

WHOLE LOTTA LOVE

1st B♭ TRUMPET

Words and Music by JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES, JOHN BONHAM and WILLIE DIXON
Arranged by RALPH FORD

Driving 16th's Rock

Musical score for 1st B♭ Trumpet. The score is written in 4/4 time and consists of five staves of music. The key signature is one flat (B♭). The piece is titled "Driving 16th's Rock". The score includes various dynamics such as *ff*, *sfz*, *f*, *mf*, *f*, *sfp*, *ff*, *sfz*, and *fff*. There are also performance markings like accents and slurs. The score is numbered 1 through 36, with some measures grouped by brackets (e.g., 6-10, 11-15, 16-24, 25-29, 30-36). A measure rest of 4 measures is indicated between measures 23 and 24. An optional 8-measure section is marked "opt. 8^{va}" between measures 32 and 33.

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WHOLE LOTTA LOVE

2nd B♭ TRUMPET

Words and Music by JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES, JOHN BONHAM and WILLIE DIXON
Arranged by RALPH FORD

Driving 16th's Rock

Musical score for 2nd B♭ Trumpet. The score is written in 4/4 time and consists of five staves of music. The key signature is one flat (B♭). The piece is titled "Driving 16th's Rock". The score includes various dynamics such as *ff*, *sfz*, *f*, *mf*, *f*, *sfp*, *ff*, *sfz*, and *fff*. There are also performance markings like accents and slurs. The score is numbered 1 through 36, with some measures grouped by brackets (e.g., 6-10, 11-15, 16-24, 25-29, 30-36). A measure rest of 4 measures is indicated between measures 23 and 24. An optional 8-measure section is marked "opt. 8^{va}" between measures 32 and 33.

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