

STREET JAMS

Novice Cadence 5:
A-Ka-La-Ka-Boom

by Bill Bachman



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Legend



Rim Shot



Rim



Stick Click



Rim Knock



Back Stick



Buzz



Press Buzz



Muffled Note



Stick Shot



Crossover

A-Ka-La-Ka-Boom

♩ = 120

1 *R L R L R L R L* 2 *R L R L* 3 *R L* 4

A *f*

5 *R L* 6 *R L* 7 *R L R L* 8 *R L*

pp *ff*

B

9 *R L R L R R L R L R R L* 10 *R L R R L* 11 *R L R R L R L*

fmp *fmp*

C Rim

12 *R L* 13 *R R R L R R L R* 14 *L R L R*

fp *mf* Cross Stick Rim Knock

D

15 *R R R L R R L R* 16 *R R R L R L R R R L* 17 *R L*

f

18 *R L R L R L R L R L R L R L R L* 19 *R L R L R L R L R L R L R L R L* 20 *R L*

fp

E

21 *R L R L R L R L R L R L R L R L* 22 *R L R L R L R L R L R L R L R L*

ff

A-Ka-La-Ka-Boom

♩ = 120

1 *f* R L R L R L R 2 3 R L 4 R R L L R

5 6 *pp* *ff* R L R L 8 R L

9 10 11 *mp* *f* *mf* L R L L R R L R R L L R

12 13 14 Skank *fp* *mf* etc. R L R R R R R R

15 16 17 *f* R L R L

18 19 20 *fp* R L R L R L R L R L R L R L R

21 22 Skank *ff* ^ ^ ^ ^ ^ ^

A-Ka-La-Ka-Boom

$\text{♩} = 120$

1 *f* 2 3 4 5 **A**

6 *p* 7 8 *mp* 9 **B**

10 11 12 13 *pp* *mf* **C**

14 15 16 *f*

17 18 19 20 *fp* **D**

21 *ff* 22 **E**

Detailed description: The score is for three basses in 4/4 time with a tempo of 120 beats per minute. It consists of five sections labeled A through E. Section A (measures 1-5) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. Section B (measures 6-9) begins with a piano (*p*) dynamic, includes a crescendo hairpin, and ends with a mezzo-piano (*mp*) dynamic. Section C (measures 10-13) starts with a pianissimo (*pp*) dynamic, has a crescendo hairpin, and ends with a mezzo-forte (*mf*) dynamic. Section D (measures 14-20) starts with a forte (*f*) dynamic and ends with a fortissimo (*fp*) dynamic. Section E (measures 21-22) concludes with a fortissimo (*ff*) dynamic. The score includes various articulations such as accents (>), slurs, and breath marks (^).

A-Ka-La-Ka-Boom

$\text{♩} = 120$

1 *f* 2 3 4 5 **A**

6 *p* 7 8 9 *mp* **B**

10 11 12 13 *pp* *mf* **C**

14 15 16 *f*

17 18 19 20 *fp* **D**

21 *ff* 22 **E**

Detailed description: The score is for four basses in 4/4 time with a tempo of 120 beats per minute. It consists of five systems of music. System 1 (measures 1-5) starts with a forte (*f*) dynamic and includes rehearsal mark A. System 2 (measures 6-9) begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*), and includes rehearsal mark B. System 3 (measures 10-13) starts with pianissimo (*pp*), crescendos to mezzo-forte (*mf*), and includes rehearsal mark C. System 4 (measures 14-16) continues with a forte (*f*) dynamic. System 5 (measures 17-20) begins with fortissimo-piano (*fp*) and includes rehearsal mark D. The final system (measures 21-22) concludes with fortissimo (*ff*) and includes rehearsal mark E.

A-Ka-La-Ka-Boom

$\text{♩} = 120$

1 *f* 2 3 4 **A** 5

6 *p* 7 8 *mp* **B** 9

10 11 12 13 *pp* *mf* **C**

14 15 16

17 *fp* **D** 18 19 20

21 *ff* **E** 22

Detailed description: The score is for five basses in 4/4 time with a tempo of 120 beats per minute. It consists of five systems of music. System 1 (measures 1-5) starts with a forte (*f*) dynamic and includes rehearsal mark A. System 2 (measures 6-9) begins with a piano (*p*) dynamic, crescendos to mezzo-piano (*mp*), and includes rehearsal mark B. System 3 (measures 10-13) starts with pianissimo (*pp*), crescendos to mezzo-forte (*mf*), and includes rehearsal mark C. System 4 (measures 14-16) continues the piece. System 5 (measures 17-20) features a fortissimo-piano (*fp*) dynamic and includes rehearsal mark D. System 6 (measures 21-22) concludes with a fortissimo (*ff*) dynamic and includes rehearsal mark E. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

A-Ka-La-Ka-Boom

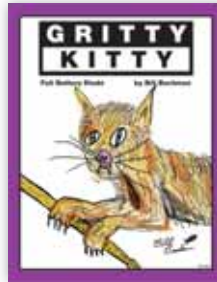
$\text{♩} = 120$

The score is written on four staves of music, each representing a measure of time. The first staff (measures 1-7) starts with a 'Crash' at measure 1 and a 'Slide Ch.' at measure 7. The second staff (measures 8-13) includes 'Crash' at 8, 'Hi-Hat' at 9, 'Crash Ch.' at 12, and 'Slide Choke Hi-Hat' at 13. The third staff (measures 14-17) features a continuous 'Hi-Hat' pattern. The fourth staff (measures 18-22) includes 'Crash Ch.' at 18, 'Crash' at 19, 'Crash Ch.' at 20, 'Slide Ch.' at 21, and 'Crash' at 22. Dynamic markings include *f*, *mp*, *f*, *mf*, *f*, *fp*, and *ff*. Section markers A, B, C, D, and E are placed above the staves at measures 5, 9, 13, 17, and 21 respectively.



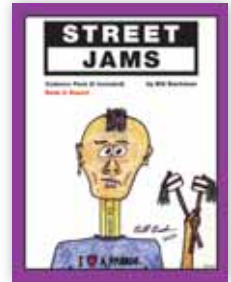
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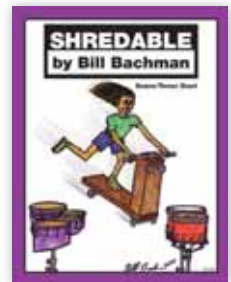
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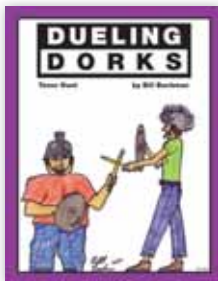
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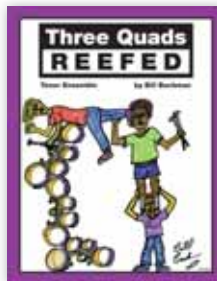
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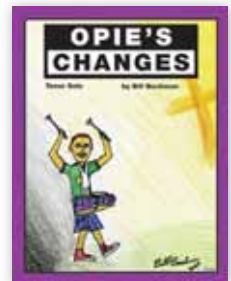
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