

Ain't Misbehavin'

Med. Swing

Rhythm

Eb Edim Fmi7 F#dim Gmi7 G7(#5)

Ab Db9(#11) Eb/G C7 Fmi7 Bb9

G7 C7 F7 Bb7 Eb Ab13 D7(b9) G7(#5) Cmi

Ab9/C Cmi6 C7 Bb/F Db9/F

Cmi7 F7 Bb13 C13 F9 Bb7 Eb Edim

Fmi7 F#dim Eb/G G7(#5) Ab Db9(#11)

Eb/G C7 Fmi7 Bb9 Eb Fmi7 Bb7

Gmi7(b5) C7(b9) Fmi7

Bb9 Eb Ebmaj9

Ain't Misbehavin'

Med. Swing

Eb Alto Sax

C C#dim Dmi7 D#dim Emi7 E7(#5)

F Bb9(#11) C/E A7 Dmi7 G9

1. E7 A7

2. D7 G7 C F13 B7(b9) E7(#5) Ami F9/A

Ami6 A7 G/D Bb9/D Ami7 D7

Alto Sax

Ain't Misbehavin' p.2

G13 A13 D9 G7 C C#dim Dmi7 D#dim

C/E E7(#5) C F9(#11) C/E A7

Dmi7 G9 C Dmi7 G7

Emi7(b5) A7(b9) Dmi7

G9 C Cmaj9

Ain't Misbehavin'

Med. Swing

Chords: Eb Edim Fmi7 F#dim Gmi7 G7(#5)

Trombone

Chords: Ab Db9(#11) Eb/G C7 Fmi7 Bb9

Chords: 1. G7 G7 F7 Bb7 2. Eb Ab13 D7(b9) G7(#5) Cmi

Chords: Ab9/C Cmi6 C7 Bb/F Db9/F

Trombone

Ain't Misbehavin' p.2

Cmi7 F7 Bb13 C13 F9 Bb7 Eb Edim

Fmi7 F#dim Eb/G G7(#5) Ab Db9(#11)

Eb/G C7 Fmi7 Bb9 Eb Fmi7 Bb7

Gmi7(b5) C7(b9) Fmi7

Bb9 Eb Ebmaj9

Ain't Misbehavin'

Med. Swing

F F#dim Gmi7 G#dim Ami7 A7(#5)

Bb Trumpet

Bb Eb9(#11) F/A D7 Gmi7 C9

1. A7 D7 G7 C7 2. F Bb13 E7(b9) A7(#5) Dmi

Bb9/D Dmi6 D7 C/G Eb9/G

Trumpet

Ain't Misbehavin' p.2

Dmi7 G7 C13 D13 G9 C7 F F#dim

The first system of music shows piano accompaniment for the first eight measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are indicated above the staff: Dmi7, G7, C13, D13, G9, C7, F, and F#dim.

Gmi7 G#dim F/A A7(#5) Bb Eb9(#11)

The second system of music shows piano accompaniment for the next six measures. The right hand continues with chords and melodic fragments, while the left hand maintains the bass line. Chords are indicated above the staff: Gmi7, G#dim, F/A, A7(#5), Bb, and Eb9(#11).

F/A D7 Gmi7 C9 F Gmi7 C7

The third system of music shows piano accompaniment for the next six measures. The right hand features chords and a final melodic phrase, while the left hand concludes the bass line. Chords are indicated above the staff: F/A, D7, Gmi7, C9, F, Gmi7, and C7.

Ami7(b5) D7(b9) Gmi7

The fourth system of music shows piano accompaniment for the next three measures. The right hand plays chords and a melodic line, while the left hand provides the bass line. Chords are indicated above the staff: Ami7(b5), D7(b9), and Gmi7.

C9 F Fmaj9

The fifth system of music shows piano accompaniment for the final three measures. The right hand plays chords and a melodic line, while the left hand provides the bass line. Chords are indicated above the staff: C9, F, and Fmaj9.