

Hello,

These tabs are taken from <http://www.powertabs.net> .

You will find lots of other tabs there.

“Stream Of Consciousness” has not been tabbed, yet and up to now, there only is a Bass score for “Honor Thy Father”.

These two songs will probably be added to <http://www.powertabs.net> in the near future.

Just check it out from time to time and you might find it then.

Have fun playing these song!

The Guitar-Master Team

*<http://www.guitar-masters.de.vu>*



1. G5 F5 2. G5 B5

24

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 8 7 5 8 7 5 8 7 0 0 0 3 3 3 1 1 1 7 0 0 0 3 3 3 6 6 6

**B** Verse

E5 N.C. E5 N.C. E5 N.C.

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 3 2 0 3 2 0 3 2 2 2 2 3 2 0 3 2 0 2 2 2 2 2 3 2 0 3 2 0 3

E5 G5 F5 E5 N.C. E5 N.C.

30

P.M.--| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 3 3 3 1 1 1 2 2 2 2 3 2 0 3 2 0 3 2 2 2 2 3 2 0 3 2 0 2

**C** Pre-Chorus

E5 N.C. E5 G5 B5 N.C.(Bm)

33

P.M.-----| P.M.--| P.M.-----| Gtr II clean tone mixed w/ piezo

T  
A  
B 2 2 2 2 3 2 0 3 2 0 3 2 2 2 2 3 3 3 6 6 6 2 0 0 3 2

36

T  
A  
B 0 0 (0) 0 0 (0) 0 0 (0) 0 0 0 0 3 2 (2) 0 2 3 2

40

Gtrs I, II

T	0	0	0	(0)	0	0	(0)	0	0	0	0
A											
B	0	3		2	3	2	(2)	0	2	3	2

44

\*note played on D.S. only

T	0	0	(0)	0	0	(0)	0	0	(0)	0	0
A											
B	* (2) 0	3	2	3	2	(2)	0	2	3	2	

48

\*note played on D.S. only

T	0	0	0	(0)	0	0	(0)	0			
A											
B	* (2) 0	3	2	3	2	(2)	2	1			

**D** Chorus

51

(w/ half-time feel)

E5 F5 G5 F5 F5 N.C.

Gtr I P.M.-1 A.H.

T											
A	2	2	4	5	(5)	4	4	3	(3)	5	4
B	0	0	2	3	(3)	2	2	1	(1)	1	0

sl. E

55

E5 F5 G5 F5 F5 C5

P.M.-1

T											
A	2	2	4	5	(5)	4	4	3	3	5	5
B	0	0	2	3	(3)	2	2	1	1	3	3

59

E5 (G) (F sus4) (F 5) N.C.

let ring----- let ring----- let ring----- let ring----- A.H.

T 0 0 0

A 2 2 2

B 0 0 2 3 (3) 3 2 3 2 (2) 2 2 2 1 (1) 1 sl. E

63

E5 (G) (F sus4) F5 C5

let ring----- let ring----- let ring----- (end half-time feel) To Coda

T 0 0 0

A 2 2 2

B 0 0 2 3 (3) 3 2 3 2 (2) 2 2 2 1 3 3 5 5

67

E5 N.C. G5 E5 N.C. G5

P.M.----- P.M. [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] P.M.----- P.M. [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] 3x

T . . . . .

A 2 2 2

B 0 0 0 7 0 7 6 (6) 7 5 7 3 0 0 0 0 7 0 7 6 (6) 7 5 7 3

71

E5 N.C. E5 N.C. E5 N.C.

P.M.----- P.M.----- P.M.-----

T . . . . .

A 2 2 2

B 0 0 0 0 3 2 0 3 2 0 3 2 0 2 0 0 0 0 3 2 0 3 2 0 3

74

E5 G5 F5 E5 N.C. E5 N.C.

P.M.----- P.M.----- P.M.----- P.M.-----

T . . . . .

A 2 2 2

B 0 0 0 0 3 3 3 1 1 1 0 0 0 0 3 2 0 3 2 0 3 2 0 0

**F** Interlude

(drums play 3/4, 3/4, 2/4 during these 2 bars) (2nd time) D.S. al Coda

77 **g** 4

E5 N.C. E5 G5 B 5 E5 N.C.

P.M.-----| P.M. P.M.-----|

semi-harm

T  
A  
B 2 2 2 3 2 0 3 2 0 3 2 2 2 2 3 3 5 6 6 8 6 2 2 0 6 (6) 0 1

81 **g** E5 N.C.

semi-harm A.H. semi-harm

T  
A  
B 2 5 4 3 (3) 2 3 2 6 (6) 0 1

sl. E

85 **g** C5

semi-harm semi-harm A.H. semi-harm

T  
A  
B 2 5 4 3 (3) 6 5 2 5 4 3 5 5 5 3 3 3

sl. D sl.

1. 2.

**G** Guitar Solo

N.C.

89 **g** 4

Gtr III w/ distortion

T  
A  
B 19 17 (17) 20 (20) (20) 17 19 (19) 17 20 17 17 17 20 17 20 17 17 19 17 20 17 20 17

sl.

92 **g**

played slightly ahead of beat-----|

T  
A  
B 22 17 20 17 20 17 20 17 19 17 19 17 17 16 15 19 18 17 19 18 17 19 18 17 19 18 17 19 18 17









# THIS DYING SOUL

## As recorded by Dream Theater

(From the 2003 Album TRAIN OF THOUGHT)

Transcribed by Jon Symons

Music by Portnoy, Petruccy, Myung and Rudess

### Performance Notes

Hi there,

Ok, if there are mistakes, you can mail me and I can see if I agree to change them. There might be minor timing mistakes in some solo parts, but it doesn't really matter as long as you just play all the notes as fast as you can!

As far as bad notes, in the "ultra fast" runs Petrucci played a couple of bad notes, but they are so fast you won't even notice when played at full speed. Hope you enjoy the tab! I'm pretty sure its correct!

Jon  
All Gtrs. 7 string Gtrs w/low B:  
B-E-A-D-G-B-E

Read Performance notes

#### **A** Intro

**P** = 143  
N.C.

B5

(Dist.)  
Gtrs I, II *f* [ ] [ ]

A.H. \*

\*A.H. represents fdbck. in pitch of B

w/bar 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

pick scrape

sl.

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

N.C.



23

B5 *δva* C<sup>b</sup> D5 C<sup>b</sup>

16 17 19 21 19 17 16 17 19 22 19 22 19 17 16 17 19 21 19 17 16 17 19 22 19 22 19 17 16 13 14 16 17 16 14 13 14 16 17 16 17 16 14 13

H H HTP P P H H HTP HTP P P H H HTP P P H H H TP HTP P P H H HT P P P H H HTP HTP P P

*g g g* k c k k c j

P.M.

T  
A  
B

2 4 4 4 5 4 4  
0 2 2 2 3 2 2

25

B5 *δva* C<sup>b</sup> D5 C<sup>b</sup>

16 17 16 14 13 14 16 17 16 17 16 14 13 x 9 10 13 16 13 16 13 10 9 10 13 17 13 17 13 10 9 10 13 19 13 19 13 10 9 10 13 21 13 21 13 10 9

HTP P P H H HTP HTP P P H H H P HTP PTP H H H P H P P P H H H P HTP P P H H HTP HTP P P

*g g g* k c k k c j

P.M.

T  
A  
B

2 4 4 4 5 4 4  
0 2 2 2 3 2 2

**C** Guitar Break

N.C.(B5)  
8va-----

27

Gtr I

12 13 12 14 12 12 12 14 12 13 12 12 13 12 14 12 19 19 19 17 19 20 19 (19)

H P H P sl. sl.

8va-----

Gtr II

4 5 4 7 4 4 4 7 4 5 4 4 5 4 7 4 11 11 11 9 11 12 11 (11)

H P H P sl. sl.

Gtr III *mf*  
let ring-----

4 4 5 4 4 4 4 4 4 4 4 4 5 4 4 5 4 2 5 4

H H

B5/E 8va-----

G B5/A

31

T 12 13 12 14 12 12 12 14 12 13 12 19 20 22 20 19 20 19 21 (21)

A

B

H P sl. H P sl.

8va-----

T 4 5 4 7 4 4 4 7 4 5 4 15 17 19 17 15 17 15 19 (19)

A

B

H P sl. H P sl.

let ring-----

T 4 4 5 4 4 4 4 4 4 4

A

B 0 0 0 3 3 0 0

let ring-----

N.C.(B5) 8va-----

35

T 12 13 12 14 12 12 12 0 12 0 13 0 12 0 10 0 12 0 13 0 12 13 12 14 12 19 19 21 19 20 19 21 19 19 20 22 20

A

B

H P H P sl. H P

8va-----

T 4 5 4 7 4 4 4 0 7 0 8 0 7 0 5 0 7 0 8 0 7 8 7 9 7 12 12 14 12 13 12 14 12 12 13 15 14

A

B

H P H P sl. H P

let ring-----

T 4 4 5 4 4 4 4

A

B 0 2 2 2 5 5 5

H H

39

B5/F<sup>b</sup> E5 N.C.

