

YOUNGER THAN SPRINGTIME

from *South Pacific*

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Lento, molto calmo

Moderate e tranquillo
CABLE:

I touch your hand And my arms grow

strong

Like a pair of birds That burst with song

My eyes look down At your love - ly face

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with a whole note rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The right hand of the piano accompaniment plays chords in the treble clef, starting with a whole note rest and then moving through several chords corresponding to the vocal melody.

And I hold the world In my em - brace.

The second system continues the musical score. The vocal line starts with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a whole note rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The right hand of the piano accompaniment plays chords in the treble clef, with some notes beamed together.

Young - er than Spring - time are you Soft - ter than star - light are you

pp molto legato

The third system of the musical score. The vocal line begins with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a whole note rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The right hand of the piano accompaniment plays chords in the treble clef. The instruction *pp molto legato* is written in the lower left of the piano part.

Warm - er then winds of June are the gen - tle lips you gave me.

The fourth and final system of the musical score. The vocal line starts with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a whole note rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The right hand of the piano accompaniment plays chords in the treble clef, with some notes beamed together.

Gay-er than laugh - ter are you Sweet-er than mu - sic — are you

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "Gay-er than laugh - ter are you Sweet-er than mu - sic — are you".

An - gel and lov er, heav - en and earth are you to me. And when your

This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "An - gel and lov er, heav - en and earth are you to me. And when your".

youth and joy in - vade my arms And fill my

This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "youth and joy in - vade my arms And fill my".

heart as now they do... then...

This system contains the seventh and eighth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "heart as now they do... then...".

Young - er than Spring - time am I Gay - er than laugh - ter am I

mp più espr.

An - gel and lov - er, heav - en and earth am I with

cresc.

you.

mf

And when your youth and joy in - vade my

p

arms And fill my heart as now they do ...

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "arms And fill my heart as now they do ...".

then ... Young - er than Spring - time am I Gay - er than laugh - ter

This system contains the third and fourth staves of music. The lyrics are: "then ... Young - er than Spring - time am I Gay - er than laugh - ter".

am I An - gel and lov - er, heav - en and earth am I

This system contains the fifth and sixth staves of music. The lyrics are: "am I An - gel and lov - er, heav - en and earth am I".

with you.

This system contains the seventh and eighth staves of music. The lyrics are: "with you.". The system concludes with a double bar line.