

Breathe

(2 AM)

Words and Music by
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Moderately slow, in 2


A




Two A. M. and she calls me 'cause I'm still a - wake.
Two A. M. and I'm still a - wake writ - ing a song.

mf

G




D



Can you help me un - rav - el my lat - est mis - take? I don't love him.
If I get it all down on pa - per, it's no long - er in - side me,

A



Win - ter just was - n't my sea - son.
threat - 'nin' the life it be - longs to.

Yeah, we walk through the doors, so ac - cus - ing, their eyes,
 And I feel like I'm na - ked in front of the crowd,

G

like they have an - y right at all to crit - i -
 'cause these words are my di - a - ry scream - in' a -

D

A

cize. Hyp - o - crites, you're all here for the ver - y same rea - son.
 loud. And I know that you'll use them how - ev - er you want to.

Bm

D

'Cause } you can't jump the track. We're like cars on a ca - ble, and
 But }

A E Bm

life's like an ho - ur - glass glued to the ta - ble. No one can find the re - wind

B A E

{ but - ton, girl. So cra - dle your head in your hands }
 { but - ton, boys. So cra - dle your head in your hands }
 { but - ton now. Sing it if you un - der stand }

E sus 4 E G D

and breathe, just

A G D

breathe. Woh, breathe, just

A *To Coda I* *To Coda II* A

breathe. In May he turned twen - ty - one

G

on the base of Fort Bliss. Just a day, he sat down to the flask in his

D A




fist. Ain't been so - ber since may - be Oc - to - ber of last year.

Here in town, you can tell he's been down for a while.

G  D 

but, my God, it's so beau - ti - ful when the boy smiles. Wan - na hold him,



A  Asus2  Asus4  A  *D.S. al Coda I*

may - be I'll just sing a - bout it. 'Cause you can't



Coda I  Bm 

There's a light at each end of this



D  A  E 

tun - nel. You shout 'cause you're just as far in as you'll ev - er be out. And these



Em D

mis - takes you've made, you'll just make them a - gain if you

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and two guitar chord diagrams: Em (E minor) and D (D major). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

A E Esus4 E *D.C. al Coda II*

on - ly try turn - ing a - round.

Detailed description: This system contains the next two measures. It includes guitar chord diagrams for A (A major), E (E major), Esus4 (E major sus4), and E (E major). The vocal line continues with the lyrics. The piano accompaniment continues. The instruction "D.C. al Coda II" is written above the final measure. The key signature and time signature remain the same.

Coda II G D A

Detailed description: This system contains the first two measures of the Coda II section. It features guitar chord diagrams for G (G major), D (D major), and A (A major). The piano accompaniment continues in the same key and time signature.

G D A

Detailed description: This system contains the final two measures of the Coda II section. It features guitar chord diagrams for G (G major), D (D major), and A (A major). The piano accompaniment concludes the section with sustained chords in the right hand and a rhythmic pattern in the left hand.