

Rhapsody in Blue

Arrangement pour piano seul par Radek Mazurkiewicz

George Gershwin

Molto moderato (♩ = 80)

Piano

The first system of the piano score. The right hand starts with a fermata on a whole note, followed by a sixteenth-note scale starting on G4 and ascending to G5. The left hand has a half note G3. The system ends with a fermata on a whole note in the right hand and a half note G3 in the left hand. The piece is in B-flat major and common time.

Pno.

The second system of the piano score. The right hand features a triplet of eighth notes (F4, E4, D4) followed by a series of eighth notes and a triplet of eighth notes (C4, B3, A3). The left hand has a bass line with eighth notes and chords. The system ends with a triplet of eighth notes (G3, F3, E3) in the right hand.

Pno.

The third system of the piano score. The right hand has a series of chords and eighth notes, including a triplet of eighth notes (F4, E4, D4). The left hand continues with a bass line of eighth notes and chords. The system ends with a triplet of eighth notes (C4, B3, A3) in the right hand.

Pno.

The fourth system of the piano score. The right hand has a triplet of eighth notes (F4, E4, D4) followed by a series of eighth notes and a triplet of eighth notes (C4, B3, A3). The left hand has a bass line with eighth notes and chords. The system ends with a triplet of eighth notes (G3, F3, E3) in the right hand.

Pno.

The fifth system of the piano score. The right hand has a series of chords and eighth notes, including a triplet of eighth notes (F4, E4, D4). The left hand continues with a bass line of eighth notes and chords. The system ends with a triplet of eighth notes (C4, B3, A3) in the right hand. The piece concludes with a fermata on a whole note in the right hand and a half note G3 in the left hand. The tempo marking 'poco rit.' is present.

Pno. *p*

16

Moderato assai

Pno. *mf* *tranquillo*

19

Pno. *f*

21

Pno. *mp* *poco scherzando*

legato

24

Pno. *pochissimo rall.*

27

Pno. *a tempo*

p *R.H.* *ten.*

Pno. *f* *L.H.* *martellato*

Pno. *ff*

Pno. *pp* *poco rall.* 17

Pno. *mf*

Pno. 8

Pno.

43

Pno.

46

8

Pno.

48

tranquillo

p

Pno.

52

f deciso

p scherzando

R.H.

Pno.

55

p poco cresc.

mf

3

Pno.

58

p *cresc.*

Pno.

60

f

Pno.

62

Pno.

64

Pno.

66

Pno. *ff* *molto marcato*

Pno.

Pno. *ff* **Tempo giusto**

Pno. *f*

Pno.

Pno. 81 *p* *R.H.* 8

Pno. 84 *f* 3 3

Pno. 87 *cresc.* *sf* 8

Pno. 90 *mf marc.* 3 3

Pno. 93 *R.H.* 3 3 8

8

Pno.

96

97

98

99

100

101

p

3

7

R.H.

3

3

Pno.

102

103

104

3

3

8

Pno.

105

106

107

108

3

3

3

Pno.

109

110

111

112

113

114

p

cresc.

R.H.

5

5

5

5

5

Pno.

115

116

117

118

f

sfz

109 Pno. *cresc.*

111 Pno. *sfz* *L.H. rall.*

114 Pno. *a tempo* *ff*

117 Pno.

120 Pno.

123

Pno. *p*

126

Pno.

129

Pno. *p*

132

Pno. *p*

135

Pno. *rit.* *ff* *sfz*

col 8

138

Pno.

p

poco a poco cresc.

8

140

Pno.

L.H. rall. e dim.

3

3

Meno mosso e poco scherzando

142

Pno.

p

3

145

Pno.

espr.

3

3

148

Pno.

pp

8

3

Pno.

Pno.

Pno.

Pno.

Pno.

167

Pno.

170

Pno.

173

Pno.

176

Pno.

180

Pno.

Pno. *ff*

184

Pno. *dim.* **Meno** *pp* *poco accel.*

187

Pno. *pp* *cresc.* *f*

190

Pno. *cresc.* *rall.*

194

Pno. *mf*

197

201 *L.H.*
Pno. *p a tempo*
R.H.

204 *R.H.*
Pno.
R.H.

207
Pno.
3

210
Pno.
3

213
Pno.
//

216 *R.H.*

Pno. *poco rall.* *p a tempo*

L.H.

L.H.

219

Pno. *molto cresc.*

221

Pno. *ff* *agitato*

224

Pno.

227

Pno. *p a tempo*

Pno.

