

O Salutaris Hostia

Inno per coro a 4 v. m.

Andante maestoso.

Gioacchino Rossini

Soprani

Contralti

Tenori

Bassi

Organo

f O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um

f O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um

f O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um

f O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um

The first system of the musical score features four vocal parts (Soprani, Contralti, Tenori, Bassi) and an Organ part. The vocal parts are written in treble clefs with a key signature of one sharp (F#) and a time signature of 3/4. The organ part is written in grand staff (treble and bass clefs). The lyrics for the first system are: "O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um". The organ part provides harmonic support with chords and moving lines.

Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -

Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -

Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -

Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -

The second system of the musical score continues the vocal and organ parts. The lyrics for the second system are: "Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -". The organ part continues with its accompaniment. The vocal parts are written in treble clefs with a key signature of one sharp (F#) and a time signature of 3/4. The organ part is written in grand staff (treble and bass clefs).

sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -

sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -

sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -

sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics: "sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -

xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -

xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -

xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -

The second system continues the vocal and piano parts. The vocal parts sing: "xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal lines.

um! *p* O sa-lu-ta-ris Ho-sti-a quæ cœ-li pan-dis

um! *p* O sa-lu-ta-ris Ho-sti-a quæ coe-li pan-dis

um! *p* O sa-lu-ta-ris Ho-sti-a quæ coe-li pan-dis

um! *p* O sa-lu-ta-ris Ho-sti-a quæ coe-li pan-dis

o-sti-um pan-dis o-sti-um *f* Bel-la pre-munt ho-

o-sti-um pan-dis o-sti-um *f* Bel-la pre-munt ho-

o-sti-um pan-dis o-sti-um *f* Bel-la pre-munt ho-

o-sti-um pan-dis o-sti-um *f* Bel-la pre-munt ho-

sti - li - a ho - sti - li - a Da ro - bur, *p* da

sti - li - a ho - sti - li - a Da ro - bur, *p* da

sti - li - a ho - sti - li - a Da ro - bur, *p* da

sti - li - a ho - sti - li - a Da ro - bur, *p* da

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the Latin phrase "sti - li - a ho - sti - li - a Da ro - bur, p da". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ro - bur, fer au - xi - li - um! - Da ro - bur, da

ro - bur, fer au - xi - li - um! - Da ro - bur, da

ro - bur, fer au - xi - li - um! Da ro - bur, da

ro - bur, fer au - xi - li - um! Da ro - bur, da

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The vocal parts sing "ro - bur, fer au - xi - li - um! - Da ro - bur, da". The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal lines.

ro - bur, *f* fer au - xi - li - um! — Da -

ro - bur, *f* fer au - xi - li - um! — Da — ro - bur,

ro - bur, *f* fer au - xi - li - um! Da — ro - - - bur,

ro - bur, *f* fer au - xi - li - um! Da ro - bur,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: ro - bur, *f* fer au - xi - li - um! — Da -

- - ro - bur Da - ro - - - bur, au - xi - li -

fer au - - - xi - li - um, au - - - xi - li -

fer au - xi - li - um, au - xi - li -

fer au - - - xi - li - - - um, au - - - xi - li -

The second system continues the vocal and piano parts. The lyrics are: - - ro - bur Da - ro - - - bur, au - xi - li -

um *ff* Da ro - bur Da ro - bur Da ro - bur, fer au

um *ff* Da ro - bur, Da ro - bur, Da ro - bur, fer au -

um *ff* Da ro - bur, da ro - bur, Da ro - bur, fer au -

um *ff* Da ro - bur, da ro - bur, Da ro - bur, fer au -

xi - li - um! Au - xi - li - um! *mf* Da ro bur, da

xi - li - um! au - xi - li - um! *mf* Da ro - bur da

xi - li - um! au - xi - li - um! *mf* Da ro - bur, da

xi - li - um! au - xi - li - um! *mf* Da ro - bur, da

ro bur fer au - xi - - li - um! — Da ro bur, da

ro - bur, fer au - xi - - li - um! Da ro - bur, da

ro - bur, fer au - xi - - li - um! Da ro - bur, da

ro - bur, fer au - xi - - li - um! Da ro - bur, da

Adagio. rit.

ro bur **ff** fer au - xi - - li - um!

ro - bur, **ff** fer au - xi - - li - um!

ro - bur, **ff** fer au - xi - - li - um!

ro - bur, **ff** fer au - xi - - li - um!