*8va*

T 192019 19 192022 192022 192019 19 192022 161716 16 161719 171920 1920192022

A 22 2220192022 21 2119171921 19 1917161719 161719

B H P H P H P

*8va*

T 121412 12 121415 121312 12 121315 161716 16 161719 1719201719201920 17

A 15 1513121315 14 1412111214 19 1917151719 161719

B H P H P H P

*let ring*

T 4 4 5 4 4 4 4 4

A 2 2 2 0 0 3 1 0

B 2 2 2 0 0 3 1 0





E5 C5/C<sup>b</sup> C5 A5

55

P.M. P.M. P.M.

T  
A  
B

**E** Pre-Verse

N.C.(B5)

59

Gtrs I, II *ff* P.M. P.M. P.M. P.M.

T  
A  
B

63

P.M. P.M. P.M. P.M.

T  
A  
B

N.C.(B5)

67

Gtr IV *mf* (Clean tone w/phaser)  
*let ring*

T  
A  
B

(Clean tone w/phaser)\*  
Gtr V *mf*  
*let ring*

T  
A  
B

H \*2 Gtrs. arr. for 1,  
Higher notes are played by 2nd Gtr. on recording

**F** Verse

N.C.(B5)

71

let ring

H

H

4x

4x

75

B5

k C j

Gtr I

Gtr II \*

A.H.

w/bar 2 1/2 2 1/2

2 1/2 A.H.

T

A

B

B\*AH represents fdbck,  
tone of fdbck is noted below staff.

79

k C j

k C k

C5 B5 G5 F5

P.M.

P.M.

T

A

B

(2)

(2)

(2)

N.C.(B5)

83

Gtrs I, II P.M. P.M. P.M. P.M.

T A B

5 7 0 7 8 7 0 7 5 7 0 7 8 7 0 *sl.* 10 9

87

P.M. P.M. P.M. P.M.

T A B

5 7 0 7 8 7 0 7 5 7 0 7 8 7 0 *sl.* 8 7

**M** Pre-Chorus

N.C.(B5)

91

let ring

T A B

0 2 2 4 4 5 4 4 4 0 2 2 4 4 5 4 2 5 4

H H

B5/E G G

95

let ring let ring

T A B

4 4 5 4 4 4 4 4 4 4 0 0 4 4

N.C.(B5) G

99

let ring

T A B

4 4 5 4 4 4 4 4 4 4 0 2 2 3 3

103

B5/F<sup>b</sup> E5 B5/D

*let ring* *let ring*

T 4 4 5 4 4 4 4 4 4 4

A 0 2 2 2 0 0 3 3

B H

**G** Chorus

N.C.(B5)

*8va*

107

Gtr I

H P H P *sl.* *sl.*

T 12 13 12 14 12 12 12 14 12 13 12 12 13 12 14 12 19 19 19 17 19 20 19 (19)

A

B

*8va*

Gtr II

H P H P *sl.* *sl.*

T 4 5 4 7 4 4 4 7 4 5 4 4 5 4 7 4 11 11 11 9 11 12 11 (11)

A

B

Gtr III *mf*

*let ring*

Gtr III

H H

T 4 4 5 4 4 4 4 4 4 4 5 4 5 4

A 0 2 2 2 0 2 2 0 2 2 2 5 4

B H H

111

B5/E 8va

G B5/A

T 12 13 12 14 12 12 12 14 12 13 12 19 20 22 20 19 20 19 21 (21)

A

B

H P sl. H P sl.

8va

T 4 5 4 7 4 4 4 7 4 5 4 15 17 19 17 15 17 15 19 (19)

A

B

H P sl. H P sl.

let ring

T 4 4 5 4 4 4 4 4 4

A

B 0 0 0 3 3 0 0 4 4

H P

115

N.C.(B5) 8va

G

T 12 13 12 14 12 12 12 0 12 0 13 0 12 0 10 0 12 0 13 0 12 13 12 14 12 19 19 21 19 20 19 21 19 19 20 22 20

A

B

H P H P sl. H P

8va

T 4 5 4 7 4 4 4 7 0 8 0 7 0 5 0 7 0 8 0 7 8 7 9 12 12 14 12 13 12 12 16 17 19 17

A

B

H P H P sl. H P

let ring

T 4 4 5 4 4 4 4 4 4

A

B 0 2 2 2 2 3 3

H H





**K** Verse

149 *g g g* 4 N.C.(C5) j | N.C. N.C.(C5) j |

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

152 *g g g* 7 4 j | N.C. |

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 5 4 2 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

155 *g g g* N.C.(C5) j | 5 D5 D5 E5 N.C. |

P.M.-----| P.M.-----|

T  
A  
B 2

**L** Bridge

157 *g g g* 4 C5 E5 k c k | E5 D5 k c j | N.C. | C5 D5 k c k | E5 D5 k c k | N.C. |

P.M. P.M.

T  
A  
B 4 6 6 6 7 6 6 4 6 6 6 7 6 6 4 x 4 6 7 6

161 *g g g* C5 D5 k c k | E5 D5 k c j | N.C. | C5 D5 k c k | E5 D5 k c k | N.C. |

P.M. P.M.

T  
A  
B 4 6 6 6 7 6 6 4 6 6 6 7 6 6 4 4 4 7 6 sl.

165 *g g* 3 N.C.(B5) |

P.M. P.M. P.M. P.M.

T  
A  
B 5 7 0 7 8 7 0 7 5 7 0 7 8 7 0 10 9 sl.



169

P.M. P.M. P.M. P.M.

T  
A  
B

5 7 0 7 | 8 7 0 7 | 5 7 0 7 | 8 7 0 8 7  
H sl.

**N** Pre-Chorus  
N.C.(B5)

173

let ring

T  
A  
B

0 2 2 | 4 4 | 5 4 4 4 | 0 2 2 | 5 4 2 5 4  
H H sl.

E5

G

B5/A

177

let ring let ring

T  
A  
B

0 0 | 4 4 | 5 4 4 4 | 4 4 | 0 0

N.C.(B5)

G

181

let ring

T  
A  
B

0 2 2 | 4 4 | 5 4 4 4 | 0 2 2 | 3 3

H H

B5/F<sup>b</sup>

E5

B5/D

185

let ring let ring

T  
A  
B

0 2 2 | 4 4 | 5 4 4 4 | 4 4 | 0 0 | 3 3

H

**O** Chorus

N.C.(B5)  
8va-----

189

Gtr I

T 12 13 12 14 12 12 12 14 12 13 12 12 13 12 14 12 19 19 19 17 19 20 19 (19)

A

B H P H P sl. sl.

Gtr II

T 4 5 4 7 4 4 4 7 4 5 4 4 5 4 7 4 11 11 11 9 11 12 11 (11)

A

B H P H P sl. sl.

Gtr III

let ring-----

T 4 4 5 4 4 4 4 4 4 4 4 4 5 4 4 5 4

A

B 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 5 4

H H

193

E5 8va----- G B5/A

T 12 13 12 14 12 12 12 14 12 13 12 19 20 22 20 19 20 19 21 (21)

A

B

H P sl. H P sl.

8va-----

T 4 5 4 7 4 4 4 7 4 5 4 15 17 19 17 15 17 15 19 (19)

A

B

H P sl. H P sl.

let ring----- let ring-----

T 4 4 5 4 4 4 4 4 4 4

A

B 0 0 0 3 3 0 0

197

N.C.(B5) 8va-----

T 12 13 12 14 12 12 12 0 12 0 13 0 12 0 10 0 12 0 13 0 12 13 12 14 12 19 19 21 19 20 19 21 19 19 20 22 20

A

B

H P H P sl. H P

8va----- 8va-----

T 4 5 4 7 4 4 4 0 7 0 8 0 7 0 5 0 7 0 8 0 7 8 7 9 7 12 12 14 12 13 12 14 12 12 13 15 14

A

B

H P H P sl. H P

let ring-----

T 4 4 5 4 4 4 4 4 4 4

A

B 0 2 2 2 5 5 5

H H

B5/F<sup>b</sup> 8va E5 N.C.

201

8va

8va

8va

let ring

T A B

T A B

T A B

T A B

H P H P H P

H P H P H P

H

**P** Interlude

E5 C<sup>b</sup> C5 F<sup>b</sup> G5 A5

205

Gtrs I, II P.M.

Gtr III *f* [ ] 2 Gtr.s : Gtr.1 & Gtr.2

sl.

T A B

T A B

T A B

209

E5 N.C. C5 N.C.

P.M. P.M. P.M.---

T

A

B

Q Bridge

213

E5 C5 C5 N.C.

P.M.

T

A

B

217

E5 N.C. C5 N.C.

P.M. P.M.

T

A

B

221

N.C. N.C.(B5) R = 96

1. 2.

T

A

B

224

R = 128

T

A

B

226  $P = 96$   
N.C.

P.M. P.M.

T  
A  
B

0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2 | 0 2 4 2 3 5 2 3 4 4 5 2 4 2 0 3

228  $P = 128$

j k k j k k

T  
A  
B

1 0 2 2 | 1 0 2 2 | 1 0 2 2 | 1 0 2 2

230  $P = 96$   
N.C.

P.M. P.M.

T  
A  
B

0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2 | 0 2 4 2 3 5 2 3 4 4 5 2 4 2 0 3

232

P.M. P.M.

T  
A  
B

0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2 | 0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

234

P.M. P.M.

T  
A  
B

0 14 16 14 15 17 14 15 16 14 | 0 14 16 14 15 17 14 15 16 17 14 16 14 12 14

[R] Verse

236  $P = 192$   
N.C.(E5)

P.M.

