

You Don't Know Me

Words & Music by Cindy Walker & Eddy Arnold

Slowly ♩ = 70

The musical score is presented in three systems. Each system includes a guitar chord chart at the top, a piano accompaniment in grand staff (treble and bass clefs), and a vocal line in treble clef. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Slowly' with a quarter note equal to 70 beats per minute. The guitar chords are: Eb/Bb, Bb7, Eb6/Bb, Bb7, Eb, Ebmaj7, Eb6, Eb, Ab, Abmaj7, Ab6, and Adim7. The piano accompaniment features a steady bass line and arpeggiated chords in the right hand. The vocal line includes the lyrics: 'You give your hand to me, and then you say, "Hel-lo". And I can hard-ly speak, my heart is beat-ing so. And an-y-

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E^b/B^b C⁷ Fm⁷ B^b7

one can tell, _____ you think you know me well. _____ Well, you don't

G⁷(b13) C⁹ Fm¹¹ B^b13

know_ me. _____ No_ you don't

E^b E^bmaj⁷ E^b E^b

know the one_ who dreams of you at night;_ and longs to

A^b A^bmaj⁷ A^b Adim⁷

kiss your lips, and longs to hold you tight. _____ Oh, _____ I'm_

E^b6/B^b C⁷ Fm⁷ B^b7

— just a friend, — that's all I've ev - er been. — 'Cos

E^b6 4fr A^b/E^b 4fr E^b 6fr E^b9 5fr A^b6 Adim⁷ 4fr

you don't know me. For I nev - er knew

E^b6/B^b C⁷ Fm⁷ B^b13

the art of mak - ing love, — though my heart aches with love — for

E^b6 6fr E^b9 5fr Cm 3fr Gm 3fr C⁷

you. — A - fraid — and shy, — I let my chance go by, —

F⁷ B^{b7}

a chance that you might love me too. You

E^{b6} E^b E^{b6} E^b

give your hand to me, and then you say, "Good - bye". I watch you

A^b A^bma^{j7} A^{b6} A^{dim7}

walk a - way, be - side the luck - y guy. Oh, to nev - er,

E^{b6}/B^b C⁷ F^{m7} B^{b7}

nev - er know the one who loves you so. Well,

E^b 6fr A^b/E^b 4fr E^b 6fr E^b9 5fr A^b6 3fr Adim⁷ 4fr

8
you don't know me.

E^b6/B^b C⁹ Fm⁹ B^b13 6fr E^b6 6fr E^bmaj⁷ 6fr E^b9 5fr

Cm 3fr Gm 3fr C⁹

8
A - fraid and shy, I let my chance go by,

F⁷ B^b7 poco rall. B⁷

8
a chance that you might love me too. Oh, you give your

A tempo

E



Emaj7



E6



Emaj7



hand to me,

and then you say, "Good - bye".

I watch you

A



Amaj7



A6



A#dim7



walk a - way,

be - side the luck - y guy.

Oh, you'll nev - er,

E9/B



C#9



F#m7



poco rall.

B9



nev - er know

the one who loved you so.

Well, you don't know

a tempo

E



Bm



Cmaj7



Bm



rall.

B7b9



E6



me.

8va

Red.