

The Addams Family

12

JUST AROUND THE CORNER

[Rev. 3/26/10]

Music and Lyrics by
ANDREW LIPPA

Simple 1 2 MORTICIA: vocal 8vb

My

3 4 5

daughter's get-ting mar-ried, I can't be-lieve it's true. She does-n't ask her par-ents be -

6 7 8

fore she says "I do"? And what a-bout my hus-band? Ob - li-vi-ous, na-ive. This

9 10 11

eve-ning's get - ting se - ri - ous, these O - hi - o - ans won't leave. But I can't let these lat - est troub - les

12 13 14 rit.

rob me of my bliss, for when I'm scared of true dis - as - ter I re - mem - ber this...

Swing 8ths

15 16 17 18

Death is just a - round the cor - ner, wait - ing pa - tient - ly to strike.

19 20 21 22

One un - planned e - lec - tro - cu - tion, that's the kind of end I can comp - re - hend.

23 24 25 26

When my life is un-in - spi - red, or I need a little spree.

27 28 29 30

I'm re - born dream-ing death is just a-round the cor-ner com - ing af - ter me.

MORTICIA: "Coroner. Get it? Death is just around the coroner?"

31 32 33

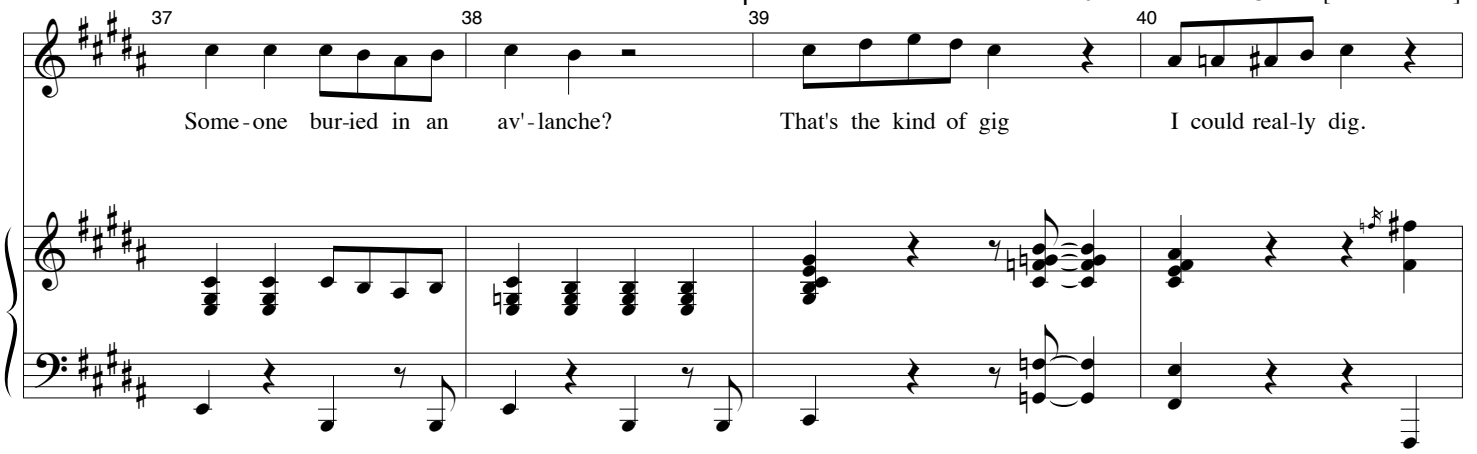
33A 34 35 36

Death is just a-round the cor - ner, wait - ing high up-on the hill.