T  
A  
B

3 0 0 0 0 6 6 0 0 | 0 0 3 0 0 0 8 7 | 0 3 2 0 0 0 8 7 0 | 0 0 0 3 2 0 0 0 5 5 0 3 3 0

240 **G** 4

P.M.-----

T			
A			
B	3 0 0 0 0 6 6 0 0	0 0 3 3 0 0 0 0 0	0 3 2 0 0 5 0 7 0

244 **G** 4

T			
A			
B	4 2 3 5 2 3 4	(4) 2 3 2 0 2 3 2	4 2 3 5 2 3 4 (4) 2 3 2 0 2 3 2

**S** Chorus

248 **G**

A5 B5 A5 B5 C5 F#5 G5 A5 C5 A5 B5 A5 B5 C5 F#5 G5 A5 G5 F#5

T									
A									
B	7-9 9-7-9 9-10 10 4-5 5-7 7-10 7-9 9-7-9 9-10 10 4-5 5-7 5-4	sl.	sl. sl.	sl.	sl.	sl. sl.	sl.	sl.	sl. sl.

**T** Interlude

P = 96  
N.C.

252 **G**

P.M. P.M.

T									
A									
B	0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2	0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2							

254 **G**

P.M. P.M.

T									
A									
B	0 14 16 14 15 17 14 15 16 14 15 14 0 14 15 14	0 14 16 14 15 17 14 15 16 17 14 16 14 12 14							

**U** Verse

P = 192  
N.C.(E5)

256 **G**

P.M.-----

T							
A							
B	3 2 0 7 0 0 8 7 0 0	0 0 3 2 0 0 0 0 8 0	3 2 0 0 5 0 8 0 0	0 0 3 2 0 0 0 0 8 7 0 3 2 0			

4

P.M.-----|

T				
A				
B	3 2 0 7 0 0 8 7 0 0	0 0 3 2 0 0 0 0 8 0	3 2 0 0 5 0 8 0 0	0 0 3 2 0 0 0 0 8 7 0 3 2 0

8

N.C.

T				
A				
B	4 2 3 5 2 3 4	(4) 2 3 2 0 2 3 2	4 2 3 5 2 3 4	(4) 2 3 2 0 2 3 2

V Chorus

A5 B5 A5 B5 C5 F#5 G5 A5 C5 A5 B5 A5 B5 C5 F#5 G5 A5 G5 F#5

T				
A				
B	7 9 9 7 9 9 10 8	10 4 5 5 7 7 10 8	7 9 9 7 9 9 10 8	10 4 5 5 7 5 4

W Interlude

P = 96 N.C.

P.M. P.M. P.M.-----|

T				
A				
B	0 2 4 2 3 5 2 3 4 2	3 2 0 2 3 2	0 2 4 2 3 5 2 3 4 2	3 2 0 0 2 3 2 0

18

P.M. P.M.

T				
A				
B	0 2 4 2 3 5 2 3 4 2	3 2 0 2 3 2	0 2 4 2 3 5 2 2	4 4 5 2 4 2 0 3

20

P = 132

ESF#5 G5F#5 ESF#5 A5 ESF#5 G5F#5 ESF#5 C5

P.M.† P.M. P.M.---| P.M. P.M.---| P.M. P.M.† P.M. P.M.† P.M. P.M.---| P.M. P.M.---| P.M. P.M.† P.M.

T				
A				
B	6 4 4 4 3 4 4 2 0 4 4 8 8	6 4 4 4 3 4 4 2 0 4 4 10 10		



22  $P = 272$   
N.C.

$G_9$  4

P.M.-----|

T  
A  
B

28  $P = 132$

$G_9$  11

$E_5 F_5^b$   $G_5 F_5^b$   $E_5 F_5^b$   $A_5$   $E_5 F_5^b$   $G_5 F_5^b$   $E_5 F_5^b$   $C_5$

P.M. P.M. P.M.---| P.M. P.M.---| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

30  $P = 272$   
N.C.

$G_9$  4

P.M.-----|

T  
A  
B

36  $P = 132$

$G_9$  11

$E_5 F_5^b$   $G_5 F_5^b$   $E_5 F_5^b$   $A_5$   $E_5 F_5^b$   $G_5 F_5^b$   $E_5 F_5^b$   $C_5$

P.M. P.M. P.M.---| P.M. P.M.---| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

38  $G_9$

$E_5 F_5^b$   $G_5 F_5^b$   $E_5 F_5^b$   $A_5$   $E_5 F_5^b$   $G_5 F_5^b$   $E_5 F_5^b$   $C_5$

T  
A  
B

X Keyboard solo

P = 172  
N.C.

40 *G* 4 4

T  
A  
B

2 4 5 3 2 5 4 2 0 2 2 4 5 3 2 4 4 2 0 2 3

P = 148

44 *G* 7 16

T  
A  
B

6 4 6 4 7 5 4 6 4 6 4 7 5 4 6 4 6 4 7 5 4 6 4 6 4 7 5 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Y Guitar Solo

P = 134  
N.C.(E 5)  
*sva*

48 *e e e e* 6

Gtr III (w/wah)

T  
A  
B

8 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11

H H P H H P H H P H H P H H P H H P H H P H H P H H P H H

Gtrs I, II

T  
A  
B

4 5 4 3 4 2 5

*sl.*

49 *e e e e* 7 *sva*

T  
A  
B

9 11 12 14 16 14 12 11 9 11 12 14 16 14 12 12 11 9 11 12 14 16 14 12 11 9 11 12 14 16 14 12 11 9 11 12 14 16

H H H H T P P P P H H H H T P P P P H H H H T P P P P H H H H T P P P P H H H H T

T  
A  
B

4 5 4 7 6 4 2 4 6

*sl.* *sl.*







72 *g* *6* *7*

<b>T</b>		
<b>A</b>		
<b>B</b>	1 3 5 2 3 5 3 2 3 5 7 3 5 7 5 3 5 7 9 5 7 9 7 5	9 10 9 7 10 9 7 9 10 7 9 10 7 9

74 *g* *4*

<b>T</b>			
<b>A</b>	10 12 10 9 12 10 9 12 10 9 10 12 9 10 12 14 12 10 14 12 10 12 14 10 12	16 17 16 14 17 15 14 17 15 14	17 15 14
<b>B</b>			

77 *g*

<b>T</b>		
<b>A</b>	12 10 9 10 12 9 10 12 12 10 9 12 10 9 10 12 14 12 10 14 10 12 14 10 12 10 14 12 10 14 10 12	
<b>B</b>		

79 *g*

<b>T</b>		
<b>A</b>	14 12 10 14 10 12 14 12 10 14 10 12 14 12 10 14 10 12 14 10 12 10 14 12 10 14 10 12 14	
<b>B</b>		

81 *g*

<b>T</b>		
<b>A</b>	16 14 12 16 12 14 12 13 15 13 12 14 12 12 14 16 14 12 16 12 14 12 13 15 13 12 14 12 11 12 14	
<b>B</b>		

83 *g*

<b>T</b>		
<b>A</b>	16 14 12 16 12 14 16 14 12 16 12 14 16 14 12 16 12 14 12 13 15 13 12 14 12 16 12 14 16	
<b>B</b>		

85 *g* *5* *8va*

<b>T</b>		
<b>A</b>	7 9 10 7 9 10 9 7 9 10 12 9 11 12 11 9 11 12 14 12 13 15 13 12 13 15 17 14 15 17 15 14 20 22 24 20	
<b>B</b>		

87 *g* *8* *8va*

T	22 24 22 20	24 22 20 24 22 20 19 22 20 19	19	15 17 15 14	17 15 13 17 15 13 12 15 13 12	14 12
A						
B						

89 *g* *8va*

T	13 15 13 12	14 12 11 14 12 11	14 12 11	14 12 14	11 12 11 9	12 10 9 12 10 9 12 10 9 12 10 9
A						
B						

91 *g* *8va*

T					12 13 15 13 12 13 15 17	14 15 17 15 14	20 22 24 20
A	7 9 10	7 9 10 9 7 9 10 12	9 11 12 11 9	11 12 14			
B							

93 *g* *8* *8va*

T	22 24 22 20	24 22 20 24 22 20 19 20 22	19	20 22 20 19	22 20 19 22 20 19	19 20 22	19 20 19 17	20 19 17 20 19 17	17 19 20
A						21			19
B									

96 *g* *8va*

T	17 19 17 15	19 17 15 19 17 15	15 17 19	15 17 15 14	17 15 13 17 15 13	13 15 17	14 15 14 12	15 13 12 15 13 12	12	14 14 14
A			17			16			14	
B										

99 *g* *8va*

T	12 13 12 10	12 11 9 12 11 9	12 11 9	12 10 12	9 11 9 7	10 9 7 10 9 7	10 9 7	10 9 10
A								
B								





# ENDLESS SACRIFICE

As recorded by Dream Theater

(From the 2003 Album TRAIN OF THOUGHT)

Transcribed by djlalay@icqmail.com

Words by John Petrucci  
 Music by Mike Portnoy, John Petrucci,  
 Jordan Rudess, John Myung & James  
 Labrie

All guitars are in standard tuning down one whole step. (low to high: D-G-C-F-A-D)  
 All notes and chords sound one whole step lower than written.

