

# Symphony No. 1 in C Minor, Op. 68

Brahms  
Symphony No. 1  
in C Minor  
Op. 68

Un poco sostenuto

2 Flöten  
*f legato*

2 Oboen  
*f legato*

2 Klarinetten in B  
*f legato*

2 Fagotte  
*f legato*

Kontrafagott  
*f*

in C 2.  
4 Hörner  
*f*

in Es 3.  
2 Trompeten in C  
*f*

Pauken in C u. G  
*f*

1. Violine  
*f espr. e legato*

2. Violine  
*f espr. e legato*

Bratsche  
div.  
*f espr. e legato*

Violoncell  
*f espr. e legato*

Kontrabaß  
*f pesante*

Un poco sostenuto

# Symphony No. 1 in C Minor, Op. 68

Musical score for the first system (measures 1-14) of Symphony No. 1 in C Minor, Op. 68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (Hr.), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in C minor and 3/8 time. Dynamics include *f*, *p*, *pp*, *mf*, *ppp*, *tr.*, *un.*, *espr.*, *arco*, *pizz.*, and *un.*. A double bar line with a repeat sign is at the end of measure 14.

Musical score for the second system (measures 15-28) of Symphony No. 1 in C Minor, Op. 68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (Hr.), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in C minor and 3/8 time. Dynamics include *mf*, *f*, *dim.*, *pp*, *ppp*, *cresc.*, *arco*, *tr.*, *un.*, *espr.*, *arco*, *pizz.*, and *un.*. A section marked 'A' is indicated by a box above measure 21 and below measure 28. A double bar line with a repeat sign is at the end of measure 28.

# Symphony No. 1 in C Minor, Op. 68

23

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

29

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

**Allegro**

38

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (E♭)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

**Allegro**

48

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (E♭)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

59

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

K-Fag. *mf*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol. *pesante* *mf* *ff*

2.Viol. *pesante* *mf* *ff*

Br. *pesante* *mf* *ff*

Vcl. *mf* *pesante* *ff*

K-B. *ff* *mf* *pesante* *ff*

70 **B**

Fl. *a2* *mf* *f* *mf* *a2*

Ob. *a2* *mf* *cresc.* *f* *a2* *a2*

Klar. (B) *a2* *mf* *cresc.* *f* *a2*

Fag. *a2* *mf* *cresc.* *f* *a2*

K-Fag. *a2* *mf* *cresc.* *f* *a2*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *p* *mf*

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcl. *p* *cresc.* *f* *f*

K-B. *p* *cresc.* *f* *f*

**B**

# Symphony No. 1 in C Minor, Op. 68

79

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

87

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.



Symphony No. 1 in C Minor, Op. 68

115

**D**

Fl.

Ob.

Klar. (B)

Fag.

(C)  
Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

*p*

*p esp.*

*p esp.*

*p esp.*

*Solo*

*p*

*p dolce*

*arco*

*p dolce*

*p dolce*

**D**

124

Fl.

Ob.

Klar. (B)

Fag.

(C)  
Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*espr.*

*espr.*

*espr.*

*p cresc.*

*cresc.*

*arco*

*p cresc.*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*sempre molto p e dolce*





# Symphony No. 1 in C Minor, Op. 68

161 **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B. arco

**E**

170

Fl. a 2  
Ob. a 2  
Klar. (B) a 2  
Fag.  
K-Fag.  
(C)  
Hr. ff marc. a 2  
(Es) ff marc.  
Trpt. (C)  
1.Viol. div. ff agitato  
2.Viol. ff agitato  
Br. ff agitato  
Vcl. ff  
K-B. ff

# Symphony No. 1 in C Minor, Op. 68

179

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

188

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Br.  
1.Viol.  
2.Viol.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

12

**F**

Musical score for measures 191-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (̂-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin (Viol.), Viola (Viola), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor. Dynamics include *sf*, *pp*, and *dim.*. A **F** dynamic marking is present at the top. A *Solo* marking is above the Bassoon part. A double bar line is at the end of measure 204.