230

cresc.

Pno.

232

ff agitato

8 *martellato*

simile

Pno.

235

fff

8

Pno.

238

Cad.

L.H.

brillante

5

5

8

Pno.

239

sf

3

3

8

240 *rubato e legato*

Pno. *pp*

8

Andantino moderato

244

Pno. *p* *con espressione* *R.H.*

249

Pno.

254

Pno. *mf* 3

259

Pno. 3

Pno.

263

p rit.

f a tempo

Pno.

268

leggero

Pno.

272

Pno.

276

cresc. ed accel.

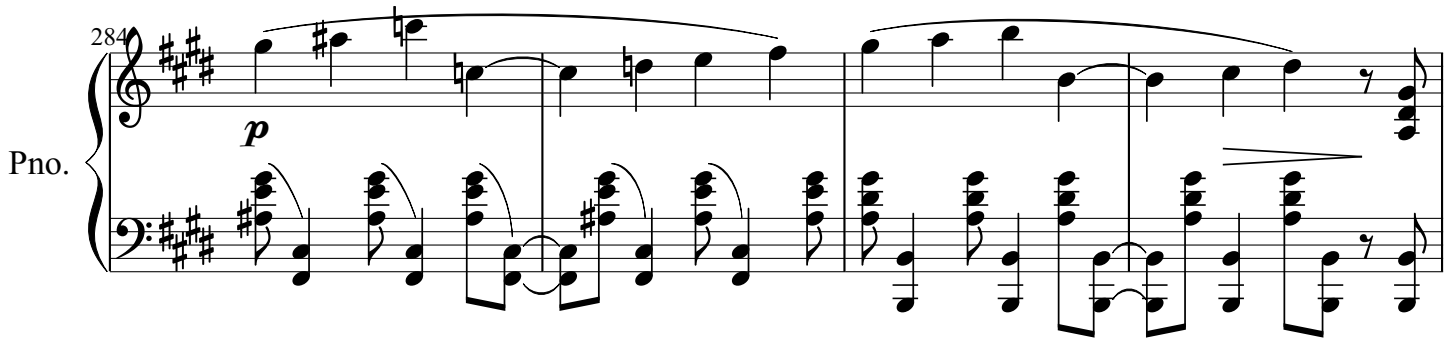
Pno.

280

ff allargando

284

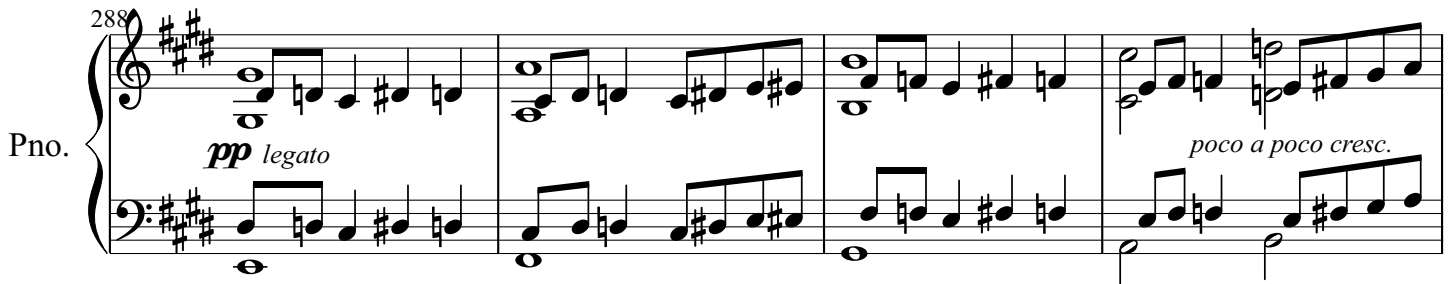
Pno.



p

288

Pno.



pp legato

poco a poco cresc.

292

Pno.



