

The End of The Dream

(Piano/vocal cover)

Evanescence
Arr. Kashala Jacobsen

♩ = 96

Intro:

Voice

Piano

5 Verse 1:

Voice

I found a grave, _____ brushed off its face,

Pno.

Pno.

8

Voice

_____ felt your _____ light, _____ and I _____ re - mem - ber why _____ I know

Pno.

Pno.

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2

11

— this place. — I found a bird —

Pno.

15

clos - ing her eyes, — one last — time, — and — I won -

Pno.

18

- der if — she dreamed — like me. — Well, —

Pno.

21 Chorus:

21 as much as it hurts, ain't it won - der - ful to feel?

Pno.

24 Ah. So go on and break your

Pno.

27 wings; fol - low your heart

Pno.

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4

30

— 'til it bleeds, as we run

Pno.

33

2nd time to Bridge

towards the end of the dream.

Pno.

36

Pno.

39 Verse 2:

I'm not a fraid; _____ I pushed through the pain.

Pno.

42

— And I'm on ___ fire; _____ I ___ re - mem - ber how ___ to ___ breathe

Pno.

45

To Chorus

— a - - - gain.

Pno.

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6

47 Bridge:

47

of the dream Why must we fall

Pno.

50

a - part to un - der - stand

Pno.

52

how to fly? I will find a way e -

Pno.

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55

- - ven with out wings.

Pno.

Detailed description: This system contains measures 55 to 57. The vocal line (top staff) begins with a whole note G4, followed by a half note F4, and then a half note E4. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

58

Fol - low your heart 'til it bleeds

Pno.

Detailed description: This system contains measures 58 to 60. The vocal line (top staff) begins with a whole note G4, followed by a half note F4, and then a half note E4. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

61

as we run towards the end of the dream.

Pno.

Detailed description: This system contains measures 61 to 63. The vocal line (top staff) begins with a whole note G4, followed by a half note F4, and then a half note E4. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

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8

64

Fol - low your heart

Piano accompaniment for measures 64-66. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

67

'til it bleeds, and we've gone

Piano accompaniment for measures 67-69. The right hand continues with chordal textures, and the left hand maintains a rhythmic pattern of eighth notes.

70

to the end of the dream.

Piano accompaniment for measures 70-72. The right hand has a melodic line with some grace notes, and the left hand features a more active eighth-note accompaniment.

73

Pno.

73 8

Detailed description of the musical score: The score is for a piece titled 'The End of The Dream' on page 9. It consists of three staves. The top staff is a vocal line in treble clef, starting at measure 73 with a whole note chord. The middle staff is a piano (Pno.) line in treble clef, starting at measure 73 with a melody of quarter notes, some with slurs, and ending with a fermata. The bottom staff is a bass line in bass clef, starting at measure 73 with a rhythmic accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4.