

# 9 Crimes

DAMIEN RICE

Arr. By Ludy

tempo = 75

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line of eighth notes.

Leave me out

The vocal line begins with the lyrics "Leave me out" on a half note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

— with the waste — This is not — what I do — It's the wrong — kind of place — to be think -  
to be cheat -

The vocal line continues with the lyrics "with the waste — This is not — what I do — It's the wrong — kind of place — to be think - to be cheat -". The piano accompaniment features a more complex chordal texture with some triplets.

- ing of you — It's the wrong — time — For some - bo - dy new — It's a small  
ing on you But she's pulling me through

The vocal line continues with the lyrics "- ing of you — It's the wrong — time — For some - bo - dy new — It's a small ing on you But she's pulling me through". The piano accompaniment remains consistent with the previous section.

— crime — And I've got no ex - cuse — Is that al - right

The vocal line concludes with the lyrics "— crime — And I've got no ex - cuse — Is that al - right". The piano accompaniment ends with a final chord.

Give my gun — a - way when it's load - ed Is that al - right —

If you don't shoot it how am supposed to hold it Is that al - right —

Give my gun — a-way when it's load - ed Is that al-right — with you — Leave me out

ed Is that al - right — is that al - right — with you — Is that al - right —

Give my gun — a - way when it's load - ed Is that al - right —

If you don't shoot it how am supposed to hold it Is that al - right —

Give my gun a way when it's load ed Is that al - right is that al - right

with you Is that al - right Is that al - right

Is that al - right is that al - right

Is that al - right Is that al - right with you