




YOU ARE THE MUSIC IN ME

Words and Music by
JAMIE HOUSTON



Moderately fast Rock

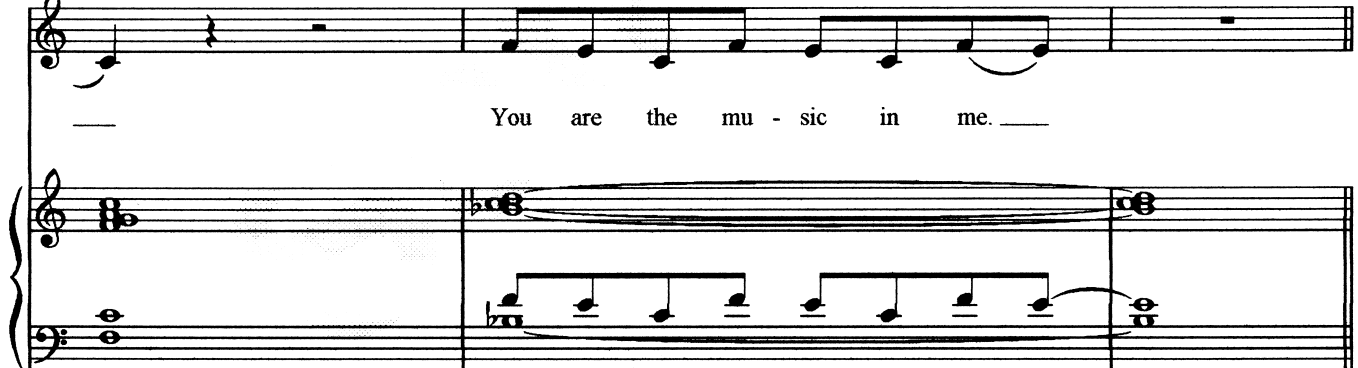
C  B \flat (add2) 





Kelsi: Na, na, na, na, ___ na, na, na, na, ___ yeah. ___

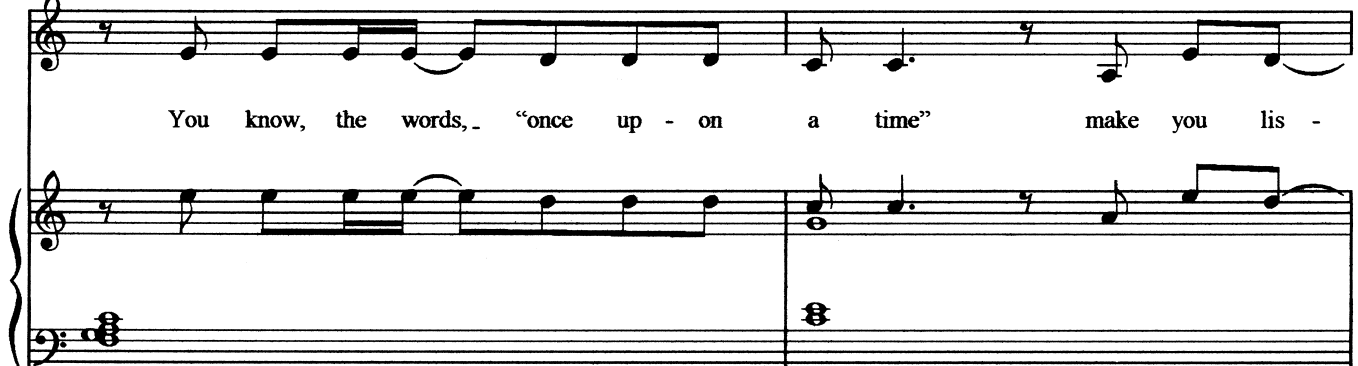
mf

F(add2)  B \flat (add2) 



___ You are the mu - sic in me. ___

F(add2)  C 



You know, the words, "once up - on a time" make you lis -



- ten. There's a rea - son.






Kelsi & Gabriella:
When you dream, there's a chance you'll find a lit - tle laugh -




- ter or "hap - py ev - er af - ter." *Gabriella & Troy:* You're a har - mo - ny to the





mel - o - dy that's ech - o - ing in - side my head. *Gabriella:* A sin -


Dm  C/E  Bb 



- gle voice a - bove the noise, and like a com - mon thread,




C  Bb6 

Troy: mmm, you're pull - ing me. Gabriella: When I hear my fav - 'rite song, I know that we



F  Bb(add2) 

be - long. Troy: Oh, you are the mu - sic in me.



C  Bb6 

Yeah, it's liv - ing in all of us, Gabriella: and it's brought us here



F



B \flat (add2)



C



— be - cause — *Troy & Gabriella:* you are the mu - sic in me. *All:* Na, na, na, na,

B \flat 6



F



B \flat



na, na, na, na, na, na, na, na. *T/G:* You are the mu - sic in me. —

F(add2)



C



B \flat



Gabriella: — It's like I knew you be - fore we met. Can't ex - plain, — there's no name —

F



C



— for — it. *T/G:* I sang you words. I've nev - er said, *Troy:* and it — was

B \flat F C/E Dm

easy, because you see the real me. As I Both: am you un-

C/E F

- der - stand, and that's more than I've ev-

C/E Dm C/E

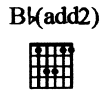
- er known. *Gabriella:* To hear your voice a - bove the noise, *Both:* and

B \flat

know I'm not a - lone. *Gabriella:* Oh, you're sing - in' to me.



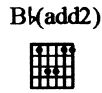
Both: When I hear my fav - 'rite song, I know that we



be - long. You are the mu - sic in me.



It's liv - in' in all of us, and it's brought us here



be - cause you are the mu - sic in me.

Dm7



C/E



(Me.)

To - geth - er we're gon - na sing.

(Sing.)

Bbmaj9



Troy:

We got the pow - er to say

what we feel,

con -

nect - ed and real, *Gabriella:* can't keep it

all in - side.

All: (Na, na, na, na.)

(Na, na, na, na, na.)

(Na, na, na, na. You

—

Bb



C



Bb6



— are the mu - sic in me.) — (Na, na, na, na.) (Na, na, na, na, na.)

F



Bb



(Na, na, na, na. You — are the mu - sic in me.)

C



Bb6



All: When I hear my fav - 'rite song, I know that we
(Lead vocals ad lib. to end)

F



Bb(add2)



be - long. You — are the mu - sic in me. —



It's liv - in' in all of us, and it's brought us here



be - cause you are the mu - sic in me.



Na, na, na, na. Na, na, na, na, na. Na, na, na, na. You _



are the mu - sic in me.