

BULLET PROOF

Words and Music by Langmaid and Elly Jackson

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La Roux - Bullet Proof

Moderato $\text{♩} = 120$

Transcription by Deusdet Coppen

Piano

mp

sempre expressive

pedal

First system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff features a melodic line with eighth and sixteenth notes, including a half rest in the second measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes.

Third system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes.

Fourth system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes.

Fifth system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes.

Sixth system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes.

1.

2.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns in the treble and bass staves.

Third system of musical notation, showing further development of the musical themes in both staves.

Fourth system of musical notation, maintaining the melodic flow in the treble and the accompaniment in the bass.

Fifth system of musical notation, continuing the musical composition with consistent notation and dynamics.

Sixth system of musical notation, concluding the page with a final melodic phrase in the treble and accompaniment in the bass.



LA ROUX BULLET PROOF



Title: Bullet Proof
Performed by: La Roux
Arranger: Deusdet Coppen
Instrument: Piano

Bulletproof

La Roux

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Bulletproof A Prova de Balas

Been there, done that, messed around
 I'm having fun, don't put me down
 I'll never let you sweep me off my feet
 I won't let you in again
 The messages I've tried to send
 My information's just not goin in
 Burning bridges, shore to shore
 I break away from something more
 I'm not to, not to love until it's cheap
 Been there, done that, messed around
 I'm having fun, don't put me down
 I'll never let you sweep me off my feet

Estava viajando, estava atoa.
 Eu estou me divertindo, não me deixe pra baixo.
 Eu nunca vou deixar você tirar meus pés do chão.
 Eu não vou deixar você entrar de novo.
 As mensagens que eu tentei enviar.
 Minhas informações apenas não estão entrando.
 Queimando pontes, paisagem por paisagem.
 Eu vou fugir para algo melhor.
 Eu não estou para, eu não estou para o amor.
 Estava viajando, estava atoa.
 Eu estou me divertindo, não me deixe pra baixo.
 Eu nunca vou deixar você tirar meus pés do chão.

Chorus	Refrão
This time baby	Dessa vez, baby.
I'll be Bulletproof	Eu vou ser a prova de balas.
(repeat)	(Repete)

I won't let you turn around, I'll tell you now, I'm much too proud To walk away from something when it's dead Do do do your dirty worst Come out to play when you are hurt There's certain things that should be Left unsaid Tick tick tick tick on the watch Life's too short for me to stop Oh baby, your time is running out I won't let you turn around And tell me now, I'm much too proud All you do is fill be up with doubt	Eu não vou deixar você voltar atrás. Estou te dizendo agora, e estou muito orgulhosa. Por afastar algo que já está morto. Não tente fazer o seu pior. Como sair para jogar quando estiver chateado. Há certas coisas que devem ser. Deixe subtendido. Tick tick tick tick no relógio. A vida é muito curta para eu parar. Oh baby, seu tempo esta acabando. Eu não vou deixar você voltar atrás. Então me diga agora, por que eu estou muito orgulhosa de mim. Tudo que você deve fazer é preencher-se com a dúvida
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Chorus	Refrão
This time baby	Dessa vez, baby.
I'll be Bulletproof	Eu vou ser a prova de balas.
(repeat)	(Repete)
This time, I'll be Bulletproof	Dessa vez, baby, eu vou ser a prova de balas.
(repeat)	(Repete)

Chorus	Refrão
This time baby	Dessa vez, baby.
I'll be Bulletproof	Eu vou ser a prova de balas.
(repeat)	(Repete)

This time baby, this time baby	Dessa vez, baby... Dessa vez, baby...
This time baby, this time	Dessa vez, baby... Dessa vez, baby...
This time baby, this time baby	Dessa vez, baby... Dessa vez, baby...
Bulletproof	Eu vou ser a prova de balas.