- 4 -

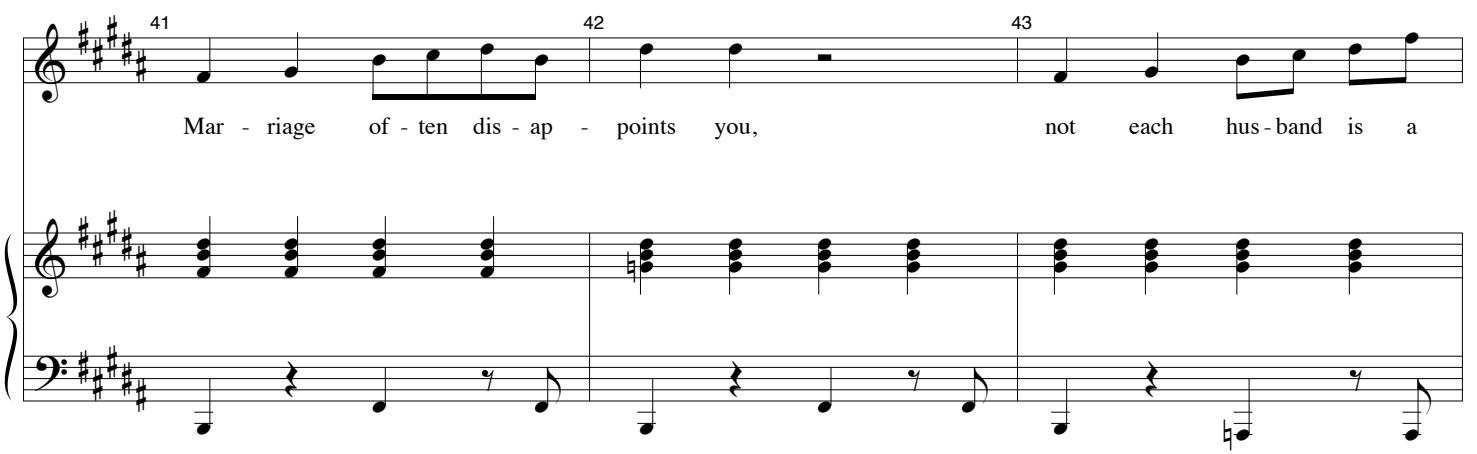
37 38 39 40

Some-one bur-ied in an av'-lanche? That's the kind of gig I could real-ly dig.



