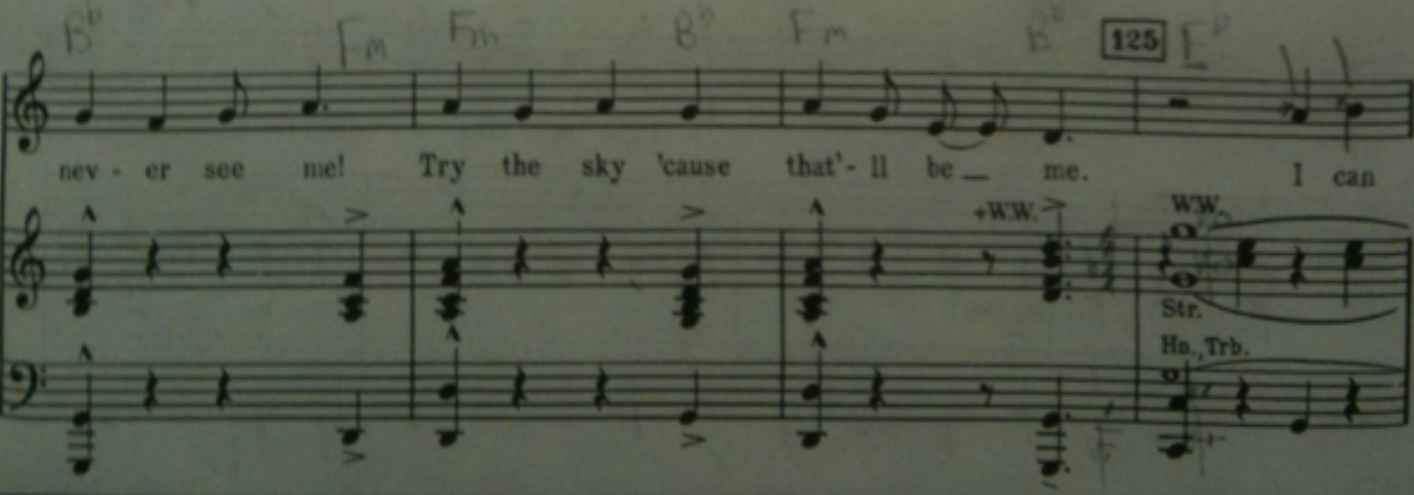
+WW.

WW

Str.

Hn., Trb.

125





make 'em cry. I can make 'em sigh. Some-day they'll

Moderately slow - In 4

clam - or for my dram er! Have you guessed yet,

133

Cls. Br. WW. p

Not fast - In 2

Who's the best yet? If you ain't I'll tell you one more time.

Str. WW. p Trbs., Tpts.

141

You bet - yer last dime, In all - of the world so - far -

WW. Trbs., Tpt. +Trbs., Hn.