**A** Intro [0:00]

Moderately  $\text{♩} = 88$

Emadd9 C C<sup>b</sup> B Emadd9 C G N.C.

Gtr I *f*  
 let ring

T									
A	0	2	2	4	0	4	2	2	
B	0	2	2	4	0	4	2	2	

T									
A	0	2	2	4	0	4	2	2	
B	0	2	2	4	0	4	2	2	

Emadd9 C Dadd4 Emadd9 C G B7 N.C.

let ring

T									
A	0	2	2	4	0	4	2	2	
B	0	2	2	4	0	4	2	2	

T									
A	0	2	2	4	0	4	2	2	
B	0	2	2	4	0	4	2	2	

Emadd9 C C<sup>b</sup> B Emadd9 C G N.C.

Gtr IV *mf*  
 8va

T	12	10 12	13	10 12	12	10 12	(12)	(12)	9	11 12	12	13	10 12 15	14	12	15
A																
B																

P sl.

Gtr I  
 let ring

T																
A	0	2	2	4	0	4	2	2								
B	0	2	2	4	0	4	2	2								

T																
A	0	2	2	4	0	4	2	2								
B	0	2	2	4	0	4	2	2								

Emadd9 *8va* C *8va* Dadd4 Emadd9 C G B7 N.C.

13

1 1 4 4

12 (12) 13 12 10 10 10 12 12 10 13 12 13 12 14 15 17 19 19(19)17 15 17 19

*sl. sl. sl. sl.*

13

let ring

0 2 2 4 0 4 2 2 3 2 0 2 4 0 4 0 4 0 2 2 4 0 4 2 2 3 2 0 2 0 7 7 8 7

*sl. sl.*

**B Verse 1** [0:51]

Emadd9 *8va* C C<sup>b</sup> B Emadd9 C G N.C.

17

17 (17)

17

let ring

0 2 2 4 0 4 2 2 3 2 0 2 4 2 2 4 0 2 2 4 0 4 2 2 3 2 0 2 0 2 5 3 2

Emadd9 C Dadd4 Emadd9 C G B7 N.C.

21

Gtr I

let ring

0 2 2 4 0 4 2 2 3 2 0 2 4 0 4 0 4 0 2 2 4 0 4 2 2 3 2 0 2 0 2 5 3 2

*sl. sl.*

Emadd9 C C<sup>b</sup> B Emadd9 C G N.C.

25

let ring

0 2 2 4 0 4 2 2 3 2 0 2 4 2 2 4 0 2 2 4 0 4 2 2 3 2 0 2 0 2 5 3 2



46

E5 F5 A5 B5 C5

(2nd repeat) P.M.

T (0) (0)

A 2 4 2 4

B 0 2 4 2 5 7 6

**D Verse 2** [2:50]

50

Emadd9 C C<sup>b</sup> B Emadd9 C G N.C.

Gtr I *f*  
let ring

T

A 2 2 4 0 4 2 2

B 0 2 3 2 0 2 4 2 2 4 0 2 2 4 0 4 2 2 3 2 0 2 3 2 0 2 2 5 3 2

54

Emadd9 C Dadd4 Emadd9 C G B7 N.C.

let ring

T

A 2 2 4 0 4 2 2

B 0 2 3 2 0 2 5 4 0 4 0 2 2 4 0 4 2 2 3 2 0 2 3 2 0 3 7 6 7 7 8 7

sl. sl.

58

Emadd9 C C<sup>b</sup> B Emadd9 C G N.C.

Gtr I *f*  
let ring

T

A 2 2 4 0 4 2 2

B 0 2 3 2 0 2 4 2 2 4 0 2 2 4 0 4 2 2 3 2 0 2 3 2 0 2 2 5 3 2

Gtr II *mf*  
slight P.M.

T

A 2 2 4 0 4 2 2

B 0 2 3 2 0 2 4 2 2 4 0 2 2 4 0 4 2 2 3 2 0 2 3 2 0 2 2 5 3 2

62 *9 4* Emadd9 C Dadd4 Emadd9 C G B7 N.C.

*let ring*

T  
A  
B

0 2 2 4 0 4 2 2 | 3 2 0 2 5 4 0 4 | 0 2 2 4 0 4 2 2 | 3 2 0 2 3 2 0 3 7 6 7 7 8 7

*sl.* *sl.*

*9 4*

*slight P.M.*

T  
A  
B

0 2 2 4 0 4 2 2 | 3 2 0 2 5 4 0 4 | 0 2 2 4 0 4 2 2 | 3 2 0 2 3 2 0 3 7 6 7 8 7

*sl.*

66 Amadd9 Cmaj7/F<sup>b</sup> Cmaj7sus4/F Amadd9 Dm E/G<sup>b</sup>

*f* *let ring*

T  
A  
B

0 2 2 4 1 4 2 2 | 4 5 0 5 3 5 0 5 | 0 2 2 4 1 4 2 2 | 0 2 1 0 3 2 4 2 5 4

*P*

*f* *slight P.M.*

T  
A  
B

0 2 2 4 1 4 2 2 | 4 5 0 5 3 5 0 5 | 0 2 2 4 1 4 2 2 | 0 2 1 0 3 2 4 2 5 4

*P*

70 Emadd9 Cmaj7/F<sup>b</sup> G Emadd9 D5/F<sup>b</sup> Fadd6 C Dadd4

*let ring*

T  
A  
B

0 2 2 4 1 4 2 2 | 4 5 0 5 0 0 0 | 0 2 2 4 1 4 2 2 | 2 0 0 0 1 3 0 | 3 2 0 5 7 0 7

*slight P.M.* *let ring* *let ring* *let ring*

T  
A  
B

0 2 2 4 1 4 2 2 | 4 5 0 5 0 0 0 | 0 2 2 4 1 4 2 2 | 2 0 0 0 1 3 0 | 3 2 0 5 7 0

**E** Chorus\_2 4:07

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 B5 C5 B5 F5 **b**

Gtr II *f* P.M. P.M. N.H. P.M. P.M.

T  
A  
B

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 N.C.

P.M. P.M. N.H. P.M. P.M.

T  
A  
B

E5 G5 A5 E5 G5 A5 E5 E5 G5 A5 E5 B5 C5 B5 F5 E5 G5 A5 E5 G5 A5 E5

N.H. N.H.

T  
A  
B

1. E5 G5 A5 E5 C5 D5 2. E5 G5 A5 E5 C5 D5 3

P.M.

T  
A  
B



102

T  
A  
B

0 2 5 4 0 3 7 0 9 7 0 7 10 11(11) 0 9 12 10 0 10 14 0 7 11 9 0 10 11 13(13)

sl. sl.

106

T  
A  
B

3 4 5 4 5 6 7 8 7 8 9 8 9 10 11 10 11 12 14 9 7 6 7 13 11 10 10 11

110

T  
A  
B

13 9 10 11 12 13 10 6 7 8 9 10 11 12 11 10 9 8 9 10

113

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 7 5 4 4 4 5 4 4 7 5 4 4 4 3 4 4 7 5 4 4 4 5 4 4 7 6 5 4 5 4 3

117

C5 N.C. C5 B5 N.C. C5 N.C. C5 B5 B 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 5 3 2 2 2 2 2 2 5 4 3 2 2 2 2 2 5 3 2 2 2 2 5 3 2 2 2 2 2 5 4 3 2 3 2 1



121

*b* *b* *b* N.C. *δva*

Fm/C Fm6/E N.C.

Gtr IV Gtr III Gtr IV Gtr III Gtr III Gtr IV Gtr III Gtr IV

T 7 7 10 9 7 12 13 10 9 7 17 16 14

A 11 13 14 10 9 7 6 4

B 2 2 5 4 2 12 11 9 5 4 2

Gtr I

let ring

T 10 10 10 10 10 10 10 10 10 10 10 10 20 17 19 16 13 10

A 11 11 11 11 11 11 11 11 11 11 11 11 17 14 16 13 10 7

B 15 12 14 11 8 5

**G** Synth Solo I [6:34]

125

N.C.

Gtr IV *f*

sl. H

Gtr II

P.M. P.M.

T 8 8 7

A 8 (8) 9 7

B 3 2 0 0 0 3 2 0 3 2 0 0 0 3 2 0 1

127

g

T  
A  
B

(7) 5 7 5 7 (7) (7)

H P C D C C

2 1/2

g

T  
A  
B

P.M.-----| P.M.-----|

3 2 0 0 0 5 4 3 2 0 3 2 0 0 0 3 2 0 1

129

g

T  
A  
B

5 7 9 12 10 (10) (10) 8 22 (22) (22) 20 22 20 21

sl. P P sl.

g

T  
A  
B

P.M.-----| P.M.-----|

3 2 0 0 0 5 4 3 2 0 3 2 0 0 0 3 2 0 1

131

g

T  
A  
B

22 21 (21) 24 24 18 19 22 19 18 22 20 21 21 (21)

sl.

g

T  
A  
B

P.M.-----| P.M.-----|

3 2 0 0 0 5 4 3 2 0 3 2 0 0 0 3 2 0 1

133

8va----- C5 N.C. C5 B 5

A.H. -1 3

T 19 19 14 16 14 16 14 16 18 21 19 22 19 21 24 24

A 16 14 16 14 16 14 16 18 21 19 22 19 21 24 24

B E E sl. sl. sl. H H H H H

P.M.----- P.M.----- P.M. -1

T

A

B 2 2 5 3 2 2 2 5 5 5 2 2 5 4 3 2 5 5 5 2 2 3 3 1

135

8va----- C5 N.C. C5 B5 B 5

T 19 18 17 19 16 10 16 11 11 10 11 9 10 11 11 10 9 12 10 8 9 8 7 6

A 18 17 19 16 10 16 11 11 10 11 9 10 11 11 10 9 12 10 8 9 8 7 6

B sl. sl. sl. sl. sl. sl.