**F**

Musical score for measures 205-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (̂-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin (Viol.), Viola (Viola), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor. Dynamics include *pp*, *Solo*, and *pp sempre*. A *Solo* marking is above the Flute and Oboe parts. A *pp* marking is above the Horn in E-flat part. A *pp* marking is above the Trombone part. A *pp* marking is above the Violoncello and Double Bass parts. A *pp* marking is above the Viola part. A *pp* marking is above the Bassoon part. A *pp* marking is above the Contrabassoon part. A *pp* marking is above the Trumpet in C part. A *pp* marking is above the Violin part. A *pp* marking is above the Viola part. A *pp* marking is above the Brass part. A *pp* marking is above the Violoncello part. A *pp* marking is above the Double Bass part. A *pp* marking is above the Flute part. A *pp* marking is above the Oboe part. A *pp* marking is above the Clarinet in B-flat part. A *pp* marking is above the Bassoon part. A *pp* marking is above the Contrabassoon part. A *pp* marking is above the Horn in C part. A *pp* marking is above the Horn in E-flat part. A *pp* marking is above the Trumpet in C part. A *pp* marking is above the Trombone part. A *pp* marking is above the Violin part. A *pp* marking is above the Viola part. A *pp* marking is above the Brass part. A *pp* marking is above the Violoncello part. A *pp* marking is above the Double Bass part.

# Symphony No. 1 in C Minor, Op. 68

215

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dim.*  
*pp*  
*p cresc.*  
*pp*  
*p cresc.*  
*ppp*  
*a 2*  
*dim.*  
*dim.*  
*p*  
*p cresc.*  
*dim.*  
*dim.*  
*p marc.*  
*p cresc.*  
*dim.*  
*dim.*  
*p marc.*  
*cresc.*  
*dim.*  
*pizz.*  
*p*  
*cresc.*

229

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**G**  
*f*  
*ff*  
*ff*  
*ff*  
*a 2*  
*f*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
**G**  
*f*  
*ff*

# Symphony No. 1 in C Minor, Op. 68

239

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

251

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

263 *a 2*

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) *decrease.*

Hr. (Es) *p*

Trpt. (C) *p*

Pk. *decrease.* *p*

1.Viol. *mf* *p*

2.Viol. *mf* *p dim.*

Br. *mf* *p dim.*

Vcl. *ff* *mf* *p dim.*

K-B. *ff* *mf* *p dim.*

273 **H**

Fl. *p dolce*

Ob. *p dolce* *dim.*

Klar. (B) *p dolce*

Fag. *p dolce* *dim.*

(C) *pp*

Hr. (Es) *p dolce*

Pk. *pp*

1.Viol. *p dolce sempre* *p più p*

2.Viol. *p dolce sempre* *unis.*

Br. *div.* *p dolce sempre* *p più p*

Vcl. *pp*

K-B. *pp*

**H**





# Symphony No. 1 in C Minor, Op. 68

303

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.

315

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

324

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

330

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

336

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

343

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

351

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*a<sub>2</sub>*  
*ff*  
*f*  
*pesante*  
*pesante*  
*ff*  
*f*

362

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*piu f*  
*piu f*  
*piu f*  
*piu f*  
*piu f*  
*pesante*  
*sf*  
*sf*  
*sf*  
*piu f*  
*pesante*  
*piu f*  
*pesante*

# Symphony No. 1 in C Minor, Op. 68

371

**M**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f*

*p*

*pp*

*pizz.*

*dim.*

**M**

380

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*pp*

*p*

*dim.*

*arco*

*pizz.*

# Symphony No. 1 in C Minor, Op. 68

389 N

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*p espr.*  
*p espr.*  
*espr.*  
*p espr.*  
*arco*  
*arco*  
*p*  
*dolce*

N

398

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*cresc.*  
*f*  
*p*  
*p espr.*  
*p*  
*cresc.*  
*a2*  
*f*  
*p*  
*p espr.*  
*p*  
*cresc.*  
*f*  
*p*  
*p legato*  
*1.*  
*dim.*  
*p*  
*1.*  
*espr.*  
*poco f*  
*p*  
*espr.*  
*poco f*  
*p*  
*p*  
*p*  
*arco*  
*p*  
*p*

# Symphony No. 1 in C Minor, Op. 68

409

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dim.*  
*espr.*  
*p*  
*dim.*  
*dim.*  
*p dim.*  
*sempre p*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*

