

# Black Orpheus

**A** Ami Bmi<sup>7(b5)</sup> E7(b<sup>9</sup>) Ami

Musical notation for measures 1-3 of section A. Treble and bass staves with chords and notes.

4 Bmi<sup>7(b5)</sup> E7(b<sup>9</sup>) Ami Dmi<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Musical notation for measures 4-6 of section A. Treble and bass staves with chords and notes.

8 C<sup>#o</sup> A7(b<sup>9</sup>) Dmi<sup>7</sup> G<sup>7</sup> c Fmaj<sup>7</sup>

Musical notation for measures 7-12 of section A. Treble and bass staves with chords and notes.

13 Bmi<sup>7(b5)</sup> E7(b<sup>9</sup>) Ami Bm<sup>7(b6)</sup> E7(b<sup>9</sup>)

Musical notation for measures 13-16 of section A. Treble and bass staves with chords and notes.

**B** 17 Ami Bmi<sup>7(b5)</sup> E7(b<sup>9</sup>) Ami Bmi<sup>7(b5)</sup> E7(b<sup>9</sup>)

Musical notation for measures 17-20 of section B. Treble and bass staves with chords and notes.

21  $E_{mi}7(b5)$   $A7(b9)$   $D_{mi}$

25  $D_{mi}$   $D_{mi}/C$   $B_{mi}7(b5)$   $E7(b9)$   $A_{mi}$   $A_{mi}/G$   $F_{maj}7$

29  $B_{mi}7(b5)$   $E7(b9)$   $\Phi$   $A_{mi}$   $B_{mi}7(b5)$   $E7(b9)$  D.S. Coda last X

$\Phi$  33  $A_{mi}$   $D_{mi}7$   $A_{mi}7$

36  $D_{mi}7$   $A_{mi}7$   $D_{mi}7$   $E_{mi}7$   $A_{mi}$

Trumpet 1,2  
Trumpet 3

# Black Orpheus

12

8 **A** Bmi C#mi7(b5) F#7(b9) Bmi C#mi7(b5) F#7(b9)

5 Bmi Emi7 A7 Dmaj7 D#° B7(b9)

9 Emi7 A7 D Gmaj7

13 C#mi7(b5) F#7(b9) Bmi C#m7(b6) F#7(b9)

17 **B** Bmi C#mi7(b5) F#7(b9) Bmi C#mi7(b5) F#7(b9)

V.S.

21 F#mi7(b5)

B7(b9)

Emi

25 Emi Emi/D C#mi7(b5) F#7(b9) Bmi Bmi/A Gmaj7

29 C#mi7(b5)

F#7(b9)

⊕ Bmi

D.S. Coda last X  
C#mi7(b5) F#7(b9)

⊕

33 Bmi

Emi7

Bmi7

36 Emi7 Bmi7 Emi7 F#mi7 Bmi

Alto Sax 1,2  
Alto Sax 3

# Black Orpheus

12

4 **A** F#mi G#mi7(b5) C#7(b9) F#mi G#mi7(b5) C#7(b9)

5 F#mi Bmi7 E7 Amaj7 A#° F#7(b9)

9 Bmi7 E7 A Dmaj7

13 G#mi7(b5) C#7(b9) F#mi G#m7(b6) C#7(b9)

17 **B** F#mi G#mi7(b5) C#7(b9) F#mi G#mi7(b5) C#7(b9)

21 C#mi7(b5) F#7(b9) Bmi

25 Bmi Bmi/A G#mi7(b5) C#7(b9) F#mi F#mi/E Dmaj7

29 G#mi7(b5) C#7(b9) F#mi G#mi7(b5) C#7(b9) D.S. Coda last X

33 F#mi Bmi7 F#mi7

36 Bmi7 F#mi7 Bmi7 C#mi7 F#mi

Trombone 1,2  
Trombone 3

# Black Orpheus

12

**A**  $\text{Ami}$   $\text{Bmi}^{7(b5)}$   $\text{E}^{7(b9)}$   $\text{Ami}$   $\text{Bmi}^{7(b5)}$   $\text{E}^{7(b9)}$

part 2 opt. 8va

5  $\text{Ami}$   $\text{Dmi}^7$   $\text{G}^7$   $\text{Cmaj}^7$   $\text{C}\#^{\circ}$   $\text{A}^{7(b9)}$   $\text{Dmi}^7$

10  $\text{G}^7$   $\text{C}$   $\text{Fmaj}^7$   $\text{Bmi}^{7(b5)}$   $\text{E}^{7(b9)}$

15  $\text{Ami}$   $\text{Bm}^{7(b6)}$   $\text{E}^{7(b9)}$  **B**  $\text{Ami}$   $\text{Bmi}^{7(b5)}$   $\text{E}^{7(b9)}$

19  $\text{Ami}$   $\text{Bmi}^{7(b5)}$   $\text{E}^{7(b9)}$   $\text{Emi}^{7(b5)}$

22 A7(b9) Dmi Dmi Dmi/C

26 Bmi7(b5) E7(b9) Ami Ami/G Fmaj7 Bmi7(b5)

30 E7(b9) Ami Bmi7(b5) E7(b9) D.S. Coda last X

33 Ami Dmi7 Ami7

36 Dmi7 Ami7 Dmi7 Emi7 Ami