P.M.----- P.M.-----

T

A

B 2 2 5 3 2 2 2 5 5 5 2 2 5 4 3 2 5 5 5 2 2 4 4 3 3 2 2 1

137

N.C. 8va C5 N.C. C5 B 5

17 (17) 19 (19) 21 (21)

sl. sl. sl.

P.M. P.M. P.M.

T A B

2 2 5 3 2 2 2 5 2 2 5 4 3 2 2 2 5 2 2

139

N.C. C5 N.C. C5 B5 B 5

17 (17) 47 16 15 16 15 14 15 14 13 14 13 12 13 12 11 12 11 10 11 10 9 10 9 8 9 8 7

sl. P P P P P P P P P P P P P P P P

P.M. P.M.

T A B

2 2 5 3 2 2 2 3 2 2 5 4 3 2 3 2 4 2 3 2

**H** Guitar Solo I [6:58]

N.C.

*sva*

141

Gtr III *f*

T	12 15	12	12 15	12	12 15	12	12	12 15	12	12 15	15	16	12 15	12	15	15 15	12 15	12	
A	12 15	15	14	15	15	12 15	15	14	15	15	14 15					15	14 15	11 12	11
B																			14

Gtr II

P.M.

P.M.

P.M.

P.M.

T																			
A			5													5			
B	3	2	0	0	0	3	2	0	0	0	3	2	0	0	0	3	2	0	0

144

T																			
A	12 14	10 12	10																
B		14	12 14	10 12	9	(9)	9	10	12	9	10 12								

*sl.* *sl.*

T																			
A																			
B	3	2	0	0	0	3	2	0	0	0	3	2	0	0	0	3	2	0	0



153

N.C. *8va* C5 N.C. C5 B5

T 17- (17) 14 17 14 17 14 16- (16) 18 17 15 14 17 14 15 17

A

B

g

P.M.-----| P.M.-----| P.M.---|

T

A

B 2 2 5 3 2 2 2 2 2 2 5 4 3 2 2 2 2

155

N.C. *8va* C5 N.C. C5 B5 B5

T 18- (18) 22 20 18 22 18 20 22 20 18 22 18 20 22 24 (24) (24)

A

B

g

P.M.-----| P.M.-----|

T

A

B 2 2 5 3 2 2 2 2 2 2 5 4 3 2 3 2 4 3 2 1

I Synth Solo II [7:23]

N.C.

157

Gtr IV *f*

Gtr III

Gtr II

P.M.-----|

P.M.-----|

159

Gtr IV

Gtr II

P.M.-----|

P.M.-----|





**J** Guitar Solo II [7:35]

N.C. C5 N.C. C5 B 5  
*8va*

165

gtr III

T 10 14 10 14 10 11 14 18 14 18 14 14 15 18 22 18  
A 11 11 11 12 15 15 19 15 15 15 19 19 19 11 12  
B 13 13 13 13 16 17 17 17 17 17 17 17 17 13 13

gtr II

P.M. P.M. P.M.

T  
A  
B 2 2 5 3 2 2 2 3 3 2 2 5 4 3 2 3 2 2 3

Detailed description: This block contains the musical notation for the first system of the guitar solo. It features a treble clef staff with a guitar pickup icon and a 165 measure marker. The staff contains a complex melodic line with various techniques: vibrato (v), bends (b), slides (sl), and dynamic markings (p, f). Fingering numbers (1-5) are placed above notes. A dashed line above the staff indicates the capo position, with chords N.C., C5, N.C., C5, and B 5 marked. Below the staff are the fretboard diagrams for the treble (T), middle (A), and bass (B) strings, showing fret numbers and string numbers. A second guitar staff (gtr II) is shown below with a pickup icon and a P.M. (push of the pick) marking. At the bottom, a fretboard diagram shows string numbers (T, A, B) and fret numbers (2, 2, 5, 3, 2, 2, 2, 3, 3, 2, 2, 5, 4, 3, 2, 3, 2, 2, 3).

N.C. C5 N.C. C5 B5 B 5  
*8va*

167

gtr III

T 18 22 18 22 18 19 14 18 14 18 14 15 14 18 14 18 14 10 14 10 14 10  
A 19 19 19 15 15 15 15 15 15 11 11 11 11 12 12  
B 20 20 17 17 17 17 17 17 17 17 17 17 17 13 13

gtr II

P.M. P.M.

T  
A  
B 2 2 5 3 2 2 2 3 3 2 2 5 4 3 2 3 2 2 3

Detailed description: This block contains the musical notation for the second system of the guitar solo. It features a treble clef staff with a guitar pickup icon and a 167 measure marker. The staff continues the melodic line with similar techniques as the first system. The capo position is indicated by a dashed line with chords N.C., C5, N.C., C5, B5, and B 5 marked. Below the staff are the fretboard diagrams for the treble (T), middle (A), and bass (B) strings, showing fret numbers and string numbers. A second guitar staff (gtr II) is shown below with a pickup icon and a P.M. (push of the pick) marking. At the bottom, a fretboard diagram shows string numbers (T, A, B) and fret numbers (2, 2, 5, 3, 2, 2, 2, 3, 3, 2, 2, 5, 4, 3, 2, 3, 2, 2, 3).

169

N.C. C5 N.C. *8va* C5 B 5

T 8 10 8 7 8 10 13 11 10 11 13 11 14 15 17 15 14 15 17 18 17 18 20 20 19 17

A 8 7 8 10 8 7

B 10 12 10 9 10 12

1 1/2

P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 5 3 2 2 2 3 3 2 2 5 4 3 2 3 2 2 1

171

*8va* N.C. C5 N.C. C5 B5 B 5

T 20 15 18 15 18 15 20 15 18 15 22 15 18 18 15 18 15 17 15 17

A

B

*sl.*

P.M.-----| P.M.-----|

T

A

B 2 2 5 3 2 2 2 3 3 2 2 5 4 3 2 3 4 2 3 1

173

N.C.

T

A

B

Gtr IV

T 7 8 10 7 8 10 7 8 7 8 10 7 10 8 7 9 6 8 10 6 8 10 6 8 6 8 10 6 10 8 6 9

A

B

T

A

B

Gtr III

T 8 9 7 8 10 7 8 10 8 9 7 8 7 9 8 9 8 8 9 6 8 10 6 8 10 8 9 6 8 6 9 7 10

A

B





196

T  
A  
B

P P P P P P H P

T  
A  
B

P P P P P P H P

200

(E5) N.C. (E5)

Gtr II

T  
A  
B

H 0 0 0 H 0 0 0 6 H 0 0 0 6

203

1. N.C. 2.

P.M.

T  
A  
B

2 3 5 2 3 5 2 3 5 2 3 5 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2

205

Gtr IV

T  
A  
B

P P P P P P P P

T  
A  
B

P P P P P P P P

209

209

T 17 15 17 17 17 15 17 17 15 17 19 17 15 17 17 17 15 17

A

B

P P P P P P

209

T 5 4 7 5 5 4 7 5 4 7 4 5 4 5 7 5 4 7 5 5 4 7

A

B

P P P P P P

212

212

T 17 15 17 16 14 17 16 17 14 16 17 14 10 12 10 12 11 12 10 12 11 13 12 11 10 14 12

A

B

212

T 5 4 7 5 4 7 6 7 4 5 7 4 7 8 7 9 8 9 7 9 8 10 9 8 7 10 9

A

B

**L** Chorus 3 [9:16]

E5

F5

214

Gtr II (2nd repeat)

T (0) ((0))

A (0) ((0))

B 0 2 (4)

A5

C5

218

T 2 (2)

A 5 (5)

B 0 (0) 7 6

222

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 B5 C5 B5 F5

P.M. P.M. N.H. P.M. P.M.

T									
A	2	2	5 7 2	(2) 2	5 7 2	[2]	2	5 7 2	(2) 4 4 4
B	0	0	3 5 0	(0) 0	3 5 0		0	3 5 0	(0) 2 2 2

226

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 C5 D5

P.M. P.M. N.H. P.M.

T									
A	2	2	5 7 2	(2) 2	5 7 2	[2]	2	5 5 5 5	7 7 7 7
B	0	0	3 5 0	(0) 0	3 5 0		0	3 3 3 3	5 5 5 5

230

E5 F5

(0) ((0))

T									
A	4	(4)					4		(4)
B	2	(2)					2		(2)

234

A5 C5

(2nd repeat)

T									
A	2	(2)					5		7
B	0	(0)					3		6

238

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 B5 C5 B5 F5

P.M. P.M. N.H. P.M. P.M.

T									
A	2	2	5 7 2	(2) 2	5 7 2	[2]	2	5 7 2	(2) 4 4 4
B	0	0	3 5 0	(0) 0	3 5 0		0	3 5 0	(0) 2 2 2

242

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 C5 D5

P.M. P.M. N.H. P.M. P.M.