421

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp cresc.*  
*1. Solo*  
*p*  
*pp cresc.*  
*1. Solo*  
*p*  
*pp cresc. a 2*  
*pp cresc.*  
*dim.*  
*pizz.*  
*arco*  
*p pizz.*  
*molto cresc. arco*  
*dim.*  
*p*  
*molto cresc.*  
*perdentosi*  
*p marc. pizz.*  
*molto cresc. arco*  
*perdentosi*  
*p pizz.*  
*molto cresc.*  
*pp perdentosi*  
*p*  
*molto cresc.*

Symphony No. 1 in C Minor, Op. 68

434 **O**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B. *arco*

**O** *ff*

444

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*ff marc.* *a2*  
*ff marc.*  
*ff agitato*  
*ff agitato*  
*ff agitato*





# Symphony No. 1 in C Minor, Op. 68

472 **P**

Fl. *p* poco a poco cresc.

Ob.

Klar. (B) *p* poco a poco cresc.

Fag. *sf* *f* *dim.* poco a poco cresc.

K-Fag.

(C) Hr. *sf* *p* poco a poco cresc.

(Es)

Trpt. (C) *sf* *p* poco a poco cresc.

Pk.

1.Viol. *cresc.* *sf* *pizz.* *dim.* *arco* *p espr.* poco a poco cresc.

2.Viol. *cresc.* *sf* *pizz.* *dim.* *arco* *p espr.* poco a poco cresc.

Br. *cresc.* *sf* *pizz.* *dim.* *arco* *p* poco a poco cresc.

Vcl. *cresc.* *sf* *pizz.* *dim.* *p* poco a poco cresc.

K-B. *cresc.* *ff* **P** *f* *dim.* *p* poco a poco cresc.

482

Fl. *f* *p* *dim.*

Ob. *f* *p* *dim.*

Klar. (B) *f* *p* *dim.*

Fag. *f* *p* *dim.*

K-Fag. *f* *p* *dim.*

(C) Hr. *poco f* *dim.* *p* *dim.*

(Es)

1.Viol. *f* *f* *p*

2.Viol. *f* *f* *p*

Br. *f* *f* *p*

Vcl. *f* *f* *p*

K-B. *f* *f* *dim.* *p*

5

# Symphony No. 1 in C Minor, Op. 68

492 *Meno Allegro*

Fl. *pp* *a2* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Klar. (B) *pp* *a2* *p* *f* *p*

Fag. *p* *f* *p* *f* *p*

K-Fag. *p* *f* *p* *f* *p*

(C) *pp* *p* *f* *p*

Hr. (Es) *pp* *p* *f* *p*

Pk. *p* *p* *f* *p*

1.Viol. *dim.* *p* *p* *f* *p*

2.Viol. *dim.* *p* *p* *f* *p*

Br. *dim.* *p* *p* *f* *p*

Vcl. *dim.* *p* *p* *f* *p*

K.B. *dim.* *p* *p* *f* *p*

*Meno Allegro*

501

Fl. *a2* *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Klar. (B) *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

K-Fag. *f* *p* *f* *p*

(C) *p cresc. molto* *f* *p*

Hr. (Es) *p cresc. molto* *f* *p*

Pk. *p cresc. molto* *f* *p*

1.Viol. *p cresc. molto* *f* *p* *pizz.*

2.Viol. *p cresc. molto* *f* *p* *pizz.*

Br. *p cresc. molto* *f* *p* *pizz.*

Vcl. *p cresc. molto* *f* *p* *pizz.*

K.B. *p cresc. molto* *f* *p* *pizz.*

# Symphony No. 1 in C Minor, Op. 68

## Andante sostenuto

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
Kontrafagott  
2 Hörner in E  
2 Trompeten in E  
Pauken in H E  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p* *pp* *pp* *f* *cresc.* *f*  
*p* *pp* *pp* *f*  
*p* *pp* *pp* *f*  
*p* *pp* *pp* *f*  
*p* *pp* *pp* *f*

(gestopft)  
*p*

Andante sostenuto

9  
Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1. Viol.  
2. Viol.  
Br.  
Vel.  
K.-B.