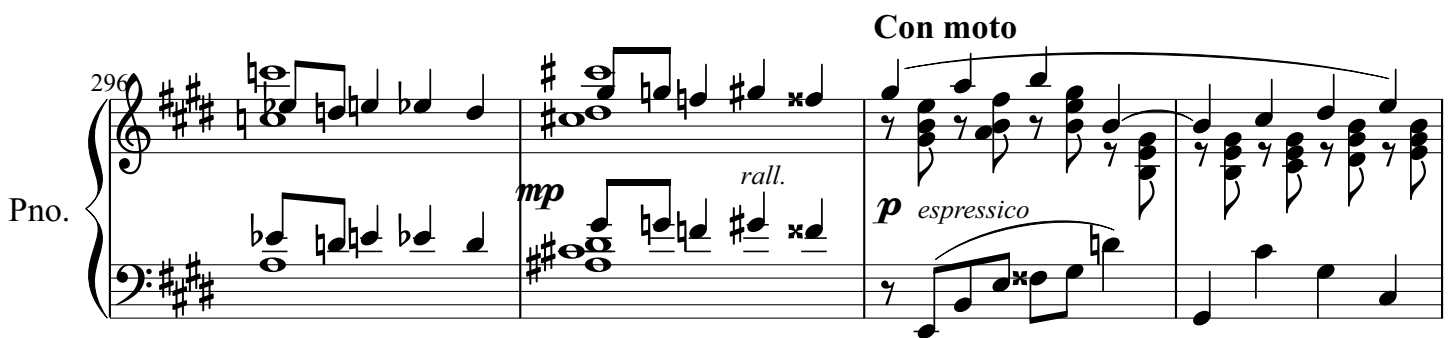
f

dim.

296

Pno.

Con moto



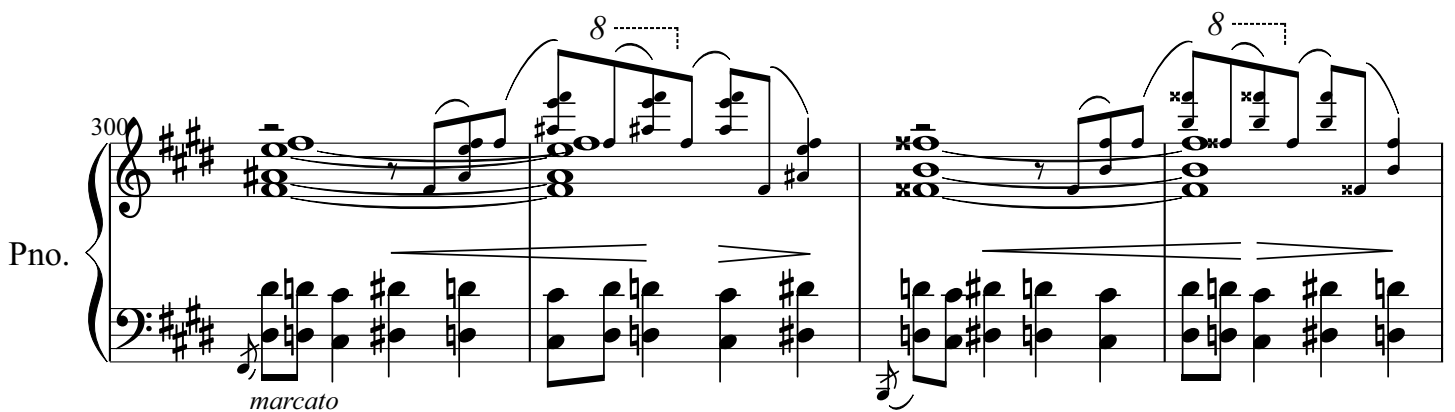
mp

rall.

p espressivo

300

Pno.



marcato

Pno.

304

Pno.

308

Pno.

312

mf espr.

calmato

Pno.

316

Pno.

320

Leggiero

R.H.

Pno.

324

L.H.

f *assai staccato*

p

Agitato e misterioso

Pno.

328

mf *sempre staccato*

Pno.

332

Pno.

336

Pno.

340

344 *L.H.*

Pno.

348

352

356 *Sognando*

Pno.

rall. e dim.

360

Pno.

mf a tempo

Pno. 364

Pno. 368

f

col 8

L.H.

R.H.

glissando brillante

Pno. 370

p

L.H.

Pno. 374

L.H.

Pno. 378

poco a poco cresc.

brillante

L.H.

Pno.

382

Pno.

385

Pno.

388

Pno.

391

Pno.

Molto stentando

394

ff

simile

398

Pno.

402

Pno.

406

Pno.

p agitato

410

Pno.

poco a poco cresc.

413

Pno.

Pno.

416

8

Pno.

419

8

Pno.

422

Pno.

426

R.H.

Pno.

Grandioso

ff marcato

430

Pno.

433

Pno.

437

Pno.

439

Pno.

441

poco a poco rit.

Pno.

443

Molto allargando

Pno.

445

ff

rapido

Pno.

447

simile

f

L.H.

Pno.

449

fff

molto rit.

sfz