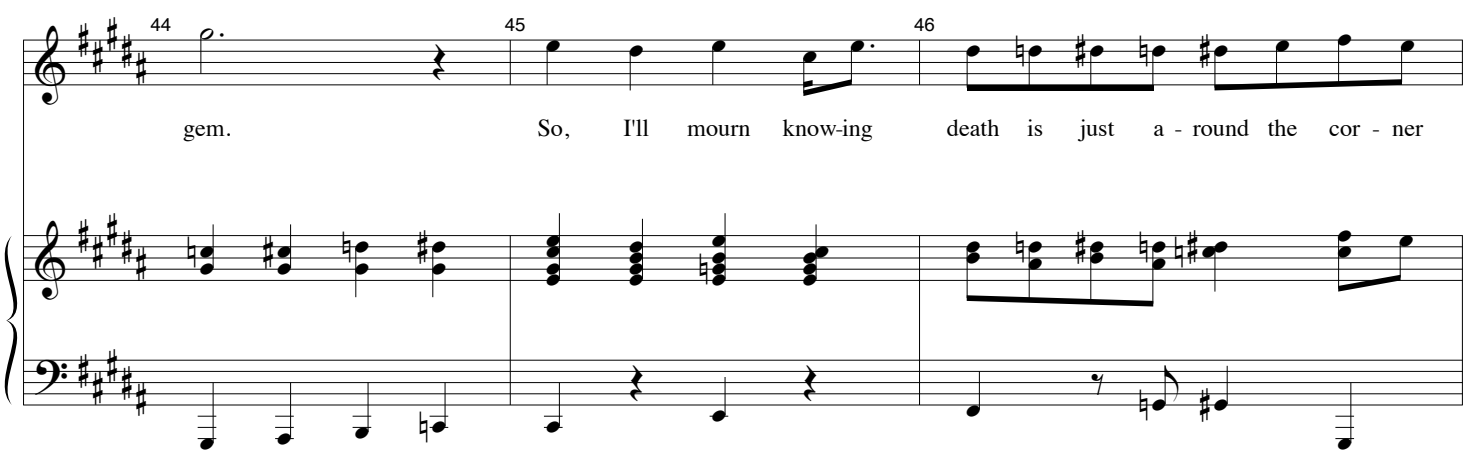
41 42 43

Mar - riage of - ten dis - ap - points you, not each hus - band is a




44 45 46

gem. So, I'll mourn know-ing death is just a - round the cor - ner



47 48 49

com - ing af - ter them. If life's all



50 51 52 53

plums I'll mud - dle through some. But when death

54 55 56 57

comes I hope it's grue - some. Hot-cha - cha! Some

A Tempo - Straight 8ths

58 59 60

peo-ple die from pub - lic ston-ing, faul - ty wir-ing, faul - ty zon-ing, cher - ry pits they did n't know were

61 there. 62 Per - haps it's by a jun - gle cat. 63 Per -

FEMALE ANCESTOR 2:

slip - pery mat.
MALE ANCESTOR 3:

(cough) (cough)_ A base-ball bat.

64 haps an un - suc - cess - ful love af - fair. It

66 could be in a thun-der-storm. It 67 could be un-der-wa-ter. It 68 could be in a fresh-man dorm. Or

fp

69 70 71

e - ven by your daugh-ter. My

FEMALE ANCESTOR 1: Per haps a bad mos-qui - to bite.

FEMALE ANCESTORS 3&4: Re - li - gious rite.

MALE ANCESTORS 1&4: A ti - tle fight.

72 73

dar - lings, it might e - ven be to - night!

74 75 76

drum march

Swing 8ths

3 3 3 3

MORTICIA:

77 78 79 80

Death is just a-round the cor - ner. No - one's e - ver been im - mune.

ANCESTORS:

Death is just a-round the cor - ner. No one's e - ver been im - mune.

Death is just a-round the cor - ner. No one's e - ver been im - mune.

f

81 82 83 84

Turn - ing off a res - pi - ra - tor, with a simp - le click scan - dal - ous - ly quick.

Turn - ing off a res - pi - ra - tor, with a simp - le click scan - dal - ous - ly quick.

mf

85 86 87 88

I can face a new to - mor - row if I make it past to - day.

I can face a new to - mor - row. If I make it past to day.

I can face a new to - mor - row. If I make it past to - day.

f

89 90 91 92

I feel good say-ing death is just a-round the cor-ner swift - ly on its way.

93 94 95 96

97 98

Stripper Tempo

99 100 101

Death is just a - round the

Death is just a - round the

Death is just a - round the

Swing 8ths

Big Pullback

102 103 104 *straight 8ths*

cor - ner and you have to heed the call.

straight 8ths

cor - ner and you have to heed the call.

straight 8ths

cor - ner and you have to heed the call.

Sva

3 3 3 3

Straight 8ths
accel. poco a poco

105 106 107

For your death is just a - round the cor - ner. Hap - py

Don't ask why. You and I.

Don't ask why. You and I.

p *f*

108
be - ing both the mourned and mour - ner.

109

110
Be - cause death is just a - round the cor - ner

Say good - bye be - cause death is just a - round the cor - ner

Say good - bye be - cause death is just a - round the cor - ner

p *f*

Swing 8ths

111
com - ing for us all!

112

113
com - ing for us all!

3 3

The musical score is arranged in four systems. The first system contains a vocal line with notes marked 114, 115, 116, and 117. The second system contains two staves of piano accompaniment, with the upper staff featuring a triplet of eighth notes. The third system contains a vocal line with notes marked 114, 115, 116, and 117. The fourth system contains two staves of piano accompaniment, with the upper staff featuring a triplet of eighth notes and a rising melodic line. The bass line in the piano accompaniment consists of a steady eighth-note pattern.