*p* *pp* *pp* *rf* *espr.*  
*espr.*  
*p* *pp* *pp* *rf* *espr.*  
*p* *pp* *pp* *rf* *espr.*  
*p* *pp* *pp* *rf* *espr.*  
*p* *pp* *pp* *rf* *espr.*

a 2  
*espr.*  
*p* *pp* *pp* *rf* *espr.*

# Symphony No. 1 in C Minor, Op. 68

20

**A**

Fl. *a2*

Ob. *cresc.*

Klar. (A)

Fag. *pp* *1.* *p*

K-Fag. *p*

Hr. (E) *pp* *mf* *p*

1.Viol. *p* *pp* *rf* *p*

2.Viol. *p* *pp* *rf* *p* *dolce*

Br. *p* *pp* *rf* *p* *dolce*

Vel. *p* *pp* *rf* *p*

K.-B. *p* *pp* *rf* *p*

**A**

29

Fl.

Ob.

Klar. (A)

Fag. *p* *p* *f* *mf*

K-Fag.

Hr. (E) *p* *f* *mf*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vel. *p* *f* *mf* *pizz.*

K.-B. *p* *f* *mf* *pizz.*

# Symphony No. 1 in C Minor, Op. 68

**B**

35

Musical score for measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Violin (Viol.), Viola (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats). The score features various dynamics including *p*, *mf*, *sf*, and *p dolce*. Performance instructions include *legato*, *arco*, and *pizz.*. A section marker **B** is located at the end of measure 40.

41

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Violin (1.Viol.), Viola (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats). The score features various dynamics including *p* and *p dolce*. Performance instructions include *legato* and *1.* (first ending). A section marker **B** is located at the end of measure 45.

# Symphony No. 1 in C Minor, Op. 68

46

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.B.

51

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.B.

# Symphony No. 1 in C Minor, Op. 68

56

F1.

Ob.

Klar. (A)

Fag.

Hr. (E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

61

F1.

Ob.

Klar. (A)

Fag.

Hr. (E)

Trpt. (E)

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

**C**



# Symphony No. 1 in C Minor, Op. 68

69

Fl. *p* *pp* *f*

Ob. *pp* *f*

Klar. (A) *p* *pp* *f*

Fag. *p* *pp* *f* *cresc.*

Hr. (E) *pp* *f*

1.Viol. *p* *pizz.* *f* *arco*

2.Viol. *p* *pizz.* *f* *arco*

Br. *p* *pizz.* *f* *arco*

Vcl. *p* *arco* *pizz.* *f* *arco*

K.-B. *p* *f*

76 **D**

Fl. *f dim.* *pp* *f* *pp*

Ob. *f dim.* *pp* *f* *pp*

Klar. (A) *f dim.* *pp* *f* *pp*

Fag. *f dim.* *pp* *ppp* *f* *pp*

Hr. (E) *f dim.* *pp* *ppp* *f* *pp* *dim.*

1.Viol. *f dim.* *p dim.* *dolce* *f* *p dim.* *espr.*

2.Viol. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Br. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Vcl. *f dim.* *p* *pp* *f* *p* *espr.*

K.-B. *f dim.* *p* *pp* *f* *p* *espr.*

**D**

# Symphony No. 1 in C Minor, Op. 68

84

**E**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Trpt. (E)  
Pk.  
Viol. Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

92

**E**

Fl.  
Ob.  
Klar. (A)  
Fag.  
K-Fag.  
Hr. (E)  
Trpt. (E)  
Pk.  
Viol. Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

99

Fl. *p* *cresc.*

Ob.

Klar. (A) *p* *cresc.*

Fag. *p* *espr.* *cresc.*

Hr. (E) *p* *cresc.*

Trpt. (E)

Pk. *p* *cresc.*

Viol. Solo *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *arco* *p* *div.* *cresc.*

K-B. *p* *cresc.*

*cresc.*

104

Fl. *mf* *p*

Ob. *mf* *p*

Klar. (A) *mf* *p dim.* *pp*

Fag. *mf* *p dim.* *pp*

Hr. (E) *mf* *p dim.* *pp*

Trpt. (E)

Pk.