T									
A	2	2	5 7 2	(2) 2	5 7 2	[2]	2	5 5 5 5	7 7 7 7
B	0	0	3 5 0	(0) 0	3 5 0		0	3 3 3 3	5 5 5 5



246

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 B5 C5 B5 F#5

P.M. P.M. N.H. P.M. P.M.

T  
A  
B

250

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 C5 D5

P.M. P.M. N.H. P.M. P.M.

T  
A  
B

254

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 B5 C5 B5 F#5

P.M. P.M. N.H. P.M. P.M.

T  
A  
B

258

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 C5 D5

P.M. P.M. N.H. P.M.

T  
A  
B

[M] **Outro** 10:35

262

(E5) N.C. (E5)

H 0 0 0 0 0 6 H 0 0 0 0

T  
A  
B

9

1. N.C. | 2.

P.M.-----|

T  
A  
B

2 3 5 2 3 5 2 3 5 2 3 5 | 2 5 3 2 5 3 2 5 3 2 5 3 2

11

(E5) N.C. (E5) N.C.

P.M.-----|

T  
A  
B

H 0 0 0 0 0 0 0 0 | H 0 0 0 0 0 0 0 0 | 2 3 5 2 3 5 2 3 5 2 3 5

15

2.

P.M.-----|

T  
A  
B

3 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 | 5 2 5 3 2 3 2 5 3 2 5 3 2 5 3 2 | 2 5 4 2 5 4 2 5 3 2 5 3 2 5 3 2

18

B5 F5 N.C.

P.M.-----| P.M.-----|

T  
A  
B

5 3 2 5 3 2 5 3 | 4 4 2 3 3 3 |

**Freely**

E5/B

22

T  
A  
B

4 2 2 | (4) (2) (2) | (4) (2) (2) | 4 2 2 | (4) (2) (2)

sl.



21 He<sup>e</sup>e<sup>e</sup> k c k c k c k c | k c k C V V V V V | k c k c k c k c | 6 k c k V V V

T  
A  
B 0 0 0 0 | 0 4 4 4 4 0 | 0 0 0 0 0 | 0 6 6 6

25 He<sup>e</sup>e<sup>e</sup> 4 II: C V V V V V V V | C V V V V V V | C V V V V V V | C V V V V V V

T  
A  
B II: 0 0 0 0 0 0 0 2 3 3 3 | 0 0 0 0 0 0 0 0 0 3 6 6 6

27 He<sup>e</sup>e<sup>e</sup> C V V V V V V V | C V V V V V V | C V V V V V V | V V V V V V V

T  
A  
B 0 0 0 0 0 0 0 2 3 3 3 | 0 0 0 0 0 0 0 0 0 10 13 10 11 10 11 9

29 He<sup>e</sup>e<sup>e</sup> II: V V V V V V V V | V V V V V V V V | V V V V V V V V | V V V V V V V V

T  
A  
B II: 8 6 8 0 3 0 8 6 8 0 7 5 8 7 8 6 | 8 6 8 0 3 0 8 7 8 0 2 0 7 5 7 8

31 He<sup>e</sup>e<sup>e</sup> C V V V V V V V | C V V V V V V | C V V V V V V | C V V V V V V

T  
A  
B 0 0 0 0 0 0 0 2 3 3 3 | 0 0 0 0 0 0 0 0 0 3 6 6 6

33 He<sup>e</sup>e<sup>e</sup> C V V V V V V V | C V V V V V V | C V V V V V V | V V V V V V V

T  
A  
B 0 0 0 0 0 0 0 2 3 3 3 | 0 0 0 0 0 0 0 0 0 10 13 10 11 10 11 9

35 He<sup>e</sup>e<sup>e</sup> II: V V V V V V V V | V V V V V V V V | V V V V V V V V | V V V V V V V V

T  
A  
B II: 8 6 8 0 3 0 8 6 8 0 7 5 8 7 8 6 | 8 6 8 0 3 0 8 7 8 0 2 0 7 5 7 8

37  $Q = 90$

He<sup>e</sup>e<sup>e</sup> 7

T  
A  
B

0 7 0 5 7 0 8 0 7 0 5 7

**D** Verse

38  $Q = 90$

He<sup>e</sup>e<sup>e</sup> 7

T  
A  
B

0 7 0 5 7 0 8 0 7 0 5 7

40

He<sup>e</sup>e<sup>e</sup> 7

T  
A  
B

0 7 0 5 7 0 8 0 7 0 5 7

42

He<sup>e</sup>e<sup>e</sup>

T  
A  
B

0 7 0 8 7 0 5 0 7 0 2 0 3 0 5

44

He<sup>e</sup>e<sup>e</sup> 7

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

**E** Chorus

46

He<sup>e</sup>e<sup>e</sup> 7

T  
A  
B

4 4 6 6 4 6 8 6 5 6

48

He<sup>e</sup>e<sup>e</sup> 7

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0





75  $Q = 90$   $4/4$   $1.$

T  
A  
B

77  $2.$  *8va*

T  
A  
B

78 *8va*

T  
A  
B

P P P P P P P P P P P P

I Don't cross the crooked...

79  $Q = 112$

T  
A  
B

J Interlude

80  $Q = 104$   $6/8$

T  
A  
B

82 *8x*

T  
A  
B

84

T  
A  
B



86 He<sup>e</sup>e<sup>e</sup>

T  
A  
B 6 5 3 6 5 3 3 3 x 3 x 3 | 6 7 8 6 5 4

88 He<sup>e</sup>e<sup>e</sup>

T  
A 8 10  
B 11 10 8 11 10 8 8 8 8 | 10 8 8 8 12 13 12 10

90 He<sup>e</sup>e<sup>e</sup>

T  
A 13 15  
B 11 10 8 11 10 8 8 8 8 | 8 10 11 8 10 11

92 He<sup>e</sup>e<sup>e</sup>

T  
A 12 13  
B 10 13 11 10 13 11 8 8 8 | 8 6 15 17 15 13

94 He<sup>e</sup>e<sup>e</sup>

T  
A 17 18 15  
B 10 13 11 10 13 11 8 8 | 12 13 10 12 8 10

[K] keyboard Solo

96 He<sup>e</sup>e<sup>e</sup>  $Q = 65$

T  
A  
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3

98 He<sup>e</sup>e<sup>e</sup>

T  
A  
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 5

100 He<sup>e</sup>e<sup>e</sup> 6/4 C gm V V V V V V V V | 5 C gm V V V V V V V V

T  
A  
B 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

102 He<sup>e</sup>e<sup>e</sup> 6/4 C gm V V V V V V V V | gm C V V V V V V V :||

T  
A  
B 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

104 He<sup>e</sup>e<sup>e</sup> 6/4 C V V V V V V V V | 5 V V V V V V V V gm

T  
A  
B || 3 3 3 3 3 3 3 3 | 2 3 1 2

106 He<sup>e</sup>e<sup>e</sup> 6/4 C V V V V V V V V | V V V V V V V V gm V V

T  
A  
B 3 3 3 3 3 3 3 3 | 2 3 1 2 4

108 He<sup>e</sup>e<sup>e</sup> 6/4 C gm V V V V V V V V | 5 V V V V V V V V V V

T  
A  
B 6 6 6 6 6 6 6 6 | 5 6 5 6

110 He<sup>e</sup>e<sup>e</sup> 6/4 C gm V V V V V V V V | V V V V V V V V V V :||

T  
A  
B 6 6 6 6 6 6 6 6 | 5 6 5 6 4

112 He<sup>e</sup>e<sup>e</sup> 6/4 C V V V V V V V V | 5 C V V V V V V V V

T  
A  
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

114 He<sup>e</sup>e<sup>e</sup> 6/4 C V V V V V V V V | V V V V V V V V V V

T  
A  
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

116 He<sup>e</sup>e<sup>e</sup> 6 C V V V V V V V | 5 C V V V V V V V

T  
A  
B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

118 He<sup>e</sup>e<sup>e</sup> 6 C V V V V V V V | C V V V V V V V

T  
A  
B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

**L** Guitar Break

120 He<sup>e</sup>e<sup>e</sup> 6 C V V V V V V V | 5 C V V V V V V V

T  
A  
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

122 He<sup>e</sup>e<sup>e</sup> 6 C V V V V V V V | C V V V V V V V

T  
A  
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

124 He<sup>e</sup>e<sup>e</sup> 6 gl V V V V V V V | 5 gl V V V V V V V

T  
A  
B 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

126 He<sup>e</sup>e<sup>e</sup> 6 gl V V V V V V V | gl V V V V V V V

T  
A  
B 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

**M** Unison part

128 He<sup>e</sup>e<sup>e</sup> fv ev fv fv V V V V gl V | 5 fv ev fv fv V V V V gl V

T  
A  
B 5 4 5 7 5 7 8 10 11 8 9 11 | 7 6 7 9 7 9 10 7 8 10

130 He<sup>e</sup>e<sup>e</sup> 6 fv ev fv fv V V V V gl V | fv ev fv fv V V V V gl V

T  
A  
B 5 4 5 7 5 7 8 10 11 8 9 11 | 7 6 7 9 7 9 10 7 8 10 6 8

132 He<sup>e</sup>e<sup>e</sup>

T  
A  
B 6 5 6 8 6 8 9 11 12 9 10 12 8 7 8 10 8 10 11 8 9 11 7 9

134 He<sup>e</sup>e<sup>e</sup>

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7

[N] Polyrhythmic fill

136 He<sup>e</sup>e<sup>e</sup>  $Q=94$

T  
A  
B 0 0 0 0 0 0 6 6 6 6 0 0 0 0 0 0 0 0 3 3 3 3 0

142 He<sup>e</sup>e<sup>e</sup>

T  
A  
B 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 6 6 6 6 0

147 He<sup>e</sup>e<sup>e</sup>

T  
A  
B 0 0 0 0 0 6 6 6 6 0 0 0 0 0 0 0 3 3 3 3 0

151 He<sup>e</sup>e<sup>e</sup>

T  
A  
B 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 6 6 6

155 He<sup>e</sup>e<sup>e</sup>

T  
A  
B 0 0 0 0 0 0 2 3 3 3 0 0 0 0 0 0 0 0 3 6 6 6



168  $H e^e e^e$

T  
A  
B 0 0 0 0 0 0 0 2 3 3 3 0 0 0 0 10 13 10 11 10 11 9 3x

170  $H e^e e^e$

T  
A  
B 0 0 0 0 0 0 0 2 3 3 3 0 0 0 0 0 0 0 0 3 6 6 6 3x

172  $H e^e e^e$

T  
A  
B 0 0 0 0 0 0 0 2 3 3 3 0 0 0 0 10 13 10 11 10 11 9 (9) sl.



