

El arte del arco

Violoncello

50 variaciones sobre una gavota de Corelli

	Explication des signes	Explanation of the signs
∩	Tirez l'archet	down-bow
∪	Poussez l'archet	up-bow
∠	A la pointe	at the top
⊥	Au talon	at the nut
↔	Tout l'archet	whole bow
←←	La moitié inférieure ...	lower half
→→	La moitié supérieure ...	upper half
	Au milieu ...	middle
←←	Le premier tiers ...	lower third
→→	Le troisième tiers de l'archet	upper third
+	Pincez avec la main gauche	left hand pizzicato
+	(ou trille)	(or trille)

L'art de l'archet

Thema — Andante

f

Var. 1

p

Var. 2

sfz sfz p > sfz sfz p > sfz simile

p sfz sfz p > sfz simile

Var. 3

f sfz sfz sfz sfz sfz

sfz p dolce tr

cresc. f

Var. 4

p
pp
mf

Var. 5

f *sfz* *sfz* *sfz* *sfz*
sfz *sfz* *sfz*

Var. 6

f *p saltato* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
cresc. *f* *p*

Var. 7

f largamente
f

ff

Var. 8

pp con grazia e tranquillamente

mf

pp mf pp mf pp

mf

Var. 9

p dolce e tranquillo

pp poco cresc.

Var. 10

sfz

mfz p

p sfz p sfz p

p

Var. 11

sempre staccato

Musical score for Variation 11, bass clef. The piece consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of staccato eighth notes. The second staff continues with staccato eighth notes, ending with a sforzando (*sfz*) accent. The third staff starts with piano (*p*), includes the instruction *sempre staccato*, and ends with a crescendo (*cresc.*). The fourth staff begins with a forte (*f*) dynamic, followed by piano (*p*), and concludes with a sforzando (*sfz*) accent.

Var. 12

Musical score for Variation 12, bass clef. The piece consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by sforzando (*sfz*) accents, and includes trill (*tr*) markings. The second staff continues with sforzando (*sfz*) accents and trills. The third staff begins with a sforzando (*sfz*) dynamic and includes trills. The fourth staff continues with sforzando (*sfz*) accents and trills.

Var. 13

Musical score for Variation 13, bass clef. The piece consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, followed by piano (*p*), and concludes with a sforzando (*sfz*) accent.

Var. 16

f
con fuoco

tr
p

cresc.
f

Var. 17

p

sfz

cresc.
mf
p
sfz

Var. 18

f
tr

sfz

sfz

Var. 19

p leggieramente

Var. 20

mf p f p

cresc. f p

Var. 21

p con espressione e tranquillamente

cresc. p cresc.

Var. 22

f

Var. 23

dolce e tranquillo

p

cresc. *mf* *p*

Var. 24

p tranquillamente

p

p

Var. 25

p saltato *sfz p* *sfz p* *sfz p* *f p* *sfz p*

Var. 26

p *sfz* *p* *sfz* *p* *sfz* *p* *f* *p* *sfz* *p*
sfz *f* *p* *sfz* *p* *f* *p*
sfz *p* *f* *p* *sfz* *sfz* *sfz* *f*

Var. 27

f *sfz* *sfz*
sfz *sfz* *sfz* *f* *sfz*
sfz *sfz* *sfz*

Var. 28

pp tranquillo

tr

Var. 29

f

simile

Var. 30

p con leggerezza

Var. 34

p 6 6 *simile*

simile

Detailed description: This variation is written in bass clef with a key signature of one flat. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a trill on the first note, followed by sixteenth-note patterns. The second and third staves continue these patterns, with the word *simile* appearing below the second staff. The fourth staff concludes the variation with a final cadence.

Var. 35

mf ben marcato *simile*

Detailed description: This variation is written in bass clef with a key signature of one flat. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a *ben marcato* (well-accented) instruction. The music features eighth-note patterns with accents. The word *simile* appears below the first staff. The second and third staves continue the eighth-note patterns. The fourth and fifth staves conclude the variation with a final cadence.

Var. 36

p *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This variation is written in bass clef with a key signature of one flat. It consists of a single staff of music. The piece is characterized by a rhythmic pattern of eighth notes with trills (*tr*) on the first note of each eighth-note pair. The dynamics alternate between piano (*p*) and forte (*f*) throughout the piece. The variation concludes with a final cadence.

f *p* *f* *p* *f* *p*
f *p* *f* *p* *f*

Var. 37 *non-arpeggio*

f p *f p* *f p* *f p* *simile*

Var. 38

f largamente
p leggieramente
p cresc.
f p leggiero

Var. 39

mf *simile*

p *simile*

Var. 40

f con suono

sfz sfz sfz sfz

Var. 41

p

tr *3* *tr* *3* *tr* *3* *tr* *3* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Var. 42

Musical score for Variation 42, bass clef. The piece features a series of trills (tr) and dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The notation includes slurs, ties, and repeat signs.

Var. 43

Musical score for Variation 43, bass clef. The piece features a forte dynamic (*ff*) and *simile* markings. The notation includes slurs and repeat signs.

Var. 44

Musical score for Variation 44, bass clef. The piece features a piano dynamic (*p*) and the instruction *p dolce e tranquillo*. The notation includes slurs, ties, and repeat signs.