Viol. Solo *espr.* *dim.*

1.Viol. *p* *espr.* *dim.*

2.Viol. *p* *espr.* *dim.*

Br. *p* *espr.* *dim.*

Vcl. *p* *espr.* *dim.*

K-B. *p* *espr.* *dim.* *pp*

**F**

**F**

*pp*

# Symphony No. 1 in C Minor, Op. 68

112

Fl. *p dolce* *pp* *mf*

Ob. *p dolce* *pp* *mf*

Klar. (A) *p dolce* *pp* *mf*

Fag. *p dolce* *pp* *mf*

Hr. (E) *p dolce* *pp* *mf*

Trpt. (E) *p dolce* *pp* *mf*

Pk. *p dolce* *pp* *mf*

Viol. Solo *pp* *mf*

1Viol. *p* *pp* *mf*

2Viol. *p* *pp* *mf*

Br. *p* *pp* *mf*

Vcl. *p dolce* *pp* *mf dim.*

K-B. *p dolce* *pp* *mf dim.*

120

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Klar. (A) *p* *pp* *pp*

Fag. *p* *pp* *pp*

K-Fag. *p* *pp* *pp*

Hr. (E) *p* *pp* *pp*

Trpt. (E) *p* *pp* *pp*

Pk. *p* *pp* *pp*

Viol. Solo *p* *pp* *pizz.* *arco*

1Viol. *p* *pp* *pizz.* *pp arco*

2Viol. *p* *pp* *pizz.* *pp arco*

Br. *p* *pp* *pizz.* *pp arco*

Vcl. *p* *pp* *pizz.* *pp arco*

K-B. *p* *pp* *pizz.* *pp*

# Symphony No. 1 in C Minor, Op. 68

## Un poco Allegretto e grazioso

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
4 Hörner  
in Es<sup>1</sup>/<sub>2</sub>  
in H basso<sup>3</sup>/<sub>4</sub>  
2 Trompeten in H  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*pizz.*  
*p*

## Un poco Allegretto e grazioso

11  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (Es)  
Trpt. (H)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*pp sempre*  
*pp sempre*  
*pp sempre arco*  
*pp sempre pizz.*  
*pp sempre*





# Symphony No. 1 in C Minor, Op. 68

55 C

Fl. *f*

Ob. *cresc.* *f* *p*

Klar. (B) *mf* *f* *dim.* *p*

Fag. *f* *p*

Hr. 1. *mf* *f* *p*

Es. 2. *mf* *f* *p*

1.Viol. *cresc.* *f* *dim.* *p* *p legg.*

2.Viol. *cresc.* *f* *dim.* *p* *p legg.*

Br. *cresc.* *f* *dim.* *p* *p legg. pizz.*

Vcl. *cresc.* *f* *p*

K-B. *cresc.* *f* *p*

C

63

Fl. *pp*

Ob. *pp*

Klar. (B) *dim.* *pp*

Fag. *dim.* *pp*

Hr. 1. *dim.* *pp*

Es. 2. *dim.* *pp*

1.Viol. *dim.* *pp*

2.Viol. *p dim.* *pp*

Br. *dim.* *pp*

Vcl. *pizz.* *dim.* *pp*

K-B. *p* *dim.* *pp*



# Symphony No. 1 in C Minor, Op. 68

**D**

71

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

Hr. 1 (Es) 2 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**D**

79

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) *mf*

Hr. (H)

Trpt. (H) *mf*

1.Viol. *mp*

2.Viol. *mp*

Br. *mp*

Vcl. *mp*

K.-B. *mp*

*mf*

*mf*

*f*

*f*

*f*

*f*

# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 81-95. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a dynamic marking of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The score includes dynamic markings such as *mf*, *sf*, *cresc. sempre*, and *cresc.*. There are also markings for *a 2* (second ending) in the woodwinds and strings.

Musical score for measures 96-110. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a dynamic marking of *sf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The score includes dynamic markings such as *sf*, *ff*, *ff sempre*, and *f*. There are also markings for *a 2* (second ending) in the woodwinds and strings.



# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 125-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 125-132 are marked with *p dolce* for the woodwinds and strings. The strings are marked *pp* and *pizz.* (pizzicato). The woodwinds and strings have *cresc.* (crescendo) markings. The Horn in C part has *pp* and *a 2* markings. The Violoncello part has *arco* markings.