**B** Verse

Chords:  $C_m$  B  $C_m$  B

9

let ring-----|

T	1	6	9	9	9	12	12	9	9	7	9	9	8	9	8
A	2		8	6	9	9	9	6	9	8	9	9	9	9	9
B	4		4			6	6			6	4	4	6	11	11
B	2									2	4	2		7	9

11

T															
A															
B	2					7	(7)			2			7		4

sl.

Chords: A E  $E/C_m$   $D_m$   $G_m$

13

let ring-----|

T		10		9	6	8	9	6	7	7	5			6	8	5
A	11	7		9	6	8	9	6	6	7	6	4	4	6	6	8
B	12			0	4		6		4	7	4	4	4	6	6	8
B	5	2	4	5	0		2		4		4	2	5	4		4

15

T																
A																
B	2	4	5	0			2		4		4			4	6	4/6/7

sl. sl.



17

*Chords:* Cm B Cm B

*let ring*

T	9	9	9	7	12	12	9	5	4	12	11	9	7	4	4	4
A	4	4	2	1	9	9	6	6	9	6	8	6	6	1	6	7
B	2				2											

*sl.* *sl.*

21

*Chords:* Fm/A Cm/E Cm D<sup>b</sup> Gm

*let ring*

T	2	7	7	9	5	14	14	14	13	4	4	4	5	2		
A	4	7	9	7	6	7	8	7	7	6	5	4	5	2		
B	0	2	4	5	0	2	4	4	6	4				0		

*sl.* *sl.*

25

A Eadd9 A Gm

let ring

T		7	7	9	4	7	7		12	12	12	7	7	
A	6	5	5	5	5	4	4	4	4	4	2	6	7	5
B	7	7	6	6	4	7	7	7	4	10	10	4	0	4
	0				7									4
						0								6

sl. sl.

29

Fm E Fm Dm

let ring

T	7	10	10	10	9	9	9	10	10	10	5			
A	7	7	7	4	6	7	6	9	9	7	7	7	4	7
B	2	2	4	5	0						2	5	5	7
														8
														7
														6
														4

sl.

**C** Ending

33

*let ring*

*sl.*

Am6      Gm      Fm      E      Dm = 90      P = 80 P = 60      Cb

Tablature for guitar (T, A, B strings) and bass (T, A, B strings) with fret numbers and string numbers. Includes a 'let ring' instruction and a 'sl.' (sustain) instruction.

37

*let ring*

*sl.*

Sustain into Stream of Consciousness

Tablature for guitar (T, A, B strings) and bass (T, A, B strings) with fret numbers and string numbers. Includes a 'let ring' instruction, a 'sl.' (sustain) instruction, and the instruction 'Sustain into Stream of Consciousness'.

# IN THE NAME OF GOD

As recorded by Dream Theater

(From the 2003 Album TRAIN OF THOUGHT)

Transcribed by Luca Abete  
(lucaabete@tiscali.it)

Words by John Petrucci  
Music by Myung, Petrucci, Portnoy and  
Rudess

## A Intro Tuning: C - F - Bb - Eb - G - C

**P** = 72

Amadd9 F 5 Amadd9 G5 Amadd9 F 5 Amadd9 G

Gtrs I, II **mf**  
let ring

sl. sl.

Amadd9 F 5 Amadd9 G Amadd9 F 5 Amadd9 rit. G **P** = 50 **accel.** **P** = 90

let ring

p sl.

## B Riff 1 0:30

**P** = 107 (E5)

Gtrs III, VI

1. 2.

H P

**C** Riff 2 1:06

E5 G5 F5 G5 F5 E5 D5 C5 E5 G5 F5 G5 F5 E5 B 5 D5 E 5

19

P.M.-----| P.M. P.M.-----|

T  
A  
B

2 2 2 3 3 3 3 3 3 2 2 2 5 5 3 3 2 2 2 3 3 3 3 3 3 2 2 x x 3 0 0 1 1

E5 G5 F5 G5 F5 E5 D5 C5 E5 G5 F5 G5 F5 E5 B 5 D5 E 5

23

P.M.-----| P.M. P.M.-----|

T  
A  
B

2 2 2 3 3 3 3 3 3 2 2 2 5 5 3 3 2 2 2 3 3 3 3 3 3 2 2 x x 3 0 0 1 1

E5 G5 F5 G5 F5 E5 D5 C5 E5 G5 F5 G5 F5 E5 B 5 D5 E 5

**D** Verse 1 1:24

$\text{P} = 108$

D5 E 5 E5 D5 E 5

27

T  
A  
B

0 0 1 1 2 0 5 8 0 1 1

*sl. sl.*

**E** Riff 1 1:42

(E5)

35

T  
A  
B

0 7 0 7 5 8 7 0 0 4 5 2 5 4 1 0 7 0 7 5 8 7 0 0 2 3 5 3 2 0

*sl.*

39

T  
A  
B

7 0 5 7 8 7 5 8 7 0 0 4 5 2 5 4 1 0 7 0 7 5 8 1 2 4 2 1 3 3 5 3 5 4 2 1 2 3

*sl.* H P

**F** Verse 2 2:00

E5 G5 F5 G5 F5 E5 D5 C5 E5 G5 F5 G5 F5 E5 B 5 D5 E 5

43

P.M.-----| P.M. P.M.-----|

T  
A  
B

2 2 2 3 3 3 3 3 3 2 2 2 5 5 3 3 2 2 2 3 3 3 3 3 3 2 2 x x 3 0 0 1 1

E5 G5 F5 G5 F5 E5 D5 C5 E5 G5 F5 G5 F5 E5 B 5 D5 E 5

E5 G5 F5 F5 E5 D5 C5 E5 G5 F5 G5 F5 E5 B 5 D5 E 5

47

P.M.-----| P.M. P.M.-----|

T																													
A	2																												
B	2	0	6	3	3	7	3	3	7	6	6	6	6	6	3	3	7	3	3	7	6	6	x	x	3	8	8	1	1

**G** Pre-Chorus 2:17

P = 100

Am B7sus4 9 C6

51

Gtr V *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring-----|

T	5		2		3		7		2		3		8						
A	2	(5)	2	5	2	5	10	5	2	(5)	2	5	2	2	5				(5)
B		(2)		2		2		2		(2)		2		2		2			(2)

Gtrs III, VI

T																			
A					(6)														
B					(6)			2											

Fmaj7 G5 C5 G/B C5

P = 97

55

*mp* *f* *mp* *f*

let ring-----|

T	5		2		3		5		3		2		3						
A	2	(5)	2	5	2	5		5		3		2		3					
B		(2)		2		2		5		3		2		3					

let ring-----|

T					1														
A																			
B																			

**H** Chorus 2:35

P = 99

Amadd9

Cmaj7

Fmaj7add1#

Dm

G

59

Gtrs III, VI

let ring

Tablature for measures 59-62:

```

T | 4 0 0 5 | 4 0 0 5 | 4 0 0 5 | 6 6 3 2
A | 0 4 0 0 5 | 0 4 0 0 5 | 0 4 0 0 5 | 6 6 3 2
B | 0 3 4 0 0 5 | 0 3 4 0 0 5 | 0 1 4 0 0 5 | 6 6 3 2
  
```

1. | 2. To Coda

Amadd9

Cmaj7

Fmaj7add1#

G

G

To Coda

63

let ring

Tablature for measures 63-66:

```

T | 4 0 0 5 | 4 0 0 5 | 4 0 0 5 | 5 5 5 5 5 5 5 5
A | 0 4 0 0 5 | 0 4 0 0 5 | 0 4 0 0 5 | 5 5 5 5 5 5 5 5
B | 0 3 4 0 0 5 | 0 3 4 0 0 5 | 0 1 4 0 0 5 | 5 5 5 5 5 5 5 5
  
```

sl. sl.

