

TANGO - ÉTUDES

Saxophone (ou Clarinette)

N°1

Astor Piazzolla

Décidé (♩ = 126 à 138)

The musical score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The piece is marked 'Décidé' with a tempo of 126 to 138 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) section. The score includes various articulations such as accents, slurs, and breath marks. There are several instances of quintuplets and septuplets. The piece concludes with a *Marcato* section, characterized by a strong, accented attack.

Saxophone (ou Clarinette)

mf *ff* *p* *f* *ff* *f* *ff* *p* *f accel.* *ff* *ossia:*

Saxophone (ou Clarinette)

N°2

Anxieux et rubato (♩ = 80)

mf *accel. -- riten. --* *accel. -- rall. --*

accel. -- rall. -- *accel. -- rall. --*

5 *6* *1.* *5* *accel. -- rall. --*

accel. -- poco -- a -- poco

rall. |

2. *5* *6* *accel. -- rall. --*

rall. --

(ad lib.) *accel. -- rall. --*

Meno mosso *cantabile* *3*

3 *3* *molto espressivo* *accel. --*

cresc.

First musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents.

ff
Tristement

Second musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Dynamics include *mf*, *pp*, and *mf*. A *rall.* marking is present.

Third musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. A *rall.* marking is present.

Fourth musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. A *cresc. poco a poco* marking is present.

Fifth musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Dynamics include *mf* and *ff*. A *rall.* marking is present.

Sixth musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Dynamics include *mf*, *accel.*, and *rall.*. A tempo marking *Tempo I° (♩ = 80)* is present.

Seventh musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Dynamics include *mf*, *accel.*, and *rall.*. A *6* marking is present.

Eighth musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Dynamics include *mf*, *accel.*, and *rall.*. A *6* marking is present.

Ninth musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Dynamics include *mf*, *accel.*, and *rall.*. A *5* marking is present.

Tenth musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Dynamics include *mf*, *accel. poco a poco*, and *rall.*. A *6* marking is present.

Eleventh musical staff with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Dynamics include *mf*, *rall.*, and *p*. A tempo marking *Tempo I* is present.

N°3

Molto marcato e energico (♩ = 126 à 138)

The musical score is written for Saxophone or Clarinet in 4/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The tempo is marked as *Molto marcato e energico* with a quarter note equal to 126 to 138 beats per minute. The score features several dynamic changes, including *mf*, *f*, and *ff*. There are also specific performance instructions like *décidé* and *decidé*. The piece includes complex rhythmic patterns, such as a 9-measure phrase and a 7-measure phrase, and is characterized by frequent slurs and accents.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is present.

Meno mosso e più cantabile

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature. Includes a *rall.* marking and a *Tempo I (ad lib.)* instruction.

Musical staff 4: Treble clef, 2/4 time signature. Includes a *3* (triple) marking and an *accel.* marking.

Musical staff 5: Treble clef, 2/4 time signature. Includes a *Tempo I°* marking and a *ff* dynamic marking.

Musical staff 6: Treble clef, 2/4 time signature. Includes a *f* dynamic marking.

Musical staff 7: Treble clef, 2/4 time signature. Includes a *mf* dynamic marking and a *9* (ninth) fingering marking.

Musical staff 8: Treble clef, 2/4 time signature. Includes a *ff* dynamic marking and a *5* (fifth) fingering marking.

Musical staff 9: Treble clef, 2/4 time signature. Includes a *f* dynamic marking and a *6* (sixth) fingering marking.

Musical staff 10: Treble clef, 2/4 time signature. Includes a *f* dynamic marking, a *3* (triple) marking, and the word *décidé*.

Musical staff 11: Treble clef, 2/4 time signature. Includes a *3* (triple) marking and a *(b)* (flat) marking.

Musical staff 12: Treble clef, 2/4 time signature. Includes a *ff* dynamic marking, a *7* (seventh) fingering marking, and a *f* dynamic marking.

N° 4

Lento-Meditativo
(Tempo ad lib.)

p

mf *p*

mf *f* *mf* *rall. -- e -- dim. -- poco a poco*

pp *p* *poco più mosso*

mf

f *p*

(più mediativo)

mf *rall. --- poco --- a --- poco* *pp*

Tempo I *pp* *mf*

f *rall. poco a poco ---*

Più lento

mf *p* *ten. 5* *pp* *morendo*

N°5

(♩ = 120)

f

ff

mf

p

ff *sfz* *ff*

ff *p*

p *f*

f

f *ff*

7 8 13 6 7

N°6

Avec anxiété (♩ = 132)

f

ff

mf

ossia

mf *f*

cresc.

ff *ff* *p*

f

sempre ff

ff

Saxophone (ou Clarinette)

First staff of music, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The melody is highly rhythmic with many slurs and accents.

Second staff of music, starting with mezzo-forte (*mf*) and ending with forte (*f*). The melody continues with slurs and accents.

Third staff of music, ending with fortissimo (*ff*). The melody features a five-note slur and accents.

Fourth staff of music, ending with a three-note slur and accents.

Fifth staff of music, marked *Meno mosso (tristemente)* and starting with piano (*p*). The tempo and mood change significantly.

Sixth staff of music, starting with a crescendo (*cresc.*) and ending with fortissimo (*ff*) and piano (*p*). The melody is more melodic.

Seventh staff of music, ending with mezzo-forte (*mf*). The melody continues with slurs and accents.

Eighth staff of music, marked *Tempo I (♩ = 132)*. It starts with piano (*p*) and pianissimo (*pp*), then moves to forte (*f*) with the instruction *f avec anxiété*.

Ninth staff of music, ending with a five-note slur and accents.