Musical score for measures 133-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 133-140 are marked with *f* (forte) for the woodwinds and strings. The woodwinds and strings have *dim.* (diminuendo) markings. The Horn in C part has *a 2* markings. The Violoncello part has *pizz.* (pizzicato) markings. The Double Bass part has *f* markings.



# Symphony No. 1 in C Minor, Op. 68

Adagio

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner  
1. in C  
2. in C  
3. in E  
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

string. poco

*fp*

*fp*

*fp*

*dim.*

*p*

*fp*

*fp*

*tr*

*f*

*p*

*pp*

*pizz.*

*p*

*dim.*

*div.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*Adagio*

*string. poco*

# Symphony No. 1 in C Minor, Op. 68

*a poco*

*a tempo*

string. molto

9

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. 1. (C) 2.

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*a poco*

*a tempo*

string. molto

19

*a tempo*

**A**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. 1. (C) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*a tempo*

**A**

# Symphony No. 1 in C Minor, Op. 68

23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K:B. *f* *dim.* *p*

25

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1.Viol. *p* *dim.* *p*

2.Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K:B. *f* *dim.* *p*



# Symphony No. 1 in C Minor, Op. 68

27 **B** Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B)

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*

(C) Hr. *p cresc.* *sf sf sf dim.* *f sempre e passionato* *<f>*

(E) Hr.

Trpt. (C)

Pos. *pp*

Pk. *tr.* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

Br. *p cresc.* *sf sf sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf sf dim.* *pp*

**B** Più Andante



# Symphony No. 1 in C Minor, Op. 68

41

Fl. *<f>*

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. *pp*

(E) *pp*

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

# Symphony No. 1 in C Minor, Op. 68

47 **C**

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p dolce*, *poco f espr.*, *poco f*, *pp*, and *cresc.*. A first ending bracket is shown above the Flute and Clarinet parts. The strings are marked *pizz.* and *arco*.

**C**

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds play a melodic line. Dynamics include *f*, *mf*, *dim.*, *p*, and *pp*. The strings play a rhythmic pattern of eighth notes. The strings are marked *mf* and *dim.*. A first ending bracket is shown above the Flute and Oboe parts. The strings are marked *senza sordini*.

# Symphony No. 1 in C Minor, Op. 68

61 **Allegro non troppo, ma con brio**

Flg. *p* *p* *sf*

Hr. 1. (C) 2. *p* *sf*

1.Viol. *poco f* *sf*

2.Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K:B. *mp* *sf*

**Allegro non troppo, ma con brio**

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Flg. *p*

Hr. 1. (C) 2. *p*

Pk. *p*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K:B. *p* *p*



# Symphony No. 1 in C Minor, Op. 68

106 **E**

Fl.  
Ob.  
Klar. (B)  
Fag. *a 2*  
K.-Fag.  
(C)  
Hr. (E)  
Trpt. (C)  
Pk.

Detailed description: This system contains measures 106 through 110 for the woodwind section. The Flute part has a dynamic marking of *a 2*. The Bassoon part also has a dynamic marking of *a 2*. The Clarinet in B, Bassoon, and Contrabassoon parts are marked with *a 2*. The Horns in C and E, Trumpets in C, and Trombones parts are marked with *a 2*. The music features complex rhythmic patterns and dynamic markings.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This system contains measures 106 through 110 for the string section. The Violins, Violas, Cellos, and Double Basses parts are marked with *a 2*. The music features complex rhythmic patterns and dynamic markings.

111 **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr. (E)  
Trpt. (C)  
Pk.

*dim.*  
*p*  
*f dim.*  
*p*

Detailed description: This system contains measures 111 through 115 for the woodwind section. The Flute part has a dynamic marking of *dim.*. The Bassoon part has a dynamic marking of *p*. The Clarinet in B, Bassoon, and Contrabassoon parts are marked with *f dim.*. The Horns in C and E, Trumpets in C, and Trombones parts are marked with *p*. The music features complex rhythmic patterns and dynamic markings.

1.Viol.  
2.Viol.  
Br.  
Vcl. *pizz.*  
K.-B. *pizz.*

*fp*  
*fp*  
*fp*  
*fp*

**E**

Detailed description: This system contains measures 111 through 115 for the string section. The Violins, Violas, Cellos, and Double Basses parts are marked with *fp*. The music features complex rhythmic patterns and dynamic markings.