**I** Riff 3 3:04

P = 99 (A5)

12/16

68

Tablature for measures 68-69:

```

T | 3 0 0 0 3 0 0 0 | 3 0 0 0 7 3 6 3 3 5
A | 3 0 0 0 3 0 0 0 | 3 0 0 0 7 3 6 3 3 5
B | 3 0 0 0 3 0 0 0 | 3 0 0 0 7 3 6 3 3 5
  
```

70

Tablature for measures 70-71:

```

T | 3 0 0 0 3 0 0 0 | 3 0 0 0 3 1 2 3 2 1
A | 3 0 0 0 3 0 0 0 | 3 0 0 0 3 1 2 3 2 1
B | 3 0 0 0 3 0 0 0 | 3 0 0 0 3 1 2 3 2 1
  
```

**J** Verse 3 3:19

72

Tablature for measures 72-74:

```

T | 3 0 0 0 3 0 0 0 | 3 0 0 0 7 3 6 3 3 5 | 3 0 0 0 3 0 0 0
A | 3 0 0 0 3 0 0 0 | 3 0 0 0 7 3 6 3 3 5 | 3 0 0 0 3 0 0 0
B | 3 0 0 0 3 0 0 0 | 3 0 0 0 7 3 6 3 3 5 | 3 0 0 0 3 0 0 0
  
```

1. | 2.

75

Tablature for measures 75-76:

```

T | 3 0 0 0 3 1 2 3 2 1 | 3 0 0 0 3 0 0 0 | 3 0 0 0 3 1 2 3 2 0
A | 3 0 0 0 3 1 2 3 2 1 | 3 0 0 0 3 0 0 0 | 3 0 0 0 3 1 2 3 2 0
B | 3 0 0 0 3 1 2 3 2 1 | 3 0 0 0 3 0 0 0 | 3 0 0 0 3 1 2 3 2 0
  
```

(E5) | 1., 2., 3. | 4.

78

T  
A  
B

81

T  
A  
B

85

*D.S. al Coda*

T  
A  
B

**K** Bridge 4:32

S

E5 D5E5 F5 C5 F5 E5 D5E5 F5 D5 C5 G/B

89

T  
A  
B

**L** Pre-Chorus 4:47

R = 98

A5 G5 F5

93

T  
A  
B

**M** Chorus 5:02

R = 99

Amadd9 Cmaj7 Fmaj7add1# Dm

97

T  
A  
B



Amadd9      Cmaj7      Fmaj7add11#      | 1. G      | 2. P = 90 G5

101

let ring

T  
A  
B

4 0 0 5    4 0 0 5    4 0 0 5    5 7 5

sl.

**N Breakdown 5:33**

P = 110  
E5

106

T  
A  
B

2 6    (2) (6)    (2) (6)

114

T  
A  
B

130

E5      | 1.      | 2. E5 D5

P.M.      P.M.

T  
A  
B

2 2 6 6    x 2 2 6 6    2 2 2 0 0 2 2 0 0    2 2 2 0 0

(E5)

D5

135

P.M.

T  
A  
B

0 7 0 7 7 5 8    7 6 0 6 x    0 7 0 7 7 5 8    7 6 6 5 5

(E5)

D5

139

T  
A  
B

0 7 0 7 7 5 8    7 0 0 7 7 5 8    7 0 0 7 7 5 8    7 0 0 5 5



156

11 8 10 8

T 17 13 16 13 17 13 16 13 17 15 17 19 16 17 18 17 20 17 19 17 18 17

A

B

158

11 8 14 8 2 4

R = 125

T 17 13 16 13 17 13 16 13 17 15 17 19 16 17 16 20 19 22 19 20 22 19 20 19 22 21 24

A

B

Q Interlude 8:36

161

4 6 6 6

Gtr IV

T 19 20 22 21 22 24 18 21 22 21 18 21 18 21 22 17 18 21 15 17 18 17 15 17

A

B

162

6 6 6 6

H H H H H H P P H H H H H H H H P P H

T 13 15 17 15 13 16 14 13 15 13 14 16 14 13 15 14 12 15 9 10 9 7 10 9

A

B

H H P P P P H H H P P P P H H P P P P

163

6 6 6 6

P H H H H H P P H H H H H H P P H H H H H H

T 12 11 12 14 10 12 14 12 10 12 14 15 13 14 16 14 13 15 13 14 16 13 15 17

A

B

164

6 6 6 6

1.

P H H H H H P P H H H P P H H H P P H H H P P H

T 15 13 16 13 15 17 13 16 17 16 13 17 16 17 19 17 16 18 17 19 20 19 17 21

A

B

165

6 6 6 6

2.

P P H H H H P P H H H P P H H H H H H

T 15 13 16 13 15 17 13 16 17 16 13 17 16 17 19 17 16 18 17 19 20 19 20 22

A

B

166

T 24 22 20 19 22 20 19 20 19 17 16 17 19 20 19 17 19 17 16 17 16 18 17 18 16

167

T 17 16 13 16 13 12 13 12 15 13 15 12 13 12 10 12 10 8 10 8 12 10 12 8

168

T 10 8 7 5 8 7 5 4 7 5 4 6 4 5 7 5 4 6 5 3 5 6 5 3 5 4

169

T 2 4 5 3 5 6 4 5 7 5 4 6 5 7 5 4 5 7 8 7 6 7 8 10 8 7 5 7 8 7 6 7

170

*8va*

T 8 10 7 10 12 10 8 8 10 8 7 8 10 12 10 8 10 12 13 12 10 12 10 8 12 13 12 10 12 13 16 13 12

171

*8va*

T 13 14 13 12 13 14 15 14 13 14 15 16 15 14 13 14 15 14 13 14 15 16 15 14 15 16 17 16 15 14 15 16 17 16 15 16 17

172

*8va*

T 18 17 16 15 16 17 16 15 16 18 17 16 17 19 18 17 16 17 18 17 16 17 19 18 17 18 20 19 18 17 17 19 18 17 19

173

*8va*

T 20 19 18 19 21 20 18 19 20 19 18 19 21 20 19 20 22 21 20 19 21 20 19 20 22 21 20 21 23 22 21 22

174 *8va*

T 24 23 22 23 24 23 22 23 24 23 22 23 24 23 22 23 24 23 22 23 24 23 22 23 24 23 22 23

A

B

P P H P P H P P H P P H P P H P P H P P H

175

Dm

Gtr V *f*

T 0 2 3 4 5 7 8 9 10 11 12 13

A 2 3 4 5 7 8 9 10 11 12 13

B 3 4 5 7 8 9 10 11 12 13

Gtrs III, VI

T 7

A 7

B 5

(7)

(7)

(5)

(7)

(7)

(5)

**R** Keyboard Solo 9:22

179

8

Gtr IV

T

A

B

**S** Guitar Solo 9:38

187 *8va*

T 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16

A

B

188

T 10 12 14 12 10 10 12 13 14 13 12 10 12 16 12

A 14 13 12 10 12 13 14 14 13 12 10 12 16 12

B 14 13 12 10 12 13 14 14 13 12 10 12 16 12

H H P P V H P V x x x

189 *8va*

T x 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16

A x 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16

B x 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16



196

*8va*

T 15 17 15 13 15 13 17 13 17 15 17 15 17 18 17 15 17 15 17 15 17 16 17 16

A

B

T 3 5

A 2 7

B

197

Bm7 5

*8va*

T 10 10 12 10 12 13 12 13 10 13 10 12 10 10 12 13 15 12 15 12 13 12 13 15

A

B

*sl.*

*8va*

T 5 5

A 7 7

B

198

Fadd6

*8va*

E

T 16 17 19 17 18 20 18 20 17 20 17 19 19 21 22 20 22 24 22 24 20 24 20 22 24 24 24 24

A

B

*15ma*

T 20 23 24

A 19 23 24

B 15 23 0





R = 85 accel. R = 90

214

A5 G5 F5

sl. sl.

W Chorus 11:00

R = 97

218

Amadd9 Cmaj7 Fmaj7add11# Dm

let ring

222

Amadd9 Cmaj7 Fmaj7add11# G G

let ring

sl. sl.

X Outro 11:29

227

A5 C5 F5 D5 G5

let ring

231

A5 C5 F5 D5 G5

Religious beliefs...

let ring

235

A5 C5 F5 D5 G5

Ooh ooh ooh

let ring

A5 C5 F5 D5 G5

239

let ring-----|

T A B

0 0 2 0 2 0 2

3 3 3 3 3 3 3

3x

A5 *8va*-----| C6 *8va*-----|

243

Gtr V

let ring-----| *mf* let ring-----| *f* let ring-----|

T 17 14 15 19 17 14 15 15 17 17 19 20

A 14 14 14 21 14 14 14 17 17 22 22

B 6 3

Gtrs III, VI

T A B

2 2 6 5 3

Fmaj7 *8va*-----| Dm *rit.* Gsus4 G

245

let ring-----|

T 17 7 19 17 17 21 19 8 12 6 7 8 5 7

A 14 10 19 17 17 22 19 10 14 5 4 10 5 6

B 1 12 19 17 17 22 12 0 5 4 5 12 5 10

*P* = 60 *rit.* *P* = 40

Am Am/maj7 *8va*-----|

247

let ring-----| *P*

T 10 8 7 29 27 26 25 26 25 24 \*23

A 9 10 8 29 27 26 25 26 25 24 \*23

B 5 12 10 9 10 8 7 29 27 26 25 26 25 24 \*23 0

\* play this note with your nose