Tenth staff of music, starting with fortissimo (*ff*) and ending with mezzo-forte (*mf*). The melody is highly rhythmic.

Eleventh staff of music, starting with fortissimo (*ff*) and ending with fortissimo (*ff*). The melody is highly rhythmic and ends with a double bar line and the number 13.

Helder Gonçalves

SAXOPHONE

MÉTHODES

- LONDEIX (J.M.) "Le Saxophone en jouant"
(4 cahiers gradués)
 * NÈGRE (C.) L'improvisation au saxophone

GAMMES, ETUDES OUVRAGES DIVERS

- LONDEIX (J.M.) Le détaché (staccato) aux Saxophones
 Exercices mécaniques pour tous
 les saxophones (3 cahiers)
 Les gammes conjointes et en intervalles
 pour tous les saxophones

SAXOPHONE ET PIANO

Sauf indication contraire, les pièces mentionnées ci-dessous sont écrites pour Saxophone alto Mi b

- ABSIL (J.) Cinq pièces faciles
 - Fantaisie-caprice
 - Sonate (op. 115)
 A LA DECOUVERTE de la musique des XVII^e et XVIII^e siècles⁴
 Chacun des 3 recueils existe en 2 versions :
 - Sax. alto Mi b
 - Sax. sop. ou tén. Si b
 1^{er} Recueil: débutant
 2^e Recueil: préparatoire
 3^e Recueil: élémentaire
 AMELLER (A.) Jeux de table (3 pièces)
 - Andante espressivo
 - La sauge
 ARMA (P.) Phase contre phase pour Saxophone
 soprano et Piano
 BECK (C.) Nocturne
 BERTHELOT (R.) ... Siciliana Malinconica
 - En berçant l'ourson
 BERTHOMIEU (M.) Suite brève
 BORODINE (A.) Intermezzo⁴ Tiré de la "Suite" pour piano
 BROWN (C.) En promenade
 DAUTREMER (M.) .. Concerto (Matériel d'orchestre sax. alto Mi b
 et cordes - En location)
 - Emotion

- HOLSTEIN (J.P.) Suite irrévérencieuse (5 pièces)
 * - Porcelaine de Sax'
 * - Saxophone en larmes
 IBERT (J.) Mélopée
 JAY (Ch.) Aria et Scherzetto
 - Complainte et ronde
 LANTIER (P.) Allegro, arioso et final
 LEGUAY (J.P.) Sève¹
 LEJET (E.) Trois petits préludes¹
 MAURICE (P.) Tableaux de Provence
 (Matériel d'orchestre en location)
 MOUSSORGSKY (M.) . Au village⁴
 NODAIRA (I.) Arabesque III¹
 * PREMIER VOYAGE Chants et danses populaires d'Europe
 Adaptation C. Delangle
 Harmonisation P. Grouvel (2 cahiers)
 RIMSKY-KORSAKOV . Le Vol du bourdon⁴
 * ROLIN (E.) Tressage¹ pour Sax. soprano Si b et piano
 ROUSSEL (A.) Vocalise
 SCHMITT (Florent) ... Songe de Coppélius
 TANAKA (A.) Et l'été
 TOURNIER (F.) Prélude et scherzo
 VELLONES (P.) Rhapsodie (op. 92) (Réduction M. Mule)
 - Concerto (Matériel d'orchestre en location)

SAXOPHONE SEUL

- BACH (J.S.) Suite n°1⁴ pour Saxophone alto Mi b
 - Suite n°III⁴ pour Saxophone alto Mi b
 BRENET (T.) Phoinix³

- CAMPANA (J.L.) Pezzo per Claudio¹
 ROLIN (E.) Aphorismes VII, de A à J¹ pour Sax. solo
 (S,A,T,B)
 VOIRPY (A.) Motum V

DUOS, QUATUORS, ENSEMBLES

- ABSIL (J.) Pièces en quatuor (op. 35)
 ARMA (P.) Sept transparences pour quatuor
 - Petite Suite pour quatuor
 * BRENET (T.) Gémeaux, pour 1 ou 2 quatuor(s)
 DAMASE (J.M.) Quatuor
 * FOURNIER (M.H.) Oxydes¹ pour 2 sax.
 * ITURRALDE (P.) . Suite hellénique², quatuor

- * JOPLIN (S.) Original rags², quatuor (transcr. C. Voirpy)
 * LEJET (E) Cérémonie¹, pour ensemble de sax.
 * - Aube marine¹, quatuor
 * MATITIA (J.) Chinese rag², quatuor
 * ROLIN (E.) Tandems¹ pour 2 sax.
 VELLONES (P.) Cavaliers andalous, quatuor
 - Valse chromatique, quatuor

SAXOPHONE ET INSTRUMENTS DIVERS

- CAMPANA (J.L.) ... Du sonore³, pour Sax. alto Mi b et petites perc.
 * ELOY (C.) Moai¹, pour sax. alto Mi b et percussion
 * FOURNIER (M.H.) et CORNU (F.)
 Deux pièces¹, pour sax. alto Mi b et percussion
 (Regard sur l'île d'Alcine, Sentiers)
 * LEGUAY (J.P.) ... Scabbs, pour Sax. alto Mi b et Contrebasse
 (ou Sax. Baryton)

- VELLONES (P.) Rhapsodie (op. 92) pour Sax. alto Mi b avec
 accomp^t de Harpe, Célésta et Batterie
 VOIRPY (A.) Méditation sur un Sanctus, pour Sax. alto
 Mi b et Orgue
 - Offrande¹, pour Sax. alto Mi b, piano et
 percussion

1) Collection Le Saxophone / Claude Delangle
 2) Claude Delangle propose...
 3) Collection "Carte blanche"
 4) Transcription Jean-Marie Londeix