# Symphony No. 1 in C Minor, Op. 68

117 <sup>1.</sup> <sub>1.</sub> <sub>1.</sub>

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) *f*

Hr. (E) *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127 **F** <sup>1.</sup> <sub>1.</sub> <sub>1.</sub>

Fl. *p cresc.* *f* *p dolce*

Ob. *cresc.* *f* *p dolce*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

**F**



# Symphony No. 1 in C Minor, Op. 68

134

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3. (E) 4. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

Detailed description: This system of the score covers measures 134 to 142. It features woodwinds (Ob., Klar. (B), Fag., Hr. 3. (E) 4.), strings (Violins I & II, Brass, Violoncello, Kontrabaß), and a double bassoon. The woodwinds and strings play a melodic line with a triplet of eighth notes in the first measure. Dynamics range from *pp* to *p*, with *dim.* markings. The brass and double bassoon parts have a *marcato* character starting in measure 142.

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

Detailed description: This system covers measures 143 to 151. It includes Flute, Oboe, Clarinet (B), Bassoon, Double Bassoon, Horns (C and E), Trumpet (C), and Percussion. The woodwinds and brass play a series of chords and single notes, mostly marked *sf* (sforzando). The Horn (E) part has a *cresc.* (crescendo) marking. The percussion part is marked *sf*.

1.Viol. *cresc.* *f* *ff* *f*

2.Viol. *p marc. cresc.* *f* *ff* *f*

Br. *cresc.* *f* *ff* *f*

Vcl. *cresc.* *f* *ff* *f*

K.-B. *cresc.* *f* *ff* *f*

Detailed description: This system covers measures 152 to 160. It features Violins I & II, Brass, Violoncello, and Kontrabaß. All parts are marked *cresc.* (crescendo) and reach a *ff* (fortissimo) dynamic by measure 158. The strings play a rhythmic pattern of eighth notes.



# Symphony No. 1 in C Minor, Op. 68

164

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

*f*

169

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*f*

Symphony No. 1 in C Minor, Op. 68

174

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C)  
Pos.  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.



# Symphony No. 1 in C Minor, Op. 68

I

201

Fl. *mf* *p*

Ob.

Klar. (B) *p*

Fag. *p* *cresc.*

Hr. 1 (C) 2 *p* *cresc.*

Trpt. (C) *p*

1.Viol. *p* *pizz.* *cresc.*

2.Viol. *p* *pizz.* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

I

210

Fl. *p*

Ob. *p* *cresc.*

Klar. (B) *f* *cresc.*

Fag. *p* *cresc.*

Hr. 1 (E) 2 *f* *p*

Trpt. (C) *pf*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

# Symphony No. 1 in C Minor, Op. 68

**K**

218

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*f* *animato* *arco*

Measures 218-225: This section features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, and Contrabassoon) play rhythmic patterns, often with slurs. The brass (Trumpets in C and Trombones) provides harmonic support with sustained notes and rhythmic figures. The strings (Violins, Violas, Cellos, and Double Basses) play a driving, rhythmic accompaniment, with the first violin part marked *animato* and *arco*. Dynamics include *f* (forte) and *sf* (sforzando).

**K**

226

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*a 2* *mutano in Es*

Measures 226-233: This section continues the orchestral development. The woodwinds and strings maintain their rhythmic patterns. The brass parts are more active, with the trumpets and trombones playing sustained notes. The strings play a driving accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). A key signature change is indicated by the instruction *mutano in Es* (change to E-flat major) in the horn part.

# Symphony No. 1 in C Minor, Op. 68

234

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

238

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.



# Symphony No. 1 in C Minor, Op. 68

242 *a 2*

**L**

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz. p*

**L**

246

Fl. *mf*

Ob. *dim. dim. mf*

Klar. (B) *p mf*

Fag. *dim. mf*

Hr. 1. (C) 2. *dim. p*

1.Viol. *dim. poco cresc.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim. pizz. poco cresc.*

K.-B. *dim.*

**L**

# Symphony No. 1 in C Minor, Op. 68

250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1.Viol.

2.Viol.

Br.

