

O JESU, O FILII.

Solo.

MOZART.

Andante.

PIANO
ou
ORGUE.

Piano introduction for 'O Jesu, O Filii'. The score is in G major (one flat) and 3/8 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

sotto voce.

Vocal entry and piano accompaniment for 'O Jesu, O Filii'. The vocal line is marked *sotto voce*. The lyrics are: O Je - su, o fi - li Re - demp - tor, mun - di. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *p*.

Vocal entry and piano accompaniment for 'Deus, O Jesu o Jesu amator'. The lyrics are: De - us, O Je - su o Je - su a - ma - tor. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Vocal entry and piano accompaniment for 'nos - ter, o Jesu o Jesu o Jesu Jesu'. The lyrics are: nos - ter, o Je - su o Je - su o Je - su Je - su. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

mi - - - se - - re - re no - bis, mi - - -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'mi' followed by a dotted half rest, then a quarter note 'se', a quarter note 're', a quarter note 're', a quarter note 'no', a quarter note 'bis', and a quarter note 'mi'. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, creating a shimmering effect. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- se - - re - re no - - bis!

The second system continues the vocal line with a dotted half rest, a quarter note 'se', a quarter note 're', a quarter note 're', a quarter note 'no', and a quarter note 'bis!'. The piano accompaniment continues with similar rhythmic patterns, including a change in the bass line to a more active eighth-note pattern. The key signature and time signature remain the same.

Ex - au - di nos, Je - su, Ex -

The third system begins with a vocal line that has a whole rest for the first two measures, followed by a quarter note 'Ex', a quarter note 'au', a quarter note 'di', a quarter note 'nos', a quarter note 'Je', a quarter note 'su', and a quarter note 'Ex'. The piano accompaniment continues with its characteristic rhythmic texture. The key signature and time signature remain the same.

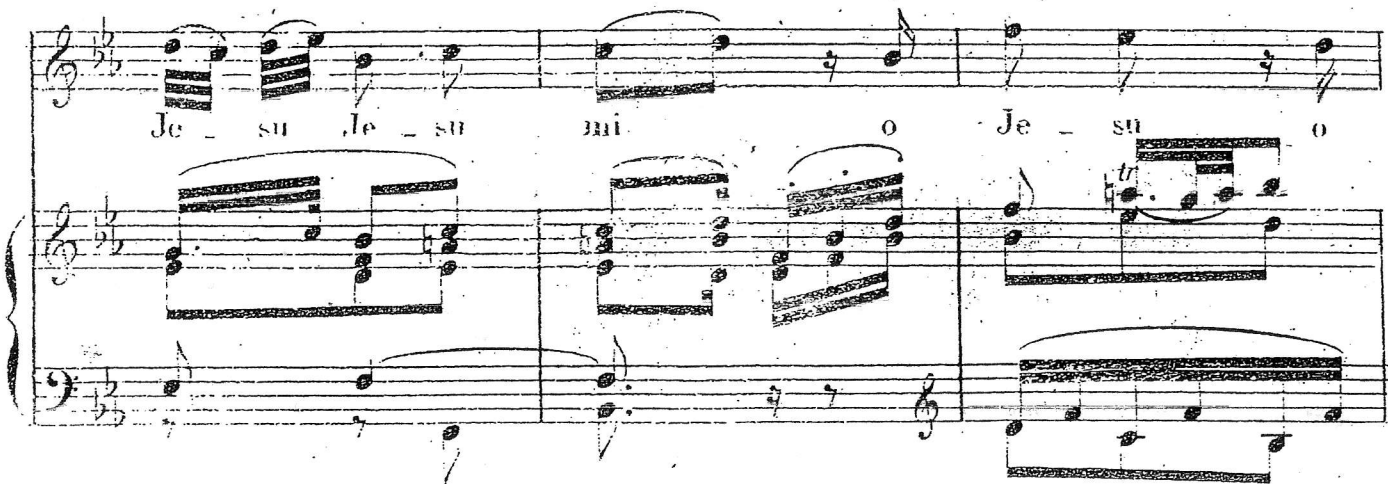
- au - di nos, Je - su, ex - em - plar vir - tu - tum, Re -

The fourth system continues the vocal line with a quarter note 'au', a quarter note 'di', a quarter note 'nos', a quarter note 'Je', a quarter note 'su', a quarter note 'ex', a quarter note 'em', a quarter note 'plar', a quarter note 'vir', a quarter note 'tu', a quarter note 'tum', and a quarter note 'Re'. The piano accompaniment continues with its characteristic rhythmic texture. The key signature and time signature remain the same.

fu - gi - ūm nos - trum, O Je - su, o Je - su o



Je - su Je - su mi o Je - su o



Je - su o Je - su Je - su mi



sotto voce.

o Je - su, o fi - li re -



demptor mun - di De - us o Je - su o Je - su a -

The first system of music features a vocal line in a soprano or alto register and a piano accompaniment. The vocal line begins with a series of eighth notes, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines in both the right and left hands, with some triplets in the right hand.

-ma - tor nos - ter o Je - su o Je - su o

The second system continues the vocal line with a half note followed by a quarter note, and then a half note. The piano accompaniment continues with similar chordal and melodic patterns, maintaining the harmonic structure.

Je - su Je - su mi - - - se - re - re nobis, mi - - -

The third system shows the vocal line with a half note, a quarter note, and a half note. The piano accompaniment features more complex textures, including some sixteenth-note passages in the right hand and sustained chords in the left hand.

- - - se - re - re no - bis!

The fourth system concludes the phrase with a half note and a quarter note. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.