

A la memoria del que fue insigne guitarrista D. José Brocá

## ELEGÍA FANTÁSTICA

José Ferrer y Esteve  
Op. 13

Moderato quasi lento

2

2

3

4

C5

Sonidos apagados

junto al puente

Centro de Investigación y Documentación de la Guitarra Clásica en Cataluña

José Ferrer y Esteve. Elegía Fantástica, Op. 13.

The image displays a handwritten musical score for guitar, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano). Above the first three staves, there are annotations 'C4', 'C7', and 'C5' with dashed lines indicating specific notes or chords. A circled number '6' is written below the fourth staff. The word 'Rilard' is written below the fourth staff, indicating a fermata. The score is written in a clear, legible hand on aged paper.

Revisión y digitación: Josep M<sup>o</sup> Mangado  
[www.arrakis.es/~dedeo](http://www.arrakis.es/~dedeo)

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The image displays a page of handwritten musical notation for guitar. It consists of seven staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p.' (piano) and 'ritard.' (ritardando), and tempo markings like 'tempo'. Fingering numbers (1-3) are placed above notes to indicate fingerings. Some notes are circled, and there are some handwritten annotations like 'C5' and 'C7' above certain notes. The paper shows signs of age, with some staining and a slightly yellowed tone.

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The image shows a page of handwritten musical notation for guitar, consisting of seven staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations above the staves indicate chord changes: C4, C7, C5, C3, C5, and C7. Performance instructions are written below the staves, including "Sonidos apagados" (muted sounds), "Ritard" (ritardando), "dolce" (softly), "harm." (harmonics), and "Ritard e piano" (ritardando and piano). Fingering numbers (1, 2, 4) are present above some notes. The manuscript shows signs of age, with some ink bleed-through and light staining.

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