Vcl. (pizz.)

K.-B. (pizz.)

*mf*

*dolce*

*poco cresc.*

Detailed description: This system of the score covers measures 250 to 253. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns) play sustained notes with various dynamics and articulations. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, starting with a *pizzicato* instruction. The overall dynamic is *mf*, with a *poco cresc.* marking. The woodwinds have *dolce* markings.

254

Fl.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1.Viol.

2.Viol.

Br.

Vcl. arco

K.-B. arco

*p*

*dim.*

*pp*

*f marc.*

*f*

Detailed description: This system covers measures 254 to 257. The woodwinds play sustained notes, with dynamics ranging from *p* to *pp* and *dim.* markings. The strings continue with a rhythmic pattern, now marked *arco*. The woodwinds have *f marc.* markings. The overall dynamic is *f*.

# Symphony No. 1 in C Minor, Op. 68

259

Fl. *f marc.* *a 2*

Ob. *f marc.*

Klar. (B) *f marc.* *a 2*

Fag. *f*

Hr. 1 (C) 2 *f marc.*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

263

Fl. *f* *a 2*

Ob. *f*

Klar. (B) *f* *a 2*

Fag. *f*

K.Fag. *f*

Hr. 1 (C) 2 *f*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

# Symphony No. 1 in C Minor, Op. 68

268 **M**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

273 **M**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

279 <sup>a 2</sup>

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K:Fag. *ff marc.*

(C) *f*

Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*



# Symphony No. 1 in C Minor, Op. 68

290

Fl. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K.-Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *div.* *mf cresc.* *f*

Br. *f*

Vcl. *div.* *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K.-Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *dim.* *p* *dolce* *unis.*

Vcl. *dim.* *dim.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce* *animato*

# Symphony No. 1 in C Minor, Op. 68

306

Fl. 1  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K. B.

*f*  
*p cresc.*  
*mf*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*p arco*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*cresc.*

314

Fl. 1  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K. B.

*f*  
*mf*  
*mf*  
*p*  
*f*  
*poco f espr.*  
*mf*  
*poco f espr.*  
*mf*  
*fp*  
*mf*  
*legato*  
*mf*  
*legato*





# Symphony No. 1 in C Minor, Op. 68

**P**

338

Fl. *sf* *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *f* *sf* *mf*

Fag. *sf* *f* *sf* *p*

K-Fag. *sf* *f* *sf*

(C) *f* *sf* *mf*

Hr. (Es) *f* *sf*

Trpt. (C) *f* *sf*

Pk. *sf* *sf*

1.Viol. *sf* *f* *sf* *p*

2.Viol. *sf* *p* *sf* *p*

Br. *sf* *f* *sf* *p*

Vcl. *sf* *f* *sf* *p*

K.-B. *sf* *f* *sf* *p*

**P**

345

Ob. *mf*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1 (C) *mf*

Hr. 2 (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

# Symphony No. 1 in C Minor, Op. 68

351

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

356

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*a 2*

*fp*

*p*

*f*

*div. 6*

*fp*

*pizz.*

*p marc.*

*pizz.*

*p marc.*

**Q**

**Q**

# Symphony No. 1 in C Minor, Op. 68

369

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*p*

*pp*

*marc.*

*sf*

*mutano in F*

*arco*

*div.*

*unis.*

# Symphony No. 1 in C Minor, Op. 68

377

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F)

Trpt. (C) *cresc.*

Pos. *cresc.*

Pk. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

# Symphony No. 1 in C Minor, Op. 68

string.

383

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

*p cresc.*

*f*

*f*

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

string.

Symphony No. 1 in C Minor, Op. 68

Più Allegro

391

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K.-Fag. *ff*

(C) *f marc. a 2*

Hr. (F) *f marc. a 2*

Trpt. (C) *f*

Pos. *f*

Pk. *f mf*

1.Viol. *ff ben marc.*

2.Viol. *ff ben marc.*

Br. *ff ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro



# Symphony No. 1 in C Minor, Op. 68

399

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*ff*

*f*

*p*

*f*

# Symphony No. 1 in C Minor, Op. 68

407

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)  
Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.



# Symphony No. 1 in C Minor, Op. 68

426

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (C)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

8  
a 2  
div.



